Fall 2015 course offerings under the new major requirements (fall 2013 and later):

English 200 Intensive Literary Studies Seminar:
- ENGL 200-L1
- ENGL 200-L2
- ENGL 200-L3
- ENGL 200-L4
- ENGL 200-L5

One of the following two courses (note: cannot repeat for credit a course with the same number):
- ENGL 201-L1 Early British literature & Culture
- ENGL 201-L2 Early British literature & Culture
- ENGL 221-L1 Shakespeare

Two of the following three courses (note: cannot repeat for credit a course with the same number):
- ENGL 202-L1 Later British literature and culture
- ENGL 202-L2 Later British literature and culture
- ENGL 268-L1 American literature and culture before 1865
- ENGL 268-L2 American literature and culture before 1865
- ENGL 269-L1 American literature and culture after 1865
- ENGL 269-L2 American literature and culture after 1865
- ENGL 269-L3 American literature and culture after 1865
- ENGL 272-L1 American Romanticism (English 268 substitution)
- ENGL 469-L1 Victorian Monstrosity (English 202 substitution)

One course in global Anglophone or ethnic American literature, culture or rhetorics (any level):
- ENGL 117: Ethnic American Literature
- ENGL 144: World Literature in English
- ENGL 204: Intro to Asian American Literature
- ENGL 300-1: Junior Year Writing, South African Literature and Politics (S. Clingman)
- ENGL 329H Tutoring Writing: Theory and Practice
- ENGL 365: 20th Century Irish Literature
- ENGL 372H: Caribbean Literature Honors
- ENGL 373: American Indian Literature
- ENGL 391D: Writing & Emerging Technologies
- ENGL 593B: Theorizing Video Games and New Media

Three Electives, one of which may be at 200 level:
- ENGL 204: Intro to Asian American Literature
- ENGL 221: Shakespeare
- ENGL 254-L1: Writing & Reading Imaginative Lit.
- ENGL 254-L2: Writing & Reading Imaginative Lit.
- ENGL 254-L3: Writing & Reading Imaginative Lit.
- ENGL 254H: Honors-Writing & Reading Imag. Lit.
- ENGL 272: American Romanticism
- ENGL 279: Intro to Asian Studies
- ENGL 290BH: Intro to Performance Studies Honors
- ENGL 300-L1 Junior-Year: South African Literature and Politics
- ENGL 300-L2 Junior-Year: Redemption in Literature and Film
- ENGL 300-L3 Junior-Year: Literatures of Conflict
- ENGL 300-L4 Junior Year: Capitalism, Crisis & Revolution in US Poetry
- ENGL 300-L5 Junior Year: History of Comedy
- ENGL 313: Introduction to Old English Poetry
- ENGL 319 Representing the Holocaust
- ENGL 329H: Tutoring Writing: Theory & Practice
- ENGL 341: Autobiographical Studies: Contemporary American Autobiography
- ENGL 350H: Expository Writing Honors
- ENGL 354-L1 Creative Writing: Fiction
- ENGL 354-L2 Creative Writing: Poetry
- ENGL 354-L3 Creative Writing: Mixed Genre
- ENGL 355-L1 Creative Writing: Fiction
- ENGL 356-L1 Creative Writing: Poetry
- ENGL 365 20th Century Lit. of Ireland
- ENGL 368: Modern American Drama
- ENGL 372H: Caribbean Literature Honors
- ENGL 373: American Indian Literature
- ENGL 376: American Fiction
- ENGL 379-L1 Intro to Professional Writing
- ENGL 379-L2 Intro to Professional Writing
- ENGL 380 Professional Writing & Tech. Comm. I
- ENGL 391AK: Theory & Practice of Therapeutic Writing
- ENGL 391D: Writing & Emerging Technologies
- ENGL 421: Advanced Shakespeare
- ENGL 469: Victorian Monstrosity
- ENGL 491BC: American City in Literature
- ENGL 491Z Poetry of the Political Imagination
- ENGL 499C-L1 Capstone Course: Creative Writing
- ENGL 593B Theorizing Video Games and New Media

Turn page over for Integrative Experience and Junior Year Writing courses
Integrative Experience:
- ENGL 494CI: Codes, Cyphers, Hackers & Crackers
- ENGL 494EI: Writing, Identity, and English Studies
- ENGLS 494JI: Going to Jail
- ENGL 494RI: Race and the Contemporary Arts

Junior-Year Writing:
- ENGL 300-L1 Junior-Year: South African Literature and Politics
- ENGL 300-L2 Junior-Year: Redemption in Literature and Film
- ENGL 300-L3 Junior-Year: Literatures of Conflict
- ENGL 300-L4 Junior Year: Capitalism, Crisis & Revolution in US Poetry
- ENGL 300-L5 Junior Year: History of Comedy

One course can only count toward one requirement. One course cannot be used to fulfill 2 requirements.