

BRUCE GEISLER

EXPERIENCE:

PROFESSOR OF COMMUNICATION AND MEDIA ARTS

Eighteen years of full-time experience teaching in the following areas:

Digital Video Production & Editing	Narrative Screenwriting
Film Production	Documentary Writing, Production, Criticism
Film/TV History and Criticism	Television Studio Production
Digital Photography & Imaging	Radio Theatre

2001 to
PRES. **UNIVERSITY OF MASSACHUSETTS, Amherst, MA**
Full-time Lecturer in Communication and Film Unit Director

- Teach narrative and documentary filmmaking/digital video production and screenwriting
- Administrated the film production component and moved the curriculum into digital video

2002 to
2005 **VASSAR COLLEGE, Poughkeepsie, NY**
Adjunct Assistant Professor and Co-Director, Summer Filmmaking Workshop

- Taught in and administrated seven week intensive curriculum

1996 to
2001 **MOUNT SAINT MARY COLLEGE, Newburgh, NY**
Asst. Professor of Media Arts & Faculty/Staff Technology Trainer

- Designed, proposed, received funding for and helped build a new digital video/multi-media facility.
- Designed and implemented a new curriculum in digital video, digital photography & imaging, and multimedia authoring.
- Trained faculty and staff in the use of computer software and media technology.
- Taught classes in digital media, media writing, and television history, criticism, and programming

1990 to
1996 **NEW YORK INSTITUTE OF TECHNOLOGY, Old Westbury, NY**
Asst. Professor of Communication Arts

- Created new courses in screenwriting, radio theatre, and television production.
- Taught film and video production courses
- Added three new advanced levels to the media writing program.

1993 to
1995 **Chair, Communication Arts Department (elected)**

- Administrated a multi-disciplinary department with 500 majors
- Supervised 18 faculty members, program & curriculum development
- Oversaw public relations, student recruitment & retention
- Created new programs in multi-track studio audio and remote television sports production

FILM AND TELEVISION PRODUCTION

2002 to **ACORN PRODUCTIONS**, Westhampton, MA
 PRES. **Managing Partner**

- **Director/Writer/Co-Producer** of “Free Spirits – The Birth, Life and Loss of a New-Age Dream,” feature-length documentary film currently in limited theatrical and festival release. Official Selection: Rome International Film Festival, Ojai Film Festival, Mendocino Film Festival, Oxford International Film Festival (Awarded “Best Original Musical Score”), Cinema City International Film Festival, San Francisco Documentary Film Festival, New Filmmakers Series (New York City)
- **Producer/Writer/Director** of “Grass Roots” – 60 minute documentary about a grassroots environmental campaign to limit climate change in Connecticut (work in progress)
- Also researcher and co-writer for short documentaries aired on American Movie Classics and Romance Classics (Surreal Life Productions)

Independent Production (partial list):

Writer/Director, "Groves" (23 minute Narrative Film)

- Licensed and televised by Westinghouse Broadcasting
- Also shown on California Public Television

Writer/Director, "Choppers" (7 minute Narrative Film)

- Grand Prize, Fountain Valley Film Festival
- Dominique Dunne Memorial Prize for Filmmaking
- Aired on P.B.S. affiliates' "Alternate Images"

Co-Producer/Co-Writer/Co-Director "Magazine" (15 minute Documentary)

- Shown on public television, Boston and Springfield, Mass.

Also worked as assistant director, cinematographer, editor, or production manager on several other films.

SCREENWRITER

Versatile, award-winning writer. Formerly represented by the Barry Perelman Agency, Los Angeles and the Chasin Agency, Beverly Hills. Awards, projects, sales & options include:

- **GRAND PRIZE, DRAMATIC SCREENWRITING for "*STARLIGHT*"**
Houston International Film Festival
- **BRONZE PRIZE, SCREENPLAY for "*LATCHKEY*"**
Worldfest Charleston
- **BRONZE PRIZE, COMEDIC SCREENWRITING for "*HEATWAVE*"**
Houston International Film Festival
- **2ND PLACE, TELEPLAY for "*BETWEEN THE YEARS*"**
New England Screenwriting Competition/ABC Television
- **FOURTH PLACE, COMEDY SCREENPLAY for "*AFFIRMATIVE ACTION*"**
Worldfest Houston
- **TOP TEN AWARD, DRAMATIC WRITING for "*VOYAGE OF THE WANDERLOST*"**
Writers Digest Competition
- **ORION PICTURES - "*STARLIGHT*" - OPTIONED**
- **NEW WORLD PICTURES - "*VIKING: A NORTHERN*" - COMMISSIONED**
- **HOMETOWN PRODUCTIONS - "*HEATWAVE*" - OPTIONED**
- **NEW STAR ENTERTAINMENT - "*A COOL BREEZE*" - COMMISSIONED**
- **BOSTON BROADCASTERS/METROMEDIA - "*BETWEEN THE YEARS*" - OPTIONED**
- **SISYPHUS PRODUCTIONS - "*LIFETIME LEASE*" – PRODUCED**
- **ACORN PRODUCTIONS – "*FREE SPIRITS*" - PRODUCED**

EDUCATION

M.F.A. UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles, CA
Cinema /Television Production

B.A. POMONA COLLEGE, Claremont, CA
English Literature and Creative Writing

Additional Coursework:

BROWN UNIVERSITY, PROVIDENCE, RI (32 credits)

UNIV. OF MASSACHUSETTS, AMHERST, MA (12 credits)