

William Moebius
Comparative Literature
University of Massachusetts at Amherst

MYTH, FOLKTALE, CHILDREN'S LITERATURE COMPARATIVE LITERATURE

SPRING, 1993

REQUIRED TEXTS (available at Textbook Annex)

- Carroll, Lewis. *Alice in Wonderland*. New York: Norton, 1971.
- Dahl, Roald. *Charlie and the Chocolate Factory*. New York: Bantam, 1979.
- Grimm Brothers. *German Folktales*. Carbondale: U. of Southern Illinois, 1969.
- Hergé. *Prisoners of the Sun*. Boston: Atlantic Monthly, Little, 1975.
- Thompson, Stith, ed. *One Hundred Favorite Folktales*. Bloomington, Indiana: Indiana U. Press, 1968.

REQUIRED TEXTS (not available at Textbook Annex: excerpts provided by instructor)

- Dégh, Linda. *Folktales of Hungary*. Chicago: U. of Chicago, 1965.
- Feldman, Susan, ed. *African Myths and Tales*. N.Y.: Dell, 1963.

Useful for background ("recommended" at Textbook Annex)

- Bang, Molly. *Picture This: Perception and Composition*. Boston: Bulfinch/Little, Brown, 1991.
- Hunt, Peter. *Children's Literature: the Development of Criticism*. London and New York: Routledge, 1990.
- Luthi, Max O. *Once Upon a Time: On the Nature of Fairy Tales*. Bloomington, Indiana: Indiana U. Press, 1976.

Children's books (other than *Charlie and the Chocolate Factory* and *Prisoners of the Sun*) may be borrowed from the Jones Library (Town Library, on Amity Street) or purchased at the Jeffrey Amherst Bookshop on North Pleasant Street in Amherst. Certain picturebooks featured in the first part of the course (*Where the Wild Things Are*, *Curious George*, *The Story about Ping*) will be read in class and need not be purchased or borrowed.

LECTURE SCHEDULE, SPRING, 1993

Jan. 27 Introduction: scope, aims, methods
Feb. 1 Four axes of transformation
Feb. 3 Reading picture books: presented world
Feb. 8 Reading picture books: presentational process
Feb. 10 Reading text: the child reader
Feb. 15 HOLIDAY
Feb. 17 Richness of text: story as instructions
Feb. 22 All-powerful? child in tale and story
Feb. 24 Quest for food: object and obstacle
Mar. 1 Quest for food: from appetite to identity
Mar. 3 Animals and plants as food factories
FIRST PAPER DUE Wednesday, March 3.
Mar. 8 *Charlie and the Chocolate Factory*
Mar. 10 Animal helpers as parts of the self
Mar. 13-Mar. 21: Spring break
Mar. 22 Siblings as vice-existers
Mar. 24 Parents as donors and challengers
Mar. 29 *Alice's Adventures in Wonderland*

Mar. 30 MID-TERM EXAMINATION

Mar. 31 Taxonomy by twos I: raw and cooked

Apr. 5 Taxonomy by twos II: perspective

Apr. 7 Animal talk, human hearing

Apr. 12 Lost on the sound track: meanings... but values?

Apr. 14 Multicultural perspectives: whose values? Hergé's *Prisoner's of the Sun*

Apr. 19 HOLIDAY

Apr. 21 Unmentionable, not to be silenced: image and song

Apr. 22 Child as master or servant:- roles, rules and power

Apr. 26 Competing sisters: roles, rules and power

Apr. 28 Coming to terms with mothers and fathers: voices

SECOND PAPER DUE, Wednesday, April 28.

May 3 Contracts: personal and sexual freedom I

May 5 Contracts: personal and sexual freedom II

May 10 To be announced

May 12 To be announced

INSTRUCTORS

- Prof. Wm. Moebius (pronounced "May-be-us"). 302 South College.
Tel. 545-5811. Office hours Wednesdays 2:00-3:30, and by appointment.
- Ms. Lynn Prince and Mr. Jonathan Sadow.
Tel. 545-0929. Office hours to be announced.

SUMMARY OF COURSE REQUIREMENTS

- Read and reread assigned stories. Be prepared to discuss these readings in your discussion section on Thursday or Friday.
- Earn passing grades on the mid-term and final examinations.*
- Earn passing grades on assigned papers.* All writing assignments, whether graded or ungraded, must be turned in.
- Earn passing grades on all short quizzes. One quiz grade may be deleted at your option.
- Fill out and return feedback sheets when due during the semester.

*If you do not receive a passing grade on an assigned paper, you may rewrite and resubmit the paper within one week after the original paper has been returned to you with a grade. If you do not receive a passing grade on an examination, you may, with the instructor's permission, make up the examination by taking a second examination and writing an additional paper.

TIPS

Notice that you may choose which of the recommended children's stories you read each week of the semester. Exercise that choice! The more widely you read, the better informed will your choice of children's books be, come the time when you must write a critical paper.

Avoid the rush. The Jones Library cannot meet borrowers' demands for certain books a week before papers are due.

Try the Forbes Library in Northampton, the Munson Library in South Amherst, the North Amherst Library and, as a last resort, the University Library, for children's books you cannot find at the Jones.

ASSIGNED READINGS

I. INTRODUCTION TO THE READING OF CHILDREN'S LITERATURE

Jan. 27: Introduction: scope, aims, methods

Feb. 1: Four axes of transformation: "The Adventures of Mr. Ryle" (hand-out); Sendak, *Where the Wild Things Are*

Feb. 3: Reading picture books: presented world: Rey, *Curious George*

Feb. 8: Reading picture books: - presentational process: Molly Bang, *Yellow Ball*; Flack and Wiese, *The Story About Ping*; Waber, *Ira Sleeps Over*

Feb. 10: Reading the text: the child reader: Michael Ende, *The Neverending Story* (excerpts provided at previous discussion)

Feb. 17: Richness of text: story as instructions: Required: de Jong, *Along Came a Dog* (excerpts provided at Babbitt, *Tuck Everlasting* discussion on 9/26-27)

Recommended:

- Janet Ahlberg and Allan Ahlberg, *The Jolly Postman or Other People's Letters*
- Rosen and Henderson, *Once there was a King who promised he would never chop anyone's head off*

II. MODES OF SELF-SUFFICIENCY AND DEPENDENCY: CHARACTER IN ACTION

Feb. 22: All-powerful? child in tale and story

Required:

- African: The King with the Cannibal Tastes, pp. 298f
- Hungarian: Csucskári, pp. 15-28, The Black Bull and the Garaboncias, pp. 273-276, The Grateful Garaboncias, pp. 283-285
- Grimm: Tom Thumb, pp. 140-144, Tom Thumb's Wanderings, pp.160-164

Recommended:

- Molly Bang, pictures by Ting Chen, *The Cucumber Stem*
- -----, *Delphine*
- Margaret Wise Brown, *Shhh...Bang*
- John Burningham, *Avocado Baby*
- -----, *Where's Julius?*
- Remy Charlip, *Mother, Mother, I Feel Sick, Send for the Doctor, Quick, Quick, Quick*
- Teng Cheng, adapter, *Havoc in Heaven* (Beijing Foreign Language Press, 1979)
- Carlo Collodi, *Pinocchio: The Adventures of a Marionette*
- Roald Dahl, *Matilda*
- Astrid Lindgren, *Pippi Longstocking*
- Chris Van Allsburg, *Ben's Dream*

Feb. 24: Quest for food: object and obstacle

Required:

- African: How the Lesser Gods Came Into the World, pp. 76-82, The Hare and the Baboon pp. 155-166, The Rabbit and the Antelope, pp. 141-144, The Fable of the Stomach, pp. 215f.
- Grimm: Cat and Mouse in Partnership, pp. 6-8 Hungarian: Three Kids, the Billy Goat and the Wolf, pp. 196ff.

Recommended:

- Sue Alexander, pictures by Tomie de Paola, *Marc the Magnificent*
- Mitsumasa Anno, *The King's Flower*
- Lenore Blegvad, ill. by Eric Blegvad, *Anna Banana and Me*
- Robert McCloskey, *Blueberries for Sal*
- Wesley Dennis, *Flip*
- Watty Piper, *The Little Engine That Could*
- Gertrude Crampton, pictures by Tibor Gergely, *Tootle*

- Arnold Lobel, *Frog and Toad Together*, "The Dream," "The List"
- Judith Viorst, *I'll Fix Anthony*
- Ruth Hurlimann, ill. *The Cat and Mouse Who Shared a House*

Mar. 1: Quest for food: from appetite to identity

Required:

- African: The Swallowing Monster, pp. 97-99
- Grimm: Hansel and Gretel, pp. 57-63, Red Riding-Hood, pp. 102-105, Rampion or Rapunzel, pp. 47-50, Clever Peggy, pp. 286-288, The Wolf and the Seven Young Kids, pp. 20-22
- Thompson: *The Pancake*, pp. 430-433

Recommended:

- Karen Born Andersen, *What's the Matter, Sylvie, Can't You Ride?*
- Kathleen Arnott, "The Thieving Ogre" in *Dragons, Ogres and Scarey Things*
- P.C. Asbjornsen, ill. Marcia Sewall, *The Squire's Bride*
- Steve Augarde, *Pig*
- Anthony Browne, the Grimms' *Hansel and Gretel*
- John Burningham, *Where's Julius?*
- Johnny Gruelle, *Adventures of Raggedy Ann*, "Raggedy Ann Learns a Lesson"
- James Marshall, *Little Red Riding Hood*
- A.A. Milne, *Winnie the Pooh*, Chapters 1 and 2
- Arnold Lobel, *Frog and Toad Together*, "Cookies"
- Beatrix Potter, *The Tale of Peter Rabbit*
- Bill Peet, *Chester the Worldly Pig*

FIRST PAPER DUE Wednesday, March 3, 1993

Mar. 3: Animals and plants as food factories

Required:

- Hungarian: The Son of the Cow with the Broken Horn, pp. 3-15, The Witch's Doughnuts pp. 259-264
- Grimm: One Eye, Two Eyes and Three Eyes, pp. 465-471
- African: M'Wambia and the N'Jenge, pp. 268-272

Recommended:

- Harold Berson, *Truffles for Lunch*
- Jean George, *Side of the Mountain*

Mar. 8: *Charlie and the Chocolate Factory*

Mar. 10: Animal helpers as part of the self

Required:

- African: The Wonderworker of the Plains, pp. 236-244
- Grimm: The Three Feathers, pp. 250-253, The Queen Bee, pp. 248-250, John My Hedgehog, p. 395-399, The Swindler and his Master, pp. 266f.
- Thompson: *The Giant Who Had No Heart in His Body*, pp. 8-14, *The Doctor and His Pupil*, pp. 45-48

Mar. 10: Animal helpers as part of the self (continued)

Recommended:

- Molly Bang, *Dawn*

- Hans Baumann, ill. Eric Carle, *Chip has many brothers*
- Anthony Browne, *Gorilla*
- Helen Cresswell, *Ordinary Jack*
- Fred Gipson, *Old Yeller*
- Sterling North, *Rascal*
- Scott O'Dell, *Island of the Blue Dolphins*
- AiLing Louie, Ill. by Ed Young, *Yeh-Shen: A Cinderella Story from China*
- Bernard Waber, *Ira Sleeps Over*

Mar. 22: Siblings as vice-existers

Required:

- African: How the Earth was Peopled, pp. 38f.
- Grimm: The Brother and Sister, pp. 41-46, The Twelve Brothers, pp. 35-39, The Seven Ravens, pp. 100-102, Foundling Bird, pp. 185-187

Recommended:

- Ludwig Bemelmans, *Madeline*
- Francis Hodgson Burnett, *The Secret Garden*
- E. Nesbit, *The Railway Children*
- Philippa Pearce, *Tom's Midnight Garden*

Mar. 24: Parents as donors and challengers

Required:

- Hungarian: The Tale of King, a Prince and a Horse, pp. 55-57
- Grimm: The Ash Girl, pp. 86-92
- Thompson: Katie Woodencloak, pp. 177-187
- The myth of Oedipus (hand-out)

Recommended:

- Joan Blos, *A Gathering of Days*
- Lizi Boyd, *The Not-So-Wicked-Stepmother*
- Anthony Browne, *Gorilla*
- Susan M. Coolidge, *What Katy Did*
- Jane Langton, *A Diamond in the Window*
- Astrid Lindgren, *Pippi Goes Aboard*
- Astrid Lindgren, *Pippi in the South Seas*
- Mary Rodgers, *Freaky Friday*
- Zibby Oneal, *A Formal Feeling*
- Bernard Waber, *Lyle Finds his Mother*

III. THE ORDER OF THINGS: REPRESENTATIONS OF WORLD AND HUMAN VALUES

A. LANGUAGE AND LOGIC

Mar. 29: Lewis Carroll, *Alice's Adventures in Wonderland*

Mar. 30: MID-TERM EXAMINATION

Mar. 31: Taxonomy by twos I: raw and cooked

Required:

- African: Mulungu and the Beasts (separate hand-out), When the Sky was Close, p.39, The Tower to Heaven, pp. 41f., The Separation of God from Man, pp. 42-47, How the Lame Boy Brought

Fire From Heaven, pp. 100-102, How the Earth Folk Received Fire, pp. 102f., Fire from Heaven, pp. 103f

Recommended:

- John Burningham, *Where's Julius?*
- Heinrich Hoffmann, Struwwelpeter, "The Very Sad Story of the Matches"
- Margery Williams, *The Velveteen Rabbit*
- Virginia Lee Burton, *Mike Mulligan and His Steam Shovel*
- William Steig, *Solomon the Rusty Nail*

April 5: Taxonomy by twos II: the shaping of perspective

Required:

- Grimm: The Pink, pp.282-286.

Recommended:

- Roald Dahl, *Danny the Champion of the World*
- Alan Garner, *The Moon of Gomrath*
- Virginia Hamilton, *Sweet Whispers, Brother Rush*

April 7: Animal talk, human hearing

Required:

- Thompson: The Three Languages, pp. 306-308, The Language of the Animals, pp. 303-306, Anpu and Bata, pp. 36-44
- Grimm: The Three Languages, pp. 124-126, The White Snake, pp. 67-70
- Hungarian: The Man Who Understood the Language of the Animals, pp. 257-259
- African: The Two Strangers, pp. 200f.

Recommended:

- Verna Aardema, ill. by Marc Brown, *What's so funny, Ketu?*
- Pascale Allamand, *The Pop Rooster*
- Quentin Blake, *The Story of the Dancing*
- Eve Bunting, *The Man Who Could Call Down Owls*
- Michael Ende, *Momo*
- Eleanor Estes, *Pinky Pye*
- Jean George, *Julie of the Wolves*
- Janosch, *Der alte, Mann und der Bar*
- Jane Langton, *The Fledgling*
- Claude Roy, *la maison qui s'envole*
- George Selden, *A Cricket in Times Square* and *Tucker's Countryside*
- Bernard Waber, *The House on East 88th Street*
- E.B. White, *Charlot's Web; The Trumpet of the Swan*

Apr. 12: Lost on the sound track: words, meanings...but values?

Required:

- Thompson: Polyphemus the Cyclops, pp. 377-384, Gudbrand on the Hillside, pp. 384-388, Peter Ox, pp. 423-427, Big Claus and Little Claus, pp. 397-407
- Grimm: Clever Hans, pp. 122-124, Freddy and Katy Lizzy, pp. 220-225, The Good Bargain, pp. 29-32, Fortune's Favored Three, pp. 270-272, Lucky John, pp. 302-306
- African: The Perverted Message (all variants), pp. 107-111
- Hungarian: When I was a Miller, pp. 203-206

Recommended:

- Jim Aylesworth, ill. by Richard Egielski, *Mary's Mirror*
- Judy Blume, ill. by Irene Trivas, *The Pain and the Great One*
- Maxine Zohn Bozzo, *Toby in the Country, Toby in the City*
- Margaret Wise Brown, *The Runaway Bunny*
- John Burningham, Granpa; *Where's Julius?*
- Ray Chora, *Lester's Overnight*
- Helen Cresswell, *Ordinary Jack*
- Roger Duvoisin, *Petunia*
- Eleanor Estes, *Rufus M.*
- Sid Fleischmann, *McBroom's Ghost; McBroom Tells a Lie*
- Russell Hoban, *A Bargain for Frances*
- Peter Hunt, *A Step off the Path*
- Eugene Ionesco, *Conte Numero 2 pour enfants de moins de trois ans*
- Norton Juster, *The Phantom Tollbooth*
- Milos Macourek, *Curious Tales, "Matilda Gets a Spare Head"*
- Mary Norton, *The Borrowers*
- Peggy Parish, *Amelia Bedelia*
- Bernard Waber, *An Anteatr Named Arthur*

Apr. 14: Cultural conventions: whose values? Hergé's *Prisoners of the Sun*

Recommended:

- Pascale Allamand, *The Camel Who Left the Zoo*
- Raymond Briggs, *When the Wind Blows*
- Robert Cormier, *The Chocolate War*
- *I am the Cheese*
- Paula Fox, *The Slave-Dancer*
- Jean Fritz, *Homesick: My Own Story*
- Jean George, *Julie of the Wolves*
- Hergé, *Seven Crystal Balls*
- Munro Leaf, *The Story of Ferdinand*
- Julius Lester, *Long Journey Home*
- Myron Levoy, *Alan and Naomi*

Apr. 21: Unmentionable, not to be silenced: image and song

Required:

- Grimm: The Singing Bone, pp. 108-110, The Juniper, pp. 168-176
- Hungarian: Pretty Maid Ibronka, pp. 46-57
- African: Let the Big Drum Roll, pp. 223-225, How an Unborn Child Avenged its Mother's Death, pp. 225-229

Recommended:

- Natalie Babbitt, *Knee-Knock Rise*
- *The Eyes of the Amaryllis*
- *The Something*
- Robert Burch, *King Kong and Other Poets*
- Eleanor Cameron, *The Terrible Churnadryne*
- Robert Cormier, *I am the Cheese*
- Eleanor Estes, *Ginger Pye*
- *The Hundred Dresses*
- Meindert de Jong, *Journey from Peppermint Street*

B. ROLES, RULES and POWER

Apr. 22: Child as master or servant

Required:

- Grimm: The Goose Girl, pp. 321-326, Faithful John, pp. 22-29
- Thompson: The Servant Who Took the Place of his Master, pp. 215-220
- Hungarian: The Magic Calk, pp. 243-247, The Count's Horses, pp. 246-249, Knowledge obtained at the crossroads, pp. 253-256, A Dead Husband Returns to Reveal Hidden Treasure, pp. 291-296

Recommended:

- Robert Burch, *Ida Early Comes Over the Mountain*
- Frances Hodgson Burnett, *The Little Princess*
- Michael Ende, *The Neverending Story*
- Sid Fleischmann, *Ghost in the Noonday Sun*
- Paula Fox, *The Slave-Dancer*
- Robert Newton Peck, *A Day No Pigs Would Die*
- George Selden, *The Genie of Sutton Place*

Apr. 26: Competing sisters

Required:

- Grimm: The White and the Black Bride, pp. 484-487, The Three Dwarfs in the Forest, pp. 50-55, Dame Holda, pp. 97-99
- Thompson: The White Bride and the Black Bride, pp. 97-102, The Two Stepsisters, pp. I150157

Recommended:

- Jeannette Caines, ill. by Pat Cummings, *Just Us Women*
- Eleanor Estes, *The Hundred Dresses*
- Jane Langton, *The Boyhood of Grace Jones*
- Judy Blume, *Otherwise Known as Sheila the Great*
- Rumer Godden, *The Doll's House*
- Katherine Paterson, *Jacob Have I Loved*

SECOND PAPER DUE WEDNESDAY, April 28, 1993

Apr. 28: Coming to terms with mothers and fathers: voices

Required:

- Grimm: Snow White, pp. 192-199, The Water of Life, pp. 356-361, Table-Be-Set, Gold Donkey..., pp. 131-140
- African: A Hunter and his Son, pp. 205-208

Recommended:

- Nancy Brelis, *The Mummy Market*
- Anthony Browne, *Piggybook*
- Robert Burch, *Queenie Peavey*
- Nathaniel & Betty Jo Charnley, ill. by Jerome Snyder, *Mother Ann and the Mother Store*
- Roald Dahl, *Danny the Champion of the World*
- Paula Danziger, *The Cat Who Ate My Gymsuit*
- Anita Desai, *The Village by the Sea*
- Jane Langton, *Her Majesty, Grace Jones*
- Norma Fox Mazor, *I, Trissy*
- Christine Nustlinger, *Wir pfeifen auf den Gurkenkuning*

- Katherine Paterson, *The Great All Hopkins*
- Mary Rodgers, *Freaky Friday Ouida Sebestyen, Far From Home*

IV. CONTRACTS AND GIFTS: COMING OF AGE

May 3 and 5: Contracts: personal and sexual freedom

Required: (read stories marked by * and four others)

- *Thompson: *The Rich Man and his Son-In-Law*, pp. 137-142, *The Self-Propelled Carriage* pp. 194-199, *Godfather Death*, pp. 73-76, *Friends in Life and Death*, pp. 147-150, *King Bean*, pp. 122-126, **The King Who Wanted a Beautiful Wife*, pp. 353-355, **East of the Sun, West of the Moon*, pp. 113-122, *The Frog Princess*, pp. 93-97
- Grimm: *Fitcher's Bird*, pp. 164-167, **Godfather Death*, pp. 158-160, *The King of the Golden Mountain*, pp. 337-342, *The Six Servants*, pp. 478-483, *The Girl Without Hands*, pp. 117-122, **The Snake's Three Leaves*, pp. 64-67, *The Singing Hopping Lark*, pp. 316-321, **The Frog King...*, pp. 3-6, *Snow-White and Rose-Red*, pp.526-532
- African: *The Maiden Who was Sacrificed by her Kin*, pp. 278-280, *Why the Young Giant Lost His Strength*, pp. 303-304, **The Son of Kim-Ana-U-Eze and the Daughter of Sun and Moon*, pp. 87-95

Recommended:

- Nicola Bayley and William Mayne, *The Mouldy*
- Alain-Fournier, *Le Grand Meaulnes*, tr. as *Lost Domain*
- Betsy Byars, *Summer of the Swans*
- *Good-bye, Chicken Little*
- Natalie Babbitt, *Tuck Everlasting*
- *The Devil's Storybook*.
- Robert Lawson, *Rabbit Hill*
- C.S. Lewis, *Prince Caspian*
- Shulamith Oppenheim, *The Selchie's Seed*
- Katherine Paterson, *Bridge to Terabithia*
- Philippa Pearce, *The Squirrel Wife*
- Jane Yolen, *The Gift of Sarah Barker*

May 10 and 12: To be announced

FINAL EXAMINATION: DATE TO BE ANNOUNCED

Additional Resources

A limited supply of the books listed below may be available at the Textbook Annex.

- Babbitt, Natalie. *Tuck Everlasting*.
- Ende, Michael. *The Neverending Story*
- Hamilton, Virginia. *Sweet Whispers, Brother Rush*.
- Pearce, Philippa. *Tom's Midnight Garden*.
- White, E.B. *Charlotte's Web*.

Recommended Theory and Criticism

(*) On reserve

- Applebee, Arthur N. *The Child's Concept of Story, Two to Seventeen*. 1978.
- Arbuthnot, May Hill. *Children and Books*. 1957.
- Avery, Gillian. *Childhood's Pattern: A Study of the heroes and heroines of children's fiction 1770-1950*, 1975.

- Bader, Barbara. *American Picture Books: from Noah's Ark to the Beast Within*. 1976.*
- Bang, Molly. *Picture This: Perception and Composition*. 1991.
- Barthes, Roland. *S/Z*. 1974.
- Bator, Robert, ed. *Signposts to Criticism of Children's Literature*. 1983.
- Berry, Eric and Best, Herbert. *Writing for Children*. 1947,1964.
- Bettelheim, Bruno. *The Uses of Enchantment*. 1975.*
- Blishen, Edward, ed. *The Thorny Paradise*. 1975.
- Bottigheimer, Ruth. *Grimms' Bad Girls and Bold Boys*. 1987.
- Butler, Francelia. *Sharing Literature with Children*. 1977.
- Chambers, Nancy, ed. *The Signal Approach to Children's Literature*, 1981.*
- Cameron, Eleanor. *The Green and Burning Tree*. 1969.
- Chatman, Seymour. *Story and Discourse: Narrative Structure in Fiction and Film*. 1978.
- Chukovsky, Kornei. *From Two to Five*. 1963.*
- Cook, Elisabeth. *The Ordinary and the Fabulous*. 1969.
- Dorfman, Ariel. *The Empire's Old Clothes: What the Lone Ranger, Babar, and Other Innocent Heroes Do to Our Minds*, tr. by C.Hansen. 1983.
- Dundes, Alan. *The Study of Folklore*. 1965.
- Egoff, Sheila; Stubbs, G.T.; Ashley, L.F. *Only Connect: Readings in Children's Literature*. 1969.*
- Ellis, Alex. *How to Find Out About Children's Literature*. Third Edition, 1973. (in Reference)
- Favat, Andre. *Child and Tale: The Origins of Interest*. 1977.
- Fenwick, Sara Innis, ed. *A Critical Approach to Children's Literature*. 1967.
- Fisher, Margery. *Classics for children and young people*. 1986.
- Fox, Geoff, et al. *Writers, Critics, and Children*. 1976, 1978.*
- Ginsburg, M. and Opper, S., *Piaget's Theory of Intellectual Development: An Introduction*. Rev.ed.1979.
- Haviland, Virginia. *Children and Literature*. 1973.
- Heins, Paul, ed. *Crosscurrents of Criticism: Horn Book Essays 1968-1977*. 1977.
- Huck, Charlotte S. *Children's Literature in the Elementary School*. 4th ed., 1987.*
- Hunt, Peter. *Children's Literature: The Development of Criticism*. 1990.
- -----, -----, *Criticism, Theory, & Children's Literature*. 1991.
- Hurlimann, Bettina. *Three Centuries of Children's Books in Europe*. 1967.*
- Jan, Isabelle. *On Children's Literature*. 1973.
- Kennan, Hugh T., ed. *Narrative Theory and Children's Literature Studies in the Literary Imagination*, 18, Fall 1985.
- Lanes, Selma G. *Down the Rabbit Hole*. 1971.
- -----, ----. *The Art of Maurice Sendak*. 1984.
- Leeson, Robert. *Children's Books and Class Society, Past and Present*, 1977.
- Lukens, Rebecca J. *A Critical Handbook of Children's Literature*. 1976, 1982, 1986.*
- Luthi, Max. *The European Folk Tale: Form and Nature*. 1982.*
- -----, ---. *Once Upon a Time: On the Nature of Fairy Tales*. 1976.*
- -----, ---. *The Fairytale as Art Form and Portrait of Man*. 1988.
- Matthews, Gareth B. *Philosophy and the Young Child*. 1980.
- -----,-----, *Dialogues with Children*. 1984.
- Meek, WarIou and Barton, ed. *The Cool Web: The Pattern of Children's Reading*. 1977.*
- Meyer, Susan E. *A Treasury of the Great Children's Book Illustrators*. 1983.
- Moebius, Wm. "L'enfant terrible comes of age" in *Notebooks in Cultural Analysis*, 2, 1985, 32-50.*
- -----, --. "Introduction to picturebook codes" in *Word & Image*, 2, 2, April-June, 1986 141-158.*
- -----, --. "Room with a View: Bedroom Scenes in Picturebooks" in *Children's Literature* 19 1991, 53-74.*
- Nodelman, Perry, "Text as Teacher: the Beginning of Charlotte's Web," *Children's Literature* 13, 1985, 109-127.
- Opie, Iona and Peter. *The Oxford Nursery Rhyme Book*. 1966,1967.

