American Literature

English 115 American Experience (ALU)
Lecture 1  MWF 9:05-9:55  Instructor: Magdalena Zapędowski

English 115 American Experience (GenEd: ALU)
Lecture 2  MWF 10:10-11:00  Instructor: Matthew Donlevy

English 115H American Experience Honors (ALU)
Lecture 1  ThTh 10:00-11:15  Instructor: Mason Lowance

English 116 Native American Literature (ALU)
Lecture 1  MWF 10:10-11:00  Instructor: Ron Welburn

English 117 Ethnic American Literature (ALU)
Lecture 1  MWF 1:25-2:15  Instructor: Mary Griffis

English 269 American literature and Culture After 1865
Lecture 1  TuTh 10:00-11:15  Instructor: Josh Lambert

English 272 American Romanticism
Lecture 1  TuTh 1:00-2:15  Instructor: Mason Lowance

English 273 American Realism
Lecture 1  MWF 1:25-2:15  Instructor: Ron Welburn

English 300 Junior Year Writing Seminar in English Studies (junior year writing requirement)
Lecture 2  TuTh 11:30-12:45  Instructor: Haivan Hoang
*Topic: Race, Literacy, & the American Dream.*

English 300 Junior Year Writing Seminar in English Studies (junior year writing requirement)
Lecture 2  MW 2:30-3:45  Instructor: Joselyn Almeida-Beveridge
*Topic: Latino/a Literatures & Culture in the United States.*

English 371 African American Literature (English 300+ elective)
Lecture 1  TuTh 11:15-12:30  Instructor: Emily Lordi

English 481 Individual American Authors: Sherman Alexie (English 300+ elective)
Lecture 1  MW 2:30-3:45  Instructor: Laura Furlan

English 491BE Contemporary Black Women Writers
Lecture 1  TuTh 1:00-2:15  Instructor: Emily Lordi

English Literature

English 201 Early British Literature & Culture (English 201 or 221 requirement or 200+ elective)
Lecture 2  TuTh 1:00-2:15  Instructor: David Toomey

English 201 Early British Literature & Culture (English 201 or 221 requirement or 200+ elective)
Lecture 2  TuTh 10:00-11:15  Instructor: Stephen Harris
English 202 Later British Literature & Culture (take two of three surveys: 202, 268, 269)
Lecture 1 MW 2:30-3:45 Instructor: Jordana Rosenberg

English 202 Later British Literature & Culture (take two of three surveys: 202, 268, 269)
Lecture 2 MW 5:30-6:45 Instructor: Joselyn Almeida-Beveridge

English 494KI Fictions & Fantasies of the Middle Ages (Integrative Experience)
Lecture 1 MW 5:30-6:45 Instructor: Jenny Adams

Shakespeare

English 221 Shakespeare AL (English 201 or 221 requirement or 200+ elective)
Lecture 1 MW 1:25-2:15+ discussion Instructor: Jane Degenhardt

English 421 Advanced Shakespeare (English 300+ elective)
Lecture 1 TuTh 2:30-3:45 Instructor: Adam Zucker

Shakespeare and Literary Criticism.

World Literature

English 144 World Literature (ALG) (Anglophone/ethnic American literature)
Lecture 1 TuTh 11:30-12:45 Instructor: Katelyn Perillo

Writing the “Global City”

English 300 Junior Year Writing Seminar in English Studies (junior year writing requirement)
Lecture 4 TuTh 1:00-2:15 Instructor: Asha Nadkarni

Topic: Writing the PostColonial Nation.

English 365 20th Century Literature of Ireland AL (Anglophone/ethnic American literature or 300+ elective)
Lecture 1 MW 4:00-5:15 Instructor: Malcolm Sen

Women in Literature

English 491BE Contemporary Black Women Writers (Anglophone/ethnic American or English 300+ Elective)
Lecture 1 TuTh 1:00-2:15 Instructor: Emily Lordi

Literature by Authors of Color

English 116 Native American Literature (ALU) (Anglophone/ethnic American literature)
Lecture 1 MWF 10:10-11:00 Instructor: Ron Welburn

English 117 Ethnic American Literature (ALU) (Anglophone/ethnic American literature)
Lecture 1 MWF 1:25-2:15 Instructor: Mary Griffis
English 300 Junior Year Writing Seminar in English Studies (junior year writing requirement)
Lecture 2  TuTh 11:30-12:45  Instructor: Haivan Hoang
*Topic: Race, Literacy, & the American Dream.*

English 300 Junior Year Writing Seminar in English Studies (junior year writing requirement)
Lecture 3  MW 2:30-3:45  Instructor: Joselyn Almeida-Beveridge
*Topic: Latino/a Literatures & Culture in the United States.*

English 300 Junior Year Writing Seminar in English Studies (junior year writing requirement)
Lecture 4  TuTh 1:00-2:15  Instructor: Asha Nadkarni
*Topic: Writing the PostColonial Nation.*

English 371 African American Literature (Anglophone/ethnic American literature or English 300+ elective)
Lecture 1  TuTh 11:30-12:45  Instructor: Emily Lordi

English 481 Individual American Authors: Sherman Alexie (Anglophone/ethnic American literature or English 300+ elective)
Lecture 1  MW 2:30-3:45  Instructor: Laura Furlan

English 491BE Contemporary Black Women Writers (Anglophone/ethnic American or English 300+ Elective)
Lecture 1  TuTh 1:00-2:15  Instructor: Emily Lordi

**Poetry**

**English 491A Neruda in Translation (English 300+ Elective)**
Lecture 1  Mon 5:30-8:00  Instructor: Martín Espada

**Narrative**

Note: Most English courses will count toward this distribution. Exclusions are courses in poetry and drama as well as courses in creative, expository, nonfiction and technical (PWTC) writing and those focusing primarily on literary criticism.

**Literary Criticism**

Many English 300 courses will satisfy this requirement but check with the professor first.

**English 421 Advanced Shakespeare (English 300+ elective)**
Lecture 1  TuTh 2:30-3:45  Instructor: Adam Zucker
*Shakespeare and Literary Criticism.*

**History of the English Language**

**English 412 History of the English Language (English 300+ elective)**
Lecture 1  TuTh 1:00-2:15  Instructor: Stephen Harris
Rhetoric

English 494EI Writing, Identity, and English Studies (Integrative Experience)
Lecture 1       TuTh 1:00-2:15       Instructor: David Fleming

Writing and Evaluating Writing

English 254 Writing and Reading Imaginative Literature AL (200+ English elective)(creative writing specialization)
Lecture 1       MWF 10:10-11:00       Instructor Chelsea Hogue

Strange Families.

English 254 Writing and Reading Imaginative Literature AL(200+ English elective)(creative writing specialization)
Lecture 2       MWF 11:15-12:05       Instructor Elizabeth Mikesch
The Hybridization of the Line.

English 254 Writing and Reading Imaginative Literature AL (200+ English elective)(creative writing specialization)
Lecture 3       MWF 12:20-1:10       Instructor Lindsey Webb

English 254H Writing and Reading Imaginative Literature Honors AL (200+ English elective)(creative writing specialization)
Lecture 1       TuTh 1:00-2:15       Instructor Daniel Sack
Open only to students in RAP Creativity.

English 329H Honors Tutoring Writing: Theory & Practice (Anglophone/ethnic American literature or 300+ English elective)(Study and Practice of Writing Specialization)
Lecture 1       MWF 1:25-2:15 pm       Instructor: Donna LeCourt

English 354 Creative Writing: Intro to Fiction (300+ English elective)(creative writing specialization)
Lecture 1       MWF 1:25-2:15       Instructor: Brendan Bowles
Topic: We Tell Ourselves Stories in Order to Live

English 354 Creative Writing: Intro to Poetry (300+ English elective)(creative writing specialization)
Lecture 2       MWF11:15-12:05       Instructor: Andy Nicole Bowers

English 354 Creative Writing: Mixed Genre (300+ English elective)(creative writing specialization)
Lecture 3       MWF 12:20-1:10       Instructor: Gabriel Bump

English 355 Creative Writing: Fiction (300+ English elective)(creative writing specialization)
Lecture 1       MW 2:30-3:45       Instructor: John Hennessy

English 355 Creative Writing Fiction (English 300+ elective)(creative writing specialization)
Lecture 2       MW 4:00-5:15       Instructor: Kirby Farrell

English 356 Creative Writing: Poetry (300+ English elective)(creative writing spec.)
Lecture 1       MW 2:30-3:45       Instructor: Martín Espada

English 379 Introduction to Professional Writing I (English 300+ elective)(PWTC specialization)
Lecture 1       TuTh 11:30-12:45       Instructor: David Toomey
English 379 Introduction to Professional Writing I (English 300+ elective)(PWTC specialization)
Lecture 2  MW 2:30-3:45  Instructor: Dan Ehrenfeld

English 380 Professional Writing and Technical Communication I (English 300+ elective)(PWTC specialization)
Lecture 1  TuTh 1:00-2:15  Instructor: Janine Solberg

English 385 Creative Writing Non-Fiction (English 300+ elective)(creative writing specialization)
Lecture 1  TuTh 10:00-11:15  Instructor: Noy Holland

English 391NM Narrative Medicine: How Writing Can Heal (300+ English elective)
Lecture 1  Thur 4:00-6:30  Instructor: Marian MacCurdy

English 494EI Writing, Identity, and English Studies (Integrative Experience)
Lecture 1  TuTh 1:00-2:15  Instructor: David Fleming

English 499C Capstone Course (old and new requirements: elective)(creative writing specialization)
Lecture 1  MW 4:00-5:15  Instructor: John Hennessy

Foundations and Departures in Creative Writing: Fiction, Poetry, and Literary Non-Fiction