

The Center for Latin American, Caribbean and Latino Studies
Course Description Guide for
Spring Semester 2006

Anthropology 597P: Anthropology of Tourism

57452 Tu 2:30-5:30

Oriol Pi-Sunyer

210 Machmer Hall

oriol@anthro.umass.edu

Organization: Seminar

Description: This seminar is designed to explore the role of tourism in an increasingly transnational world. The growing interest in tourism as a serious subject of anthropological research is not limited to the economic dimension (probably it ranks second only to oil as a "global industry"), but to the role of tourism, travel, and leisure in developing and representing highly elaborate and successful "universes" for the touristic clientele. Those who study political economy, symbolism, ritual, and postmodern fantasy are likely to find tourism a fertile research domain. Tourism also has important north/south, intercultural and environmental dimensions that warrant careful examination.

Prerequisites: Prior cultural anthropology exposure at 200-level or above, or the permission of the instructor.

Communication 497Q: ST-Global Communication II

57481 TuTh 4:00-5:15

Henry Geddes

307 Machmer Hall

545-1901

geddes@comm.umass.edu

Organization: Lecture and Discussion

Description: This course will develop a conceptual framework to understand the implications of globalization for the electronic media, cultural identities and social movements. Case studies will include television, film, music, tourism and advertising.

Prerequisites: Senior and Junior COMM majors or permission of instructor is required.

Limit: 25 students

Communication 497F: Spanish-Language Media

57478 TuTh 1:00-2:15

Mari Castañeda Paredes

311 Machmer Hall

545-1307

paredes@comm.umass.edu

Organization: Lecture

Description: This advanced course examines the historical development and current transformation of the Spanish-language media industry, particularly in the United States but also across the Americas and the Caribbean. We will examine how political, economic and cultural constructions of "Latinidad" are implicated in the production, distribution and consumption of Spanish-language mass media. This course will also have a Community Service Learning component with "Tertulia," the only Spanish-language radio program on an East Coast NPR affiliate (WFCR 88.5). (Archive description).



Note: Spanish-language fluency is not mandatory for this course but proficiency will be extremely helpful.

Communication 792I: Graduate Seminar-Latin American Cultural Studies

57488 Th 6:30-9:30

Henry Geddes
307 Machmer Hall
545-1901

geddes@comm.umass.edu

Organization: Seminar

Description: This seminar will focus on key texts from the growing cultural studies literature from Latin America with an emphasis on works that theorize transnationalization, modernity, mass media, and social change.

Prerequisites: Doctoral, Masters Graduate COMM majors.

Limit: 10 students

Economics 397S: Gender and Economic Development

57100 TuTh 11:15-12:30

Melissa González-Brenes
1030 Thompson Hall
545-2012

mgb@econs.umass.edu

Organization: Lecture

Description: This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, land, and labor markets. We also discuss the implications for public policy, and analyze interventions designed to address these issues.

Prerequisites: Economics 102, 103, & 203 (might make 203 strongly recommended).

Educ 615Q: W/E: ESL Program Development

55610 M 7:00-9:30

Theresa Austin
207 Furcolo Hall
545-0138

taustin@educ.umass.edu

Organization: Lecture

Description: Not available.

English 491A: Pablo Neruda in Translation

57141 M 4:00-6:30

Martín Espada
Bartlett Hall
545-6594

mespada@english.umass.edu

Organization: Seminar

Description: This is an introduction, in English translation, to the man considered by many to be the greatest Latin American poet of the 20th century. The poetry of Neruda is marked by a series of aesthetic and political metamorphoses, and the course is organized around the enormous diversity of the work: the early love poems, surrealism, the political poems brought on by Neruda's experience with the Spanish Civil War, the sweeping historical works best represented by his masterpiece, *The Heights of Macchu Picchu*, the odes, the nature poems, and so on. The life of Neruda was also



characterized by dramatic change, likewise charted throughout the course: from his career as a diplomat to his bitter years as a hunted political exile, from his acknowledgment as Nobel Laureate to his illness and death in the wake of the 1973 coup in Chile. Neruda was a witness to history, and special attention will be devoted to that history, particularly in terms of the Spanish Civil War and the Chilean coup. The course will also focus on the process of translation, and students will be encouraged to compare translations with one another, as well as against the original text. A knowledge of Spanish is helpful, but not required. (Archive description).

Readings: Various bilingual collections of Neruda's Poetry, including *Twenty Love Poems and a Song of Despair*, *Spain in the Heart*, *The Heights of Macchu Picchu*, and *Selected Odes*.

History 121: Latin American Civilization: The National Period

52479

MWF 12:20-1:10 PM

Jane Rausch

721 Herter Hall

545-6763

jrausch@history.umass.edu

Organization: Lecture and discussion

Description: A survey of the political, economic, and cultural development of Latin America from 1824 to the present. Emphasis on Mexico, Argentina, Brazil, Cuba and Colombia. Topics include case studies of 19th-century caudillos, social and economic change, abolition of slavery, positivism and cultural nationalism, 20th-century revolutions, and Latin American-U.S. relations.

Requirements: Several paperbacks. Regular attendance at discussion sections and at Tuesday evening feature and documentary film series. Two short film critiques. One required and one optional hour exam, and final.

History 607: Latin American Historiography: The Colonial Period (1400-1823)

57306

Tu 9:30-12:00

Jane Rausch

721 Herter Hall

545-6763

Organization: Lecture, reading and discussion.

jrausch@history.umass.edu

Description: History 607 is an advance reading and discussion course in the historiography of Spanish and Portuguese America from the conquest to 1810. Since the 1960's scholars who deal with the colonial era have been publishing some of the most innovative work in the field of Latin American history. This semester we will focus on recent, representative monographs and essays placing them in the context of earlier research. Our purpose is to survey this extensive bibliography, to learn about current directions in methodology, and to identify areas of potential future study.

Requirements: Include three short essays (6-8 pages) comparing themes and/or historical approaches of the required reading, and a longer review essay (15 pages) on a topic of interest to the student.

Prerequisites: Knowledge of Spanish and/or Portuguese is helpful but not required.

Note: Students majoring in U.S. and European History will find the course helpful in preparing a second field in Latin America.

Latin-American 394Q: (S-Latin-Am Studies Seminar) Globalization, Environment and Social Movements in Latin America



57989

W 2:30-5:00

Brian W. Conz

(413) 733-4566

bconz@geo.umass.edu

Organization: Seminar

Description: This course will draw on perspectives from environmental history, human geography and other social sciences in order to explore some of the most important issues confronting the Latin American region today-namely, the ongoing impacts of economic and cultural globalization on environment and society, and the range of social forces that continue to organize in response to these challenges. After identifying some of the historical contours of Latin American environmental issues the course will turn to contemporary events and processes, focusing on the period since the 1980s. Topics to be explored include post-colonial perspectives on environmentalism, struggles over Latin American forests, indigenous and Afro-Latin American movements and environmental issues, urbanization and environmental justice, and the environmental and related social implications of neo-liberal economic policies.

Requirements: Attendance, class participation, weekly reading assignments, leading discussions in cooperation with three-person student groups, a take-home mid-term writing assignment, a book review, and a final project.

Latin-American 396/496/596: Independent Study/CLACLS 2006 Alternative Spring Break

52873

Mondays late, by arrangement

Manuel Frau-Ramos

Gloria Bernabe-

Ramos

52875

256-0245

928 Thompson Hall

52879

545-4868

mfrau@educ.umass.edu

gbr@cas.umass.edu

Organization: Practicum

Description: The purpose of this course is to familiarize prospective participants of the CLACLS 2006 Alternative Spring Break in the Dominican Republic (March 18-26) with the history and cultural traditions of this country. The delegation itself will explore the way gender and culture have an impact on migration policies and experiences from the point of view of Dominican and Haitian women across various disciplines particularly literature and human development perspectives. Acknowledge the work of community based organizations and community efforts to end violence against women, migrants, and people of color. In addition, we will address the commitment of the local government and international organizations (the United Nations) with regards to issues of migration, gender and Afro-Dominican identity and culture. Finally, the participants will try to develop a plan of action to be presented at the US embassy or U.S. Aid office from the perspective of U.S. students who want to unify their efforts to end discrimination and violence against particular populations of people such as Dominican women, migrants and people of color.

Requirements: Basic knowledge of Spanish, class attendance, completion of assignments, participation in class discussions, final project, and an oral presentation of the final project. Team final projects are encouraged (three persons maximum). The final project or paper must be handed three weeks after the visit to the Dominican Republic, Wednesday, April 19 (Monday schedule) so that the final oral presentations may be scheduled during the last four weeks of the semester. The delegation to the Dominican Republic will take place during the 2006 Spring Break: March 18-26.

Note: The cost of the CLACLS 2006 Alternative Spring Break is yet to be determined. Financial Aid is available through your regular financial aid packet.



Latin-American 398A/Spanish 398A: Holyoke Tutorial

52874

By arrangement

Gloria Bernabe-Ramos

José Ornelas

928 Thompson

418 Herter Hall

545-4868

545-2887

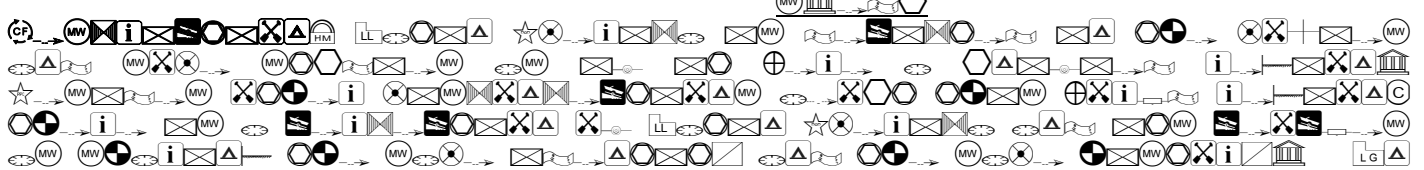
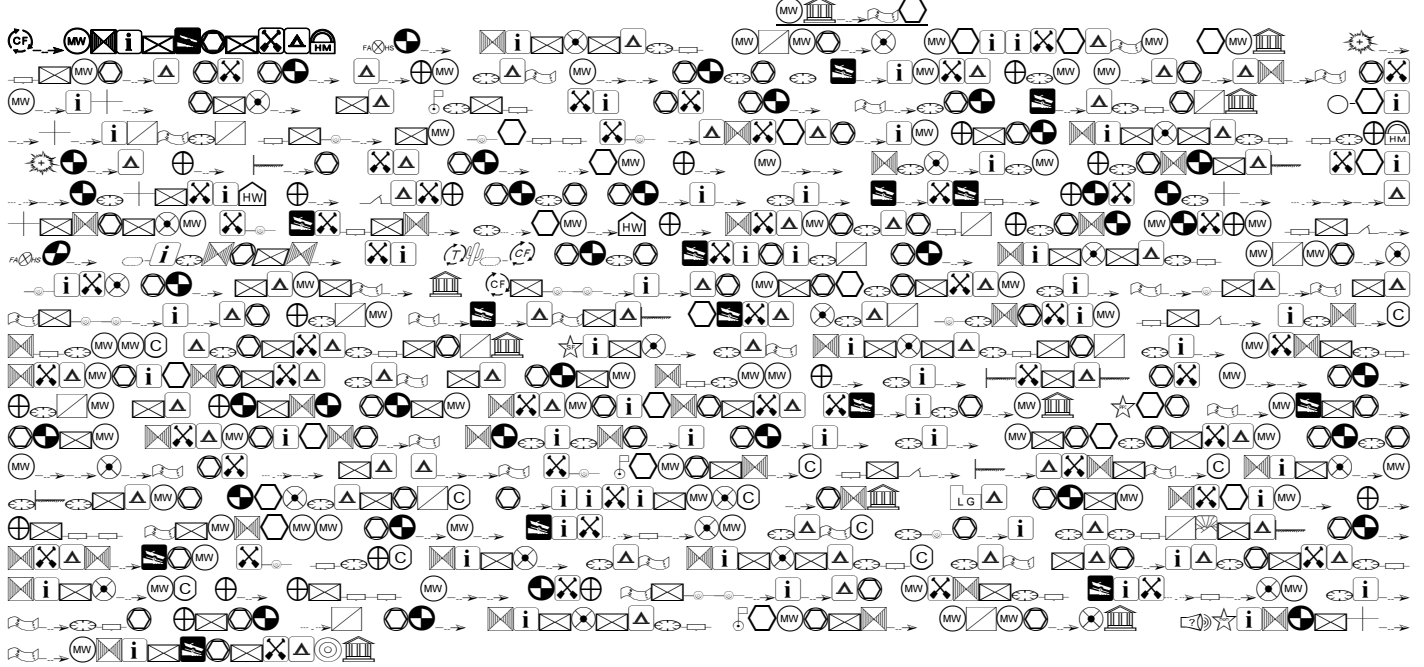
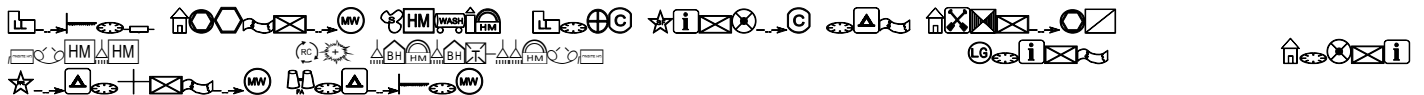
Organization: Practicum

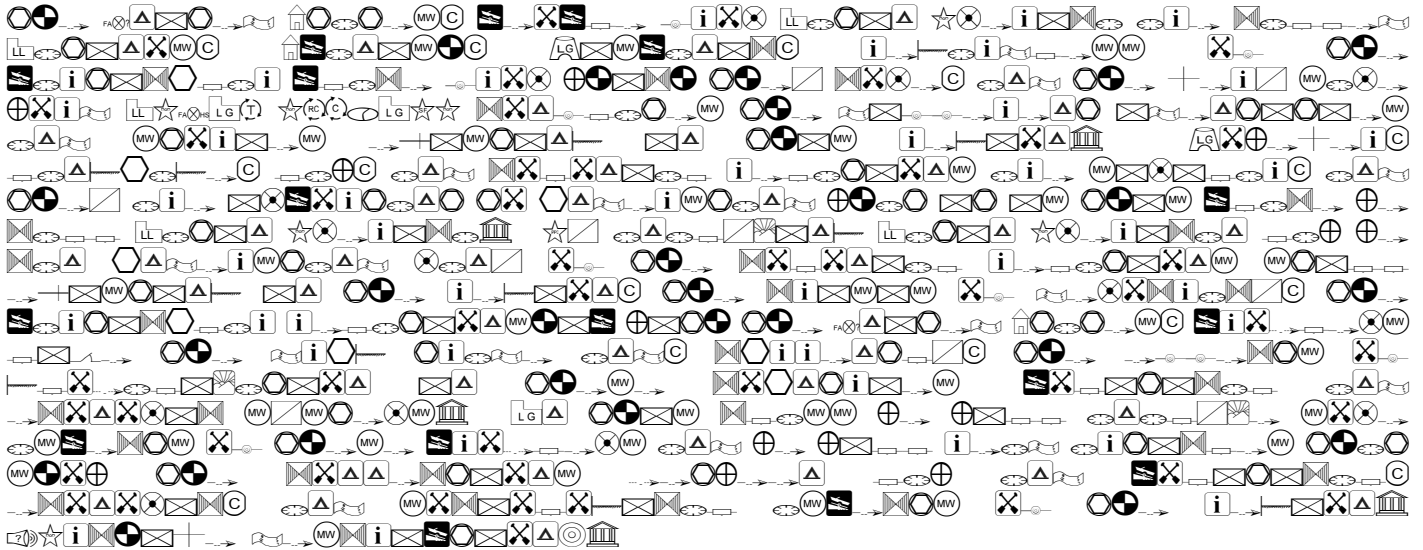
gbr@cas.umass.edu

ornelas@spanport.umass.edu

Description: Working with Elementary and Middle Schools students in the Holyoke school system in an after-school program; student will be involved in language arts and other activities. Contact Gloria Bernabe-Ramos to add course.

Note: Department consent required.





Political Science 345: Revolutionary Nationalism and Imperialism in the Caribbean

56349

MWF 11:15-12:05

Carlene J. Edie

210 Thompson Hall

545-6192

Organization: Lecture and discussion

cjedic@polsci.umass.edu

Description: This course is a sequel of sorts to POLSCI 245, "Government and Politics of the Caribbean." It will be useful to take one or the other, or both. The focus will be on countries that are often denied a Caribbean political identity: Cuba, Puerto Rico, the Dominican Republic, and Haiti. Cuban communism has come to symbolize 'development with dependence,' Puerto Rico, a colonial possession of the United States, represents a classical model of 'dependence with modernization,' the Dominican Republic represents a fragile accommodation between democracy and authoritarianism, and Haiti symbolizes poverty, decay and underdevelopment. The politics of all four nations will be assessed in regional Caribbean terms, identifying common factors in historical evolution and contemporary development. Particular attention will be given to the impact of NAFTA on the Caribbean region. Additionally, the course examines issues of national authoritarianism, political subordination and the post-colonial state structures of Caribbean societies. Of additional significance is the extensive cultural and psychological colonization which marks the contemporary Caribbean.

Prerequisite: Midterm, final, and 1 short paper.

Prerequisites: POLSCI 245 or consent of instructor.

Portuguese 497B/697D: ST-Brazilian Culture

57872/57870 TuTh 11:15-12:30

Daphne Patai

Herter Hall

545-4922

Organization: Lecture

daphne.patai@spanport.umass.edu

Description: An introduction to Brazilian culture through the study of the arts, history, political science, popular culture, religion, sociology, economics, anthropology-and more. In-class and at-home reports; written exercises; final paper. Active class participation required.

Note: Taught in English.



Portuguese 496A: Intensive Portuguese for Graduate Students

54008 MWF 1:30-3:30

José Ornelas

418 Herter Hall

545-2887

ornelas@spanport.umass.edu

Organization: Lecture and discussion.

Description: Intensive study of all basic language skills (first half of semester), followed by readings and discussion of short stories, poems and crónicas (second half of the semester). Attention will be given to a comparative and contrastive analysis of Spanish and Portuguese. Regular attendance and active class participation are a must.

Undergraduate students with permission of the instructor may also register for the class.

Note: Satisfies foreign language requirement for LAS certificate.

Sociology 329: Social Movements

54310 MW 3:35-4:50

Millie Thayer

Thompson Hall

545-3577

thayer@soc.umass.edu

Organization: Lecture, discussion, seminar, and community service components.

Description: This four credit community service learning seminar looks at the intersection between globalization and social movements, through case studies of social movements around issues such as Third World debt, free trade, sweatshops, violence against women, reproductive rights, and the environment. Examples will be drawn from Latin America as well as other regions.

Requirements: Students will do an internship with a local social movement throughout the semester as the basis for their final papers.

Note: Open to sociology majors and others with permission of instructor. Students will register for Soc 329 and an additional one credit will be added at the beginning of the semester.

Sociology 340: Sociology of Race Relations

54311 TuTh 2:30-3:45

Augustin Laó-Montes

732 Thompson Hall

545-2769

lao@soc.umass.edu

Organization: Lecture

Description: ARace@ is a signifier, which has the peculiarity of being at once extremely familiar and excessively elusive. Indeed, students of Arace@ and Aracism,@ from W.E.B. DuBois to current trends in critical race studies, argued that as a scheme for social classification and inequality, Arace@ has always had different meanings in time and space. Hence, this course will study the relationship between Arace@ and power in modern creations, which only exist in relationship to modern regimes of domination (i.e. capitalism, patriarchy, colonialism), as well as of other modes of social and cultural identification (class, gender, sexuality, ethnicity, nationality). In light of this, we will always analyze racial processes in their connections to converging power dynamics and in relationship to other forms of social differentiation such as class, gender, and sexuality. Also, as a category of peoplehood, Arace@ is of the same kinship as ethnicity@ and Anationhood.@ Another main feature of the course is that we will examine issues in their local and global, micro and macro dimensions. For this, we will adopt what is

called a world-historical perspective. In other words, we will study different expressions of Arace@ and racism in their historical and geographical variation, at the same time that we analyze their global entanglements. The semester will begin with a brief look to the emergence of the notion of race (and the corresponding practices of racism) with the rise of the modern world-system. We will then engage in a critical examination of the concept of Arace@ and analyze the subjective and structural processes that constitute the arena of racism. All the concepts and keywords to be used throughout the semester (e.g., race relations, racism, ethnicity, nationalism, white, black, indian) will be submitted to critical scrutiny, challenge, and interrogation. (Archive description).

Sociology 794R: S-Seminar on Race

57465 W 7:00-9:30

Augustin Laó-Montes

732 Thompson Hall

545-2769

lao@soc.umass.edu

Organization: Seminar

Description: Not available.

Spanish 319: Introduction to Literary Analysis

56590 MWF 10:10-11:00

Márgara Russotto

424 Herter Hall

545-2887

margheri@spanport.umass.edu

Organization: Lecture and discussion.

Description: The basic tools of textual analysis. The aim of this course is to develop the student's ability to discuss literature in a critical manner through the study of its different genres: narrative, poetry, essay and drama. Introduction to critical terminology.

Requirements: Oral presentations, quizzes, midterm and a research paper. Taught in Spanish.

Prerequisite: Spanish 240, 311, or consent of instructor.

Spanish 322: Introduction to Spanish American Literature

56605 MWF 9:05-9:55

56606 MWF 10:10-11:00

Emma Rivera-Rábago

Herter Hall

545-2887

rivera@spanport.umass.edu

Organization: Lecture

Description: Introduction to the literature of Spanish America from the beginnings to the end of the romantic Period. Emphasis on literary currents and their relations to history and culture of the period. Representative poetry, narrative, and drama.

Spanish 323: Spanish American Literature II

56592 TuTh 9:30-10:45

56594 TuTh 11:15-12:30

Emma Rivera-Rábago

Herter Hall

545-2887

rivera@spanport.umass.edu

Organization: Lecture

Description: Introduction to the literature of Spanish America from the beginnings to the end of the Romantic Period. Emphasis on literary currents and their relation to history and culture of the



period. Representative poetry, narrative, and drama.

Spanish 378: Spanish Phonetics

56593 MWF 9:05-9:55
56594 MWF 12:20-1:10

Raquel Canales-López
Herter Hall
545-2887

Organization: Lecture

Description: Sound system of Spanish, improvement of pronunciation, preparation in phonetics for future teachers. Language lab work in transcription.

Requirements: Supervised exercises, quizzes, and exams.

Reading: On Spanish Phonetics

Prerequisite: Spanish 240 or consent of instructor.

Spanish 397E: Introduction to US Latina/o Literature and Culture.

56643 TuTh 1:00-2:15

Guillermo B. Irizarry
Herter Hall
256-3902

Organization: Lecture

irizarry@spanport.umass.edu

Description: This course will study the literary and culture produced by US Latinas and Latinos starting with a brief selection of early colonial literature and closing with contemporary literary movements (such as the Nuyorican Poets, recent blockbuster literary successes, theater, and stand-up comedy). Though the class will be taught entirely in Spanish, several texts will be read in English. Non-Spanish majors are encouraged to enroll and adjustments for the writing assignments will be allowed. A collaborative and democratic pedagogic style will dominate classroom dynamics. Some of the writers that will be studied are: Jesús Colón, Tomás Rivera, Sandra Cisneros, Erika López, Gloria Anzaldúa, Martín Espada, Sandra María Esteves, and Judith Ortiz Cofer. (Various US Latina/o films will be viewed as well.)

Grading: Two exams, reading journal, one oral presentation, class participation.

Spanish 398A: Holyoke Tutorial

52874/56617

(Please see Latin-American 398A)

Spanish 470: General View of Hispanic Linguistics

56622 MWF 1:25-2:15

Donna Binkowski
Herter Hall
545-2887

Organization: Lecture

dbinkowski@spanport.umass.edu

Description: Introduction to Spanish linguistics: language and communication, Spanish phonetics, phonology, syntax, and semantics. Introduction to psycholinguistics. Analysis of Peninsular and



Spanish-American forms.

Spanish 471: Linguistic Variety and Pluralism

56597 MWF 1:25-2:15

Juan C. Zamora

422 Herter Hall

545-4921

Zamora@spanport.umass.edu

Organization: Lecture

Description: Introduction to regional and social varieties of Spanish in Spain, Spanish America and the U.S., and to situations of language contact and multilingualism affecting Spanish in those areas.

Prerequisites: Spanish 320 or 321 or 322 or 323 or consent of instructor.

Latin-American content: 50%

Spanish 497EE: ST-Caribbean Short Story

57368 MWF 12:20-1:10

Márgara Russotto

424 Herter Hall

545-2887

Organization: Clases magistrales y discusiones colectivas. margheri@spanport.umass.edu

Description: Introducción a la obra ficcional de los escritores y escritoras más importantes del Caribe insular y continental. Estudio de los cuentos más impactantes y representativos de la cultura caribeña. Definición del cuento como género y análisis de sus tópicos recurrentes.

Requirements: Presentaciones orales, quizzes, midterm y un ensayo final. Dictado en español.

Latin-American content: 90%

Span 497 FF: The Chicana/o Experience

58208 T Th 1-2:15

Luis Marentes

425 Herter Hall

545-4923

Organization: Lecture

marentes@spanport.umass.edu

Description: Este curso estudiará las formas en que la experiencia chicana ha sido representada en trabajos literarios y otros artefactos e instituciones culturales a través del siglo XX. Aunque el énfasis del curso estará en la autorepresentación chicana, también consideraremos la manera en que mexicanos y otros latinos se han relacionado a esta población.

Spanish 597M: ST-The Latin American Essay

57370 TuTh 11:15-12:30

Luis Marentes

425 Herter Hall

545-4923

Organization: Lecture

marentes@spanport.umass.edu

Description: El propósito de este curso es adquirir un conocimiento general del ensayo hispanoamericano como género literario y como reflexión de los procesos y preocupaciones que forman parte de la identidad cultural de América Latina.



Spanish 697FF: Las labores simbólicas de la nación

57372 Th 4:00-6:30

Guillermo B. Irizarry

Herter Hall

256-3902

irizarry@spanport.umass.edu**Organization:** Lecture

Description: Reiteramos el dictum de Benedict Anderson en cuanto a la naturaleza imaginada de la nación y reconocemos que esta construcción exige una labor simbólica constante. La nación labora las diferencias internas (étnicas, raciales, de género, de región, de clase social, etc.) para construir el colectivo humano y naturalizar una jerarquía social; crea un lenguaje que pretende resolver los traumas históricos; construye una noción de proyecto y destino que otorga unidad histórica; y ordena simbólicamente el cuerpo social para adelantar un programa de productividad.

Requirements: Ensayo de investigación y crítica, presentación oral sobre un libro de crítica, cuatro ensayos breves, preparación y participación en clase.

Spanish 697GG: ST-Syntax

57374 TuTh 1:00-2:30

F. D’Introno

404 Herter Hall

545-4790

Organization: Lecturefranco@spanport.umass.edu

Description: This course is the continuation of Structure of Modern Spanish. It will consist of a review of major issues in Spanish syntax from a traditional and transformational point of view. This review will be followed by an introduction to Government and Binding, Parameter Setting and Minimalist theory. There will be two areas of detailed and comparative analysis: pronouns and Move Alpha. For the first topic we will review the literature from Bello to most recent studies, and for the second topic we will review the literature from Ross’ Constraints to more recent Subjacency theory. Finally we will look at the DP analysis from a minimalist point of view.

Prerequisites: 470 or approval of the instructor.

Spanish 796N: Revolutionary Pedagogies

57375 M 4:00-6:30

Eduardo Negueruela

Herter Hall

545-4917

Organization: Lectureeduardo@spanport.umass.edu

Description: The goal of this graduate seminar is to explore pedagogical practices in the foreign language classroom –teaching approaches and assessment tools- from a revolutionary stance both in the genetic/Vygotskian sense (see Vygotsky 1978) and from a critical project/educational viewpoint (Shor 1992).

Through the Vygotskian notion of tool-and-result methodology (see also Newman and Holzman 1993), we will follow a dialectical approach to ascend from the abstract: a sociocultural theory of mind (see Vygotsky 2004); and the particular: a critical view of applied linguistics and teaching practices (see Pennycook 2001); to the concrete: concept-based pedagogy (Bodrova and Leong 1996, Negueruela 2003, Negueruela and Lantolf 2005) and dynamic assessment (Lantolf and Poehner 2004, Poehner 2005).



Spanish 797O: Spanish in the U.S.

57377 MW 2:30-3:45

Juan C. Zamora

422 Herter Hall

545-4921

Zamora@spanport.umass.edu

Organization: Lecture

Description: Development of Spanish and its relationship to other Romance languages. Phases of Hispanic linguistics. (Archive description).

Theater 397F: ST-Spanish & Latin American Repetory

57384 TuTh 2:30-3:45

Harley M. Erdman

201 FineArt

545-6812

harley@theater.umass.edu

Organization: Lecture

Description: This course explores theater from Spain and Latin America from the 17th century until today, looking at some of the most extraordinary plays ever written to ask whether there is an identifiable dramatic tradition in the Spanish language. Themes include magical realism; dreams and reality; political theater; postcolonialism; translation; and the role of women as performers and playwrights. The reading list runs the gamut from Calderón and Sor Juana (House of Desires) to modern masters like Garcia Lorca and contemporary writers such as Griselda Gambaro and Sabina Berman. The class will also stage a reading of a new translation by the professor.

Prerequisite: Theater 120, or consent of the instructor.

Note: Course will be taught in English.

Theater 497B: ST-Contemporary Latina Voice

58128 F 2:30-5:00

Priscilla M. Page

(w/ **D. Mosby** from Mt. Holyoke)

545-6816

pmpage@theater.umass.edu

Organization: Lecture

Description: In the course, students will examine dramatic texts by Maria Irene Fornes, Dolores Prida, Estela Portillo Trambley, Cherrie Moraga, Migdalia Cruz and Josefina Lopez. These writers represent critical moments in the development of US Latina Theater and collectively they have presented critical challenges to contemporary US theater. We will explore contextual, theoretical, and formal dimensions of US Latina theater and its development. We will discuss the relationship of theater with the contested territories of identity politics, gender roles, cultural representations of “American identity.” We will discuss the artistic and social contexts of representative works, examine style and forms of representation, as well as discuss the playwrights and their careers. Every effort will be made to incorporate visits by artists, scholars, and dramatists into the curricular program of the course.

Note: This course is a special Five College Latin American Studies team-taught course.

