

*Center for Latin American,
Caribbean and Latino Studies*

*Fall 2008
Course Description Guide*

*Thompson Hall 522
University of Massachusetts Amherst*

Communication

Communication: 297A ST-Introduction to Global Communication

72461 TuTh 11:15AM - 12:30PM

Henry Geddes

Machmer Hall 307

545-1901

geddes@comm.umass.edu

Organization: Lecture

Description: This course uses a comparative approach to analyze global communication and develop a conceptual framework for understanding the media around the world as cultural industries with implications for democracy, cultural identity, and social change. (SPIRE description)

Requirement: Open to COMM majors and Undeclared majors, or to students who have already taken COMM 118 or COMM 121.

COMM 497 BH: Media Literacy and Community Media

78087 TuTh 2:30PM - 3:45PM

Demetria Shabazz

Machmer Hall

545-4276

dshabazz@comm.umass.edu

Leda M. Cooks

315 Machmer Hall

545-2895

leda@comm.umass.edu

Organization: Seminar with CSL component

Description: In this course you will learn how to help build civic engagement using non-mainstream community media by teaching media literacy and production skills to youth in local middle schools in Holyoke. The course is intended for students who are interested in connecting ideas of democracy, and alternative-participatory media to issues of civic engagement through the creation of a more literate and critically minded young viewer. We will take what we learn beyond the classroom by teaching and learning from kids about representations of race, ethnicity, and citizenship within the media and how it impacts society. In addition we will help guide and prepare the middle-school students to create their own short programs for broadcast on Amherst Community Television. Permission and admission to enroll will be granted on the basis of instructor consent and students should speak with instructors prior to the end of Fall registration.

Requirement: All students are expected to participate in service and community-based research Holyoke and ACTV. The course can be taken for Honors credit or as a Community Service Learning component that allows the student to receive a total of 4 credits. You can register for the course by contacting Dr. Cooks at leda@comm.umass.edu or Dr. Shabazz at dshabazz@comm.umass.edu.

Communication 497F: ST-Spanish-Language Media

72448 M 9:05AM - 11:55AM

Mari Castañeda
Machmer Hall 311
545-1307
mari@comm.umass.edu**Organization:** Lecture**Description:** This course examines the historical development and current transformation of the Spanish language media industry, particularly in the United States. We will examine how political, economic, and cultural constructions of "Latinidad" are implicated in the production, distribution, and consumption of Spanish-language mass media. This course will also have a Community Service Learning component. Spanish-language fluency is not mandatory, but some proficiency will be very helpful. (SPIRE description)**Requirement:** Although Spanish fluency is not required, some knowledge of the language would be very helpful.**Course Eligibility:** Open to senior and junior Communication majors only. Spanish/ Portuguese majors and Center for Latin American, Caribbean/Latino Studies Certificate students may enroll with instructor's permission.**Communication 497O: S-Music, Culture, Communication**

34676 TuTh 2:30-3:45PM

Henry Geddes
Machmer Hall 307
545-1901
geddes@comm.umass.edu**Organization:** Seminar**Description:** This seminar will look at key writings on musical cultures in the United States and around the world with a view toward developing a communication perspective on musical form and practice. We will begin by reviewing the development of Western and Non-western musical traditions with an emphasis on their communicative properties within a wider social cultural context. Musical form and practice will be discussed in relation to technology, economic organization, the constitution of identities and social space (nation, empire, social movements, subcultures, hybrid cultures), and related cultural practices in cinema and television. (Archive description)**Comparative Literature****COMP-LIT 393B: Comic Art in North America**

78274 MW 10:10-11:00AM

N. C. Christopher Couch
Herter Hall
577-1309
nccouch@complit.umass.edu**Organization:** Seminar**Description:** An introduction to comic art, from the beginnings of the newspaper comic strip through the development of books, the growth of graphic novels, and

current developments in electronic media. We focus on the history of aesthetics of the medium, comparison between developments in the United States, Mexico, and French Canada and the social and cultural contexts in which comic art is created and consumed.

Economics

Economics 366: Economic Development

72824 TuTh 1:00PM - 2:15PM

J. Mohan Rao
Thompson Hall
545-4804
rao@econs.umass.edu

Organization: Lecture

Description: Theories of economic growth applied to Third World countries. Classical and Neoclassical economic theories and structural/historical theories. Topics such as the role of foreign investment and multinational corporations, and strategies of industrialization and employment creation, and rural development. (SPIRE description)

Prerequisites: ECON 103 or RESECON 102 and ECON 104.

Economics 397D: Latin American Economic Development

78241 TuTh 1:00PM - 2:15PM

Melissa González-Brenes
Thompson Hall 1030
545-2012
mgb@econs.umass.edu

Organization: Lecture

Description: Not available at this time.

Prerequisites: ECON 103 (or RES-ECON 102) or ECON 104

Education

Education 229: Introduction to International Education

72855 Tu 4:00PM - 4:50PM
Tu 5:00PM - 6:30PM

Joan Cohen-Mitchell
Hills House South 404
545-0465
joanie@educ.umass.edu

Organization: Lecture

DESCRIPTION: This course is designed to introduce students to the role of culture in education. After exploring the theoretical basis of culture, and its relationship to education, students will be exposed to a range of cultural perspectives from Africa, Asia and Latin America. (SPIRE description)

Requirement: Open to Seniors, Juniors & Sophomores only.

History

History 120: Latin American Civilization: The Colonial Period

73946

MWF 10:10 – 11:00AM

Jane Rausch

Herter Hall 721

545-6763

jrausch@history.umass.edu

Organization: Lecture and Discussion

Description: A general view of the cultural, economic and political development of Latin America from pre-Columbian times to 1824. Topics include Iberian and Native American backgrounds; Spanish and Portuguese imperial organization; role of Native Americas, Africans, and Europeans in the New world; the coming of independence.

Requirements: Several paperbacks. Regular attendance at discussion sections and at Tuesday evening feature and documentary film series. Two short film critiques. One required and one optional hour exam, and final.

Prerequisites: None

History 354: History of Mexico

73928

TuTh 2:30PM - 3:45PM

José Angel Hernández

Herter Hall 619

545-4337

hernandez@history.umass.edu

Organization: Lecture

Description: History of Mexican culture, society and politics from the late 18th century to the present. Emphasis on the legacy of Spanish colonialism, popular social movements of the 19th century, origins, process, and outcome of the Revolution of 1910, the student movement of 1968, and the ongoing quest for economic and political stability against the backdrop of the 1980s debt crisis, NAFTA, and the 1994 Zapatista uprising in Chiapas. Previous Latin American history survey desirable. (SPIRE description)

Prerequisites: Open to sophomores, juniors and seniors only.

History 394DH: Dictators in Spanish America

W 12:20 – 2:45AM

Jane Rausch

Herter Hall 721

545-6763

jrausch@history.umass.edu

Organization: Honors Seminar

Description: From Simón Bolívar to Hugo Chávez dictators have occupied prominent positions in the governments of Spanish American republics. The aim of this course is to give students training in research and writing around the unitary theme of this political phenomenon. The work will include discussion of articles and books examining theories of authoritarian rule, heroes and hero cults in Spanish America. Emphasis will be placed on evaluating historical literature, organizing ideas, preparing papers and presenting oral reports.

Requirements: Several shorter reviews and a ten-page research paper due

some weeks before the end of the semester. Because the work will require a larger investment of time and effort than the typical undergraduate course, it is designated for four credits and honors.

Latin-American Studies

Latin-America 398A/Spanish 398A: Holyoke Tutorial

74509 by arrangement
75954 by arrangement

Gloria Bernabe-Ramos
Thompson 520
545-4868
gbr@cas.umass.edu

José Ornelas
Herter Hall 418
545-2887
ornelas@spanport.umass.edu

Organization: Practicum

Description: Working with Elementary and Middle Schools students in the Holyoke school system in an after-school program; student will be involved in language arts and other activities. Contact Gloria Bernabe-Ramos to add course.

Note: Department consent required.

Political Science

Political Science 397E: Indigenous Movements in Latin America

77960 MW 3:35PM - 4:50PM

Angelica Bernal

Organization: Lecture

Description: Not available at this time.

Note: POLISCI majors only.

Political Science 491E: Chanting Down Babylon: Rasta Religion & Politics in Jamaica

77963 Tu 2:00PM - 5:00PM

Carlene J. Edie
Thompson Hall 206
545-6172
cjedie@polsci.umass.edu

Organization: Seminar

Description: Not available at this time.

Note: POLISCI Seniors only. POLISCI 245 required.

Political Science 795E: Collective Action and Political Change

77426 Th 6:00-8:30 PM

Sonia E. Alvarez
Thompson Hall 424

545-6192
soniaa@polsci.umass.edu

Organization: Seminar

Description: This course is designed to review and interrogate the multiple, and often competing, ways in which political analysts have theorized the role of various kinds of collective actors in politics and the political. We will consider a range of such actors, including interest groups, social movements (“old” and “new,” national and transnational), civil society associations, non-governmental organizations, and those social actors recently grouped under the label, the Third Sector. From the vantage point of diverse theoretical perspectives and methodological approaches, we will ask: What are the collective actors that are relevant to politics and why? When and how are “social” actors transformed into “political” ones? How and why do various authors/approaches endorse, problematize, or reject the distinction between “the political” and “the social” (and, for that matter, “the cultural,” “the economic,” etc.)? How might bringing the social, the cultural, the ecological, the aesthetic or the economic into the center of our analyses of politics alter our understanding of many topics considered central to the discipline of political science, such as democratization and international relations? Select case studies, largely from Latin America, Europe, and the US, will help ground our theoretical exploration of these questions (and many more...).

Requirements: three writing assignment options: two short papers, an annotated biblio/prospectus, or a longer research paper.

Prerequisite: None

Latin-American content: 100%

Public Health

PUBHLTH 580: Comparative Health Care Systems

76514 W 3:00PM - 5:30PM

Rosa Rodriguez-Monguio

Arnold House 312

545 7427

rmonguio@schoolph.umass.edu

Organization: Lecture

Description: Health care systems around the world are searching for solutions to complex, diverse, and changing health problems. In the U.S., problems with rising medical and drug expenditures, gaps in health insurance and barriers to access health care have stimulated an interest in learning from the experiences of health care systems of other countries. On the other hand, several U.S. experiences including managed care, private health care provision and reimbursement mechanism have been adapted and applied in other countries in an effort to address the challenges regarding to quality and cost of health care services.

This course examines major aspects of selected issues of health care systems and policies in selected OECD countries. This course explores health policies that could be applied to the U.S. health care system and U.S. health care system features that could be applied to other countries. The course specifically analyzes the relationship between the characteristics of the health care system and policy and health outcomes. Topics of study include regulation, health financing, insurance and provision, access and cost of health care services and pharmaceuticals.

Regional Planning

Regional Planning 693S: Planning for Multiple Publics

75668 TuTh 11:15AM - 12:30PM

Ellen Pader
Hills North 315
545-6620
pader@larp.umass.edu

Organization: Seminar

Description: Explores the social, cultural, and political underpinnings and implications of planning practice and theory. Focus on appropriate planning for different social groups and the relation of planning and policy to social change and research methodologies. (SPIRE description)

Sociology

Sociology 197L: Introduction to Latin American Societies

78233 TuTh 11:15AM - 12:30PM

Millie Thayer
Thompson Hall 524
545-3577
thayer@soc.umass.edu

Organization: Seminar

Description: This class will use sociological concepts to explore the diverse cultures, societies and politics of the Latin American and Caribbean region. Themes covered will include: colonialism and neocolonialism; class and inequality; race, ethnicity and identity; gender and sexuality; religion, social control and change; art, music and dance; revolutions and social movements; globalization and migrations. Through readings, films, guest speakers, and class activities, students will gain a sense of the shared characteristics of the region, as well as its internal differences.

Latin-American content: 100%

Sociology 244: Sociology of Immigration

75807 TuTh 2:30PM - 3:45PM

David Cort
Thompson Hall 702
545-1041

dcort@soc.umass.edu

Organization: Lecture

Description: Who migrates and why, how different groups are received by the dominant society and how the newcomers adjust to their new home. Areas of adjustment may include geography, education, employment, marriage and/or religion. (SPIRE description)

Prerequisite: 100 Level Sociology course.

Sociology 329 – 01 Social Movements

75789 TuTh 11:15AM - 12:30PM

78052 TuTh 11:15AM - 12:30PM

Augustin Laó-Montes

Thompson Hall 514

545-2769

lao@soc.umass.edu

Organization: Lecture

Description: Explores how and why social movements occur, what strategies they use, how they create collective identities, how issues such as civil rights, workers' rights, women's rights, the environment, the global economy mobilize activists? participation within the circumstances faced. (SPIRE description)

Prerequisite: 100-level Sociology course.

Sociology 340: Sociology of Race Relations

77889 TuTh 1:00PM - 2:15PM

78057 TuTh 1:00PM - 2:15PM

Augustin Laó-Montes

Thompson Hall 514

545-2769

lao@soc.umass.edu

Organization: Lecture

Description: A social-historical approach to race relations in the U.S. Analysis of contemporary race relations links to major social issues in American society.

Prerequisite: Open to Sociology majors only. A 100-level or 200-level Sociology course. (SPIRE description)

Spanish

Spanish 319 - Introduction to Literary Analysis

75929 MWF 9:05AM - 9:55AM

Margara Russotto

Herter Hall

545 2887

margheri@spanport.umass.edu

75941 TuTh 3:35PM - 4:50PM

Barbara Zecchi

Herter Hall 419

545 4910

bzecchi@spanport.umass.edu

Organization: Lecture

Description: The basic tools of textual analysis. Development of the ability to discuss literature in a critical manner through the study of its three most

representative genres: narrative, poetry, and drama. An introduction to the technical terminology needed to articulate textual responses. (SPIRE description)

Spanish 322: Introduction to Spanish American Literature

75936 TuTh 1:00PM - 2:15PM

Maria S. Barbón

Herter Hall 421

545 2044

mbarbon@spanport.umass.edu

75937 MWF 10:10AM - 11:00AM

Emma Rivera-Rábago

Herter Hall 407

545-2887

rivera@spanport.umass.edu

Organization: Lecture

Description: Introduction to the literature of Spanish America from the beginnings to the end of the romantic Period. Emphasis on literary currents and their relations to history and culture of the period. Representative poetry, narrative, and drama.

Prerequisite: Spanish 311 or consent of instructor.

Latin-American content: 100%

Spanish 323: Spanish American Literature II

75938 TuTh 9:30 - 10:45AM

Emma Rivera-Rábago

Herter Hall 407

545-2887

rivera@spanport.umass.edu

75939 TuTh 11:15AM - 12:30PM

Organization: Lecture

Description: Introduction to the literature of Spanish America from the beginnings to the end of the Romantic Period. Emphasis on literary currents and their relation to history and culture of the period. Representative poetry, narrative, and drama.

Prerequisite: Spanish 311 or consent of instructor.

Latin-American content: 100%

Spanish 354: Spanish for Native Speakers I

75931 TuTh 1:00PM - 2:15PM

Gloria Bernabe-Ramos

Thompson Hall 520

545-4868

gbr@cas.umass.edu

Organization: Lecture

Description: This course reviews Spanish grammar with an emphasis on the particular necessities of native Spanish speakers who have not studied the language extensively in an academic setting. Particular attention is given to writing and reading. Open only to native speakers of Spanish.

Note: This course can be used by native speakers as a substitute for Spanish 311.

[Satisfies foreign language portion of LAS certificate]

Spanish 597LC - 01 ST:XIX-XX Cuban Literature

78259 W 4:00PM - 6:30PM

Margara Russotto

Herter Hall

545 2887

margheri@spanport.umass.edu

Organization: Lecture

Description: This course is a survey of Cuban literature through the analysis and discussion of the main authors and tendencies, from the early Romanticism of the mid-1800s and the antislavery literature, to today's postrevolutionary works. We will study different authors, literary genres and topics of the Cuban imaginary such as "cubanía", "mestizaje", "transculturación", "negritud".

This course explores Cuban literature in its double significance: as part of the development of Cuban society and as a construction of a specific aesthetic sensibility. Therefore, studying the relationship between history, culture and literature will be a constant in this course, taking into consideration the different contexts that determine this dialogue (Africa, Spain, the United States of America and Latin America). Nonetheless, emphasis will be given to the literary text as the highest expression of an artistic identity that refers to its own tradition. The course will be taught in Spanish.

Spanish 597VT - 01 ST: Vanguardias Transatlánticas

78260 M 4:00PM - 6:30PM

Clara Ronderos

Herter Hall

ronderos@spanport.umass.edu

Organization: Lecture

Description: Vanguardia and Generación del 27, manifestos, solidarities and exiles on both sides of the Atlantic.

This course explores the development of modern lyric poetry in Spanish America and Spain at the beginning of the twentieth century. Theoretical framing of the concepts of modernity and Avantgarde as well as issues of relative positions within the postcolonial landscape will serve as a starting point. After a quick survey of the achievements and lines of production established by modernista and generación del noventa y ocho poetry, the course will continue with an in-depth analysis of the production of key Latin American and peninsular poets of the so-called AvantGarde movements (vanguardias and generación del 27). The course will focus on problems of location and dislocation, interrelations, tensions, ideological and poetic connections and interchange. Poetry, as well as other cultural productions of the time (art, films, and literary publications) will be examined. Discussions will include topics that affected this production such as identity issues, socially committed versus autonomous art, exile, the Civil War, Marxist ideologies etc.

Spanish 697 CM: "Indigenous and Mestizo Chroniclers in early modern Peru"

TuTh 4:00PM - 5:15PM

Maria S. Barbón

Herter Hall 421

545 2044
mbarbon@spanport.umass.edu

Description: This course aims at introducing the student to the study of ethnographies and chronicles penned by indigenous latino and mestizo writers in the Viceroyalty of Peru during the sixteenth and seventeenth centuries. After reading selections from early modern Spanish historians in order to better work out the differences, we will carefully examine the works of Andean writers focusing on their particular conceptions of time, space, gender, and ritual. Furthermore, we will discuss critical works produced in the field of early modern Andean studies and subaltern studies.

Theater

Theater 130 - 01: Contemporary Playwrights of Color

76108 W 2:30PM - 5:00PM

Priscilla M Page
Fine Arts Center 107
545-6816
pmpage@theater.umass.edu

Organization: Lecture

Description: Theater movements of Blacks, Latinos, Asians, and Native Americans, and the body of literature by contemporary playwrights of color within a historical context. (SPIRE description)

Theater 597D - 01 ST-Multicultural Theater Practice

76150 F 1:25PM - 4:25PM

Priscilla M Page
Fine Arts Center 107
545-6816
pmpage@theater.umass.edu

Organization: Lecture

Description: Not available at this time.

For information about the Minor or the Certificate in Latin American Studies,
please contact:

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