

SMITH COLLEGE FALL 2009

EAL 242-01 Modern Japanese Literature (Upper-level elective)

Kimberly Kono **MW 01:10-02:30 PM**

Selected readings in translation of Japanese literature from the Meiji period to the present. In the past 150 years Japan has undergone tremendous change: rapid industrialization, imperial and colonial expansion, occupation following its defeat in the Pacific War, and emergence as a global economic power. The literature of modern Japan reflects the complex aesthetic, cultural and political effects of such changes. Through our discussions of these texts, we will also address theoretical questions about such concepts as identity, gender, race, sexuality, nation, class, colonialism, modernism and translation. All readings are in English translation.

ENG 199-01 Methods of Literary Study (ENGL 200)

Floyd Cheung **MWF 10:00-10:50 AM**

This course teaches the skills that enable us to read literature with understanding and pleasure. By studying examples from a variety of periods and places, students will learn how poetry, prose fiction, and drama, work, how to interpret them, and how to make use of interpretations by others. English 199 seeks to produce perceptive readers well equipped to take on complex texts. This gateway course for prospective English majors is not recommended for students simply seeking a writing intensive course. Readings in different sections will vary, but all will involve active discussion and frequent writing.

ENG 199-02 Methods of Literary Study (ENGL 200)

William Oram **MWF 11:00 AM - 12:10 PM**

ENG 227-01 Modern British Fiction (Upper-level elective)

Jefferson Hunter **MWF 10:00-10:50 AM**

Lectures, with occasional discussion, on the English novel from Conrad to the present day. The historical contexts and the formal devices (management of narrative and plot, stylistic and structural innovations, characterization, literary allusiveness) of works by such writers as Joseph Conrad, E.M. Forster, F.M. Ford, Arnold Bennett, D.H. Lawrence, Virginia Woolf, Elizabeth Bowen, Doris Lessing, Shirley Hazzard, V.S. Naipaul.

ENGL 231-01 American Literature before 1865 (2nd Am Lit)

Richard Millington **MWF 11:00 AM – 12:10 PM**

A study of American writers as they seek to define a role for literature in their changing society. Works by Emerson, Thoreau, Fuller, Hawthorne, Melville, Stowe, Douglass, Whitman, Dickinson, and others.

ENG 236-01 Twentieth Century Afro-American Literature (2nd Am Lit)

Kevin Quashie **TTH 01:00-02:30 PM**

Same as AAS 237. A survey of the evolution of African-American literature during the twentieth century. This class will build on the foundations established in AAS 113, Survey of Afro-American Literature. Writers include Langston Hughes, Richard Wright, James Baldwin, Toni Morrison, and Paule Marshall.

ENG 238-01 What Jane Austen Read: The 18th Century Novel (Brit-Lit 1700-1900) (Upper-level elective)

Douglas Patey MWF 09:00-09:50 AM

A study of novels written in England from Aphra Behn to Jane Austen and Mary Shelley (1688-1818). Emphasis on the novelists' narrative models and choices, with special attention to novels by and about women.

ENG 242-01 A History of Mystery (Upper-level elective)

Dean Flower MW 01:10-02:30 PM

A study of the development of detective fiction in English, starting with gothic mysteries in the late 18th century and with the investigatory puzzles of Edgar Allan Poe in the 1830s. Exploration of the ways in which the conventions of the genre reflect issues of class, gender, and social change, and how in the 20th century those conventions have been re-invented, stylized, parodied, and transformed. Writers discussed will include Poe, Wilkie Collins, Charles Dickens, Conan Doyle, G.K. Chesterton, E.C. Bentley, Dorothy Sayers, Agatha Christie, Jorge Luis Borges, and others. Open to non-majors.

ENG 250-01 Chaucer (Brit Lit Pre-1700) (Upper-level elective)

Nancy Bradbury TTH 10:30-11:50 AM

His art and his social and literary background. Emphasis on the Canterbury Tales. Students should have had at least two semester courses in literature. Not open to first-year students. Not open to first-years.

ENG 256-02 Shakespeare (ENGL 221/222)(Upper-level elective)

William Oram MWF 01:10-02:30 PM

A Midsummer Night's Dream, As You Like It, I Henry IV, Measure for Measure, King Lear, Macbeth, Coriolanus, The Tempest. Enrollment in each section limited to 25. Not open to first-year students. Not open to first-years.

ENG 277-01 Postcolonial Women Writers (Upper-level elective)

Ambreen Hai TTH 01:00-02:30 PM

A comparative study of primarily twentieth-century women writers in English from Africa, the Caribbean, South Asia and Australia. We will read novels, short stories, poetry, plays, and autobiography in their historical, cultural and political contexts as well as theoretical essays to address questions such as: how have women writers challenged both colonial and postcolonial assumptions about gender, identity or nationhood, diaspora? How do they call attention to or address issues often ignored by their male contemporaries or forebears, such as sexuality, desire, motherhood, childhood, sickness, poverty, relations among women? Writers may include Attia Hosain, Anita Desai, Kamala Das, Thrity Umrigar, Ama Ata Aidoo, Bessie Head, Nawal-el-Saadawi, Jamaica Kincaid, Michelle Cliff, Shani Mootoo, Zadie Smith, Sally Morgan. Prerequisite: a WI course.

ENG 278-01 Asian American Women Writers (Upper-level elective)

Floyd Cheung TTH 01:00-02:30 PM

The body of literature written by Asian American women over the past one hundred years has been recognized as forming a coherent tradition. What conditions enabled its emergence? How have the qualities and concerns of this tradition been defined? What makes a text central or marginal to the tradition? Writers to be studied include Maxine Hong Kingston, Sui Sin Far,

Mitsuye Yamada, M. Eveline Galang, Trinh T. Minh-ha, Paisley Rekdal, Lynda Barry, Lois-Ann Yamanaka, Bharati Mukherjee, and Smith College alumna Frances Chung.

ENG 279-01 American Women Poets (2nd American) (Upper-level elective)

Susan Van Dyne **MWF 01:10-02:30 PM**

A selection of poets from the last 50 years, including Sylvia Plath, Elizabeth Bishop, Adrienne Rich, Audre Lorde, Sharon Olds, Cathy Song, Louise Gluck, and Rita Dove. An exploration of each poet's chosen themes and distinctive voice, with attention to the intersection of gender and ethnicity in the poet's materials and in the creative process. Not open to first-year students. Prerequisite: at least one college course in literature. Not open to first-years.

ENG 290-01 Crafting Creative Nonfiction (Upper-level elective)/Writing

Hilton Als **T 01:00-02:50 PM**

A writers' workshop designed to explore the complexities and delights of creative nonfiction. Constant reading, writing, and critiquing. Admission by permission of the instructor. Writing sample required.

ENG 295-01 Advanced Poetry Writing (Upper-level elective)/Writing

Lynn Finney **T 01:00-02:50 PM**

Admission by permission of the instructor. Writing sample required.

ENG 296-01 Writing Short Stories (Upper-level elective)/Writing

Susan Miller **TH 03:00-04:50 PM**

Admission by permission of the instructor. Writing sample required.

ENG 315-01 Victorian Imperialism (Brit-Lit 1700-1900)(Upper-level elective)

Cornelia Pearsall **TH 01:00-02:50 PM**

At its height, the British Empire spanned over a quarter of the earth's population and a fifth of its surface; to study the Victorians is therefore to study the globe. This seminar focuses on literary engagements with a series of explosive events in India, Jamaica, Ireland, Sudan, Burma, and South Africa that helped create the empire over which "the sun never set." Readings are drawn from a range of authors who promoted or challenged Victorian Britain's aggressive imperial expansion, including Joseph Conrad, H. Rider Haggard, Rudyard Kipling, Olive Schreiner, Alfred Tennyson and Queen Victoria. Admission by permission of the instructor. Enrollment limited to 12.

ENG 333-01 A Major British or American Writer: Alice Munroe (Upper-level elective)

Charles Reeves **T 01:00-02:50**

Topics course. Alice Munro has won extraordinary and steadily growing recognition as one of the very finest and canniest writers of our time. The subtlety of her narrative skills and the subdued brilliance of her moral insights mark her as a major figure. And yet this has not translated into the kind of attention one might expect in college and university curricula. Certainly there are challenges for both student and teacher in tracing out the arc of her achievement, beginning with the early "Dance of the Happy Shades" to her most recent work. But this tracing provides an opportunity to follow Munro "writing her lives" in all their narrative sublimity. Prerequisites: Three literature courses, including one American literature course and one upper-level course in fiction. Enrollment limited to 12. Alice Munro Instructor Permission. Not open to first-years, sophomores.

