

MOUNT HOLYOKE COLLEGE SPRING 2010

AMST 301-08 Seminar: Landscape & Narrative (Upper-level)(Writing)

Lauret Savoy W 1:15-4:05 PM

Different stories or narratives--whether myth, literature, maps, or scientific theory--have been created about every region or environment on Earth as human attempts to describe and understand our connections with that place. How do braided strands of human history and natural history contribute to stories we tell of the land, and to stories we tell of ourselves in the land and of relational identity? In this reading and writing seminar we will reflect on how lifeways, homeplace, and identity of an individual or a community are linked with environment or the land. We will also create written and visual narratives of our own and explore creative environmental writing in reflection and action.

ENGL 200-01 Intro to the Study of Literature (ENGL 200)

Lois Brown TTH 1:15-2:30 PM

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

ENGL 200-02 Intro to the Study of Literature (ENGL 200)

Iyko Day MW 1:15-2:30 PM

ENGL 200-03 Intro to the Study of Literature (ENGL 200)

Nigel Alderman MW 11:00 AM-12:15 PM

ENGL 200-04 Intro to the Study of Literature (ENGL 200)

Eugene Hill MWF 10:00-10:50 AM

ENGL 200-05 Intro to the Study of Literature (ENGL 200)

Robert Shaw MW 2:40-3:55 PM

ENGL 200-06 Intro to the Study of Literature (ENGL 200)

Amity Gaige MW 2:40-3:55 PM

ENGL 200-07 Intro to the Study of Literature (ENGL 200)

Sara London TTH 1:15-2:30 PM

ENGL 210-01 Medieval to Commonwealth (Brit-Lit 1)

Frank Brownlow MW 8:35-9:50 AM

A narrative of English literary history from the Old English period to the Restoration of the monarchy (700-1660), paying attention to works, authors, and genres, and to changes of language and culture. Readings include Beowulf, selections from The Canterbury Tales, Sir Gawain and the Green Knight, a Shakespeare play, and selections from such authors as Julian of Norwich, Sir Thomas Wyatt, Edmund Spenser, Sir Philip Sidney, John Donne, Andrew Marvell, and John Milton.

ENGL 211-01 Shakespeare (Shakespeare)

Frank Brownlow MW 1:15-2:30 PM

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

ENGL 213-01 Literature of the Later Middle Ages (Brit-Lit 1)

Wesley Yu MW 11:00 AM-12:15 PM

This course will examine a variety of English works and genres written in the thirteenth through fifteenth centuries. Our attention will be directed principally at the Gawain -poet, Chaucer, Langland, Gower, Margery Kempe, and Lydgate. Most of our readings are in Middle English. Course requirements include a formal presentation, midterm, and final papers.

ENGL 255-01 Hughes, Hurston, Wideman, Morrison (2nd Am Lit)

Gayle Pemberton MW 11:00 AM-12:15 PM

Langston Hughes and Zora Neale Hurston were major figures in the Harlem Renaissance and beyond. Toni Morrison and John Wideman continue to produce major fiction in the modern era. We will examine these major African American writers and their work, paying particular attention to issues of gender, family, community, sexuality, and the literary politics affecting African American writers.

ENGL 301-01 Topic: Health & Science Writing (Upper-level)(Writing)

Alison Bass W 1:15-4:05 PM

Good medical and science journalism has never been more important in understanding our world and how to fix it. This course is an introduction to the skills needed to cover medical and science news and communicate science to the general public. It will focus on how to report and write daily news stories and longer features. We will also explore controversies in science and ethical issues raised by media coverage of science and medicine. Students will be asked to write a news story, a profile, an issues story and an opinion piece on an important issue in science. Rough drafts, rewrites, and individual meetings with the professor are required.

ENGL 303-01 Short Story Writing II (Upper-level)(Writing)

Corinne Demas TH 1:15-4:05 PM

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

ENGL 304-01 Verse Writing II (Upper-level)(Writing)

Robert Shaw TU 1:15-4:05 PM

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

ENGL 308-01 Contemporary Women's Short Fiction (Upper-level)

Valerie Martin W 1:15-4:05 PM

In this course we will read and discuss stories written by living masters of the form. We will not speculate about the meaning of the work or the author's intent, rather we will read as writers, noting and comparing each author's decisions about voice, diction, syntax, image, metaphor, and tone which, within the narrow boundaries of this challenging and compressed form, bring a world into being. Authors will include Margaret Atwood, Alice Munro, Doris Lessing, Sabina Murray, and Jhumpa Lahiri.

ENGL 309-01 Topic: Crafting the Novel (Upper-level)(Writing)

Amity Gaige M 7:00-10:00 PM

This writing- and speaking-intensive course is designed for students seriously engaged in writing fiction who want to study the craft of novel writing. Weekly writing assignments, discussions, and readings will lead up to each student's submission of the beginning of a novel. Extensive readings are required, as well as extensive critiques of peer work.

ENGL 311-01 Seminar: Chaucer's Canterbury Tales (Brit-Lit 1)(Upper-level)

Wesley Yu M 1:15-4:05 PM

No course description on file.

ENGL 313-01 Milton (Upper-level elective)

Eugene Hill MWF 11:00-11:50 AM

A study of Milton's major works, both in poetry and prose, with particular attention to Paradise Lost.

ENGL 320 Jane Austen: Fiction & Film (Upper-level)

John Lemly TU 1:15-4:05 PM

A study of Austen's six novels through the lenses of Regency culture and of twentieth-century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema.

ENGL 321-02 Studies in 19th Century British Literature (Brit-Lit 2)(Upper-level)

Jennifer Pyke TH 1:15-4:05 PM

In the Victorian novel Middlemarch, one character explains, 'To have in general but little feeling seems to be the only security against feeling too much on any one occasion.' This course will examine Victorian ideas of feeling and sympathy in prose, novels, poetry, and art. These representations will frame a discussion of Victorian concerns with social and individual responsibility, class identity, and gender, and will also be considered in the historical context of eighteenth and early twentieth-century epistemology, aesthetics, and literary forms. Writers will include: Meredith, G. Eliot, Forster, Wollstonecraft, Mill, Ruskin, Carlyle, Tennyson, E.B. Browning, Rossetti, Hopkins.

ENGL 324-01 Seminar: Roads from Xanadu (Brit-Lit 2)(Upper-level)

Virginia Ellis TTH 1:15-2:30 PM

Readings of some major writers from the second part of the nineteenth century. The poetry of Tennyson, Elizabeth Barrett Browning, Robert Browning, Arnold, the Pre-Raphaelites and their heirs (Dante Gabriel Rossetti, Christina Rossetti, Morris, Swinburne), Wilde and the Aesthetes, Hopkins, Hardy. Central critical prose by Ruskin, Arnold, Pater, Wilde, and Wilde's A Picture of Dorian Gray.

ENGL 326-01 Romantic Epistemologies (Upper-level)

Katherine Singer TU 1:15-4:05 PM

In this seminar, we will examine Romantic poetry's unique contemplation of the problems of perception, cognition, and epistemology. We will investigate how male and female writers explored various theories of knowledge through their play with the figures of the idiot or savage, drug culture, and new technologies surrounding the Gothic genre and the virtual imagination.

Authors including Wordsworth, Robinson, Coleridge, DeQuincey, and Keats will be read alongside philosophers such as Edmund Burke, Immanuel Kant, scientists John Galt and J. G. Spurzheim, and accounts of precinematic entertainment such as the magic lantern and the phantasmagoria.

ENGL 334-01 Queer Kinship/Asian American Literature (2nd Am Lit)(Upper-level)

Iyko Day TU 1:15-4:05 PM

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century, from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of 'racial castration' that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of national belonging.

ENGL 334-01 American Literature III (2nd Am Lit)(Upper-level)

Elizabeth Young TTH 11:00-12:15 PM

This course explores the shape and scope of American literary expression in the first half of the twentieth century. Topics will include modernism(s); the Harlem Renaissance; immigrant, expatriate, and regionalist writing; sexuality and gender; proletarian and popular fiction; and the intersection of literary and visual cultures. Authors may include Agee, Anderson, Cather, Eliot, Faulkner, Fitzgerald, Frost, Glaspell, H.D., Hemingway, Hughes, Hurst, Hurston, Larsen, Mitchell, Moore, Steinbeck, Stevens, Toomer, and Wright.

ENGL 345-02 Seminar: Cather, Fitzgerald, Faulkner (2nd Am Lit)(Upper-level)

Christopher Benfey W 1:15-4:05 PM

This seminar will focus on works of fiction by three major twentieth-century American writers, with special attention to novels published between the world wars. The course will examine ongoing critical debates regarding each writer, including such concerns as the status of the American South and West, conflicts across racial, ethnic, and gender lines, and American responses to the rise of modernist practices in literature and the visual arts.

ENGL 350-01 Seminar: Slavery & Literary Imagination (2nd Am Lit)(Upper-level)

Lois Brown M 1:15-4:05 PM

In this course we will study American works that focus on enslavement in America and the ways in which historical fact and literary conventions inform representations of enslaved and self-emancipated people, as well as enslavers, abolitionists, and free people of color. In what ways do race, class, region, and history influence portrayals of slavery? How do conventions of the slave narrative and sentimental novel affect the representation of slavery and freedom? Authors may include Octavia Butler, Charles Chesnut, Frederick Douglass, William Lloyd Garrison, Lawrence Hill, and Harriet Beecher Stowe.

ENGL 369-01 American Fiction: Lost & Found (2nd Am Lit)(Upper-level)

Gayle Pemberton W 1:15-4:05 PM

This course will examine a number of great literary works that are read infrequently, or not at all these days, by authors whose other work is known and by those whose names are not familiar to us. We will study these texts with an eye to their quality and significance, the literary, political and social contexts of their publications, and their relationships to other literature. Authors will

include Herman Melville, Harold Frederic, Mark Twain, Henry Roth, Flannery O'Connor, Nelson Algren.

ENGL 372-01 Gender and War (2nd Am Lit)(Upper-level)

Leah Glassner TH 1:15-4:05 PM

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional 'procession of educated men.' What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

ENGL 375-01 Black Texts/Experiments (2nd Am Lit)(Upper-level)

Ronaldo Wilson TH 1:15-4:05 PM

In this seminar, we will look to contemporary African American works that deploy the 'experimental' under the signs of poetry, fiction, art, and journal. We will explore the cross-genre (e.g., poem/picture, theory/play, memoir/film) as we address issues of race, gender, and sexuality in a number of current works. Authors and artists include Claudia Rankine, Tisa Bryant, Dawn Lundy Martin, Renee Gladman, John Keene, Christopher Stackhouse, Samuel Delaney, Kara Walker, Laylah Ali, and Wanda Coleman. Students will be asked to dissect several experimental texts through close reading, analysis, and discussion, building upon their findings in a number of critical and creative writing projects.

ENGL 385-01 Feminist Theory & Film (Upper-level)

Elizabeth Young W 1:15-4:05 & M 7:00-10:00 PM

This seminar investigates contemporary feminist theory--including but not limited to feminist film theory--in relation to film. We will examine the influential formulations of the cinematic 'male gaze' and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in film-making by women. Requirements include extensive readings, weekly essays, and film screenings.

ENGL 391-01 The Idea of World Literature (Upper-level)

Siraj Ahmed W 8:35-10:50 AM

The idea of a world literature speaks to our deepest cosmopolitan desires, to inhabit a space no longer fragmented by political divisions. Its roots reach back to eighteenth-century Britain, when non-European works began to enter European studies. The idea of a world literature originated, then, at the same time that European states consolidated their world rule. Studying eighteenth-century figures (e.g., Dryden, Pope, Voltaire, Goethe), translations from Indian and Arabic sources (e.g., *The Thousand and One Nights*), and subsequent theory (Auerbach, Said, Moretti, Damrosch, Casanova), we will consider how comparative literary study reads the different worlds hidden within our apparently-one world.