

## Lisa H Henderson

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### Education

1990 PhD Joint degree in Communication and Sociology, University of Pennsylvania.  
1983 MA Communication, Annenberg School for Communication, U of PA.  
1980 BA Radio and Television Arts/Media Studies, Ryerson Polytechnical Institute

**Research and teaching:** social, cultural and communication theory, media studies, cultural production, ethnographic research, the politics of sexual representation, class cultures.

### Academic and Professional Appointments

1999- Associate Professor of Communication, Department of Communication, University of Massachusetts at Amherst. Graduate Program Director, 2000-01 and 2003-04. Honors Co-ordinator 1997-2000. Faculty affiliate in American Studies, 1998-present. Director, Five College Center for Crossroads in the Study of the Americas (CISA), 2004-2007.  
Undergraduate courses on media and culture; graduate core seminar on theories of mass communication; graduate specialty seminars on the politics of sexual representation, field research in cultural studies, class cultures; team-taught undergraduate seminar (with Barry O'Connell, English, Amherst College) on media, culture and citizenship; BA, Honors, MA and PhD supervision.

1994-99 Assistant Professor of Communication, Department of Communication, University of Massachusetts at Amherst (on leave 1993-94).

1993-94 Post-doctoral Scholar and Visiting Assistant Professor, University of Pennsylvania

1990-93 Assistant Professor of Media Studies, School of Communications, The Pennsylvania State University, University Park.  
Undergraduate courses on film theory and history; cultural aspects of mass media; core graduate seminar on ethnographic research in communication.  
BA, Honors, MA and PhD supervision.

1988-90 Instructor of Media Studies, School of Communications, PSU.

- 1985-88      Lecturer, College of General Studies, U of PA.
- 1980-81      Radio Producer, Open College (an educational division of CJRT-FM, Toronto).

### Visiting Appointments

- Fall 2003      Visiting Associate Professor, Women's Studies, Smith College
- June 2003      Guest Instructor, Fulbright Seminar in History and Visual Culture, Institute for Training and Development, Amherst, MA
- Spring 2001    Visiting scholar, Program in Media and Communication, University of Sydney
- Summer  
1993-5      Photography and Media Arts Faculty, Department of Film and Photography  
Summer Program in Prince Edward Island, Ryerson Polytechnical Institute
- June 1995-7    Faculty, Five College Summer Institute in Media Literacy, UMass, Amherst

### Academic Awards and Honors

- 2004      Nominee, Distinguished Teaching Award, University of Massachusetts
- 2001      Faculty Sabbatical Award (\$5,000), Marion and Jasper Whiting Foundation
- 1997      Nominee, Outstanding Teaching Award, College of Social and Behavioral Sciences, UMass, Amherst
- 1993-94      Post-Doctoral Fellowship, University of Pennsylvania
- 1993      Nominee, Excellence in Teaching Award, School of Communications, Penn State
- 1985-87      Doctoral Fellowship, Social Science and Humanities Research Council of Canada
- 1985-87      Dissertation Research Fellowship, Annenberg School, U of PA
- 1982-85      Graduate Research Fellowship & Tuition Scholarship, Annenberg, U of PA

### Manuscripts in Progress

*Love or Money: Queers, Class, Cultural Production* (4 of 7 chapters completed)

**Work in Progress Presented at:**

- American Studies Association, Oakland, CA, October 2006
- Society for Cinema and Media Studies, Vancouver, March 2006
- Conjunctures: a cultural studies symposium, University of Minnesota, May 2006;
- McGill University, March 2005; University of North Carolina, October 2003;
- International Conference on "Sexuality After Foucault," Center for the Study of Sexuality and Culture, Manchester University, UK, November 2003
- International Communication Association, San Diego, CA, May 2003
- "Rethinking Communities" Conference, Lancaster University, UK, May 2002

Conjunctures: a cultural studies symposium, Concordia University, October 2002  
 3<sup>rd</sup> Int'l Crossroads in Cultural Studies Conference, Birmingham, UK, June 2000

“Love and Fit” (about Meryl Streep; under review for “Divas” issue of *Camera Obscura*, 6 pp)

## Publications and Related Presentations

“Queer Visibility and Social Class,” in Kevin Barnhurst (ed.) *Media Queered* (forthcoming from Peter Lang, Spring 2007)

**Presented:**

LGBT Media Symposium, Annenberg School for Communication, University of Pennsylvania, April, 2005.

5<sup>th</sup> International Crossroads in Cultural Studies Conference, Urbana-Champaign, Illinois, June 2004

Media/Queered Symposium, University of Illinois-Chicago, April 2004

“Queer theory, new millennium,” *Journal of Homosexuality* 45, Fall 2003, 375-381 and in G. Yep, K. Lovaas and J. Elia (eds.) *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)*. New York: Haworth Press, 2003.

**Presented:**

International Communication Association, San Diego, CA, May 2003

“The class character of *Boys Don't Cry*,” *Screen* 42(3), Fall 2001, 299-303

**Reprinted:**

J. Stacey and Sarah Street (eds.) *The Queer Screen Reader*. London: Routledge (forthcoming)

**Presented:**

International Communication Association, Washington, DC, May 2001

“Feminism, sexuality, media studies,” *Feminist Media Studies* 1(1), Spring 2001, 17-24.

“Queer communication studies,” in W. Gudykunst (ed.) *Communication Yearbook 24*. Thousand Oaks: Sage, 2000, 464-484.

“Simple pleasures: Lesbian community and *Go Fish*,” *Signs: A Journal of Women in Culture and Society* 25(1), Autumn 1999, 37-64.

**Reprinted:**

Mallory Young and Suzanne Ferris (eds.) *Chick Flicks* (forthcoming)

**Presented:**

International Communication Association, Chicago, May 1996

Canadian Communication Association, Montreal, June 1995

Speech Communication Association, San Antonio, November 1995

“*Storyline* and the multicultural middlebrow: Reading women's culture on National Public Radio,” *Critical Studies in Mass Communication* 16(3), September 1999, 329-349.

**Presented:**

International Communication Association, Albuquerque, May 1995  
 Canadian Communication Association, Montreal, June 1995

"Directorial intention and persona in film school," in L. Gross (ed.) *On the Margins of Art Worlds*. Boulder, CO: Westview Press, 1995, 149-166.

**Presented:**

Canadian Communication Association, Ottawa, June 1993  
 International Communication Association, New Orleans, May 1988  
 Conference on Social Theory, Politics and the Arts, SUNY-Albany, October 1987

"Communication pedagogy and political practice," *Journal of Communication Inquiry* 18(2), Summer 1994, 133-152.

**Presented:**

International Communication Association, Washington, DC, May 1993

"Justify our love: Madonna and the politics of queer sex" in C. Schwichtenberg (ed.) *The Madonna Connection: Representational Politics, Subcultural Identities and Cultural Theory*. Boulder, CO: Westview Press, 1992, 107-128.

**Presented:**

International Communication Association, Miami, May 1992  
 Canadian Communication Association, Charlottetown, June 1992  
 Conference on Social Theory, Politics and the Arts, Philadelphia, October 1992

"Paris is Burning and academic conservatism," *Journal of Communication* 42(2), Spring 1992, 113-122.

"Lesbian pornography: Cultural transgression and sexual demystification," *Women and Language* 14(1), Spring 1991, 3-12.

**Reprinted:**

S. Munt (ed.) *New Lesbian Criticism: Literary and Cultural Perspectives*. London: Harvester Wheatsheaf, 1992, pp.173-191; **and**  
 L. Gross and J. Woods (eds.) *Columbia Reader in Lesbian and Gay Studies*. New York: Columbia University Press, 2000.

**Presented:**

International Communication Association, Dublin, June 1990.

"Access and consent in public photography," in L. Gross, J. Katz and J. Ruby (eds.) *Image Ethics: The Moral Rights of Subjects in Photographs, Film and Television*. New York: Oxford University Press, 1988, 91-107.

**Reprinted:**

L. Wells (ed.) *The Photography Reader*. London: Routledge, 2003

**Presented:**

International Conference on Visual Communication, U of PA, May 1985

"A selected, annotated bibliography on image ethics" in Gross *et al*, as above, 273-379.

## Reviews and Commentary

“Good for Tinky Winky” (op-ed, with Justin Lewis), *The Boston Globe*, February 21, 1999, E6.

"Policy 102: A hidden agenda or an anti-bias move? It is a curriculum that informs children and better equips them for today's world," *The Philadelphia Inquirer*, June 24, 1994, p.A31.

"Gays are screen victims," *Philadelphia Daily News*, April 3, 1992, pp.42-43.

J. Gaines and C. Herzog (eds.) *Fabrications: Costume and the Female Body*, New York: Routledge, 1990, reviewed in *Journal of Communication*, 41(4), Fall 1991, pp.139-141.

Featured critic, *Tonya and Nancy* (television documentary special on the athletic and social significance of the Nancy Kerrigan/Tonya Harding assault case), ESPN, January 2002.

Featured critic, *Off the Straight and Narrow: Television Images of Lesbians, Gays and Bisexuals*, videotape documentary by Katherine Sender, Media Education Foundation, 1998; re-interviewed for update, April 2005.

Featured critic, video installation by Cheryl Simon and Fred McSharry for the Toronto Photographers' Workshop Exhibit *Culture Slash Nation*, October 1995.

## Invited Lectures

“*Desert Motel's* Queer Relay”

Department of Gender Studies, University of Indiana, April 2006

“Queer visibility and social class”

Department of Communication, University of Illinois at Chicago, Spring 2004

Program in Women's Studies, Smith College, April 2003

Department of Psychology and the Homophobia Program, Keene State, April 2003

“Class recognition”

Department of English Studies, Université de Montréal, December 2005

Five College Women's Studies Research Center, Mount Holyoke College, April 2003

“Dorothy Allison and the cultural production of class difference and belonging”

Women's Studies and Cultural Studies Programs, Lancaster University, UK, June 2001

Gender Studies Program, University of Sydney, Australia, April 2001.

Conjunctures: a symposium on cultural studies, Concordia University, October 1999

“Television and popular culture”

Panel discussion, 40th Anniversary Celebration, Annenberg School for Communication, University of Pennsylvania, September 1999

“Media and sexual citizenship”

Lecture Series on Media and Social Responsibility, Westfield State College, April 1999

“Simple pleasures: lesbian community and *Go Fish*”

Plenary lecture, Deviant Imaging: Conference on Lesbian/Gay/Queer Film,  
University of Warwick, UK, May 1998

Philadelphia Lesbian and Gay Academic Union, October 1995

Penn State Lecture Series on Queer Studies, September 1995

“The queerness of televised sport”

Seeing is Believing: Symposium on Lesbians, Gays, Bisexuals and Television, University  
of Massachusetts, Amherst, October 1997

**Presented:**

Console-ing Passions: Television, Video and Feminism, Montreal, May 1997

“Reading women’s culture: *Storyline* and progressive discourse on NPR”

Graduate Program in Communication, McGill University, March 1997

Public Lecture, Department of Anthropology, New York University, October 1996

Department of Communication Studies, University of New Hampshire, October 1997

“Sexuality and popular culture”

Sexual Health Awareness Program, Mount Holyoke College, Spring 1996

"*Tongues Untied* and *Paris is Burning*"

Cinema Verite: History and Legacy (Documentary Film and Video Conference),  
Penn State University, April 1994

"Lesbian and gay studies in communication"

Stonewall Center Lecture Series, UMass, Amherst, March 1994

“*Paris is Burning* and academic conservatism”

Invited panelist, Theme Session on “Political Correctness and Cultural Studies”  
International Communication Association, Miami, May 1992

"Interpreting talent: local meaning and critical theory"

International Symposium on Cultural Literacy in the Media Age, Katholieke Universiteit  
Leuven, Belgium, August 1989

Graduate Program in Communication, McGill University, Montreal, November 1989

"Picturing women: feminism and popular culture"

Symposium on Women, Language and Power, Haverford College, April 1988

**Additional Conference Presentations (not published)**

**Author/Presenter (juried papers)**

- "Commodifying talent in the production of popular culture"  
Conference on Social Theory, Politics and the Arts, CUNY Graduate Center, New York, October 1990
- "Pornography and gender politics"  
7th International Conference on Culture and Communication, Philadelphia, October 1989
- "Local meaning, critical theory, and communications ethnography"  
International Communication Association, San Francisco, May 1989
- "Picturing women: feminism and popular culture"  
International Communication Association, San Francisco, May 1989  
Conference on Social Theory, Politics and the Arts, Washington DC, October 1989
- "Critical theory and the duality of structure"  
American Studies Association, New York, November 1987
- "Photographing in public places"  
American Culture and Popular Culture Associations, Toronto, March 1984
- "Information and illustration treatments of subjects in non-fiction film"  
5th International Conference on Culture and Communication, Philadelphia, March 1983

### **Organizer and Presenter**

- "Ethnography in communication studies" (professional workshop)  
Speech Communication Association, New Orleans, November 1988

### **Organizer and Chair**

- "Beyond Commerce vs. Politics: Queers, Media, Representation" (curated panel)  
CLAGS (Center for Lesbian and Gay Studies), CUNY Graduate Center, Sept. 2005
- "Taking Stock: Queer Communication Studies" (juried panel)  
International Communication Association, San Diego, May 2003
- "Cultural Production and Social Class" (juried panel)  
International Communication Association, San Diego, May 2003
- "Bodies and texts: the politics of sexual representation" (juried panel)  
Speech Communication Association, San Antonio, November 1995
- "Community Health Activism" (juried theme panel)  
International Communication Association, Chicago, May 1991

### **Discussant**

“Roundtable on Sexualities” (symposium session)

Conference on Black Studies/Women's Studies, UMass, Amherst, November 1995

“Mediated spaces” (symposium session)

Public Space: Annenberg Scholars Conference, University of Pennsylvania, March 1995

"The ethics and politics of exposure and disclosure of sexual orientation" (juried panel)

Conference on Lesbian and Gay Studies, Rutgers University, November 1991

International Communication Association, Chicago, May 1991

## Grant Supervision

Faculty Supervisor, Sexuality Research Fellowship Program, Social Science Research Council

Lynn Comella (PhD Candidate in Communication, UMass, SRFP Pre-doctoral grant recipient), 2001-02

Vincent Doyle (PhD Candidate in Communication, UMass, SRFP Pre-doctoral grant recipient), 2000-01

## Professional Memberships, Service and Outreach

Canadian Cultural Studies Association

American Studies Association

Canadian Communication Association

National Communication Association

International Communication Association

Nominations Committee (1999-2000)

Gay, Lesbian, Bisexual and Transgender Studies Interest Group

Co-chair (1995-99)

Conference Program Director (1996-98)

Manuscript Reviewer (1993-2002)

Founding Member of Lesbian and Gay Task Committee (1990-94)

Resolutions Committee (1992-93)

Philosophy of Communication Division

Secretary (1990-92)

Advisory Committee member (1988-92)

Advisory Committee chair (1989-90)

Manuscript reviewer (1991-95, 2002)

Feminist Scholarship Interest Group

Manuscript reviewer (1988-89, 1991-92, 2002)

Task Committee member (1991-92)

National Research Advisory Board, GLAAD (Gay and Lesbian Alliance Against Defamation)

Member (1999-2003)

Chair of Dissertation Fellowship program (1999-2000) (drafted and

implemented national, juried dissertation fellowship competition, awarding two \$5,000 fellowships annually)

Member, Dissertation Fellowship Executive Committee (2002)

Dissertation Fellowship Reviewer (2001)

Program Advisory Committee member, Joint MA and PhD programs in Communication and Culture, Ryerson Polytechnical University and York University, Toronto (1998-2000)

Advisory Board member, Conference on Race, Gender and Free Speech, Temple University and University of Pennsylvania (1994)

Advisory Board member and media and education consultant, Philadelphia Lesbian and Gay Task Force (1988-2000)

Editorial Board member and reviewer

*Topia: A Canadian Journal of Cultural Studies* (since 1996)

*Journal of Sport and Social Issues* (since 1996)

*Feminist Media Studies* (since 1999)

Manuscript, program and proposal reviewer, jury member

McGraw Hill (2006)

*Mass Communication and Society* (2006)

Social Science and Humanities Research Council of Canada (2005)

Institute for Gay and Lesbian Strategic Studies (2003)

*Journal of Broadcasting and Electronic Media* (2002)

*Journal of Homosexuality* (Special issue on “The contested terrain of LGBT studies and queer theory”) (2003)

*International Journal of Canadian Studies* (1999)

*Quebec Studies* (1997)

*Critical Studies in Mass Communication* (1996-97)

*Signs: A Journal of Women in Culture and Society* (1992-94)

*GLQ* (1994)

*Journal of Communication* (1984-85, 1989-93)

*American Quarterly* (1986)

Vice Versa Awards in Lesbian and Gay Journalism (1997-99)

Routledge (1998)

University of Illinois Press (1999)

Columbia University Press (1995-99)

Sage Books (1994)

Pennsylvania Humanities Council (1993)

Harper Collins (1992-94)

University of Manchester Press (1991-92)

University of Minnesota Press (1990-92)

External Dissertation Reviewer

Communication Studies, Concordia University (1999 and 1992)

Graduate Program in Communication, McGill University (1999)

External Tenure and Reappointment Reviewer (undated for confidentiality)  
 York University  
 City University of New York  
 University of San Francisco  
 Williams College

## University Service and Outreach

Five Colleges, Inc. (an academic consortium of Smith, Mount Holyoke, Hampshire and Amherst Colleges and the University of Massachusetts)

CISA, *Crossroads in the Study of the Americas* (an interdisciplinary center for faculty and curriculum development and public programming in Inter-American Studies)  
 Director, 2004-07  
 Executive Committee member (planning and development, faculty search committee) (2001-2003)  
 Faculty Participant (course development and instruction, symposia, research mentorship) (since 1996)

### UMass

Interdisciplinary Seminar in Humanities and Arts, College of Humanities and Fine Arts  
 Faculty participant (selected), bi-weekly seminar on “Cultures of Co-occurrence,” (Spring 2002)  
 Ad-hoc Committee Member, Affirmative Action Teach-In (September 1999)  
 Chancellor's Task Force for Gay, Lesbian, Bisexual and Transgender Matters (1994-98)  
 Member of Academic Sub-Committee and faculty co-ordinator of *Five College GLBT Course Guide* (1996-97)

### UMass, College of Social and Behavior Sciences

Executive Committee (elected committee for appointments and promotions) (2002-04)

### UMass, Department of Communication

Graduate Program Director (2003-04 and 2000-01)  
 Graduate Admissions Committee (2002-03, 1998-99)  
 Personnel Committee (elected member 2005-06, 2001-02, 1995-97)  
 Honors Co-ordinator (1997-2000)  
 Graduate Studies Committee (1999-2000, 1994-7)  
 Affirmative Action/Multicultural Affairs (1995-96)  
 Center for the Study of Communication Program Committee (2004-05)

### University of Pennsylvania

Co-convenor, Cultural Studies Reading Group (Spring 1994)

### Penn State University

Humanities Consultative Committee of the Faculty Senate Committee on General Education (1988-89)

Co-organizer, Lecture Series on Contemporary Scholarship on Lesbian and Gay Lives  
(6 speakers annually, grant-supported) (1989-93)  
Task Committee on Lesbian and Gay Concerns (1990-91)  
Committee on Lesbian, Gay and Bisexual Equity (1991-93)  
Faculty Advisor to Lesbian, Gay and Bisexual Student Alliance (1989-92)

Penn State, School of Communications

Graduate Studies Committee (1989-91)  
Graduate Admissions Committee (1990-92)  
Curriculum Diversity Committee (1989-91)  
Speakers Committee (1988-89, 1991-92)  
Undergraduate Committee (1988-89)  
Faculty Advisory Committee (elected) (1991-92)  
Mass Communications Search Committee (1991-92)  
Curriculum Committee (1991-92)