

The Center for Latin American, Caribbean and Latino Studies
Course Description Guide for
Spring Semester 2007

Anthropology 234: Art in Cross-Cultural Perspective

23447/	MWF 11:15AM-12:05PM	Oriol Pi-Sunyer
23448/	M 9:05-9:55AM	Machmer Hall 210
23449/	M 10:10-11:00AM	545-2880
23450/	M 3:30-4:20PM	oriol@anthro.umass.edu
23451/	M 12:20-1:10PM	
23452/	M 1:25-2:15PM	
23453	M 2:30-3:20PM	

Organization: Lecture and discussion

Description: This course is designed to offer a comparative and anthropological perspective on the visual arts. It examines art and representation in relation to cultural, political, religious and economic contexts. The underlying assumption is that "art," while always reflecting specific cultural and social forms, is also a universal human characteristic. The course is designed to be broad in scope. It covers art forms from ancient civilizations, particularly in the Americas; the artistic production of indigenous societies in the Americas, Africa and Pacific; and art in recent and contemporary complex societies.

Latin-American content: 25%

Anthropology 337: Archaeology of Mesoamerica

23455	TuTh 11:15AM-12:30PM	Oriol Pi-Sunyer
		Machmer Hall 210
		545-2880
		oriol@anthro.umass.edu

Organization: Lecture and discussion

Description: The aim of this course is to provide a basic understanding pre-Hispanic Mesoamerican culture history and archaeology. The cultural processes of the area will be followed from the time of Ice Age settlement to the elaboration of complex state systems such as those of the Maya and the Aztecs. We will pay special attention to the role of the environment and how it was managed at different times and locations. Finally, the course will examine the destruction occasioned by the Spanish conquest, a partial colonial incorporation of these unique Native American societies, and how the past informs contemporary movements of cultural reaffirmation.

Requirements: Anth 104 or permission of the instructor.

Latin-American content: 100%

Communication 296F: Film Festival

11556	W 7:15-10:45PM	Anne Ciecko
		Machmer Hall 306
		545-6348
		ciecko@comm.umass.edu

Organization: Colloquium

Description: A one-credit pass/fail course in conjunction with the 2007 Massachusetts Multicultural Film Festival: Encuentros/Encounters: New Cinema of Spain and Latin America. First class meeting is Wednesday 31 Jan in SOM 137.

Requirements: Attendance at: Wed 31 Jan introductory session, Wed 9 May final class session and 6 screening events with completion of survey at the end of each event (including filmmaker discussions). Most events Wednesdays, 7:15-10:45 at UMass; some events at other Five College campuses. For course questions, contact Prof. Anne Ciecko, 413-545-6348; ciecko@comm.umass.edu. For more detailed information about the festival program, contact the Film Studies Office, 129 Herter Annex, tel: 413-545-3659; film@hfa.umass.edu.

Note: Since this is a one credit class it does not count as one of the courses towards the Latin American Studies certificate/minor requirements.

Communication 497L: ST-International News

24140 TuTh 1:00-2:15PM

Henry Geddes
Machmer Hall 307
545-1901

geddes@comm.umass.edu

Organization: Lecture/Seminar

Description: The course will deal with the institutions, journalistic practices and content of international news and their implications for an informed citizenry, particularly with regards to U.S. foreign policy. Such institutions include the international wire services, broadcasting, print, and the internet. Alternatives to the mainstream media will also be discussed. Special emphasis will be given to the cultural bases of news production and reception. We will develop a framework to compare news media in different national and regional contexts. Key regions to be considered include: Latin America, Africa, Asia, and the Middle East. It is recommended that students have some background in international studies, journalism or communication courses in telecommunication policy, popular culture, social impact of the media, or advertising. An honors section will develop a topic to be negotiated with the instructor. This will entail additional readings and a short paper.

Requirements: Lecture attendance is required. The lectures **present material not covered in the readings**. There will be regular screenings and audio examples.

Latin-American content: 30%

Economics 397S: Gender and Economic Development

17700 MW 3:35-4:50PM

Melissa González-Brenes
Thompson Hall 1030
545-2012

mgb@econs.umass.edu

Organization: Lecture

Description: This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequalities in education and health, as well as credit, land, and labor markets. We also discuss the implications for public policy, and analyze interventions designed to address these issues.

Prerequisites: One semester of microeconomics.

Note: If there are any limitations (by major dept., by prerequisites, etc.), or particular notes you want to include, please tell us.

Environmental Design 205: Dynamics Human Habitat

20977 TuTh 1:00-2:15 PM

Ellen Pader
Hills House 109
545-6620**Organization:** Lecturepader@larp.umass.edu**Description:** This course explores the relationship among people, culture, the built environment, politics and behavior. Readings derive from a variety of disciplines such as anthropology, psychology, geography, architecture, urban studies, ethnic studies, politics, and so forth. It looks at the home as well as larger geographic areas.**History 121: Latin American Civilization: National Period**

18505/ MWF 12:20-1:10PM

18508/

18511/

18514/

18517

Jane Rausch
Herter Hall 721
545-6763
jrausch@history.umass.edu**Organization:** Lecture and Discussion**Description:** Course examining the creation of modern Latin America, concentrating on the struggles over land and labor, the creation of nation-states, and the conflicts within those states over issues of citizenship and social justice. The course also addresses the contentious role the United States has played in the region.**History 356H: History of Venezuela and Colombia**

23950 MWF 10:10AM

Jane Rausch
Herter Hall 721
545-6763**Organization:** Seminarjrausch@history.umass.edu**Description:** HONORS Seminar (four units) General surveys of Latin American history rarely mention Colombia or Venezuela, either for lack of time or because neither country follows the general pattern of development established by Mexico, Brazil, or Argentina. Although Colombia's enduring, fifty-year guerrilla war and involvement in drug trafficking has failed to engage the attention of the North American public, the recent emergence of populist leader Hugo Chavez has awakened new interest in Venezuela, whose importance as a major oil exporter and close relationship with Castro's Cuba gives it unique international leverage. This honors course will compare and contrast the histories of Colombian and Venezuela from colonial times to the present emphasizing their similarities and differences with the rest of Latin America. It will include extensive reading assignments, oral presentations, two essay exams, and an independent research project. Because the work will require a larger investment of time and effort than the typical undergraduate course, it is designated for four credits and honors.**Prerequisites:** Limited to sophomores, juniors and seniors**Latin-American content:** 100%**History 359: Brazil 1822-1970**

23821 TuTh 9:30-10:45AM

Joel Wolfe
Herter Hall 708
545-6766**Organization:** Lecture and Discussionjwolfe@history.umass.edu**Description:** N/A

History 608: Latin American History: 1823-Present

24187 Tu 6:30-9:00 PM

Joel Wolfe
Herter Hall 708
545-6766jwolfe@history.umass.edu**Organization:** Lecture

Description: History 608 is an advanced reading and discussion course designed to give graduate students a broad understanding of the historiography on nineteenth and twentieth-century Latin America. Over the course of the semester, we will study the independence process, state making, the ways Latin American nations inserted themselves in the world economy, struggles over land and labor, the rise of workers' movements, the evolving political structures and styles these nations embraced, the complex and contentious role of the United States, and struggles to create democratic societies, among other themes. On alternating weeks, students will read either a book or an article from a list of the most important works on a particular theme. They will then write and present a 5 page paper on their reading for the week, which they will then share with the class. The final assignment is a 15-20 page paper on the historiography that relies on the shorter papers written throughout the semester. Readings will be available in English, Spanish, Portuguese and French, but students will be able to read only in English if they prefer.

Latin-American 396/496/596: Independent Study/CLACLS 2007 Alt. Spring Break

21383/ Wednesday late, by arrangement

21385/

21389/

Gloria Bernabe-Ramos
520 Thompson Hall
545-4868
gbr@cas.umass.edu**Organization:** Independent study

Description: The purpose of this course is to familiarize prospective participants of the CLACLS 2007 Alternative Spring Break in Argentina (March 16-25) with the history, economy and cultural traditions of this country. The delegation itself will explore the way social movements organize, from a gender and class perspective, with a focus on factories under workers control. Acknowledge the impact of social movements' practices on Argentine democracy. Explore the arts and the music of Buenos Aires.

Requirements: Basic knowledge of Spanish, class attendance, completion of assignments, participation in class discussions, final paper/project, and an oral presentation of the final paper/project. Two-person team final projects are allowed. The final paper/project must be handed in three and a half weeks after the visit to Argentina, Wednesday, April 18, so that the final oral presentations may be scheduled during the last four/five weeks of the semester. The delegation to Argentina will take place during the 2007 Spring Break: March 16-25.

Note: Financial Aid is available through your regular financial aid packet.

Latin-American 398A/Spanish 398A: Holyoke Tutorial

21384/16701 by arrangement Gloria Bernabe-Ramos José Ornelas
Thompson 520 Herter Hall 418
545-4868 545-2887

Organization: Practicum gbr@cas.umass.edu ornelas@spanport.umass.edu

Description: Working with Elementary and Middle Schools students in the Holyoke school system in an after-school program; student will be involved in language arts and other activities. Contact Gloria Bernabe-Ramos to add course.

Note: Department consent required.

Political Science 345: Revolutionary Nationalism & Imperialism in the Caribbean

15507 MWF 11:15AM-12:05PM Carlene J. Edie
Thompson Hall 206
545-6192

Organization: Lecture and discussion cjedie@polsci.umass.edu

Description: This course is a sequel of sorts to POLSCI 245, "Government and Politics of the Caribbean." It will be useful to take one or the other, or both. The focus will be on countries that are often denied a Caribbean political identity: Cuba, Puerto Rico, the Dominican Republic and Haiti. Cuban communism has come to symbolize 'development with dependence,' Puerto Rico, a colonial possession of the United States, represents a classical model of 'dependence with modernization,' the Dominican Republic represents a fragile accommodation between democracy and authoritarianism, and Haiti symbolizes poverty, decay and underdevelopment. The politics of all four nations will be assessed in regional Caribbean terms, identifying common factors in historical evolution and contemporary development. Additionally, the course examines issues of national development and decolonization, the constraints of the contemporary international order, clientelism, authoritarianism, political subordination and the post-colonial state structures of Caribbean societies. Of additional significance is the extensive cultural and psychological colonization which marks the contemporary Caribbean.

Requirements: Midterm, final, and 1 short paper.

Prerequisites: POLSCI 245 or consent of instructor.

Latin-American content: 100%

Political Science 795E: Collective Action and Political Change

24061 Tu 6:00-8:30 PM Sonia E. Alvarez
Thompson Hall 424

Organization: Seminar soniaa@polsci.umass.edu

Description: This course is designed to review and interrogate the multiple, and often competing, ways in which political analysts have theorized the role of various kinds of collective actors in politics and the political. We will consider a range of such actors, including interest groups, social movements ("old" and "new," national and transnational), civil society associations, non-governmental organizations, and those social actors recently grouped under the label, the Third Sector. From the vantage point of diverse theoretical

perspectives and methodological approaches, we will ask: What are the collective actors that are relevant to politics and why? When and how are “social” actors transformed into “political” ones? How and why do various authors/approaches endorse, problematize, or reject the distinction between “the political” and “the social” (and, for that matter, “the cultural,” “the economic,” etc.)? How might bringing the social, the cultural, the ecological, the aesthetic or the economic into the center of our analyses of politics alter our understanding of many topics considered central to the discipline of political science, such as democratization and international relations? Select case studies, largely from Latin America, Europe, and the US, will help ground our theoretical exploration of these questions (and many more...).

Requirements: Short paper, midterm and final exam.

Prerequisite: None

Latin-American content: 100%

Portuguese 408/697A: ST-Brazil in Film and Fiction

2432/ MW 4:00-6:30 PM
24542

Daphne Patai
Herter Hall 423
545-4922

Organization: Lecture

daphne.patai@spanport.umass.edu

Description: This multidisciplinary course, for undergraduate and graduate students, has three objectives: Its major aim is to introduce students to Brazilian culture through film (and to some extent through fiction) by focusing on how film makers and writers represent a number of important features of Brazilian society past and present: the colonization process; culture contact between Europeans and native Brazilians; slavery and the resistance to it; economic development; immigration and internal migration; life in the backlands; urban problems; the dictatorship and its aftermath. A second aim of the course is to study the development of Brazilian cinema through the past fifty years, especially the movement known as *cinema novo*, and to introduce students to its major directors. A third aim is to develop analytical skills and writing abilities.

Note: Course in English; films have English subtitles; readings in English. Films will be shown every Monday and many Wednesdays. Three novels and some short stories will be read, along with various articles. Since the class is scheduled for a two-and-a-half-hour (150-minute) session twice a week, and most of the films are not longer than 100 minutes, reports, discussions, and lectures will usually take place on both Mondays and Wednesdays.

Requirements: Presence and participation in class, including oral reports on particular reading and films. Three short papers during the semester. One 12 to 15-page paper at the end of the semester. Occasional writing assignments in class (reactions to films and to readings). Active participation every Monday and Wednesday is essential. Majors in Portuguese will be expected to do some readings in Portuguese. Graduate e students will contribute extra reports and do a longer final paper.

Sociology 340: Race Relations

22855 TuTh 1:00-2:15PM

Gianpaolo Baiocchi
Thompson Hall 524
545-4071

Organization: Lecture/discussion

baiocchi@soc.umass.edu

Description: A comparative and socio-historical examination of US racial formation in the context of the Americas. The course covers the experiences of various groups, with an emphasis on history since the 19th century.

Latin-American/ Latino/a content: 25%

Sociology 793F: Transnational Feminist Movements

24332 W 4:00-6:30PM

Millie Thayer
Thompson Hall
545-3577thayer@soc.umass.edu**Organization:** Seminar

Description: This seminar is an introduction to the interdisciplinary field of theorizing and research on transnational feminist movements, with a focus on the explosion of cross-border connections among women in diverse social and geographical locations in the last two to three decades. The elite international feminism of the late 19th century has given way to sophisticated political networks of diverse movements organizing around a multiplicity of issues, identities and institutions. In the process, questions of power and difference within and between movements, as well as the very meanings of feminism, have repeatedly arisen and been struggled over. We will examine the ways that sometimes contentious relations among allies have played out at the level of theories, as well as in the context of forms of political practice, and explore the kinds of alternative visions being debated by feminist movements. The readings will include case studies of movements in a variety of regions of the world, including Latin America. The last section of the class will be organized around students' research interests.

Spanish 266: The Occult in Literature

24633 MW 2:30-3:45PM

Julio Vélez-Sainz
Herter Hall
545-4925jvelez@spanport.umass.edu**Organization:** Lecture

Description: Although we will touch on a variety of topics, this course will be centered in exploring the various forms in which "the occult" appears as a secret and sacred form of knowledge. Thus we will be reading literary texts with an occult topic ("The Occult in Literature") as well as texts of occultism ("Literature of the Occult"). When dealing with both kinds of texts, we will analyze their literary qualities and consider the grotesque, the fearsome, the secret and the sacred to provide us a methodological tool to distinguish between different aspects of "the occult." Then, we will see how aspects of the occult are expressed and how or why they have been historically stigmatized. "Occult forms of knowledge" are apparent in a great variety of places and times, we will focus however on a selection: Astrology, Witchcraft, Demonology, Voodoo, Santería, the Hermetic Tradition, and the Kabbalah. We will start in the multi-ethnic reality of medieval and Golden Age Spain and then cross the Atlantic to reflect culture from several Latin American Countries. This approach using different cultures, languages, media (movies, paintings), and literary genera will serve as a means to understand the heterogeneity underlying the unique concept of "the occult." It will, finally, provide us with an insight on the mechanisms by which a society demonizes otherness, in order to define itself. We will have one large lecture section and discussion groups.

Note: This class covers GENED, AL, G requirements. Class will be conducted in English.

Spanish 319: Introduction to Literary Analysis

16629 MWF 10:00-11:00AM

Clara Ronderos
Herter Hall
ronderos@spanport.umass.edu

16632 MWF 12:20-1:10PM

Márgara Russotto
Herter Hall 424

545-2887

Organization: Lecture and discussion.

margheri@spanport.umass.edu

Description: The basic tools of textual analysis. The aim of this course is to develop the student's ability understand and discuss Hispanic literature in a critical manner through the study of different genres: narrative, poetry, essay and drama. Introduction to the critical terminology

Requirements: Oral presentations, quiz, midterm and research paper.

Latin-American content: 70%

Spanish 322: Introduction to Spanish American Literature

16677 MWF 10:10-11:00AM

Emma Rivera-Rábago

Herter Hall 407

545-2887

Organization: Lecture

rivera@spanport.umass.edu

Description: Introduction to the literature of Spanish America from the beginnings to the end of the romantic Period. Emphasis on literary currents and their relations to history and culture of the period. Representative poetry, narrative, and drama.

Spanish 323: Spanish American Literature II

16638 TuTh 9:30-10:45AM

16731 TuTh 11:15AM-12:30PM

Emma Rivera-Rábago

Herter Hall 407

545-2887

Organization: Lecture

rivera@spanport.umass.edu

Description: Introduction to the literature of Spanish America from the beginnings to the end of the Romantic Period. Emphasis on literary currents and their relation to history and culture of the period. Representative poetry, narrative, and drama.

Spanish 378: Spanish Phonetics

16641 MWF 11:15AM-12:05PM

Beatriz Pariente-Beltrán

Herter Hall

978-840-6416

Organization: Lecture

bparient@spanport.umass.edu

Description: Sound system of Spanish, improvement of pronunciation, preparation in phonetics for future teachers. Language lab work in transcription.

Requirements: Supervised exercises, quizzes, and exams. Reading: On Spanish Phonetics

Prerequisite: Spanish 240 or consent of instructor.

Spanish 398A: Holyoke Tutorial

16701

(Please see Latin-American 398A)

Spanish 470: General View of Hispanic Linguistics

16716

MWF 12:20-1:10PM

Patricia Gubitosi

Herter Hall

Organization: Lecturegubitosi@spanport.umass.edu**Description:** Introduction to Spanish linguistics: language and communication, Spanish phonetics, phonology, syntax, and semantics. Introduction to psycholinguistics. Analysis of Peninsular and Spanish-American forms.**Spanish 497D: ST-History of Romance Language**

24347

TuTh 11:15AM-12:30PM

Francesco D'Introno

Herter Hall 404

545-4790

Organization: Lecturefranco@spanport.umass.edu**Description:** N/A**Spanish 500: Spanish American Poetry from *Modernismo* to *Vanguardias***

N/A

Márgara Russotto

Herter Hall 424

545-2887

Organization: Lecture and discussionmargheri@spanport.umass.edu**Description:** A survey of Spanish American Poetry from Modernism (XIX Century) to Avant-garde (XX Century). Topics include social and cultural changes in the Spanish American society. Emphasis on the close reading of poems.**Requirements:** Oral presentations, quiz, midterm and research paper.**Note:** Taught in Spanish.**Latin-American content:** 95%**Spanish 674: Bilingualism and Language Contact**

24348

MW 2:30-3:45 PM

Patricia Gubitosi

Herter Hall

Organization: Lecturegubitosi@spanport.umass.edu**Description:** This course focuses on Spanish and English contact in the United States. Important theoretical problems are addressed by the study of linguistic phenomena in bilingual and multilingual societies, among others, the relationship of a dominant language to subordinate language(s), the nature of the changes that take place in the language of the contact language in the motivation of linguistic change processes.

The proposed course intends to offer the students a first approach to the knowledge of basic linguistic concepts as applied to the study of the live varieties of the Spanish language that are spoken in the United States. Also, diverse aspects of heritage language maintenance and development will be explored.

Note: The course will consist of a discussion of several linguistic and social aspects of the Spanish in the U.S. by means of lectures, presentations, and discussions.

Spanish 697: Viajes y fronteras en las literaturas latinoamericana y US Latina

N/A Tu 4:00-6:30 PM

Luis Marentes
Herter Hall 425
545-4923

Organization: Seminar

marentes@spanport.umass.edu

Description: Este curso estudiará la manera en que escritores latinoamericanos y US latinos han construido y complicado nociones de identidad étnica y/o nacional a través de narrativas de viajes o de experiencias fronterizas. Concebiremos las fronteras de manera amplia y flexible, considerando no sólo las divisiones políticas entre países, sino también fronteras geográficas y “zonas de contacto” culturales. Por lo tanto, consideraremos una amplia gama de “viajes”, incluyendo turismo, migración, exploración, deportación, exilio y el movimiento cotidiano entre distintos espacios geográficos y/o culturales.

Note: Algunos de los textos a estudiar en clase serán: Agustín, José, Ciudades desiertas, Arguedas, José María, Los ríos profundos, Castellanos, Rosario, Balún Canán, Gallegos, Rómulo. Doña Bárbara, Marqués, René La carreta, Paredes, Américo, With His Pistol in His Hand, Rivera, José Eustacio, La vorágine, Rivera, Tomás, ... y no se lo tragó la tierra, Vega, Bernardo, Memorias de Bernardo Vega.

Latin-American topics: 70%

Latino topics: 30%

Spanish 797B: ST-Curriculum Design and Language Program Directions

24674 M 4:00-6:30 PM

Donna Binkowski
Herter Hall
545-4723

Organization: Lecture/Seminar

dbinkowski@spanport.umass.edu

Description: This course focuses on understanding the main issues involved in curriculum development in Foreign Language and their application to the development and direction of programs of Basic Language Instruction at the university level.

Students will be introduced to current theory and research in the field and will apply the materials to the design of a model language program while also conducting independent research on a topic of their choosing based on the materials.

Note: Class will be conducted in seminar style. The students will meet with the instructor once a week for three hours.

Requirements: Regular attendance and participation (10%), careful reading of all assigned texts and active participation in all class discussion. Bringing to class 2-3 questions and/or comments on the assigned readings. Compiling an annotated bibliography on one issue in L2 curriculum design (15%). Model program design project (35%) to be placed online on the student's webpage. Final Research paper (40%).

For information about the Minor or the Certificate in Latin American Studies, please
contact:

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