Spring 2016 English Courses by Step Requirements

**American Literature (6 credits)**

English 115 American Experience (ALU)
Lecture 1  MWF 12:20-1:10  Instructor: Celine Nader

English 115 American Experience (ALU)
Lecture 2  MWF 10:10-11:00  Instructor: Rebecca Maillet

English 116 Native American Literature (ALU)
Lecture 1  MW 2:30-3:45  Instructor: Laura Furlan

English 117 Ethnic American Literature (ALU)
Lecture 1  MWF 11:15-12:05  Instructor: Eli Bromberg

English 117 Ethnic American Literature (ALU)
Lecture 2  MWF 12:20-1:10  Instructor: Tommy Poehnelt

English 268 American Literature and Culture before 1865
Lecture 1  TuTh 10-11:15  Instructor: Mason Lowance

English 268H American Literature and Culture before 1865 Honors
Lecture 2  MW 4-5:15  Instructor: Hoang Phan

English 269 American Literature and Culture After 1865
Lecture 1  TuTh 2:30-3:45  Instructor: Eric Fortier

English 269 American Literature and Culture After 1865
Lecture 2  MW 5:30-6:45  Instructor: Ron Welburn

English 300 Junior-Year Seminar in English Studies – Junior Year Writing *Topic: The Black Memoir.*
Lecture 3  TuTh 10:00-11:15  Instructor: Emily Lordi

English 300 Junior-Year Seminar in English Studies – Junior Year Writing *Topic: Melville and Modernity*
Lecture 4  MW 2:30-3:45  Instructor: Hoang Phan

English 341 Autobiographical Studies
Lecture 1  TuTh 1-2:15  Instructor: Mason Lowance

English 376 American Fiction
Lecture 1  TuTh 11:30-12:45  Instructor: Randall Knoper

English 481 Individual American Authors: Faulkner’s South
Lecture 1  Th 4:00-6:30  Instructor: Arthur Kinney
**English Literature (6 credits)**

English 201 Early British Literature & Culture  
Lecture 1  TuTh 4-5:15  Instructor: Heidi Holder

English 201 Early British Literature & Culture  
Lecture 2  MWF 10:10-11:00  Instructor: Stephen Harris

English 202 Later British Literature & Culture  
Lecture 1  MW 2:30-3:45  Instructor: Tanya Fernando

English 202H Later British Literature & Culture Honors  
Lecture 2  ThTh 11:30-12:45  Instructor: Joselyn Almeida-Beveridge

English 326 Elizabethan & Jacobean Drama  
Lecture 1  MW 2:30-3:45  Instructor: Adam Zucker

English 343 English Epic Tradition  
Lecture 1  MWF 12:20-1:10  Instructor: Stephen Harris

English 349 Nineteenth-Century British Fiction  
Lecture 1  TuTh 1-2:15  Instructor: Suzanne Daly

**Shakespeare (3 credits)**

English 221 Shakespeare (AL)  
Lecture 1  MW 1:25-2:15 + discussion  Instructor: Adam Zucker

**World Literature (6 credits)**

English 144 World Literature in English (ALG)  
Lecture 1  MWF 9:05-9:55  Instructor: Joy Jansen

English 203H Bible/Myth/Literature/Society Honors  
Lecture 1  MW 2:30-3:45  Instructor: David Toomey  
No prerequisites. No course description at this time.

English 205 Introduction to Post-Colonial Studies  
Lecture 1  TuTh 2:30-3:45  Instructor: Mazen Naous

English 300 Junior-Year Seminar in English Studies – Junior Year Writing  
*Topic: Ecology and Environment in World Literature*  
Lecture 1  TuTh 11:30-12:45  Instructor: Malcolm Sen

English 365 20th Century Literature of Ireland AL  
Lecture 1  TuTh 2:30-3:45  Instructor: Malcolm Sen

English 369 Studies in Modern Fiction AL  
Lecture 1  TuTh 10:10-11:00  Instructor: Stephen Clingman
**Literature by Authors of Color (3 credits)**

English 116 Native American Literature (ALU)
Lecture 1    MW 2:30-3:45    Instructor: Laura Furlan

English 117 Ethnic American Literature (ALU)
Lecture 1    MWF 11:15-12:05    Instructor: Eli Bromberg

English 117 Ethnic American Literature (ALU) (new requirements: Anglophone/ethnic American literature)
Lecture 2    MWF 12:20-1:10    Instructor: Tommy Poehnelt

English 300 Junior-Year Seminar in English Studies – Junior Year Writing **Topic: The Black Memoir.**
Lecture 3    TuTh 10:00-11:15    Instructor: Emily Lordi

**Poetry (3 credits)**

English 141 Reading Poetry (AL)
Lecture 1    MWF 9:05-9:55    Instructor: Delia Pless

English 343 English Epic Tradition
Lecture 1    MWF 12:20-1:10    Instructor: Stephen Harris

**Narrative (3 credits)**

Note: Most English courses will count toward this distribution. Exclusions are courses in poetry and drama as well as courses in creative, expository, nonfiction and technical (PWTC) writing and those focusing primarily on literary criticism.

**Literary Criticism (3 credits)**

English 300 Junior-Year Seminar in English Studies – Junior Year Writing **Topic: Ecology and Environment in World Literature**
Lecture 1    TuTh 11:30-12:45    Instructor: Malcolm Sen

English 300 Junior-Year Seminar in English Studies – Junior Year Writing **Topic: Memoirs of Crisis**
Lecture 2    MW 4:00-5:15    Instructor: Janis Greve

English 300 Junior-Year Seminar in English Studies – Junior Year Writing **Topic: Melville and Modernity**
Lecture 4    MW 2:30-3:45    Instructor: Hoang Phan

Note: Many sections of English 300, Junior Year Writing, will include literary theory. Please consult the syllabus if you do not see the section pre-approved by us and have us confirm it at the English undergraduate office.

**Print and Non-Print Media (3 credits)**

English 302 Studies in Textuality & New Media
Lecture 1    M 4-6:30    Instructor: TreaAndrea Russworm
English 350 Expository Writing: *Topics in Digital Publishing*
Lecture 1 TuTh 11:30-12:45 Instructor: Janine Solberg

English 392D Documentary and Social Activism
Lecture 1 Mon 5:30-8:00 Instructor: Jenny Spencer

English 494DI Dystopian Games, Comics, Media
Lecture 1 Tu 4-6:30 Instructor: TreaAndrea Russworm

English 494RI Race and The Contemporary Arts
Lecture 1 MW 4:00-5:15 Instructor: Tanya Fernando

**Rhetoric (3 credits)**

English 397R Rhetoric, Writing and Society
Lecture 1 MW 2:30-3:45 Instructor: David Fleming

**Writing and Evaluating Writing (3 credits)**

English 254 Writing & Reading Imaginative Literature (AL)
Lecture 1 MWF 11:15-12:05 Instructor: Chris Griggs

English 254 Writing & Reading Imaginative Literature (AL)
Lecture 2 TuTh 4:00-5:15 Instructor: Laura Warman

English 254 Writing & Reading Imaginative Literature (AL)
*Topic: Faked Forms: Fiction and Poetry of the Fake Document*
Lecture 3 MWF 9:05-9:55 Instructor: Matthew Erickson

English 254 Writing & Reading Imaginative Literature (AL)
Lecture 4 MWF 12:20-1:10 Instructor: Daniel Moysaenko

English 300 Junior-Year Seminar in English Studies – Junior Year Writing
*Topic: Ecology and Environment in World Literature*
Lecture 1 TuTh 11:30-12:45 Instructor: Malcolm Sen

English 300 Junior-Year Seminar in English Studies – Junior Year Writing
*Topic: Memoirs of Crisis*
Lecture 2 MW 4:00-5:15 Instructor: Janis Greve

English 300 Junior-Year Seminar in English Studies – Junior Year Writing
*Topic: The Black Memoir.*
Lecture 3 TuTh 10:00-11:15 Instructor: Emily Lordi

English 300 Junior-Year Seminar in English Studies – Junior Year Writing
*Topic: Melville and Modernity*
Lecture 4 MW 2:30-3:45 Instructor: Hoang Phan

English 300 Junior-Year Seminar in English Studies – Junior Year Writing
*Topic: War and Romance.*
Lecture 5 TuTh 2:30-3:45 Instructor: Joselyn Almeida-Beveridge

English 354 Creative Writing: Introduction to Fiction
Lecture 1 MWF 9:05-9:55 Instructor: Ryan Shea
English 354 Creative Writing: Introduction to Poetry
Lecture 2  MWF 11:15-12:05  Instructor: Blake Bergeron

English 355 Creative Writing: Fiction
Lecture 1  TuTh 1:00-2:15  Instructor: Mecca Sullivan

English 356 Creative Writing: Poetry
Lecture 2  TuTh 2:30-3:45  Instructor: John Hennessy

English 499D Capstone honors  Foundations and Departures in Creative Writing: Fiction, Poetry and Literary NonFiction
Lecture 1  TuTh 1-2:15  Instructor: John Hennessy