

**UNIVERSITY OF MASSACHUSETTS AMHERST - DEPARTMENT OF MUSIC AND DANCE**

**DANCE PROGRAM AUDITION REGISTRATION FORM**

\*Please note that your dance audition will be scheduled after we have received this form with the Profile and essay. **You will receive a letter of confirmation stating what day and time to arrive for your audition** after the process is complete.

**RETURN THESE FORMS TO:** Director of Dance Admissions  
11Totman Building  
University of Massachusetts, Amherst, MA 01003  
(413) 545-6064  
fax: (413) 545-0220

**PLEASE PRINT:**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_ TEL \_\_\_\_\_  
SOCIAL SECURITY NUMBER \_\_\_\_\_  
E-MAIL ADDRESS \_\_\_\_\_

**1) CURRENT STATUS**

Are you planning to enter as a freshman? \_\_\_\_\_  
Transfer students: I am a freshman \_\_\_\_\_ sophomore \_\_\_\_\_ junior \_\_\_\_\_ senior \_\_\_\_\_  
UMass students: I am a freshman \_\_\_\_\_ sophomore \_\_\_\_\_ junior \_\_\_\_\_ senior \_\_\_\_\_  
Have you auditioned here before? \_\_\_\_\_ If yes, approx. date \_\_\_\_\_

**2) AUDITION DATES: PLEASE WRITE IN FIRST AND SECOND CHOICE TO INDICATE YOUR PREFERENCES**

Friday, October 23, 2009 10:00 am \_\_\_\_\_  
Friday, February 26, 2010 9:00 am \_\_\_\_\_ Friday, March 26, 2010 9:00 am \_\_\_\_\_  
Friday, February 26, 2010 1:00 pm \_\_\_\_\_ Friday, March 26, 2010 1:00 pm \_\_\_\_\_

You will receive a confirmation letter with the date, time and specifics of your audition.

**3) VIDEO TAPE/DVD AUDITION:**

- Any applicant living outside of a 500-mile radius from the campus or any student whose application arrives too late to schedule a dance audition may submit a video or DVD.
- Videos or DVDs must be postmarked no later than April 8th for incoming students. Please note that incoming freshman whose tapes are received after April 8th may not receive the results of their dance audition before May 1<sup>st</sup>, the University's Candidates Reply Date.
- All video auditions should ideally include a ballet barre, modern dance locomotor work across the floor, and a jazz pattern in the center. If you have not studied ballet, include a warm-up sequence in either modern or jazz. Also include a solo of one minute in any idiom of ballet, modern or jazz, that demonstrates your performing abilities.
- In order for the faculty to evaluate video auditions with accuracy, we ask that you not wear loose clothing or costumes. Ideally, barre or warm-up exercises and across the floor patterns should be videoed from the side (profile view), with center patterns and the solo from the front. Please call us if you have any questions.
- If you would like your DVD or video returned, please include a self-addressed, stamped video mailer.

**Please return Registration Form, Profile and Essay to the Dance Office together.**

NAME: \_\_\_\_\_

### ESSAY

On a separate piece of paper, please send us a brief essay of two typed paragraphs on the following topic:  
Describe a class in which you discovered something important about yourself as a dancer.

### DANCE PROFILE FORM

1) How long have you been studying the following idioms?

Ballet \_\_\_\_\_ Modern \_\_\_\_\_ Jazz \_\_\_\_\_  
Other? \_\_\_\_\_

2) Fill out the following information based on your CURRENT schedule of dance study:

A) Are you studying Ballet? (Y/N): \_\_\_\_\_ General length of one class? \_\_\_\_\_  
At what studio? \_\_\_\_\_  
How many times per week? \_\_\_\_\_

B) Are studying Modern Dance? (Y/N): \_\_\_\_\_ General length of one class? \_\_\_\_\_  
At what studio? \_\_\_\_\_  
How many times per week? \_\_\_\_\_

C) Are you studying Jazz? (Y/N): \_\_\_\_\_ General length of one class? \_\_\_\_\_  
At what studio? \_\_\_\_\_  
How many times per week? \_\_\_\_\_

D) Are you studying other dance idioms? (Y/N): \_\_\_\_\_ If yes, please attach an additional sheet of paper giving the following information: Idiom, general length of class, the studio at which you are studying, and how many classes per week.

3) How many times per year do you perform? \_\_\_\_\_

4) Are the performance rehearsals in addition to the schedule of dance classes outlined above? \_\_\_\_\_ (Y/N)

5) In the past two years, how many months have you taken dance classes? \_\_\_\_\_ months.

6) Have you ever sustained an injury that prevented you from dancing for more than 2 weeks? \_\_\_\_\_ (Y/N)

If yes, Name of injury: \_\_\_\_\_

How long ago was the injury? \_\_\_\_\_ (weeks/months/years)

Are you fully recovered? \_\_\_\_\_

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