

SMITH COLLEGE SPRING 2010

ENG 199-01 Methods of Literary Study (Engl 200)

Richard Millington MW 2:40-4:00 PM

This course teaches the skills that enable us to read literature with understanding and pleasure. By studying examples from a variety of periods and places, students will learn how poetry, prose fiction, and drama work, how to interpret them, and how to make use of interpretations by others. English 199 seeks to produce perceptive readers well equipped to take on complex texts. This gateway course for prospective English majors is not recommended for students simply seeking a writing intensive course. Readings in different sections will vary, but all will involve active discussion and frequent writing.

ENG 199-02 Methods of Literary Study (Engl 200)

Ambreen Hal TTH 9:00-10:20 AM

ENG 199-03 Methods of Literary Study (Engl 200)

Michael Thurston TTH 9:00-10:20 AM

ENG 203-01: Western Classics in Translation, from Chretien de Troyes to Tolstoy (Upper-level Elective)

Robert Hosmer MW 9:00-10:20 AM

Chretien de Troyes's Yvain; Shakespeare's Antony and Cleopatra; Cervantes' Don Quixote; Lafayette's The Princesse of Cleves; Goethe's Faust; Tolstoy's War and Peace. Prerequisite: GLT 291.

ENG 203-02: Western Classics in Translation, from Chretien de Troyes to Tolstoy (Upper-level Elective)

Maria Banarjee TTH 10:30-11:50 AM

ENG 204: Arthurian Legend (Brit-Lit 1) (Upper-level Elective)

Nancy Bradbury MW 1:10-2:30 PM

The legend of Arthurian Britain as it developed in Wales, France, and England. Readings will include early Welsh poems and tales, Geoffrey of Monmouth, Chr tien de Troyes, Marie de France, La Queste del Saint Graal, the Gawain-poet, and Malory.

ENG 208: Science Fiction? Speculative Fiction? (Upper-level Elective)

William Oram MWF 11:00 AM-12:10 PM

What sort of problems does science fiction address, what are its conventions and how is it related to other genres--utopia, fantasy, romance, imaginary voyage? Particular attention to the theme of the "other" (monsters, aliens, robots, living planets). Readings in Wells, Zamyatin, Stapleton, Lem, Hoban, Dick, Le Guin, and others. Recommended for non-majors.

ENG 210: Old English (Brit=Lit 1) (Upper=level elective)

Craig Davis TTH 10:30-11:50 AM

A. study of the language of Anglo-Saxon England (c. 450-1066) and a reading of the Old English elegies.

ENG 216: Intermediate Poetry Writing (Upper-level Elective) (Writing)

Ellen Watson M 2:40-4:00 PM

Students gain reading mastery by close attention to poems of diverse sensibilities and intentions, and are given practice creating poetic effects through tone, diction, rhythm, image, lineation, anaphora, alliteration, assonance, syllabics, and irregular rhyme. They create a portfolio of original poems and develop the skills of critique and revision. Poems and craft essays are

assigned for each class, as well as packets of poems by visiting writers. Students will be expected to attend Poetry Center readings and Q&A's. Recommended background: ENG 120 Reading and Writing Short Poems. Admission by permission of the instructor.

ENG 233: American Literature from 1865 to 1914 (2nd Am Lit)

Richard Millington MWF 11:00 AM-12:10 PM

A survey of American writing after the Civil War, with an emphasis on writers who criticize or stand apart from their rapidly changing society. Fiction by Twain, James, Howells, Dreiser, Crane, Chopin, Chesnutt, Jewett, and Sui Sin Far; along with a selection of the poetry of the era.

ENG 237: Recent American Writing (2nd Am Lit)

Dean Flower TTH 10:30-11:50 AM

Study of selected novelists and short story writers since 1945 with emphasis on Welty, Nabokov, Morrison, Stone, Simpson, Tyler, Jen, Smiley, and others.

ENG 252: Sixteenth-Century Literature (Upper-level Elective)

William Oram TTH 3:00-4:50 PM

Topic: Passion and Despair in the English Renaissance. Ovidian, Platonic, Petrarchan and Romance traditions of love as they are questioned and reformulated by Renaissance writers. Lyric and narrative poetry by Wyatt, Shakespeare, Marlowe, Sidney, Spenser, Lady Mary Wroth and others.

ENG 254: English Drama in the Age of Shakespeare (Upper-level Elective)

Jane Degenhardt TTH 10:30-11:50 AM

The evolution and interplay of structure, theme, and character in plays by Shakespeare's contemporaries, particularly in genres such as the tragedy of blood and the city comedy. Authors to include Kyd, Marlowe, Jonson, Webster, Tourneur, Dekker, Ford. One play by Shakespeare will also be examined.

ENG 257-01: Shakespeare (Shakespeare)

Charles Reeves MW 9:00-10:20 AM

Romeo and Juliet, Richard II, Hamlet, Twelfth Night, Troilus and Cressida, Othello, Antony and Cleopatra, The Winter's Tale. Not open to first-year students.

ENG 257-02: Shakespeare (Shakespeare)

Sharon Seelig MWF 10:00-10:50 AM

ENG 260: Milton (Upper-level Elective)

Charles Reeves MW 1:10-2:30 PM

A study of the major poems and selected prose of John Milton, radical and conservative, heretic and defender of the faith, apologist for patriarchy and advocate of human dignity, the last great Renaissance humanist, a poet of enormous creative power and influence. Not open to first-year students.

ENG 264: Bloomsbury (Upper-level Elective)

Cornelia Pearsall TTH 1:00-2:20 PM

"Bloomsbury" refers to a district in London, and also to an intricately interconnected community of influential artists and writers, bound together by complex aesthetic and political as well as personal ties. Our reading will include works by novelists Virginia Woolf and E. M. Forster, economist John Maynard Keynes, essayist Lytton Strachey, and critics Clive Bell, Roger Fry, and Leonard Woolf. This course has been designed in conjunction with a Spring 2010 exhibition at the Smith College Museum of Art (A Room of Their Own: The Artists of Bloomsbury), and we will focus closely as well on art works by Woolf's sister Vanessa Bell, Dora Carrington, Duncan Grant, and others. Prerequisite: a WI course; limited to 20 students.

ENG 265: The Victorian Novel (Brit-Lit 2)(Upper-level Elective)

Michael Gorra TTH 9:00-10:20 AM

The English novel from Dickens and Thackeray to Conrad. Emphasis on the genre's formal development--narrative voice and perspective, the uses of plot, the representation of consciousness--but with some attention to social-historical concerns.

ENG 290: Crafting Creative Nonfiction (Upper-level Elective)(Writing)

Robert Hosmer Tu 1:00-2:50 PM

A writers' workshop designed to explore the complexities and delights of creative nonfiction. Constant reading, writing, and critiquing. Admission by permission of the instructor.

ENG 295: Advanced Poetry Writing (Upper-level Elective)(Writing)

Ann Boutelle TTH 3:00-4:50 PM

Admission by permission of the instructor.

ENG 296: Writing Short Stories (Upper-level Elective)(Writing)

Susan Miller TH 3:00-4:50 PM

Admission by permission of instructor.

ENG 308: Seminar: One Big Book: George Elliot's Middlemarch (Upper-level Elective)

Michael Gorra T 3:00-4:50 PM

This capstone course offers an intensive, research-based study of a single important work of literature in English, seen in its social, historical, and intellectual context on the one hand, and in terms of its reception history on the other. Prerequisites: two 200-level courses in either the reading of fiction or in 19th century British literature, or a combination thereof. Permission of the instructor required. Course may be repeated once for credit with different topic and instructor. Enrollment limited to 12. Prerequisites: two 200-level courses in either the reading of fiction or in 19th century British literature, or a combination thereof.

ENG 312: Seminar: Seminar: Converts, Criminals, and Fugitives: Print Culture of the African Diaspora, 1760-1860 (Upper-level Elective)

Andrea Stone T 3:00-4:50 PM

This seminar will explore the varied publications produced by people of African descent, America, Canada, and England, including early sermons and conversion narratives, criminal confessions, fugitive slave narratives, and the black press. We will consider these works in terms of publishing history, editorship (especially women editors), authorship, readership, circulation, advertising, influence, literacy, community building, politics, and geography. We will examine their engagements with such topics as religion, law economics, emigration, gender, race, and temperance. Smith's manuscript and periodical holdings will offer us a treasure trove of source materials.

ENG 333: A Major British or American Writer: Heaney and Muldoon (Upper-level Elective)

Michael Thurston TTH 1:00-2:50 PM

In-depth study of two living poets important not only in the context of Northern Ireland but also for their impact on poetry in English during the latter twentieth century. Discussions will focus on the intersecting poetic trajectories of these two careers and on the poets' negotiation of the poetry/politics intersection.

ENG 384: Writing About American Society (Upper-level Elective)(Writing)

Hilton Als W 1:10-3:00 PM

An examination of contemporary American issues through the works of such literary journalists as Jamaica Kincaid, John McPhee, Tom Wolfe, Joan Didion, and Jessica Mitford; and intensive practice in expository writing to develop the student's own skills in analyzing complex social

issues and expressing herself artfully in this form. May be repeated with a different instructor and with the permission of the Director of the Program. Enrollment limited. Admission by permission of the instructor.

ENG 392: Reading Literary Biography (Upper-level Elective)

Ambreen Hai Tu 1:00-2:50 PM

Biography is both a literary genre and a mode of literary criticism. This course will explore some varieties of the biographical impulse, from eighteenth-century models (Johnson and Boswell) to the decisive shift associated with the Bloomsbury innovations of Lytton Strachey and Virginia Woolf. Some attention to earlier experiments in biography (Henry Adams and Gertrude Stein) as well as more recent writers such as Janet Malcolm and Julian Barnes.