

Curriculum Vitae
Carolyn Moriconi Anderson

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Education

- Ph.D.** Communication Studies, University of Massachusetts, 1984.
Dissertation: "Documentary Dilemmas: An Analytic History of Frederick Wiseman's *Titicut Follies*."
- MA.** Communication Studies, University of Massachusetts, 1979.
- Graduate Course Work:** University of Hawai'i, Wichita State University, University of Paris-La Sorbonne, University of Colorado, Colorado State University, 1962-75.
- B.A.** English, with French minor, Kansas State University, *cum laude*, 1961.
Honors thesis: "The Character of 'The Stranger' in the French Novel."

Teaching Experience

Professor (2003-present), Associate Professor (1990-2003), Assistant Professor (1984-90), Lecturer (1981-84), Teaching Associate (1979-81), Department of Communication, University of Massachusetts.

Undergraduate Courses: Modes of Film Communication, Film History I and II, Broadcast News and Public Affairs, Introduction to Mass Communication, Principles and Techniques of Film-making, Program Process in Television, Advanced Television Production/Direction, Italian Film, Film Styles and Genres, Film and Society, Documentary Film, American Cinema and the Sixties, TV Genres.

Graduate Courses: The Documentary Enterprise, Media Historiography, Film-TV Genre Theory and Criticism, Qualitative Research Methods.

Teaching Assistant, then Associate, Rhetoric Program, University of Massachusetts (1976-78).

Teacher, tenured, Farrington High School, Honolulu, HI (1970-75).

Teacher, tenured, Kepner Junior High School, Denver, CO (1961-66).

Publications

Books

Benson, Thomas W. and Carolyn Anderson. *Reality Fictions: The Films of Frederick Wiseman*. Carbondale: Southern Illinois University Press, 1989. Revised edition, 2002.

Carolyn Anderson and Thomas W. Benson. *Documentary Dilemmas: Frederick Wiseman's "Titicut Follies."* Carbondale: Southern Illinois University Press, 1991.

Chapters in Books

Anderson, Carolyn, and Jonathan Lupo. "Hollywood Lives: The State of the Bio-Pic at the Turn of the Century." In *Genre and Contemporary Hollywood*, ed. Steve Neale, 89-102. London: British Film Institute, 2002.

Anderson, Carolyn. "Contested Public Memories: Hawaiian History as Hawaiian or American Experience." In *Television Histories: Shaping Collective Memory in a Media Age*, ed. Gary R. Edgerton and Peter C. Rollins, 144-168. Lexington: University of Kentucky Press, 2001.

Ouellette, Laurie, and Carolyn Anderson. "Reading the Talk Show: The Politics of *Talk Soup*." In *The Eye of the Beholder: Critical Perspectives in Popular Film and Television*, ed. Gary Edgerton, Michael Marsden, and Jack Nachbar, 213-238. Bowling Green: Bowling Green University Press, 1998.

Anderson, Carolyn. "Diminishing Degrees of Separation: Class Mobility in Movies of the Reagan-Bush Era." In *Beyond the Stars 5: Themes and Ideologies in American Popular Film*, ed. Paul Loukides and Linda K. Fuller, 141-163. Bowling Green: Bowling Green University Press, 1996.

Anderson Carolyn, and Thomas W. Benson. "'Put Down the Camera and Pick Up the Shovel': An Interview with John Marshall." in *The Cinema of John Marshall*, ed. Jay Ruby, 135-167. Philadelphia: Harwood, 1993.

Benson, Thomas W. and Carolyn Anderson. "The Freeing of *Titicut Follies*." In *Free Speech Yearbook*, Volume 30, 1992, ed. Dale A. Herbeck, 40-55. Carbondale: Southern Illinois University Press, 1992.

Anderson, Carolyn and Thomas W. Benson. *Setz die Kamera ab und greif zur Schuafer: Ein Interview with John Marshall.* In *Jager und Gejagle: John Marshall und seine Filme [The Hunter and the Hunted: John Marshall and His Films]*, ed. R. Kapfer, W. Petermann, and R. Thomas, 135-165. Munich: Trickster Verlag, 1991.

Benson, Thomas W. and Carolyn Anderson. "The Ultimate Technology: Frederick Wiseman's *Missile*." In *Communication and the Culture of Technology*, ed. Martin J. Medhurst, Alberto Gonzales and Tara Rai Peterson, 257-283. Pullman: Washington State University Press, 1990.

Anderson, Carolyn. "Biographical Film." In *Handbook of American Film Genres*, ed. Wes D. Gehring, 331-351. Westport, CT: Greenwood Press, 1988.

Anderson, Carolyn. "Film and Literature." In *Film and the Arts in Symbiosis: A Resource Guide*, ed. Gary Edgerton, 97-134. Westport, CT: Greenwood Press, 1988.

Anderson, Carolyn and Thomas W. Benson. "Direct Cinema and the Myth of Informed Consent: The Case of *Titicut Follies*" In *Image Ethics: The Moral Rights of Subjects in Photography, Film and Television*, ed. Lany Gross, John Katz, and Jay Ruby, 58-90. New York: Oxford University Press, 1988.

Benson, Thomas W. and Carolyn Anderson. "Good Films from Bad Rules: The Ethics of Naming in Frederick Wiseman's *Welfare*. In *Visual Explorations of the World: Selected Papers from the International Conference of Visual Communication*, ed. Jay Ruby and Martin Taureg, 2-27. Aachen, West Germany: Radar Veriag (Edition Herodot), 1987.

Anderson, Carolyn. "The *Titicut Follies* Audience and the Double Bind of Court-Restricted Exhibition." In *Current Research in Film: Audiences, Economics and Law*, ed. Bruce A. Austin, vol. 3: 189-214. Norwood, NJ: Ablex, 1987.

Journal Articles

Anderson, Carolyn. "The Abiding Salience of the Local in a Global Age: The Case of Hawaiian History." *Spectator* 23, no. 1 (2003): 83-98.

Anderson, Carolyn. "The *Conversation* as Exemplar and Critique of Sound Technology " *Post Script* 6, no. 3 (1987): 13-30.

Benson, Thomas W. and Carolyn Anderson. "The Rhetorical Structure of Frederick Wiseman's *Model*." *Journal of Film and Video* 36, no. 4 (1984): 30-40.

Anderson, Carolyn, Marlene G. Fine, and Fern L. Johnson. "Black Talk on Television: A Constructivist Approach to Viewers' Perceptions of Black English Vernacular in *Roots II*." *Journal of Multilingual and Multicultural Development* 4 (1983): 181-195.

Anderson, Carolyn. "The Conundrum of Competing Rights in *Titicut Follies*." *University Film Association Journal* 33, no. 1 (1981): 15-22.

Fine, Marlene G., and Carolyn Anderson. "Dialect Features in the Language of Black Characters on Television Situation Comedies." *Phylon* 41 (1980): 396-409.

Fine, Marlene G., Carolyn Anderson, and Gary Eckles. "Black English on Black Situation Comedies." *Journal of Communication* 29, no. 3 (1979): 21-29.

Encyclopedia Entries
[single authored]

"An American Family." "Andy Kaufman." "Meryl Streep." *The Seventies in America*. Pasadena, CA: Salem Press, forthcoming.

"Hawaii Statehood." *The Fifties in America*. Pasadena, CA: Salem Press, forthcoming.

"Autobiography and Documentary." "John Kennedy Marshall." "Albert Maysles." *Encyclopedia of the Documentary Film*. London: Fitzroy Dearborn, forthcoming.

"In Cold Blood." *The Sixties in America*. Pasadena, CA: Salem Press, 1999, 375-376.

"David Carl Maysles." *American National Biography*. New York: Oxford University Press, 1999, 798-800.

"Who's Afraid of Virginia Woolf?" Ready Reference Censorship. Pasadena, CA: Salem Press, forthcoming.

Book Reviews
[single authored]

Sin and Censorship: The Catholic Church and the Motion Picture Industry by Frank Walsh. *Journal of Popular Film and Television* [accepted for publication].

Realism and the Birth of the Modern United States by Stanley Conkin. *Journal of Popular Film and Television* [accepted for publication].

Movies and Mass Culture, edited by John Belton. *Journal of Popular Film and Television* 25, no. 2 (1997): 91.

Embattled Shadows: A History of Canadian Cinema 1895-1939 by Peter Morris. *Historical Journal of Film, Radio, and Television* 14, no. 1 (1994): 104-105.

Making Meaning: Inference and Rhetoric in the Interpretation of Cinema by David Bordwell. *Quarterly Journal of Speech* 78 (1992): 391-392.

The Social Documentary in Latin America, edited by Julianne Burton. *Film Quarterly* 44, no. 4 (1991): 33-34.

Hope Among Us Yet: Social Criticism and Social Solace in Depression America by David P. Peeler. *Quarterly Journal of Speech* 75 (1989): 362-363.

"Show Us Life ": *Toward a History and Aesthetics of the Committed Documentary*, edited by Thomas Waugh. *Quarterly Journal of Speech* 74 (1988): 123-125.

Nightly Horrors: Crisis Coverage by Television Network News by Dan Nimmo and James E. Combs. *Journal of Broadcasting & Electronic Media* 29 (1985): 468-469.

Professional Papers

More than three dozen competitively selected papers presented at the meetings of:

National Communication Association [formerly Speech Communication Association]
International Communication Association
International Visual Sociology Association
International Visual Communication
International Conference on Culture and Communication
Eastern Communication Association
Western Communication Association
Southern Communication Association
Society for Cinema Studies
University Film and Video Association
Society for the Study of Social Problems
American Cultural Association

Invited presentations:

Keynote Speaker, University Film and Video Association Annual Meeting
New University of Lisbon, Portugal
University of Southern Maine
Bryn Mawr College
University of Exeter, UK
Rhodes College
Clark University
Smith College
University of Hawai'i
Brattleboro [VT] Library
Mattatock Museum [Waterbury, CT]
Wadsworth Athenaeum [Hartford, CT]
Museum of Fine Arts, Springfield, MA
Amherst Club
Northampton Film Festival
Multicultural Film Festival, University of Massachusetts
Fantastic Cinema Series, University of Massachusetts
Nature Studies Cinema Series, University of Massachusetts
Censorship and the Arts Series, University of Massachusetts
English Department, University of Massachusetts
Communication Disorders Department, University of Massachusetts
Honors Program, University of Massachusetts

Respondent or Moderator on dozens of conference panels at the annual meetings of:

National Communication Association [formerly Speech Communication Association]
Conference on Culture and Communication
Eastern Communication Association
University Film and Video Association

Selected Professional Service Activities

Instructor, Qualitative Research Workshop, New University of Lisbon, Portugal, June 2004.

Co-director, Fulbright Summer Seminar, "Visual Culture and American History," Amherst College, June-July 2003.

Elected Member, Nominating Committee, Speech Communication Association, 1996-97

Selection Committee, Eastern Communication Book Award, 1994.

Tenure Reviewer, Tulane University, New York University, Clark University, Boston U.

Associate Editor, *Quarterly Journal of Speech*, 1987-89.

Editorial Reader, *Rhetoric Society Quarterly*, *Critical Studies in Mass Communication*, *Journal of Broadcasting and Electronic Media*, *Journal of Regional Cultures*.

Manuscript Reviewer, Palgrave Press, Southern Illinois University Press, Oxford University Press, Cambridge University Press, Blackwell Press, University of Kentucky Press, University of Minnesota Press.

Member, Review Team for Photography/Film Program, Hampshire College, 1990.

Member, Search Committee for Film and Photography, Hampshire College, 1991-92.

Outside Member, Honors Theses Committees, Bates College [multiple years]

Referee, Mass Communication Division, Speech Communication Association [multiple years]

New England Film Festival Selection Committee [multiple years]

Selected University of Massachusetts and Five-College Service Activities

U-Mass Representative, Five College Building Planning Committee, 2002-04.

U-Mass Representative, Five College Faculty Search Committee, 2000-01.

Member, Five College Film Council, 1995-present; Chair, 1998-99.

Member, Five College 25th Anniversary Planning Board, 1990.

Elected Member, College of Social and Behavioral Science Executive Committee, 2000-02.

Member, Steering Committee, Interdepartmental Program in Film Studies, 1989-present;
Acting Director, 2000-01; Curator, Multicultural Film Festival, 2000-01.

Member, University Library Council, 1987-present

Chair, University Audio-Visual Committee, 1988-2003.

Member, Library Director Search Committee, 1996.

Member, College of Social and Behavioral Sciences Dean Search Committee, 1994-95.

Member, American Studies Steering Committee, 1991-94.

Mentor, Lily Teaching Program, 1991-92; 1996-97.

University Honesty Board, 1987-91.

Internship Program Faculty Board, 1988-91.

Member, International Graduate Student Handbook Committee, 1996-97.

Technical Reviewer, University Research Council, 1990-96; 2000-01.

Judge, Five College Film and Video Festival, 1985-96.

Co-writer for promotional video for the University Research Library, 1990.

Workshop Facilitator, Center for Teaching Program, 1994.

Selected Department of Communication Service

Acting Chair, 2003-04.

Undergraduate Program Director, 1997-2003.

Graduate Program Director, 1991-97.

Personnel Committee [elected], 1986-87; 1991-92; 1992-93; 1993-94; 1994-95; 1996-97;
1998-99; 2001-02; 2002-03. Chair, 1998-99.

Graduate Studies Committee, 1987-97.

Search Committee for Chair, 1991; Chair, 1997

Graduate Admissions Committee, 1987-90; 1996-97. Chair, 1989.

Chair, Ad Hoc Committee on Debate, 1987-88.

Member, Undergraduate Studies Committee, 1984-85.

Organizer and Moderator, "The Politics of Communication Research" Conference, 1988.

Selected Awards and Honors

Visiting Scholar, American Academy in Rome, 2004-05.

Co-reipient of University Graduate School Mentoring Grant, 2003-04.

University of Massachusetts Teaching Grant, 2002-03.

Institute for Asian American Studies Research Fellowship, UMass-Boston, 1998-99.

NEH Summer Fellow, East-West Center, University of Hawai'i, "The Politics of Representation: Ethnography, Literature and Film of the Pacific Islands," 1997.

College of Social and Behavioral Sciences Outstanding Teacher Award, 1995-96.

Named one of three Eastern Communication Scholars for 1993-94.

Nominated for University Distinguished Teaching Award, 1989-90; 1994-95.

Five College Asian American Studies Grant for Course Development, 1992-93.

Annenberg College of Communication Research Grant, International Communication Association Research Grant and University of Massachusetts Faculty Research Grant for CRITIC '88 group project on the pre-primary presidential campaign, 1987-88.

Nominated for Karl. R. Wallace Memorial Award [for young scholars in Speech Communication], 1986.

Faculty Research Grant, University of Massachusetts, 1985-86.

Dissertation nominated for 1983-84 Dissertation Award from Speech Communication Association, Society for Cinema Studies, and International Communication Association.

Ford Foundation Grant for participation in the Ninth World Congress of Sociology, Uppsala, Sweden, 1978.