

CENTER FOR
LATIN AMERICAN,
CARIBBEAN, &
LATINO STUDIES

FALL 2009
COURSE
DESCRIPTION GUIDE

THOMPSON HALL 522
UMASS-AMHERST

Afro-American Studies

AFROAM 491A

CUBA: A SOCIAL HISTORY - RACE, CLASS AND GENDER

Spire#: 39334

T/TH 9:30-10:45

Course Instructor: Kym Morrison

Email: kymorris@afroam.umass.edu

Course Description

This undergraduate seminar focuses on two central questions: What were the social conditions in which the Cuban Revolution emerged and how have these conditions been transformed since 1959? We will explore the tremendous variety within Cuban society and the historical situations that engendered it. The course highlights the Cuban social responses to colonialism, slavery, global economic integration, nationalism, gender, and race. The class will also assist students in honing their historical-analysis and critical-thinking skills.

AFROAM 691X: COMPARATIVE SLAVERY IN THE AMERICAS

Spire#: 39336

Wednesdays, 12-230pm

Course Instructor: Kym Morrison

Email: kymorris@afroam.umass.edu

Course Description

This graduate seminar explores the centrality of slavery to the formation of the various societies of the Americas since the 1492 and reviews some of the best historical research on the political, economic, and social outcomes related to forced African labor in the region. The modern notion of race and the on-going self-liberation efforts of African-descendant women and men are some of these important outcomes.

COMMONWEALTH COLLEGE

Commonwealth College, Honors 391D:

Visual Arts of the Mexican Renaissance, 1920-1940

Spire#: 34217

Mondays, 6-650pm

1 credit

Course Instructor: Peter Stern

Email: psfern@library.umass.edu

Course Description

This course will examine the dynamic period after the Mexican Revolution (1910-1920) in which the state supported a massive program of public artworks to educate and propagandize its citizenry: the Mexican muralist movement. Revolutionary fervor, indigenismo, nationalism, and Marxism combined, sometimes antithetically, to produce

striking images of pre-Columbian paradise and capitalist exploitation. Print-makers, from José Guadalupe Posda to the Taller de Gráfica Popular, or TGP, recorded the triumphs and tragedies of Mexican workers and campesinos. This course will examine the major figures of the period, including Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros. It will also focus on the role of women in the Mexican surrealist movement, particularly Frida Kahlo, Leonora Carrington, Remedios Varo, María Izquierdo, and Tina Modotti. Overall, the course will examine how art and politics combined in Mexico to produce, in a short period, an impressive body of traditional, polemical, and "magical" images which still resonate in Mexican culture today.

All texts will be in English. Spanish reading knowledge helpful, but not required.

Percentage of Latin Am and/or Latino Content: 100%

COMMUNICATIONS

COMM 497BH: Special Topic-Media Literacy and Community Media

Spire#: 32501
T/Th 230-345pm

Course Instructor: Professor Leda Cooks
Email: leda@comm.umass.edu

Course Instructor: Professor Demetria Shabazz
Email: dshabazz@comm.umass.edu

Course Description

In this course you will learn how to help build civic engagement using non-mainstream community media by teaching media literacy and production skills to youth in local middle schools in Holyoke. The course is intended for students who are interested in connecting critical ideas about race and identity to issues of civic engagement through the creation of a more literate and critically minded young viewer. We will take what we learn beyond the classroom by teaching and learning from kids about representations of race, ethnicity, and nationality within the media and how it impacts society. In addition we will help guide and prepare the middle-school students to create their own short programs for broadcast on Amherst Community Television. Permission and admission to enroll will be granted on the basis of instructor consent. Students should speak with instructors prior to the end of Fall registration. (Course capacity is 25). Can be taken for Honors and as a Community Service Learning course.

Course Prerequisite(s): Consent of Instructor

Course Eligibility*: Consent of instructor

*This course is available for graduate credit

COMM 497F:

Special Topic-Spanish Language Media & Latina/o Cultural Production

Spire#: 32443

Course Instructor: Mari Castaneda

Mondays, 905-1155am

E-mail: mari.castaneda08@gmail.com

Course Description

This advanced course examines the historical development and current transformation of the Spanish-language media industry, particularly in the United States but also across the Americas and the Caribbean. We will examine how political, economic, and cultural constructions of Latinidad are implicated in the production, distribution, and consumption of Spanish-language and Latina/o media, broadly defined. This course will also have a Community Service Learning component that will require outside classroom work. An Honors Colloquium will be offered through special arrangement. In the colloquium, students will work on an oral history project involving local Latina/o media producers. Although Spanish fluency is not required, some knowledge of the language would be extremely helpful since we will be analyzing a large portion of Spanish-language media texts. (Course capacity is 25)

Course Eligibility*: Senior & Junior Communication majors and with instructor's permission Spanish/Portuguese majors, and Center for Latin American/Caribbean/Latino Studies certificate students.

COMPARATIVE LITERATURE

COMP LIT 393B: Comic Art in North America

Spire#: 32637

Course Instructor: N.C. Christopher Couch

M/W 1010-11am

E-mail: nccouch@complit.umass.edu

Course Description

An introduction to comic art, from the beginnings of the newspaper comic strip through the development of books, the growth of graphic novels, and current developments in electronic media. We focus on the history of aesthetics of the medium, comparison between developments in the United States, Mexico, the Caribbean, and French Canada and the social and cultural contexts in which comic art is created and consumed.

EDUCATION

EDUC 229: International Education

Spire#: 39984

Course Instructor: Staff

Tuesdays, 5-630pm

*Please consult with Gloria Bernabe-Ramos regarding enrollment in this course

Course Description

This course is designed to introduce students to the role of culture in education. After exploring the theoretical basis of culture, and its relationship to education, students will be exposed to a range of cultural perspectives from Africa, Asia and Latin America. (Gen.Ed. SB, G)

EDUC 677: Foundations of Bilingual/ESL and Multicultural Education

Spire#: 39427

Course Instructor: Laura Valdiviezo

Mondays, 4-630pm

E-mail: lav@educ.umass.edu

Course Description

In this graduate course students explore the political, philosophical, and pedagogical foundations of multicultural education through engaging various approaches to teaching culturally and linguistically diverse student populations, including Latinos in the Americas. Students will examine, from different theoretical and political perspectives, the nature of pluralism and intergroup relations in society. You will analyze the influences on learning of socio-cultural and sociopolitical variables such as ethnicity, language, and social class background among others; to understand how structures, policies, and practices in schools may perpetuate inequities and discrimination or may be transformed.

Percentage of Latin Am and/or Latino Content: 25%

EDUC 792A: Research in Bilingualism & Society

Spire#: 39443

Course Instructor: Theresa Austin

Tuesdays, 4-630pm

E-mail: taustin@educ.umass.edu

Course Description

What does it mean to be bilingual or multilingual? How do societal factors influence its members in becoming multilingual? What are characteristics of bilingual communities? How can teachers play a role in supporting/hindering bilingualism in the community? Drawing on sociolinguistic and ethnographic studies, we will explore how sociocultural dimensions of bilingualism and biculturalism, as well as other linguistic diversity can be researched by examining them in various geographic locations. We will examine how theories of accommodation, assimilation, and resistance explain motivation for shame, pride, and conflicting attitudes toward bilingualism and in becoming bilingual.

Codeswitching phenomenon and language revitalization are two major areas included. Through lens of sociopolitical theories, we will examine how educational responses to bilingualism historically have fluctuated.

*Open to seniors

HISTORY

HIST 120: Latin American Civilization: Colonial Period

Spire#: 33940

M/W, 1220-110PM

Course Description

General view of the cultural, economic, and political development of Latin America, 1492 to 1824. Topics include the Iberian and Indian backgrounds; Spanish and Portuguese imperial organization; role of Indians, Blacks, and Europeans in the New World; the coming of independence. (Gen.Ed. HS, G)

Course Instructor: Jane Rausch

E-mail: jrausch@history.umass.edu

HIST 121: Latin American Civilization: National Period

Spire#: 38790

M/W, 905-955am

Friday, Discussions

Course Description

A survey of the political, economic, and cultural development of Latin America from 1824 to the present. Emphasis on Mexico, Argentina, Brazil, Cuba and Colombia. Topics include case studies of 19th-century caudillos, social and economic change, abolition of slavery, positivism and cultural nationalism, 20th-century revolutions, and Latin American-U.S. relations.

Percentage of Latin Am and/or Latino Content: 100%

Course Instructor: Joel Wolfe

Email: jwolfe@history.umass.edu

History 354: History of Mexico

Spire#: 33928

M/W, 10:10-11am

Friday, Discussions

Course Description

The purpose of this course is to survey the history of Mexico by examining the encounters between Europeans and the Indigenous peoples of this geographical space over the course of three centuries. The class will consider the reciprocal effects of this contact with respect to European civilization; three hundred years of contact, conflict, and colonialism.

Course Instructor: J. Hernández

Email: hernandez@history.umass.edu

We will explore in detail the impact of the conquest on the peoples, landscape, geography, and demography of Mexico; the role of the Catholic Church; colonial and global economies; the formation of "race" and racialized caste systems; and subaltern resistance among other themes. The course will run chronologically but will also take some contemporary liberties when appropriate. Opposing viewpoints and historiographical debates will set the tone for most of our discussions and a number of themes will guide our semester together: the centrality of Indigenous peoples; problems with Spanish colonization and failed efforts to conquer; historiographical interpretations of the past by both insiders and outsiders; and the process and problems of nation-building. Final grades will be composed of a map quiz, midterm, final, review essay, class attendance and active class participation.

HIST 359: Modern Brazil

Spire#: 38833
M/W/F 1115-1205pm

Course Instructor: Joel Wolfe
Email: jwolfe@history.umass.edu

Course Description

Lecture and discussion course examines Brazil's history from its peaceful independence declaration in 1822 to its present struggles to create a democratic society in the aftermath of a twenty-year military dictatorship. The course pays close attention to Brazil's legacy as the world's largest slave-holding society in the nineteenth century, its struggles to conquer its huge territory, and the interaction of those factors in shaping its national identity.

*Open to Soph, Jrs, & Srs only

LATIN-AMERICAN STUDIES

LATIN-AM 398A: Practicum ~ Holyoke Tutorial

Spire#: 34568

Course Instructor: Gloria Bernabe-Ramos
E-mail: gbr@cas.umass.edu

Course Description

Working with Elementary and Middle School students in the Holyoke school system in an after-school program; students will be involved in language arts and other activities.

*Department Consent Required

**Same as: SPAN 398A, spire 36040

POLITICAL SCIENCE

POLSCI 245: Government and Politics of the English Speaking Caribbean

Spire#: 38983
T/Th 1115-1230pm

Course Instructor: Carlene J. Edie
Email: cjedie@polsci.umass.edu

Course Description

Focus on the English-speaking Caribbean, formerly the British West Indies: Jamaica, Trinidad and Tobago, Guyana and Grenada. Analysis of the political institutions, processes and movements which give expression to the forces at work in these societies, especially those of class, ethnicity, and relations of production. Regional economic integration and political federation examined: the utility or otherwise of CARICOM, failure of West Indies federation, etc. Recommended: POLISCI 111.

PUBLIC HEALTH

Public Health 580: Comparative Health Care Systems

Spire#: 36599
T/Th, 230-345pm

Course Instructor: Rosa Rodriguez-Monguio
Telephone: 413 545 7427
E-mail: rmonguio@schoolph.umass.edu

Course Description

Health care systems around the world are searching for solutions to complex, diverse, and changing health problems. In the U.S., problems with rising medical and drug expenditures, gaps in health insurance and barriers to access health care have stimulated an interest in learning from the experiences of health care systems of other countries. On the other hand, several U.S. experiences including managed care, private health care provision and reimbursement mechanism have been adapted and applied in other countries in an effort to address the challenges regarding to quality and cost of health care services.

This course examines major aspects of selected issues of health care systems and policies in selected OECD countries. This course explores health policies that could be applied to the U.S. health care system and U.S. health care system features that could be applied to other countries. The course specifically analyzes the relationship between the characteristics of the health care system and policy and health outcomes. Topics of study include regulation, health financing, insurance and provision, access and cost of health care services and pharmaceuticals.

**PUBHLTH XXX, Independent Study Course:
Health Disparities among Minority Ethnic and Racial Groups**

Spire#:***(not listed in spire yet) **Course Instructor:** Rosa Rodriguez-Monguio
Telephone: 413 545 7427
E-mail: rmonguio@schoolph.umass.edu

Course Description

During the past 20 years, there has been a dramatic increase in the prevalence of obesity in the United States. The overweight and obesity epidemic afflicts low income and minority populations at higher rates than others in U.S. society. In 2007, obesity prevalence was highest for Black (35.8%) followed by Hispanic (28.5%) in contrast with the prevalence of 24.5% found in the White population. Overweight and obesity are also correlated with low levels of education and family income that are more frequent among minority populations. Overweight and obesity are significantly associated with hypertension, hypercholesterolemia and diabetes, among other co-morbidities. Obesity related diseases have also been documented in racial, ethnic, and socioeconomic groups.

This course presents an opportunity for students to gain experience in conducting a research project in the area of health disparities among minority ethnic and racial groups. Students will complete an individual research project analyzing health disparities by age, race/ethnicity, level of education and socioeconomic status. Students will conduct secondary data analysis and will write a research paper that could be submitted to a peer reviewed journal for publication.

REGIONAL PLANNING

REGIONPL 693S: Planning for Multiple Publics

Spire#: 35757 **Course Instructor:** Ellen Pader
T/Th 1115-1230pm E-mail: pader@larp.umass.edu

Course Description

Explores the social, cultural, and political underpinnings and implications of planning practice and theory. Focus on appropriate planning for different social groups and the relation of planning and policy to social change and research methodologies.

SOCIOLOGY

Soc 291L: Intro to Latin American Societies

Spire#: 39627

T/Th, 1115-1230pm

Course Instructor: Millie Thayer

Email: thayer@soc.umass.edu

Course Description

This class will use sociological concepts to explore the diverse cultures, societies and politics of the Latin American and Caribbean region. Themes covered will include: colonialism and neocolonialism; class and inequality; race, ethnicity and identity; gender and sexuality; religion, social control and change; art, music and dance; revolutions and social movements; globalization and migrations. Through readings, films, guest speakers, and class activities, students will gain a sense of the shared characteristics of the region, as well as its internal differences.

Latin-American content: 100%

Soc 388: Gender and Globalization

Spire#: 35942

T/Th, 230-345pm

Course Instructor: Millie Thayer

Email: thayer@soc.umass.edu

Course Description

Examines how globalization impacts gender relations, as well as how beliefs about femininity and masculinity influence globalization. Focuses on particularly important contexts, including: global production, international debt, migration, sex, tourism and war. This class is limited to 25 students and fulfills the junior year writing requirement in sociology.

RESTRICTIONS & NOTES:

Junior Sociology Majors Only

Prerequisite: A 100-level or 200-level Sociology course.

Formerly SOCIOL 491G. Open to all Sociology majors on April 17th

Latin-American content: 25%

SOC 795I: Race, Ethnicity & Immigration

Spire#: 39079

Mondays, 1-330pm

Course Instructor: Jennifer Lundquist

E-mail: lundquist@soc.umass.edu

Course Description

This interdisciplinary graduate seminar examines the process through which the global movement of people exposes the invention, construction, and ongoing reconstruction of race across time and geography. From the perspective of both immigrant and native, we begin with a historical consideration of the racialized subject in the United States, spanning from forced African slave migration to 19th century discourses on the European 'other.' We will evaluate how 20th & 21st century US immigration trends challenge

preexisting race-ethnic hierarchies while also enforcing them. We will also extend our analysis beyond the United States to racial immigration dynamics affecting the European Union, Africa, the Persian Gulf, Asia, Oceania, and Latin America, along with a consideration of how forced environmentally-induced migration movements differentially impact countries in the global south.

SPANISH

Span 319: Intro to Literary Analysis

Spire#: 36016 (Section 1)
T/Th, 1-215pm

Course Instructor: Staff

Spire#: 36027 (Section 2)
M/W/F, 1220-110pm

Course Instructor: Margara Russotto
E-mail: margheri@spanport.umass.edu

Course Description

Organización: Curso (con prácticas, presentaciones individuales, discusiones colectivas y activa participación de los estudiantes)

Descripción: Introducción a las categorías básicas del análisis literario como instrumento de comprensión de textos literarios y de sus estrategias discursivas. Estudio y diferenciación de los distintos géneros (narrativa, poesía, drama, ensayo). Movimientos y tendencias. Relaciones entre la literatura como fenómeno estético y el contexto histórico y cultural.

Texto básico: Carmelo Virgilio, L.Teresa Valdivieso, Edgard H. Friedman: *Aproximaciones al estudio de la literatura hispánica*. Boston: McGraw Hill College, 2003. Se indicarán otras lecturas también.

Requisitos: Asistencia y participación activa. Presentaciones orales, resúmenes de lecturas, prácticas en grupo, ejercicios, discusiones colectivas, examen midterm y un ensayo final.

Prerrequisito: Span 240, 311 y/o lo que indique el instructor.

Porcentaje de contenido latinoamericano: 65%

Curso dictado totalmente en español.

Span 322: Intro to Spanish American Literature

Spire#: 36023 (Section1)
T/Th 905-955am

Course Instructor: Staff

Spire#: 36024 (Section2)
M/W/F, 1010-11am

Course Instructor: Emma Rivera-Rabago
E-mail: rivera@spanport.umass.edu

Course Description

Introduction to the literature of Spanish America from the beginnings to the end of the Romantic period. Emphasis on literary currents and their relation to history and culture of the period. Representative poetry, narrative, drama. Prerequisite: SPANISH 311 or consent of instructor. (Gen.Ed. AL, G)

Span 323: Intro to Spanish American Literature II

Spire#: 36025 (Section 1)
T/Th, 930-1045am

Course Instructor: Emma Rivera-Rabago
E-mail: rivera@spanport.umass.edu

Spire#: 36026 (Section 2)
T/Th, 1115-1230pm

Course Instructor: Emma Rivera-Rabago
E-mail: rivera@spanport.umass.edu

Course Description

Introduction to the literature of Spanish America from the end of the Romantic period to the present. Emphasis on literary currents and their relation to history and culture of the period. Representative poetry, narrative, drama. Prerequisite: SPANISH 311 or consent of instructor. (Gen.Ed. AL, G)

Span 354: Spanish for Native Speakers I

Spire#: 36018
T/Th, 1-215pm

Course Instructor: Gloria Bernabe-Ramos
E-mail: gbr@cas.umass.edu

Course Description

Reviews Spanish grammar for native speakers. Emphasis on writing and speaking. Open only to native speakers of Spanish.

*This course satisfies the language portion of the Certificate in Latin Am Studies

Span 417: Spanish American Culture & Civilization

Spire#: 36020
T/Th, 1-215pm

Course Instructor: Luis Marentes
E-mail: marentes@spanport.umass.edu

Course Description

The historical development of Spanish American culture and civilization through its different manifestations. Historical periods and topics covered depend on the instructor

and/or semester. Prerequisite: SPANISH 320 or 321 or 322 or 323, or consent of instructor. (Gen.Ed. AL, G)

Span 470: General View of Hispanic Linguistics

Spire#: 36021

M/W/F, 1220-110pm

***prerequisite:** Span311

Course Instructor: Luiz Amaral

E-mail: amaral@spanport.umass.edu

--no course description listed at this time

Span 497PL: Latin American Poetry

Spire#: 39702

M/W/F, 125-215pm

***prerequisite:** Span311

Course Instructor: Margara Russotto

Email: margheri@spanport.umass.edu

Organización: Curso y discusión.

Descripción: Estudio de las voces más importantes de la poesía hispanoamericana moderna, desde Rubén Darío a la actualidad. Revisión de algunas tendencias del siglo XX: poesía pura, impura, surrealista, filosófica, erótica. Vanguardia y modernidad. El sujeto lírico y sus “actitudes” miméticas.

Texto básico: Paquete de fotocopias. Se indicarán otras lecturas también.

Requisitos: Asistencia y participación activa. Presentaciones orales, ejercicios, quiz, discusiones colectivas, examen midterm y un ensayo final.

Prerrequisito: Span 311, 322, 323, 417 y/o lo que indique el instructor.

Porcentaje de contenido latinoamericano: 99%

Curso totalmente dictado en español.

Span 512: Spanish as Language Minority in the US

Spire#: 39610

M/W, 230-4pm

Course Instructor: Patricia Gubitosi

Email: gubitosi@spanport.umass.edu

Course Description

This course focuses on Spanish spoken in the United States. Important theoretical problems are addressed by the study of linguistic phenomena in bilingual and multilingual societies, among others, the relationship of a dominant language to subordinate language(s), the nature of the changes that take place in the language of the subordinate group in a high developed and complex society, and the role played by the contact language in the motivation of linguistic change processes. The proposed course intends to offer the students a first approach to the knowledge of basic linguistic concepts as applied to the study of the live varieties of the Spanish language that are spoken in the

United States. Also, diverse aspects of heritage language maintenance and development will be explored. The course will consist of a discussion of several linguistic and social aspects of the Spanish in the U.S. by means of lectures, presentations, and discussions.

***THE CLASS IS TAUGHT IN SPANISH

Span 597WW: Tempranas Escritoras de Hispanoamérica

Spire#: 40014

Lunes, 4:30-7pm

Course Instructor: Nina M. Scott

E-mail: nmscott@spanport.umass.edu

Course Description

En este curso vamos a examinar textos escritos por mujeres de los ss. XVI-XIX, o sea desde la temprana época colonial hasta instalada la Independencia. Entre ellas veremos las voces de viajeras, de monjas (un grupo importantísimo en la colonia), y de las primeras mujeres que se podían ganar el pan diario mediante la pluma. Casi todas luchaban para el derecho de expresarse en un campo decididamente masculino. Los estudiantes tendrán que escribir un trabajo de investigación de 10-15 páginas con bibliografía anotada e impecable.

For undergraduates the prerequisites are Spanish 322 & 419 (Intro. to Literary Analysis).

Span 797MR: The Cultures of the Mexican Revolution

Spire#: 39535

Tuesdays, 4-6:30pm

Course Instructor: Luis Marentes

E-mail: marentes@spanport.umass.edu

Course Description

Explores Mexico of the 1910s, 20s and 30s and the legacy of those decades. The Mexican Revolution, the creation of the Partido Nacional Revolucionario, the development of an official nationalism, the muralist movement, the growth of cinema and radio, and the fostering of Mexico as touristic destination are but a few of the events that marked these decades. In an apparent paradox, Mexico develops in these years an inward-looking nationalism in the midst of a growing cosmopolitanism. The years of armed struggle and political readjustment sent many into exile, while they also brought many from abroad to witness or participate in the forging of a revolutionary nation. We will study this period as a moment of particularly interesting intersections between the local and the foreign, the modern and traditional, in the development of an image of Mexico. The class will do certain readings in common and we will spend the first few sessions contextualizing the period. Students will be expected to explore primary sources and present them to the class.

Among the possible readings are:

Mariano Azuela, Los de abajo

Nellie Campobello, Cartucho

Fernando de Fuentes, “Vámonos con Pancho Villa” and “Allá en el Rancho Grande”

David Dorado Romo, Ringside Seat to a Revolution

Rubén Gallo, Mexican Modernity: the Avant-garde and the Technological Revolution

Representative texts of various aesthetic movements such as the Estridentistas, the Contemporáneos and the Muralistas, and political manifestos from the Magonistas, Zapatistas and Maderistas