ENGL 200 Intro to Study of Literature (old and new requirements: English 200 equivalent course)
TuTh 1:15 – 2:30 Christopher Benfey
This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisite: Permission is required for interchange registration during the add/drop period only.

ENGL 201 Intro to Creative Writing (new requirements: 200+ English elective)(creative writing specialization elective/English 254 equivalent course)
Tuesdays 1:15 – 4:05 Instructor: Valerie Martin
This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student assignments will be shared and discussed in class, along with selected works by published authors.

Prerequisite: Permission is required for interchange registration during the add/drop period only.

ENGL 211 Shakespeare (old and new requirements: English 221 equivalent course)(new requirements fulfills early British period or 200+ English elective)
TuTh 10 – 11:15 Instructor: Sarah Sutherland
A study of some of Shakespeare’s plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisite: Permission is required for interchange registration during the add/drop period only.

ENGL 214CM The Curious Middle Ages (old requirements: Brit-Lit pre 1700 or 300+ English elective)(new requirements: 300+ English elective)
TuTh 11:30 – 12:45 Instructor: Wesley Yu
While influenced by Augustine’s warning that worldly inquiry could endanger the pilgrimage of the soul, medieval literature contains many instances of curious looking. Exploring the medieval desire to know, this course considers how the period’s tendencies toward spiritual and metaphysical thought are balanced against its fascinations with the observable world. We will study the ways allegories, travel narratives, romances, and dream visions intersect with natural philosophy, historiography, cartography, and architecture. Literary analysis is the basis for our investigative work to uncover the epistemological impulses that inform medieval art and literature.

Prerequisite: Permission is required for interchange registration during the add/drop period only.
ENGL 217BF British and Irish Fiction 1900-1945 (old and new requirements: 300+ English elective)
TuTh 1:15 – 2:30  Instructor: Katherine O’Callaghan
This course examines fiction by some of the key British and Irish writers from the first half of the twentieth century (1900-1945). We will be interested in the ways in which the form and content of the novel and the short story have been impacted by changes in social and cultural contexts. The course will cover topics such as the end of empire, the influence of developments in science, philosophy, and psychology, and the pervasive influence of music on modernist writers. The reading list will include works by James Joyce, Virginia Woolf, Katherine Mansfield, Elizabeth Bowen, and Flann O’Brien.

Prerequisite: Permission is required for interchange registration during the add/drop period only.

ENGL 217GE Global English: Written and Spoken (old and new requirements: 300+ English elective)(new requirements: Anglophone/ethnic American or 300+ English elective)
MW 11 – 12:15  Instructor: Mark Shea
What is the relationship between language and social and political power? This course is an interdisciplinary study of the global role of the English language. Migration, education, and identity are major themes of the course, and we look at how linguists, policy-makers, and individuals grapple with these complex topics. This course also focuses on students' development of their written and spoken communication skills and is open to students in all disciplines. Our approach to writing and speaking may be particularly effective for students who do not identify as native speakers of English.

Prerequisite: Permission is required for interchange registration during the add/drop period only.

ENGL 218LT Intro to Latina/o Literatures (old and new requirements: 300+ English elective)(new requirements: Anglophone/ethnic American or 300+ English elective)
TuTh 11:30 – 12:45  Instructor: Jesus Hernandez
We will explore a number of readings across different genres (the novel, play, poem, short story, graphic novel). Students will endeavor to understand how each author defines Latinidad. What characterizes Latina/os for each of these writers and how do their works articulate the historical conditions out of which they emerge? How is Latina/o literature marked by notions of language, nationality, gender, sexuality, class, race, politics, form, and genre? The readings will provide both a survey of general ideas in the study of Latina/o literatures as well as specific case studies and historical examples. The reading list is not meant to be comprehensive but to provide a sampling of texts.

Prerequisite: Permission is required for interchange registration during the add/drop period only.

ENGL 241 American Literature 2 (old requirements: 2nd American)(new requirements: English 269 equivalent/later period distribution)
TuTh 1:15 – 2:30  Instructor: Elizabeth Young
A continuation of English 240, which explores the diversity of writers and literary forms that arose in U.S. society in the period from the Civil War to World War I. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman. Will address the development of realism, naturalism, and modernism; will explore literary redefinitions of race, gender, sexuality and class as shaped by social pressures during this era.

Prerequisite: Permission is required for interchange registration during the add/drop period only.
ENGL 251 Contemporary African American Literature 2 (old requirements: 2nd American or 300+ English elective) (new requirements: Anglophone/ethnic American or 300+ English elective)
TuTh 1:15 – 2:30  Instructor: Elizabeth Young
This course will examine African American literature and culture in the postwar period as American identities are coalescing around the concept of the US as a world power. Specifically, our task during the semester will be to discuss the myriad ways black authors and artists attempt to interrogate the structure of racial hegemony by creating poetry and prose meant to expand notions of culture and form. We will also examine music, visual art, and advertisements from this era to have a greater sense of the black experience through various cultural representations. Writers will include James Baldwin, Toni Morrison, Ralph Ellison, Michael S. Harper and bell hooks.

Prerequisite: Permission is required for interchange registration during the add/drop period only.

ENGL 253 African Literature (old and new requirements: 300+ English elective) (new requirements: Anglophone or 300+ English elective)
MW 1:15 – 2:30  Instructor: John Lemly
An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ngugi wa Thiong'o, Chimamanda Adichie, Chris Abani, Sindiwe Magona, and Zoe Wicomb. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisite: Permission is required for interchange registration during the add/drop period only.

ENGL 301NN Narrative Nonfiction (old and new requirements: 300+ English elective) (creative writing specialization elective)
Tuesdays 1:15 – 4:05  Instructor: Catherine Manegold
Exceptional works of nonfiction will guide us as we weigh the challenges of building energetic narratives out of small mountains of facts. Story development, research, structure, 'voice,' and the translation of specialized language into accessible prose will be our focus throughout. Students will read widely, dipping into the best work now in print; yet the core endeavor will be to produce two original works of nonfiction at magazine length. Workshops, peer-edits and individual meetings will help students move toward powerful writing aimed to shape--and perhaps even reshape--readers' understanding of a corner of the world.

Prerequisite: Permission is required for interchange registration during the add/drop period only.

ENGL 303 Short Story Writing II (old and new requirements: 300+ English elective) (creative writing specialization: English 355 equivalent course)
Thursdays 1:15 – 4:05  Instructor: Corinne Demas
This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

Comments: This course is open to Juniors and Seniors.; Prereq: English 203 (or equivalent), 4 additional credits from English above 101, and writing sample. Application forms available in English Dept.

Prerequisite: Permission is required for interchange registration during all registration periods.
ENGL 304 Verse Writing II (old and new requirements: 300+ English elective)(creative writing specialization: English 356 equivalent course)

Wednesdays 1 – 4:05  Instructor: Robert Shaw

This workshop students will generate new poems, working in both free verse and traditional forms. Emphasis will be given to honing elements of craft, to developing one's 'voice,' and to the all-important process of revision. Readings will include books by contemporary poets, with workshops devoted to critiquing student work and discussing the poems of established writers.

Prerequisite: This course is open to Juniors and Seniors.; Prereq: English 204 and 4 additional credits from English above 101.

ENGL 317 Marlowe, Johnson, Middleton (old and new requirements: 300+ English elective)

Tuesdays 1:15 – 4:05  Instructor: Sarah Sutherland

A seminar on three major early modern dramatists--Christopher Marlowe, Ben Jonson, and Thomas Middleton--focusing on the range of genres, characters, conflicts, and aspirations explored in their plays. These playwrights, along with their contemporary Shakespeare, shaped the late sixteenth and early seventeenth century theatre into a site for performing authority and conquest, national and individual identity, trickery and carnival, desire and sexuality, and complex unfoldings of revenge. Readings of two or three plays by each of the three dramatists will be supplemented by recent studies of early modern theatricality.

Prerequisite: Permission is required for interchange registration during the add/drop period only.

ENGL 341 American Literature III (old requirements: 2nd American or 300+ English elective)(new requirements: 300+ English elective)

Wednesdays 1:15 – 4:05  Instructor: Christopher Benfey

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. Topics include the role of regionalism; the emergence of a 'modernist' aesthetic; ethnicity and modernism; debates within African American literary culture. Authors include Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Zora Neale Hurston, Richard Wright, Henry Roth, and Pietro Di Donato.

Prerequisite: Permission is required for interchange registration during the add/drop period only.

ENGL 346 Irish Gothic (old and new requirements: 300+ English elective)(new requirements: Anglophone or 300+ English elective)

Thursdays 1:15 – 4:05  Instructor: Amy Martin

This advanced seminar will study the gothic as a genre and as a malleable yet persistent discursive site in Irish literary and political tradition. From the eighteenth century to the present, the gothic has been used to explore aspects of Irish history, in particular colonialism. The course will focus on texts that engage with three primary problems that the Irish gothic is used to explore: violence and terror, famine, and vampirism as a political metaphor. We will read novels, short fiction, poetry, and archival newspaper writing, including work by Maturin, Edgeworth, Lady Wilde, Mangan, LeFanu, Stoker, Joyce, Bowen, Enright, Deane, Boland, and Heaney.

Prerequisite: Permission is required for interchange registration during all registration periods.

ENGL 354 Wollstonecraft-Shelley Circle (old and new requirements: 300+ English elective)

Wednesdays 1:15 – 4:05  Instructor: Katherine Singer

The dynamic mother-daughter duo of Mary Wollstonecraft and Mary Shelley is often read as part of the
Godwin-Shelley circle, a cadre of writers circulating around their respective literary husbands. This course will place them at the center of literary innovation, examining their expansive work in multiple genres. Asking what it means to be an ardent and provocative women writer during this period, we will discuss their radical politics, their gender theories, and their ideas about literature intervening in the public sphere. We will also consider short pieces by others in their circle, potentially including Godwin, P. Shelley, Mary Hayes, Mary Robinson, Claire Claremont, and Byron.

Prerequisite: Permission is required for interchange registration during the add/drop period only.