**Spring 2016 course offerings under the NEW MAJOR REQUIREMENTS (fall 2013 and later):**

### English 200 Intensive Literary Studies Seminar:
- ENGL 200-L1
- ENGL 200-L2
- ENGL 200-L3
- ENGL 200-L5

### One of the following two courses (note: cannot repeat for credit a course with the same number):
- ENGL 201-L1 Early British literature & Culture
- ENGL 201-L2 Early British literature & Culture
- ENGL 221 Shakespeare

### Two of the following three courses (note: cannot repeat for credit a course with the same number):
- ENGL 202 Later British literature and culture
- ENGL 202H *Honors* Later British literature and culture
- ENGL 268 American literature and culture before 1865
- ENGL 268H *Honors* American literature and culture before 1865
- ENGL 269-L1 American literature and culture after 1865
- ENGL 269-L2 American literature and culture after 1865

### One course in global Anglophone or ethnic American literature, culture or rhetorics (any level):
- ENGL 116 Native American Literature
- ENGL 117-L1: Ethnic American Literature
- ENGL 117-L2: Ethnic American Literature
- ENGL 144 World Literature
- ENGL 205 Intro to Post-Colonial Studies
- ENGL 365 20th Century Literature of Ireland
- ENGL 369 Studies in Modern Fiction

### Three Electives, one of which may be at 200 level:
- ENGL 203H *Honors* Bible: Myth/Literature/Society
- ENGL 205-L1: Intro to Post-Colonial Studies
- ENGL 221-L1: Shakespeare
- ENGL 254-L1: Writing & Reading Imaginative Lit.
- ENGL 254-L2: Writing & Reading Imaginative Lit.
- ENGL 254-L3: Writing & Reading Imag. Lit.
- ENGL 254-L4: Writing & Reading Imag. Lit.
- ENGL 298H: Practicum: Teaching in the Writing Center
- ENGL 300-L1 Junior-Year: Ecology and Environment in World Literature**
- ENGL 300-L2 Junior-Year: Memoirs of Crisis**
- ENGL 300-L3 Junior Year: Black Memoir**
- ENGL 300-L4 Junior Year: Melville & Modernity**
- ENGL 300-L5 Junior Year: War and Romance**
- ENGL 301 History of the Book
- ENGL 302 Studies in Textuality and New Media
- ENGL 341: Autobiographical Studies
- ENGLS 343 English Epic Tradition
- ENGL 349: Nineteenth-Century British Fiction
- ENGL 350: Expository Writing
- ENGL 354-L1: Creative Writing: Fiction
- ENGL 354-L2: Creative Writing: Poetry
- ENGL 355-L1: Creative Writing: Fiction
- ENGL 356-L1: Creative Writing: Poetry
- ENGL 356-L2: Creative Writing: Poetry
- ENGL 365: 20th Century Literature of Ireland
- ENGL 369: Studies in Modern Fiction
- ENGL 376: American Fiction
- ENGL 381: Professional Writing II
- ENGL 382: Professional Writing III
- ENGL 391C: Adv. Software
- ENGL 392D: Documentary and Social Activism
- ENGL 397R: Rhetoric, Writing and Society
- ENGL 481: Individual American Authors-Faulkner’s South
- ENGL 492D Children’s Literature
- ENGL 499D: Capstone Course: Creative Writing

### Integrative Experience:
- ENGL 494DI-L1: Dystopian Games, Comics, Media
- ENGL 494FI-L1: Philosophizing Your Future
- ENGL 494FI-L2: Philosophizing Your Future
- ENGL 494J: Going to Jail
- ENGL 494RI-L1: Race & Contemporary Arts

### Junior-Year Writing:
- ENGL 300-L1 Junior-Year: Ecology and Environment in World Literature**
- ENGL 300-L2 Junior-Year: Memoirs of Crisis**
- ENGL 300-L3 Junior Year: Black Memoir**
- ENGL 300-L4 Junior Year: Melville & Modernity**
- ENGL 300-L5 Junior Year: War and Romance**

**Please note a course cannot be counted simultaneously toward more than one requirement.**