

New WORLD Theater and WOCLN present

Celebrating
25 Years
of New
WORLD
Theater

Caught Between Cultures:

Exploring Multiple Identities

This workshop will use artistic expression to examine the problem of living between two cultures with a particular focus on Eastern and Western cultures. What are the mechanisms at play dictating particular ways of racial/cultural being? Is one obligated to live up to the expectations of one's cultural identity or is it a choice? And, what are the particular individual struggles as one attempts to perform cultural identity?

DATE: October 23, 2003

FREE

**PLACE: UMASS, Yuri Kochiyama Cultural Center,
Worcester Dining Commons, UMass**

TIME: 11:30 am*/12 Noon - 2:00PM.

***Lunch provided at 11:30 am by reservation only!
(Please call 545-9591 to make your lunch reservation)**

**FACILITATED BY: Cast members of NWT's presentation
of *ReOrientalism***

Workshop presented by New WORLD Theater and the Women of Color Leadership Network, EWC. For directions and information call Joshua Fontanez at 545-9591.

**Check
out the
show!**



**October 23rd at 8 pm in
Bowker Auditorium.**

ReOrientalism is a multimedia pocket opera inspired by the influential writings of Edward Said. Western images of Islam and the East are redirected, reshaped, and reclaimed by three artists of Middle Eastern descent--Composer and oud virtuoso Alan Shavarsh Bardezbanian, poet Suheir Hammad, and percussionist Karim Mohammed. Using original and traditional music, spoken word, sung text and visual projections *ReOrientalism* disrupts stereotypes and explores themes of "orientalism" -- the West's simultaneous romanticism and fear of Islam and Asia.

