



# NOVA



Volume 4

The Newsletter of the Department of Classics, UMass Amherst

June 2003

## Greetings From the Chair



Dear Friends of Classics,  
*Panta rei*—everything changes: that is what Heraclitus teaches. But when it comes to funding for public higher education in Massachusetts the clause might more aptly read *outina rei*—nothing changes. Once again the state of Massachusetts is in crisis mode because of budget troubles. As I

write, the governor and the legislature wrestle over the budget deficit.

In Classics we read the flight of birds, inspect the livers, and hope the future is favorable. We have the support of our Dean, Lee Edwards, our Provost, Charlena Seymour, and our President, William Bulger. We have faculty committed to maintaining the highest standards of excellence in the direst of circumstances. And we have the support of you all because you renew your ties to Classics even in these difficult times.

This year has been extraordinarily eventful. In late fall Wendy Breed, wife of Prof. Brian Breed, gave birth to a son whom they named Wesley. He made a cameo appearance at the departmental Christmas gala and was the hit of the party. Near the end of fall semester Prof. Debbie Felton Miller received the best news an academic can receive: the Dean's personnel committee voted unanimously to award her tenure. Prof. Felton Miller's outstanding research record and accomplishments in the classroom made her tenure case a 'slam dunk'. In January 2003 Prof. Elizabeth Keitel stepped down as chair after gloriously guiding the department through retirements, hirings, and tenurings. The department is grateful to her for leading the charge for the past four and a half years. Prof. Keitel was on sabbatical leave Spring semester, and spent April and May in Rome working on her conversational Italian, doing research at the library of

*see Chair, p.5*

## Bulger Awards 2002-2003



Daniel Abosso, President William Bulger, Elena Milonopoulos

*The following remarks were delivered by Elizabeth Keitel at the annual Bulger Classics Awards ceremony at the UMass Faculty Club, Thursday, November 21, 2002.*

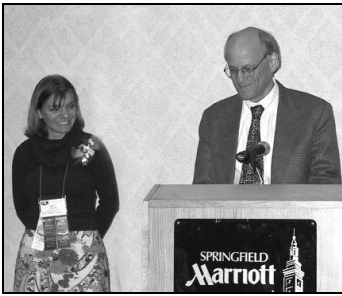
Welcome to the fourth annual reception for the winners of the William M. Bulger Classics Award. As always we are very pleased to have President Bulger himself with us to present the awards to **Daniel Abosso** and **Elena Milonopoulos**. Despite budget woes for the state and the university, our little department continues to hang on. As Cicero says in *De Amicitia*: "when fortune is fickle, a faithful friend is found." We owe our good fortune in part to our

*see Bulger, p.6*

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## Emeritus Professor Gil Lawall Honored by MaFLA



language education. Sally Murphy, Director of MaFLA, presented the award, and the following is a transcript of her remarks.

This year MaFLA honored Professor Gilbert Lawall of the University of Massachusetts at Amherst for his more than 40 years of service to language teachers and students throughout the Commonwealth and the United States. May 2001 marked the end of Gil's teaching career at UMass. When he arrived in Amherst, Gil was the only professor in the then Department of Romance Languages. Throughout the next decade, he built up a full-fledged Classics program, including hiring new professors and securing its status as a separate department. Once the department was established, the professors looked to add a graduate program. At Gil's insistence, the department opted for an MAT (Master of Arts in Teaching) instead of the usual MA and PhD program. This was an especially bold move considering the horrendous slide of Latin enrollments in high schools at that time. Gil, however, knew that masterful teaching at the elementary and secondary levels would be the ultimate key to Latin's survival in America's schools. Gil's vision has proven true.

To date, the UMass MAT program has graduated over 150 teachers in the last 26 years, and the majority still work as classroom teachers throughout Massachusetts and the whole country. Latin enrollments in elementary, middle, and high schools have rebounded significantly and continue to rise, especially here in Massachusetts. Gil not only served the UMass Classics department as its chair and director of the graduate program, but he also turned his attention to mobilizing and supporting the greater classical and foreign language communities. He served as the president of the American Classical League and offered guidance on many of their projects throughout the years. Gil has worked for the Classical Association

The Massachusetts Foreign Language Association presented its Distinguished Service Award for 2002 to our very own Professor Gil Lawall, for his lifetime of service to the profession of foreign

of New England as editor of its Newsletter/Journal, facilitator of its job placement service, and coordinator of its Materials and Resource Center. Gil was also instrumental in the formation of the Classical Association of Massachusetts and the Pioneer Valley Classical Association. Gil has been a staunch supporter and proponent of MaFLA, having served as a member of the board of directors, being a presenter at the annual conference, and as a continuous member. Knowing as he does that ALL language teachers must work in collaboration to reach the same ends, he has supported MAT candidates in order to join MaFLA and attend its annual conference.

Perhaps Gil's most outstanding achievements are the magnificent texts he has brought to American classrooms. He is the series editor of the *Ecce Romani* basal textbook series published by Prentice-Hall. This popular series puts emphasis on reading for comprehension, rather than grammar, and provides students with a wealth of cultural material. He organizes workshops to support ER teachers at regular intervals in order to renew long-time teachers and support beginning ones. In the winter of 2000, Gil published a definitive textbook covering the works of the lyric poet Catullus on the AP Latin Literature examination. This past summer he began work with a group of high school teachers and college professors on a new edition of selections from the poet Horace, also geared toward the AP syllabus. Retirement has meant no slowdown for Gil. In addition to the Horace project, he has undertaken major revisions on the Greek text for which he serves as co-editor, *Athenazae*. Gil has organized a bi-weekly reading group for Latin teachers to renew their Greek skills at his home in Amherst. His commitment to providing service to teachers is unparalleled. While Gil is a Latin "god" to many in the foreign language community, he is often reluctant to recognize his own achievements. He prefers to lead and organize quietly, behind the scenes. The time has come for a public recognition of his work and MaFLA is thrilled to present Gilbert Lawall with this year's Distinguished Service Award.

*Thanks to Ronie Webster and the MaFLA Newsletter for providing the transcript and photograph for this article. To learn more about MaFLA, see their website at [mafla.org](http://mafla.org).*

### NOVA

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Editor: Teresa Ramsby  
2002-2003

## Undergraduate News and Awards

by Professor Debbie Felton Miller, UG Advisor

Our undergraduates are distinguishing themselves on many fronts. Several Classics majors won the highest awards bestowed by the College of Humanities and Fine Arts: **Katherine Hofmann** and **Katey Jones** won Class of 1933 and Class of 1945 Merit Scholarships, respectively; **Leighanne Regan** received the Class of 1976 Scholarship; and **Jeffrey Wilson** was awarded the prestigious Alan Silverman Merit Scholarship. **Jorge Oliver Diaz**, a double major in History and Classics, was one of eleven UMass seniors chosen to receive the 21st Century Leader Award, bestowed upon students with exemplary achievements not only in academics but in social awareness. Elected to Phi Beta Kappa were seniors **Patrick Callahan**, **Russell Hansen**, **Jorge Oliver Diaz**, **Naomi Weitzman**, and junior Jeffrey Wilson.

Meanwhile, several of our graduating seniors will be continuing their study of Classics in graduate schools across the country, including the University of Florida, Cornell, and Tufts. **Dennis McHenry**, Class of '02, will be attending Bryn Mawr this fall, having received their Fellowship for Excellence in the Classics, which includes a full tuition award and a generous stipend. Dennis, informing us of his good news, wrote, "It is a testament to the strength of the Classics program at UMass Amherst that I was accepted for graduate study by the University of Michigan, Rutgers University, and Bryn Mawr College. I am honored and grateful to have studied under the faculty in Classics at UMass Amherst and can only hope that the work I do from here reflects in some small way the influence each of you has had on me and the dedication and professionalism with which you approach your work." Thanks, Dennis!! We're blushing. . . .

## Eta Sigma Phi Report

by Jeff Wilson, Chapter Prytanis



The Epsilon Omicron Chapter of Eta Sigma Phi has had an extremely productive year. We have increased our membership, and overall participation has been very enthusiastic. Headed by faculty advisor Prof. Teresa Ramsby, and a passionate group of officers we have accomplished many things in 2003.

With the help of our members, we were able to hold a record-breaking book-sale and two bake sales,

allowing us to raise the funds to sponsor club activities. These activities included a trip to The Hartford Stage to see a performance of Sophocles' *Electra*, a Christmas banquet at the family home of our vice-president, and numerous Eta Sigma Phi pizza-dinners. We also held a "Movie Night" in which we projected two movies onto a large screen during midterms to alleviate the pressure of exams. The entire campus was invited. We also made an entertaining trip to the Higgins Armory Museum in Worcester, MA.

Along with our social events we have also implemented educational programs that have made a significant impact on Classics instruction at the UMass campus. Our *magnum opus* for the year has been our Latin/Greek Tutoring Program. This volunteer program uses the talents of advanced undergraduate students who provide help to fellow undergrads in elementary Latin and Greek language courses. The program has eased time-pressures for the graduate students teaching the language courses while building the resumes of the tutors. Most importantly, it has helped more undergrads become confident in their Classical language, while getting to know fellow students. So far the program has been a complete success and received much praise from the faculty.

We also were given the responsibility of advertising the Classics major at the recent chancellor's inauguration. We were able to inform people about our major and make it more noticeable. This is something we plan on doing more frequently in the future. We also have created t-shirts, which allowed students to show pride in the society while enticing others to join. So far, they have been a big hit!

Lastly, we initiated 40 new members into our society on May 2<sup>nd</sup> and elected our group of officers for next year. Following the ceremony, we held a banquet to celebrate our success. This was a great time with dinner and drinks. The highlight of the evening was the entertaining musical stylings of the "Vocal Suspects," a popular acappella group on campus. We are currently planning to unveil a new program of interaction with the local elementary to schools, and integrate Classics into their classrooms. The future looks very promising for Eta Sigma Phi at UMass.

Eta Sigma Phi T-shirts are still available; get your own "Ablative Absolut - 100% Classics" T-shirt in Navy Blue (white letters) or Heather Gray (blue). Shirts avail. in S,M,L,XL (but they run large). Prices are \$15 for short-sleeved, \$20 for long-sleeved (+ add \$3 for S&H). Please make check payable to Eta Sigma Phi and send to UMass Classics Dept c/o Prof. Teresa Ramsby. Allow 2-3 weeks for delivery.

## Graduate Program Update

by Professor Ken Kitchell, GP Director



l-r: Briana Fortenbach, Julie Richardson, Paul Early, Gabe Bakale, Jenny Brown, Minet Marrin, Jessica Thibaudeau, Dana Coffin, Nicole Brown, Liz Benestad, Denis Geoghegan, Bethanie Sawyer

It has been a busy but terrific year for our MAT program. Let's start with this year's graduates. **Elizabeth Benestad** has accepted a job teaching at Kimball Union Academy, a boarding school in Meriden, NH, where her responsibilities include coaching and dorm supervision. This summer she will work at CTY, teaching Etymologies and Latin at Dickinson College in Carlisle, PA. **Jennifer Brown** has taken a position at Tower Hill School, in Wilmington DE, and presented the paper "Teaching the Story of Joseph to High School Students" at the annual ACL Institute. **Dana Coffin** hopes to get a job in his home state of Maine and he continues to discuss politics in Herter Hall. **Julie Richardson** has accepted a position at Spartanburg Day School in South Carolina, close to her native soil. **Nicole Brown** will be teaching at Hudson Public High School, outside of Boston. Nicole received the honor of being inducted into the Phi Kappa Phi Honor Society this year.

The incoming class for 2002-2003 consisted of **Gabriel Bakale** (Holy Cross), **Paul Early** (Berkeley), **Briana Fortenbach** (Univ. of Calif. Davis), **Denis Geoghegan** (UMass), **Minet Marrin** (Smith), **Bethanie Sawyer** (Colgate) and **Jessica Thibaudeau** (St. Anselm's). They have been very busy all year, working for The Pioneer Valley Classical Association Classics Day and at the Massachusetts Junior Classical League's annual meeting.

In Latin composition, these twelve students proved themselves quite a creative group! Their projects for the course included a Latin translation of *Eloise*, a Latin tabloid newspaper, a version *Forum Romanum*, complete

see *Grads*, p.7

## Kathleen McCarthy Awarded Prestigious Book Prize

The American Philological Association recently presented its annual award for research and publication, the C.J. Goodwin Award of Merit, to Professor Kathleen McCarthy (MAT, 1986) for her book *Slaves, Masters and the Art of Authority in Plautine Comedy*, published by Princeton University Press in 2000. Kathleen is currently an associate professor of Classics at the University of California Berkeley. The following is an excerpt from the press release published in the APA newsletter (26.1).

In a year in which a number of outstanding candidates were proposed and examined, it was above all McCarthy's lucid, subtle, and elegant study that most deeply impressed all three members of the committee. McCarthy begins by asking just why it was that Roman audiences found Plautus so funny — a question which some might dismiss as too trivial to be worth posing, yet one that is in fact so fundamental and so deeply unsettling that it needs to be re-asked in every generation.

Her own answer is that just as those Roman audiences were politically and ideologically diverse, so too the Plautine comedies that appealed so much to them had to satisfy fully very disparate kinds of psychological and cultural needs. Thus the divisions within Roman society between more and less conservative segments are mirrored within Plautus' texts by a division between two kinds of comedy: a more naturalistic, socially conservative mode, and a more farcical, potentially disruptive one.

She makes an important contribution to Plautine studies, moving beyond the traditional search for traces of Greek models within Plautus' comedies, and redirecting attention to those more subtle forms of interplay of stimulus and response between author and audience which are characteristic for the dramatic genres in all times and places.

*Thanks to Adam Blistein and the APA Newsletter for providing the photo and text for this article. To learn more about the APA, visit their website at [apaclassics.org](http://apaclassics.org).*



## Faculty News

**Brian W. Breed** traveled to Oslo, Norway in April to deliver the paper "Dialogues Literal and Metaphorical in Pastoral Poetics and Criticism" at an international conference on pastoral poetry. Brian has a number of publications in the pipeline: an article entitled "Portrait of a Lady: Propertius 1.3 and Ecphrasis" in *Classical Journal*, an article on Horace Ode 4.15, and a chapter on the *Eclogues* for a new Companion to Greek and Latin Pastoral to be published by Brill. Brian is also writing a new introduction to the *Eclogues* for a project reissuing John Conington's historic commentary on the works of Virgil. He continues work with Gil Lawall on a new school text and commentary on Horace's Odes. On October 19, 2002, Brian and his wife Wendy welcomed their first child, Wesley William Park Breed. **Debbie Felton Miller** has been promoted from Assistant to Associate Professor of Classics, with tenure. Because of her publications on ancient ghost stories, last Halloween she gave live radio interviews, was written up in several newspapers (including the Boston Herald) and appeared on Channel 22 local news. She presented an invited lecture, "Ancient Werewolves and Other Shapeshifters," at Hobart & William Smith Colleges this Fall, and she recently received a Faculty Research Grant from UMass. Debbie has changed her name to Felton Miller due to her marriage last June to Jim Miller (Professor of Economics at Smith) with whom she recently published two articles. She is now the Classics Undergraduate Program Director, and volunteers at the Dakin Animal Shelter in Leverett. **David Grose** remains involved in international conferences, including the upcoming annual Congress for the History of Glass to be held at Imperial College, London, in September 2003. He was invited to present two lectures at the Eastern Mediterranean Roman Seminar at the University of Leuven, Belgium in 2002. Upcoming lectures include the University of Missouri, Columbia, and the Asian Studies Institute at Harvard University. In June David will co-direct the Summer Institute in Materials Science and Material Culture at MIT, an NSF funded program. For the past two years he has been involved in the excavations of the late Hellenistic site of Yeronisos on Cyprus, as well as with excavated materials from Malta and Italy. **Elizabeth Keitel** is enjoying life after Chairdom, having stepped down at the end of January. She is enjoying her sabbatical, and spent the months of April and May writing in Rome. She is presently working on a school text of Cicero's *Pro Caelio* in collaboration with Jane W. Crawford. In addition she continues her work on Tacitus. She currently holds the office of Vice-President for Education of the APA. **Ken Kitchell** is now president of the American Classical League. He oversaw the initiation of National Latin Teacher Recruitment Week, encouraging teachers to inform their students about a career teaching Latin, and solicited new editors for ACL publications. He spent Spring 2002 gathering information for a projected

see Faculty, p. 7

(Chair, continued from p.1)

the American Academy in Rome, and enjoying espresso, gelato, and pasta.

The undergraduate Classics majors are a remarkably collegial group. With junior **Jeff Wilson** at the helm, the Classics Honor Society, Eta Sigma Phi, hosted an array of fundraising activities including bake sales and book sales. They issued the 1st UMass Eta Sigma Phi T-shirt. This year's theme was 'Ablative Absolut, 100% Classics', a clever spin on Absolut Vodka advertisements. Classics majors swept up 4 awards at the University awards banquet (for the details see page 3). **Molly Layton** (ancient Greek) and **Janet Danylieko** (Latin) join the illustrious list of winners of the annual prizes for Greek and Latin sight translation.

Our annual MAT reunion was, no surprise here, a smashing success. At the reunion the class of '02 returned to regale us with the surprises that they encountered during their first year on the job. Saturday's festivities began with conversation over coffee and donuts (excellent), and the group photo that



you see here. The highlight of the day was the presentation of classroom materials by alumnae and alumni and the lively give and take that followed. It was satisfying for me personally to see former students transformed into innovative and dedicated instructors.

I wish to acknowledge a few of the many achievements of our faculty. Prof. Felton Miller is putting the finishing touches on her new book *Things that Went Bump in the Night: Strange Stories from Ancient Greece and Rome*. Prof. Teresa Ramsby and Prof. David Grose received a Faculty Grant for Teaching to improve the slide collection for the Roman Civilization courses. Prof. Brian Breed had a paper entitled "Tua, Caesar, aetas: Horace Ode 4.15 and the Augustan Age" accepted for publication in the *American Journal of Philology*. Prof. Elizabeth Keitel won a Faculty Grant for Teaching whereby she will create a catalogue of digital images for her Women in Antiquity course. The University of Arizona Press approved the publication of Prof. Marios Philippides' latest volume of Byzantine history: *Mehmed II, the Conqueror, and the Fall of the Franco-Byzantine Levant to the Ottoman Turks: Some Western Views*

see Chair, p.6

(Chair, continued from p.5)

and Testimonies. John's Hopkins University Press selected Prof. Ken Kitchell's book on Albertus Magnus as one of the landmark publications in its long and august history.

Please let us hear from you. Fill out the sheet included in the newsletter and send us your good news. Visit our web page at [www.umass.edu/classics](http://www.umass.edu/classics) and find out what's happening in the department. Students and faculty of Classics thank all of you who have contributed this past academic year. Your continuing support makes possible research, lectures, and student scholarships during these difficult financial times.

Rex E. Wallace, Professor and Chair

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(Bulger, continued from p.1)

friends, President Bulger and Lee Edwards, Dean of the College of Humanities and Fine Arts. Apparently President Bulger has taken to heart Samuel Johnson's remark that it is better to live rich than to die rich. In April (2002) the phone rang and President Bulger said he would like to make a "small gift" to the department. This small gift has bought three new computers for our graduate students. (The old ones are so antique that they should probably go to the Smithsonian.) This small gift has also enabled every faculty member to have some money for travel to professional meetings. We are very grateful both for the material aid and for the moral support. I would also like to thank our Dean, Lee Edwards, for her continuing support of our endeavors. With her behind us, we have been able to replace four faculty positions since 1996.

As Euripides says, whoever neglects learning in his youth loses the past and is dead for the future. This has certainly not been the attitude of any of the Bulger award winners. Rather they all show the curiosity that Johnson calls "one of the permanent and certain characteristics of a vigorous mind." This year's winners are Daniel Abosso and Elena Milonopoulos. Dan grew up in Westerly, RI and graduated from Westerly High School in 1999. He is majoring in Philosophy and Classics. Aside from Classics, Daniel is also a student of German and loves German film. After graduation he plans to travel to Germany and combine his various interests by participating in a dig on a Roman site there. Elena grew up in Pelham, NH and graduated from Pelham High School in 1995. Before coming to UMass, she earned two associate degrees from Middlesex Community College in business administration and in liberal arts. Away from school Elena loves to write, to

cook and to read anything connected with Dracula. After graduation Elena plans to earn a master's degree in Education and become an elementary teacher. We honor and salute these our 2002-2003 Bulger recipients.

## Alumni News

**Jim Crabb** (MAT, 1995) is in his 8th year teaching Latin at Hall High School in West Hartford. Jim was interviewed this year by the Hartford Courant and appeared on WTNH in New Haven. Check out a news clip of his class at [crabb-vid.home.attbi.com](http://crabb-vid.home.attbi.com). **Adriene (Shah) Cunningham** (MAT, 1995) announces the birth of Emma Ruth on April 16<sup>th</sup>, 2003, the third of three daughters, Clara (age 5) and Eve (age 2). **Emily Ellis** (MAT, 2000) continues to enjoy her job at Exeter High School. The student senate there recently named her "Teacher of the Week," acknowledging the breadth of Ms. Ellis' knowledge of Greco-Roman culture, history, myth, and language. **John Jascob** (MAT, 1990) works in Boston and is completing his final year of law school at Concord University. He will sit for the California bar examination soon. **Liz Kelly** (MAT, 1997) is still at Walpole H.S. and works with **John Oksanish** (MAT, 2002). She announces the birth of her new baby, Sophia, born Nov. 30, 2002. **Sherry Lewis** (BA, 93) just finished her ninth year teaching Latin at Boston Latin School, and announces her upcoming marriage in the Virgin Islands this August. **Ingrid Neuman** (BA, 1981) is a curator and conservator at the Museum of Fine Arts in Boston, where this year she began to handle ancient Greek vessels. **Kathleen Prins** (MAT, 1976) began her 27<sup>th</sup> year at Long High School in Maine this past September. She took 21 students to Italy in April. **Bill Schiller** (MAT, 1995) has accepted an offer to teach Latin in the Great Neck School District, New York, a strong and longstanding Latin program. **Erica Schmitt** (MAT, 2001) is currently teaching Latin at Enfield High School in Connecticut and now works with **Selina Kell** (MAT, 1989) as a colleague. **Anne Starkey** (MAT, 2001) currently teaches 26 ninth graders and 58 eighth graders at Mystic Valley Regional Charter in Malden, MA. **Dr. Jennifer Welchman** (BA, 1981) is an associate professor of Philosophy at the University of Alberta in Edmonton. She reports that budget concerns also plague our neighbors to the north. **Jennifer White** (BA, 2000) spent summer of 2002 on an excavation in Tuscany, working alongside **Leighanne Regan** (BA, 2002). She teaches Special Education courses in Andover. **Vanessa Zeiner** (MAT, 1999) is currently the Secretary for the Fairfax County Latin Teacher Association.

## Classical Spaces

by Professor David Grose

Following its foundation in 1970 the young Classics Department under the direction of faculty such as Gilbert Lawall and Edward Phinney created three facilities to promote and enhance the study of Latin, Greek and Classics at UMass. Foremost among these is the Milton C. Davis Room on the 13th floor of the Dubois Library, a keyed study room and library, devoted to undergraduate education. Its book collections and furnishings have all been donated by faculty and friends of the department, and today additional gifts have refurbished the room and doubled the size of the book collection. The other two facilities are the MAT Library and Computerium on the 5th floor of Herter Hall. In the past three years these rooms have been renovated and their collections enhanced through gifts from faculty, friends and foundations. The UMass Center for Teaching has provided two grants over the past two years. Both rooms provide teaching and research materials, including book, video, DVD, and slide facilities, as well as recently acquired, top-of-the-line computers for our TA assistants. This past year we dedicated plaques with the names of our donors, but we left room for more contributors! Please consider a gift to one of these three facilities that help Classics at UMass maintain the best possible education for our 70 undergraduate majors and graduate MAT students.

(Grads, continued from p.4)

with anchors in *stolae*, and a must-see *Star Wars* puppet show—all in Latin. The classrooms of these future teachers will be lively indeed!

The reunion this year was very special. Not only did graduates from recent years return, but several alums from past years attended. Recent retirees **Theresa Bimbane** and **Rose Sarti** received plaques of gratitude for their wonderful years of service to the field of Classics.

At this year's CANE conference, held at University of Connecticut, our students and graduates were very visible. **Erica Schmitt** (2001) presented a paper on using funerary inscriptions in the Latin classroom and **John Oksanish** (2002) convinced a packed room that Vitruvius is interesting! **Sean Smith** (1985) and yours truly joint presented a panel on the transitional Catullan reader they are co-authoring, part of a series that will appear from Bolchazy-Carducci Press. Likewise, at the 2003 ACL Institute in Buffalo we had a strong presence. UMass-related presenters were: Jenny Brown, Sean Smith and **Nancy Snyder** (2000).

Finally, effective September 1, 2003, I will no longer be Graduate Program Director. That honor goes to Elizabeth Keitel. I will continue to be very involved, of course. For example, I will run the reunion! So let me hear from you. Let's make this column even larger next year.

Have a restful summer!

(Faculty, continued from p.5)

book on animals in the ancient Greek world at the American Academy in Rome and at museums in Berlin and England. His book on Albertus Magnus was recently selected as a landmark publication for 1999 by Johns Hopkins University Press. **Marios Philippides** published an article on the siege of Constantinople, and announces the upcoming release of his fifth book, *Mehmed II the Conqueror and the Fall of the Franco-Byzantine Levant to the Ottoman Turks* (University of Arizona Press). He was invited to Turkey in May to deliver the keynote address at an international symposium on the fall of Constantinople celebrating the 550<sup>th</sup> anniversary of Istanbul University. He also reports that he spent some time this year swimming with sharks, literally. **Teresa Ramsby** presented a paper at the Pioneer Valley Classical Association and one at the annual meeting of the Archaeological Institute of America. She received a teaching grant with David Grose to improve the slide collection for the Roman Civilization courses. **Rex Wallace** is now Chair of the Classics Department at UMass. He traveled to Freiburg im Breisgau in June 2002, to deliver the invited paper, "The Problem of Non-Oscan Features in North Oscan," to a seminar at Albert-Ludwigs-Universität. Rex and Joseph Eska (Professor of Linguistics at Virginia Tech) published a paper on a Celtic-Latin inscription: "Thoughts on Vercelli **eu**" in the *Journal of Indo-European Studies*. This summer he is developing an on-line project for the publication of recently discovered Etruscan inscriptions.

## Many Thanks to Donors to the Department of Classics 2002-2003

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