

## Biographies: Seán Allan and Gerd Kroske

**Seán Allan** is the co-editor, with John Sandford, of the groundbreaking 1999 volume on GDR film, entitled *DEFA, East German Cinema, 1946-1992* (Berghahn); he is editing a revised and expanded edition of that volume which should appear in 2012. His current research on DEFA focuses on the East German *Künstlerfilme* and is the subject of recent essays on Konrad Wolf, Kurt Maetzig and Jürgen Böttcher. In addition to extensive publications on the 18<sup>th</sup>-century author Heinrich von Kleist, he has also written on the New German cinema and on representations of the GDR in post-Wende cinema.

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**Gerd Kroske** was born in Dessau (East Germany) in 1958. He studied Kulturwissenschaft at Humboldt University in Berlin and directing at the Academy for Film and Television in Potsdam-Babelsberg. Kroske joined the DEFA Studio for Documentary Films as a dramaturg and writer in 1987, and as a director in 1989. Since 1991, he has worked as a freelance writer and director. In 1996, he founded his own production company, realistfilm. His films, such as *Voksal – Bahnhof Brest* and *Der Boxprinz* have won prestigious international documentary awards. Kroske lives in Berlin. See: [www.realistfilm.de](http://www.realistfilm.de)

### Selected Filmography

2009	<i>Schranken</i> ( <i>Bounds</i> , doc.)
2005-07	<i>Wollis Paradies</i> ( <i>Wolli's Paradise</i> , doc.)
2006	<i>Kehraus, wieder</i> ( <i>Sweep It Up, Again</i> , doc., TV)
2003-04	<i>Autobahn Ost</i> ( <i>Highway East</i> , doc., TV)
2000	<i>Der Boxprinz</i> ( <i>The Boxing Prince</i> , doc., TV)
1996-97	<i>Kehrein, Kehraus</i> ( <i>Sweep It Up, Swig It Down</i> , doc.)
1996-97	<i>Galera</i> (doc., TV, German/France)
1993-94	<i>Voksal – Bahnhof Brest</i> ( <i>Terminus Brest</i> , doc.)
1990	<i>La Villette</i> (doc.)
1990	<i>Kehraus</i> ( <i>Sweep It Up</i> , doc.)
1989	<i>Leipzig im Herbst</i> ( <i>Leipzig in the Fall</i> , doc.)



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