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## The DEFA Film Library Newsletter

East German Cinema & Beyond

10/01/07

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#### Pre-Order and Save on New DVD Titles

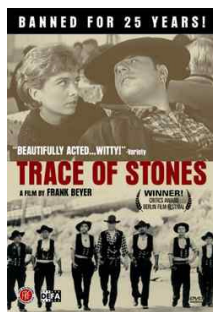
#### Two DEFA DVD Premieres in San Francisco

#### Rent Frank Beyer's While All Germans Sleep

#### New Publication on Jurek Becker!

#### 1000Stories: On the Road in the U.S.A. and Germany

### Pre-Order and Save on New DVD Titles



Pre-order two DEFA classics on DVD, Konrad Wolf's *I Was Nineteen* and Frank Beyer's *Trace of Stones*, and save 25%

### Come to the 4th Annual GSA Film Series!

This year's GSA film selection looks at the *Wende*, featuring Peter Kahane's [The Architects](#) (1990) at 5 pm and Andreas Dresen's [Silent Country](#) (1992) at 6:50 pm on Thursday, October 4 in the Towne Room of the conference hotel. Further screenings until 11 pm include 4 of Dresen's early short films and a selection of East German animation films. Conference participants are also invited to drop by our table in the exhibitors' hall from Friday to Sunday for special discounts and offers. See you there!

[Learn more...](#)

#### • **Two DEFA DVD Premieres in San Francisco**

In conjunction with the [REBELS WITH A CAUSE - THE CINEMA OF EAST GERMANY](#) retrospective at [SFMOMA](#) through October 27, the Goethe-Institut San Francisco, in collaboration with the DEFA Film Library at the University of Massachusetts Amherst, presents the premieres of two DVDs produced by the DEFA Film Library in collaboration with [First Run Features](#) and [ICESTORM International](#).



#### **October 23: I Was Nineteen (1968)**

Scriptwriter Wolfgang Kohlhaase will introduce Konrad Wolf's masterpiece, which will be followed by a Q&A and a reception sponsored by the DEFA Film Library and the Goethe-Institut San Francisco.

#### **October 30: Trace of Stones (1966/90)**

The censored classic that explores authority in

off the final price. the GDR.

**Release Date:**

**October 23, 2007**

**[Learn More...](#)**

[defa@german.umass.edu](mailto:defa@german.umass.edu)  
<http://www.umass.edu/defa>

(413) 545-6681

### [Learn More...](#)

#### • **Rent Frank Beyer's *While All Germans Sleep***

The DEFA Film Library has now acquired limited rental rights for Frank Beyer's *While All Germans Sleep* (1994, DVD, English subtitles) from the



German public television station, ZDF. This film will be available for only a limited number of screenings - don't miss the chance bringing the film to your institution! For more information, please contact Hiltrud at [video@german.umass.edu](mailto:video@german.umass.edu)

Fifty years later, Marek remembers a childhood adventure. One night in 1942, he and his friend Itzek leave a Polish transit camp to get the toys they forgot in the ghetto. It is only a few days before their deportation to Auschwitz. Based on Jurek Becker's personal memories and his 1980 short story, "The Wall."

### [Learn More...](#)

#### • **New Publication on Jurek Becker!**

The German Suhrkamp Verlag has just published *Mein Vater, die Deutschen und ich*, a collection of interviews, lectures and essays by Jurek Becker, one of the most important (East) Germany authors of the 20th century.



This new collection gives expression to an exceptional author's perception of himself and the world, and to his tireless attempt to plumb German relations - East and West, in the present and in the past - with his own unique and rare balance of linguistic brevity, irony and clarity.

To order, please contact [IBIS International Book, Import Service Inc.](#)

### [See the Jurek Becker Tour](#)

#### • **1000Stories: On the Road in the U.S.A. and Germany**

The Goethe-Institut  
New York is launching



an unusual multimedia project. The route of 2 filmmakers will be determined by interested people in the U.S. and in Germany who reply to their "Americans wanted"/ "Germans wanted" ad on the web. So get in touch at [www.1000stories.com](http://www.1000stories.com) to comment on the project, and suggest itineraries and potential people to interview!



Starting in New York on October 1, Florian Thalhofer, a new-media artist and documentary filmmaker from Berlin, will travel all over the United States by motorcycle (generously provided by BMW), while U.S. filmmaker Mark Simon will explore Germany by car. During their month-long journey, each filmmaker will write about his experiences, collect stories and conduct interviews, all of which will be posted daily on their video log, at [www.1000stories.com](http://www.1000stories.com).

**[Learn more...](#)**

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