

MOUNT HOLYOKE COLLEGE FALL 2009

ENGL 200-01 Introduction to the Study of Literature (ENGL 200)

Christine Hong

TTH 11:00 AM – 12:15 PM

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

ENGL 200-02 Introduction to the Study of Literature (ENGL 200)

Katherine Singer

TTH 01:15-02:35 PM

ENGL 200-03 Introduction to the Study of Literature (ENGL 200)

Christopher Benfey

TTH 11:00 AM – 12:15 PM

ENGL 200-04 Introduction to the Study of Literature (ENGL 200)

Welsey Yu

MW 11:00 AM – 12:15 PM

ENGL 211-01 Shakespeare (ENGL 221/222)

Eugene Hill

MWF 11:00-11:50 AM

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

ENGL 231-01 British Romanticism (Brit-Lit 1700-1900)

Katherine Singer

TTH 11:00 AM-12:15 PM

This class will examine the ways Romantic-era writers figured revolution and the reaction against it, in the wake of the French Revolution's spectacular but failed promises of liberty, fraternity, and equality for all. We will pay special attention to how British writers envisioned their own versions of freedom and equality, extending them to women, slaves, and the poor. Likewise we will explore how this project for social change was necessarily related to revolutions in language and aesthetics. Authors may include Burke, Wordsworth, Coleridge, Smith, Barbauld, Blake, Austen, Keats, Percy and Mary Shelley, Byron, and Hemans.

ENGL 234-01 American Drama, 1787-1914 (2nd American)

Erika Rundle

TTH 02:40-03:55 PM

This course offers a broad survey of American drama in the context of performance traditions such as minstrelsy, melodrama, realism, the Broadway musical, and the avant-garde. We read works that challenge and expand concepts of national identity and their connection to discourses of race, class, ethnicity, and gender. How do the characters and landscapes of these plays reflect historical events and theatrical inventions? What do they tell us about what it means to be an "American," and how have our answers changed over time? Playwrights will include Tyler, Baker, Aiken, Brown, Boucicault, O'Neill, Stein, Hurston, Wilder, Williams, Miller, Shepard, Kennedy, Wilson, Kushner, and Parks.

ENGL 240-01 American Literature I (2nd American)**Christopher Benfey****TTH 08:35-09:50 AM**

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture. Prereq. soph, or permission of instructor.

ENGL 250-01 African American Literature (2nd American)**Gayle Pemberton****MW 11:00 AM – 12:15 PM**

This course offers an introduction to the literary works of African Americans from the late-eighteenth century to the present, with an emphasis on poetry and fiction. Beginning with slave narratives and early poetry, we will consider issues of genre, literary traditions, and historical context while gaining experience in reading and analyzing literary texts. We will examine how authors consciously went about creating a literary tradition that mirrored, challenged and created a dialogue with the American canon. Prereq. soph, second-semester fy with permission of instructor.

ENGL 265-01 Literature for Children/Young Adults (Upper-level elective)**Megan Lambert****T 01:15-04:05 PM**

This class provides a broad overview of literature for children and young adults. It will include historical and contemporary considerations, criticism, and representative works from major genres. Prereq. 8 credits in department beyond English 101, or permission of instructor; 4 credits; enrollment limited to 25; this course is a prerequisite for English 305, Writing Literature for Children.

ENGL 267-01 Reading and Writing in the World (Upper-level elective)**John Lemly; Lauret Savoy****W 01:15-04:05 PM**

"Most people are on the world, not in it." --John Muir. An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays. Prereq. Permission of instructor.

ENGL 270-01 19th C American Women Writers (2nd American)**Lois Brown****TTH 11:00 AM – 12:15 PM**

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca. Prereq. soph, second-year fy with permission of instructor.

ENGL 274-01 Introduction to Asian American Literature (2nd American) (Upper-level elective)**Iyko Day****MW 02:40-03:55 PM**

This course surveys Asian American literature (Chinese, Japanese, Korean, Filipino, Vietnamese, South Asian) since the late nineteenth century, including fiction, memoir, drama, and poetry. Throughout the course we will evaluate major developments and debates in the field, including feminist critiques of cultural nationalism; the gender politics of genre; and domestic, transnational, and queer critical frameworks. Readings of primary texts will be supplemented by historical and critical source materials.

Authors may include Edith Eaton, Louis Chu, John Okada, Theresa Hak Kyung Cha, David Henry Hwang, Jessica Hagedorn, Chang-rae Lee, Jhumpa Lahiri, and Andrew Pham. Prereq. soph, or permission of instructor.

ENGL 275-01 Asian American/Law & Literature (2nd American)(Upper-level elective)

Christine Hong

TTH 01:15-03:00 PM

(Speaking-intensive course) This course examines how asymmetries in domestic racial terrain--exclusion, ghettoization, and removal--have been expressed in U.S. jurisprudence and Asian American fiction and how the extension of U.S. security claims via Pacific Rim military expansion informs Asian human rights narration. We will situate cultural texts against legal judgments regarding the "perpetually foreign" status of ethnic Asians in the U.S. and documents referring to delayed decolonization in the post-1945 Pacific Rim. Texts include *China Men*, *America Is in the Heart*, *Barefoot Gen*, *No-No Boy*, *Dream Jungle*, *A Gesture Life*, *Memories of My Ghost Brother*, and *Raisins Not Virgins*. Prereq. soph, or permission of instructor. Prereq. soph, or permission of instructor.

ENGL 280-01 Literary Criticism & Theory (Upper-level elective)

William Quillan

TTH 01:15-02:30 PM

(Writing-intensive course) This course is designed to offer students a broad historical overview of literary theory as well as exposure to contemporary debates about "theory" and literary representation. The course is both an exercise in practical criticism and a survey of the Western critical tradition from Plato to Derrida. Beginning with the question of why Plato wished to ban poets from his ideal Republic, the course will go on to consider such topics as the Classic vs. Romantic theories of the imagination, the "invention" of psychology and the necessary difficulty of much modern literature, the relation of gender and ethnicity to literary expression, and the uncertainties of literary interpretation. Prereq. soph, or permission of instructor.

ENGL 301-01 Digital and Multimedia Journalism (Upper-level elective)/Writing

Alison Bass

T 01:15-04:05 PM

(Writing-intensive course) The fast-changing landscape of new information technologies, from the Internet to iPods, is redefining the nature and practice of journalism today. We will explore the multimedia platforms available to journalists and learn how to tell stories across these platforms. We will examine the political, sociological, legal and ethical issues raised by these media technologies. We will study the impact of the Web on the traditional watchdog role of the press. Students will be asked to write a blog and stories about an event and person. They will also be asked to create a podcast and/or a slideshow to be posted online. Rough drafts, rewrites and individual meetings with the professor are required. Prereq. jr, sr, English 202.

ENGL 301-02 Narrative Nonfiction (Upper-level elective)/Writing

Catherine Manegold

MW 02:45-03:55 PM

(Writing-intensive course) This class is designed to immerse students in some of the most powerful nonfiction being published today. Here we will read extensively to explore the art of telling factual stories with drama, accuracy, imagination, and skill by examining works on topics ranging from business to science to history and politics. Outside the classroom students will be expected to apply these skills to their own writing through a series of assignments culminating in the production of one magazine-length work. Throughout, we will focus on challenges of structure, "voice," and sustaining a narrative. Our goal will be to produce work distinguished by simple, accurate, and compelling prose. Prereq. jr, sr, English 202.

ENGL 310-01 Old English (Brit-Lit Pre-1700)(Upper-level elective)

Craig Davis

MW 11:00 AM – 12:15 PM

(Medieval Studies 300) A study of the language and literature of Anglo-Saxon England (ca. 450-1066 AD) in a series of graduated grammar lessons and readings of Old English poetry and prose. These will include selections from the Bible, the Venerable Bede, the Anglo-Saxon Chronicle, "The Wanderer," "The Dream of the Rood," "The Wife's Lament," and the Exeter Book riddles. We will also learn the 31-character Old English futhorc as it was preserved in "The Rune Poem" and used to inscribe verses on the Franks Casket and the Ruthwell Cross. Requirements: daily written and oral review of grammar, oral reading and translation in class, and a final translation project. Enrollment limited to 15.

ENGL 312-01 Shakespeare: Problem Plays (ENGL 221/222)(Upper-level elective)

Jane Degenhardt

W 01:15-04:05 PM

This course explores plays in Shakespeare's canon that seem to defy conventional classifications. How do we make sense of "comedies" that end in violence or oppression? How does our system of classifying plays oversimplify Shakespeare's experiments with genre? We will take a new look at what makes Shakespeare's plays innovative, and develop an in-depth understanding of their dramatic forms. Readings include some of Shakespeare's most well-known plays, such as *The Merchant of Venice*, *Measure for Measure*, *All's Well That Ends Well*, as well as some of his least known, such as *The Two Noble Kinsmen*. We will also read one or two non-Shakespearean plays for context and comparison. Prereq. jr, sr, 8 credits in department beyond English 101, including English 211 or permission of instructor. Enrollment limited to 15.

ENGL 314-01 English Baroque Literature (Upper-level elective)

Frank Brownlow

M 01:15-04:05 PM

A study of five major exemplars of the brilliant style often described as baroque: William Shakespeare, Robert Southwell, John Donne, Sir Thomas Browne, Richard Crashaw. With some attention to continental writers who influenced the style in England (St. John of the Cross, Luis de Granada, Tasso), and to parallels in music and painting. Prereq. jr, sr, 8 credits in department beyond English 101, including English 210, English 211, or permission of instructor.

ENGL 316-01 The Matter of Britain: Arthur and the Grail (Brit-Lit Pre-1700)(Upper-level elective)

Carolyn Collette

M 03:15-05:05 PM

(Speaking- and writing-intensive course; Medieval Studies 300) This course focuses on the various forms the story of the grail takes in legends of King Arthur from the twelfth to the twentieth centuries in the literature of England, France, and Europe. While centered in medieval English versions of the Arthurian myth, the course considers the political and cultural forces that helped shape the grail legend after the fall of Jerusalem in 1187, over the course of the later Middle Ages, and into the nineteenth century. Reading from Malory, Tennyson, and contemporary fiction as well as chronicles and romances. We will conclude with current interest in the Holy Grail in popular culture. Prereq. jr, sr, Medieval Studies 101, or 8 credits in English or Medieval Studies or permission of instructor.

ENGL 317-01 Renaissance Theatre & the Early Modern Book (Upper-level elective)

Peter Berek

M 01:15-04:05 PM

The commercial theater of Shakespeare and his contemporaries evolved as a popular art as the emerging market for printed books began to create a popular literature. Theaters, acting companies, plays and theatrical audiences helped shape one another, as the book trade shaped and was shaped by reading publics. Case studies in plays by such writers as Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, Elizabeth Cary and John Webster; sustained attention to acting companies, performance practices such as cross-dressing, gender roles and sexuality. Substantial opportunity for

independent work reflecting each student's interests. Prereq. jr, sr, 8 credits in department beyond English 101 or permission of instructor. Enrollment limited to 15.

ENGL 323-01 Gender & Class in the Victorian Novel (Brit-Lit 1700-1900)(Upper-level elective)

Jennifer Pyke

TH 01:15-04:05 PM

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor, all the while keeping our eye on form and the sometimes mysterious narrator-as-consciousness that guides us through these concerns. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory. Prereq. jr, sr, 8 credits in department including English 220, 230, 236, or permission of instructor. Enrollment limited to 18.

ENGL 333-01 Two Irish Poets: Yeats/Heaney (Upper-level elective)

Robert Shaw

T 01:15-04:05 PM

(Speaking-intensive course) A study in depth of two poets whose careers span the late 19th through the early 21st centuries. We will read poems, essays, and dramatic works by these two Nobel Prize winners with attention to their treatment of Ireland's legendary past and troubled recent history; to other themes of love and loss, nature and art; and to their explorations of the stylistic tensions and opportunities felt by Irish poets writing English verse. Prereq. jr, sr, 8 credits in department beyond English 101, or permission instructor. Enrollment limited to 15.

ENGL 345-01 Henry James on Film (2nd Am Lit)(Upper-level elective)

Donald Weber

M 07:00-10:00 PM

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate-- into film. Novels and films to be studied include Washington Square, The Europeans, Portrait of a Lady, The Turn of the Screw, and Wings of the Dove. Prereq. jr, sr, 8 credits in department beyond English 101, or permission of instructor. Prereq. jr, sr, 8 credits in department beyond English 101, or permission of instructor. Enrollment limited to 15.

ENGL 347-01 Modern Urban British Novel (Upper-level elective)

Nigel Alderman

T 01:15-04:05 PM

As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will map the city's progress from the center of an empire to a node in the global world's economy, and chart the twentieth-century novel's movement from realism to postmodernism and beyond. Beginning by contrasting the realist London of Conan Doyle's Sherlock Holmes with Virginia Woolf's modernist version in Mrs. Dalloway, we will go on to trace the development of the post-1945 British novel. Prereq. jr, sr, 8 credits in department beyond English 101, or permission of instructor. Prereq. jr, sr, or permission of instructor; 4 credits; enrollment limited to 15.

ENGL 368-01 Literature of the Jazz Age (2nd Am Lit)(Upper-level elective)

Gayle Pemberton

W 01:15-04:05 PM

This course will examine how a number of American writers responded to the many cultural impulses associated with the term Jazz Age. We will discuss various forms of American modernism in fiction and poetry, and some of the critical responses to them. We will also discover the relationship of the writing to jazz music and to the literature of the "lost generation." Authors may include William Faulkner, Ernest Hemingway, F. Scott Fitzgerald, Edmund Wilson, Anita Loos, Claude McKay and John Dos Passos. Prereq. jr, sr, or permission of instructor; 4 credits; enrollment limited to 15.