GLOBAL ARTS SERIES AT THE FINE ARTS CENTER UNIVERSITY OF MASSACHUSETTS

With “Arts for Every Child” as our mission, the Global Arts series brings thousands of schoolchildren, their teachers, and chaperones to our theaters each year to experience the excitement and wonder of live performance. Our events are selected for their artistic excellence and meet the Curriculum Frameworks requirements as established by the Massachusetts Department of Education. These shows provide a unique opportunity for students and teachers alike to take learning beyond the classroom.

A live performance allows for the personal connections between artists and your youth that can generate a lifelong passion for the arts.

Our 2016-2017 Global Arts season is called “Spinning Tales: Movement, Words & Music from Around the World.” This year’s events focus on using music and dance to tell a story. You and your students can experience urban life and diversity through the movements of Contra-Tiempo or explore an ancient Chinese myth set in an underwater world with the acrobats from Shanghai Nights. Engage with Frog and Toad as they develop an enduring friendship through the passing seasons, emigrate to a new world through the “dowry” of Ellis Island to visit the Island of Dreams, or step through a magic wardrobe to the land of Narnia. Whatever the tale or place, our season promises an abundance of artistic and cultural opportunities to enhance your classroom curriculum.

Take a look at our upcoming season’s offerings and be sure to share them with your colleagues. We’re more than happy to give you recommendations or answer any questions you may have. The ARTS can be a transformative experience for only $9 per ticket.

RESERVATION INFORMATION

BY PHONE call 413-545-2116
ONLINE at https://fac.umass.edu/Online/GlobalArts
EMAIL globalarts@umass.edu

Please do not send any reservation information by mail. Deposit payments are not accepted in the mail.

We must know your accessibility needs in advance. Some shows are specifically designed to be accessible for the mobility impaired. Designated Chapter 766 schools qualify for one complimentary chaperone admission for every five paid students. An assisted listening device system is also available. If you require ASL interpretation, please contact us at least three months prior to the event. We will do our best to accommodate your needs.

Please note the following payment policies:

- Reservation holders will receive a call regarding any updates.
-Reservation confirmation must be received two weeks prior to the performance.
- Reservation confirmation is PAID.
- All payments or purchase orders must be received two weeks prior to the performance date.
- Checks must be payable to UMASS/Global Arts, 16 Curry Hicks, UMass, Amherst, MA 01003.
- We cannot accept third party payments.

Global tickets are designed for schools and home schooling groups only. As many of our events will sell out quickly, we recommend that you reserve your seats as far in advance as possible. Close or full houses are not exceptions to our policy of ticket availability.

Please note that payments or purchase orders must be received two weeks prior to the performance.

Payments are reimbursable and entry to the concert, event, or performance in full. All payments or purchase orders must be received two weeks prior to the performance date.

We cannot accept third party payments. Group reservations must be received two weeks prior to the performance.

Please do not send any reservation information by mail. Deposit payments are not accepted in the mail.

Please note the following payment policies:

- Reservation confirmation must be received two weeks prior to the performance.
- Reservation confirmation is PAID.
- All payments or purchase orders must be received two weeks prior to the performance date.
- Checks must be payable to UMASS/Global Arts, 16 Curry Hicks, UMass, Amherst, MA 01003.
- We cannot accept third party payments.

Global tickets are designed for schools and home schooling groups only. As many of our events will sell out quickly, we recommend that you reserve your seats as far in advance as possible. Close or full houses are not exceptions to our policy of ticket availability.

Please note that payments or purchase orders must be received two weeks prior to the performance.

Payments are reimbursable and entry to the concert, event, or performance in full. All payments or purchase orders must be received two weeks prior to the performance date.
THURSDAY, OCTOBER 6, 2016
CONTRA-TIEMPO—URBAN LATIN DANCE THEATER
Concert Hall at 10 a.m.
Ages: Grades 2–12
Running time: 55 minutes

CONTRA-TIEMPO, a bold, multilingual Los Angeles-based dance company creates physically electrifying dances combining Salsa, Afro-Cuban, hip-hop, and contemporary dance with theater, text, and original music. CONTRA-TIEMPO celebrates diversity by creating stories not traditionally heard or seen on the concert stage.

Curriculum connections: Music, Dance, Reading, History, World Culture

www.contra-tiempo.org

TICKETS FOR THE 2016–2017 SEASON ARE AVAILABLE AT WWW.FINEARTSCENTER.COM OR PHONE: 413-545-2116

WEDNESDAY, NOVEMBER 9, 2016
Direct from Shanghai,
THE SHANGHAI ACROBATS OF THE PEOPLE'S REPUBLIC OF CHINA
Performing in "Shanghai Nights"
Concert Hall at 10 a.m.
Ages: Pre K–Grade 12
Running time: 55 minutes

Breathtaking aerial silks, unicycles, teeterboards, and more support dazzling displays of juggling and balancing acts. See the ancient myth of the boy and the phoenix come alive when the company of Shanghai Acrobats of the People's Republic of China arrives onstage. The Shanghai Acrobats, one of the most influential and competitive acrobatic companies in China, has won numerous awards at acrobatic and circus competitions worldwide.

Curriculum connections: Music, Dance, World Culture, and Geography

www.cami.com

TUESDAY, DECEMBER 13, 2016
THE LION, THE WITCH, AND THE WARDROBE
Concert Hall at 10 a.m.
Ages: Grades 1–7
Running time: 60 minutes

This enchanting musical is based on C.S. Lewis' adventure story about four children in war-torn England who accidentally enter the land of Narnia by climbing through a magic wardrobe. In a strange and wondrous place ruled by a coldhearted White Witch, the children fulfill an ancient prophecy by defeating the witch, and restore peace and sunshine to spellbound Narnia by returning the great Lion King Aslan to his throne.

Curriculum connections: Literature, Music, and Visual Arts

www.theatreworksusa.org

FRIDAY, MARCH 3, 2017
ELLIS, ISLAND OF DREAMS
Concert Hall at 10 a.m.
Ages: Grades 3–9
Running time: 55 minutes

Ellis Island was the entry point to the land of dreams for countless immigrants from 1892 to 1954. Follow the story of a family's trials, heartbreak, and triumphs in this brand-new musical production that reestablishes the understanding that we are all truly a nation of immigrants.

Curriculum connections: Communication and Language Arts, Literature, Music, Theater, Relationships and Family, Social Studies/History

www.theatreiv.org

TUESDAY, MARCH 14, 2017
A YEAR WITH FROG AND TOAD
Concert Hall at 10 a.m.
Ages: Pre K–Grade 5
Running time: 60 minutes

Music by Robert Reale, Book and Lyrics by Willie Reale
Based on the books by Arnold Lobel
Originally presented on Broadway by Bob Boyett, Adrianne Lobel, Michael Gardner, Lawrence Holdredge, and Roy Furman.

A hit on Broadway and nominated for three Tony Awards, this whimsical musical follows two great friends—the cheerful, popular Frog and the curmudgeonly Toad—through four fun-filled seasons. From meeting new friends, planting a garden, sledding in winter, and learning life lessons along the way, A Year with Frog and Toad tells the story of a friendship that endures and weathers all seasons.

Curriculum connections: Literature, Performing Arts, Theater, Music, Dance, Problem-Solving, Emotional and Social Development, Self-Expression, and Friendship

www.bsoinc.com

A passion for what is possible™