## Fall 2016 English Courses by Requirements:

### English 200 Intensive Literary Studies Seminar:
- ENGL 200-L1
- ENGL 200-L2
- ENGL 200-L3
- ENGL 200-L4

One of the following two courses (note: cannot repeat for credit a course with the same number):
- ENGL 201-L1 Early British literature & Culture
- ENGL 201-L2 Early British literature & Culture
- ENGL 221-L1 Shakespeare

Two of the following three courses (note: cannot repeat for credit a course with the same number):
- ENGL 202-L1 Later British literature and culture
- ENGL 202H Later British literature and culture
- ENGL 269-L2 American literature and culture after 1865
- ENGL 272 American Romanticism (English 268 substitution)
- ENGL 273H American Realism Honors (English 268 substitution)

One course in global Anglophone or ethnic American literature, culture or rhetorics (any level):
- ENGL 116 Native American Literature
- ENGL 117: Ethnic American Literature
- ENGL 144: World Literature in English
- ENGL 300-3: Junior Year Writing Topic: Race, Literacy and the American Dream
- ENGL 300-3: Junior Year Writing Topic: Latino/a Literatures and Cultures in the United States
- ENGL 300-L4 Junior-Year Writing Topic: Writing the PostColonial Nation
- ENGL 329H Tutoring Writing: Theory and Practice
- ENGL 365: 20th Century Irish Literature
- ENGL 371 African American Literature
- ENGL 481 Individual American Authors: Sherman Alexie
- ENGL 491BE Contemporary Black Women Writers

### Three Electives, one of which may be at 200 level:
- ENGL 221: Shakespeare
- ENGL 254-L1: Writing & Reading Imaginative Lit.
- ENGL 254-L2: Writing & Reading Imaginative Lit.
- ENGL 254-L3: Writing & Reading Imaginative Lit.
- ENGL 254H: Honors-Writing & Reading Imag. Lit.
- ENGL 272: American Romanticism
- ENGL 273H American Realism Honors
- ENGL 300-L1 Junior-Year: Forms of Catastrophe
- ENGL 300-L2 Junior-Year: TBA
- ENGL 300-L3 Junior-Year: Latino/a Literatures & Cultures of the United States
- ENGL 300-L4 Junior Year: Writing the PostColonial Nation
- ENGL 319 Representing the Holocaust
- ENGL 329H: Tutoring Writing: Theory & Practice
- ENGL 354-L1 Creative Writing: Fiction
- ENGL 354-L2 Creative Writing: Fiction
- ENGL 354-L3 Creative Writing: Mixed Genre
- ENGL 354-L4 Creative Writing: Poetry
- ENGL 355-L1 Creative Writing: Fiction
- ENGL 355-L2 Creative Writing: Fiction
- ENGL 355-L3 Creative Writing: Poetry
- ENGL 364 Modern European Drama
- ENGL 365 20th Century Lit. of Ireland
- ENGL 371 African American Literature
- ENGL 378 American Women Writers
- ENGL 379-L1 Intro to Professional Writing
- ENGL 379-L2 Intro to Professional Writing
- ENGL 380 Professional Writing & Tech. Comm. I
- ENGL 385 Creative Writing Nonfiction
- ENGL 391NM Narrative Medicine: How Writing Can Heal
- ENGL 412 History of the English Language
- ENGL 421: Advanced Shakespeare
- ENGL 481 Indiv. Amer Authors: Sherman Alexie
- ENGL 491A Neruda in Translation
- ENGL 499A-1 Capstone Course: Creative Writing
- ENGL 499C-L1 Capstone Course: Creative Writing

### Junior-Year Writing:
- ENGL 300-L1 Junior-Year: Forms of Catastrophe
- ENGL 300-L2 Junior-Year: Latino/a Literatures & Cultures of the United States
- ENGL 300-L3 Junior Year: Writing the PostColonial Nation
- ENGL 300-L4 Junior-Year: Topic: Race, Literacy, & the American Dream

### Integrative Experience:
- ENGL 494DI: Dystopian Games, Comics, Media
- ENGL 494EI: Writing, Identity, and English Studies
- ENGLS 494KI: Fictions and Fantasies of the Middle Ages

One course can only count toward one requirement. One course cannot be used to fulfill 2 requirements.