

BLUEPRINTS FOR A NATION:  
ON THE ROAD  
Exhibit and Artist's Talk with ADÁL  
FRIDAY, APRIL 17th  
3:00-5:00 PM  
HERTER HALL 601

This program was made possible by a grant from the UMASS Arts Council  
With additional funding from the following:  
The Studio Art Program The Art History Program  
The Program of Comparative Literature  
The Center for Latin American, Caribbean, and Latino Studies

Blueprints for a Nation has been presented in a variety of reincarnations at numerous art galleries, to include the Lehigh University Art Gallery (2002), the David Rockefeller Center for Latin American Studies at Harvard (2004-2005) and El Museo del Arsenale de la Puntilla in San Juan, Puerto Rico (2007). ADÁL will be exhibiting his latest variation at El Centro de Estudios Puertorriqueños at Hunter College, The City University of New York, in the Spring of 2009. He has agreed to take his Blueprints on the road and visit the UMASS community.

“The creation of a conceptual territory in response to the US government's refusal to acknowledge the political, social and cul- tural needs of Puerto Ricans as we enter the 21st Century”

ADÁL (Adál Maldonado) is a Lunar Boricua returned from the future. He was born on the light side of the moon in Utuado, Puerto Rico in 1948. In 1968 he traveled to California, and started his formal art studies at the Art Center College of Design, Los Angeles, and at the San Francisco Art Institute, where he graduated in 1973. In 1975 ADÁL and Alex Coleman founded and Co-Directed Foto Gallery in Soho, NY.

In addition to the many performances produced by ADÁL during his career, museum exhibits throughout the world, and collaborations with numerous artists, these are some of his published texts: his first book *The Evidence of Things Not Seen* (1975), a collection of avant-garde photos, was followed by the foto-novella *Falling Eyelids* (1981), the story of an artist who wakes up in one of his own photos. *Portraits of the Puerto Rican Experience* (1984), a series of portraits of prominent Puerto Ricans, was meant to counter the absence of visible role models for young Puerto Ricans. Works related to *El Spirit Republic de Puerto Rico* include *Jibaro: Blueprints for a Nation* (2002) and *Out of Focus Nuyoricans* (2004).

ADÁL was also the Co-Founder with Rev. Pedro Pietri of *El Puerto Rican Embassy* and Co-coordinator of *Viequethon 2002: A Festival of Poetry for Peace for Vieques*, in Vieques, Puerto Rico. He lives in New York City where he works as a graphic designer with the New York City Department of Transportation and is currently developing his first full-length creature feature film entitled, “*Nuyorican Zombies Ate my Baby*”.

Contact Matt Goodwin at [matthewg@complit.umass.edu](mailto:matthewg@complit.umass.edu) for more information.

Visit ADÁL's websites: <http://lostidentities.vox.com/>

<http://www.elpuertoricanembassy.org/home.html>