

The Center for Latin American, Caribbean and Latino Studies

Course Description Guide for Spring Semester 2005

Afro-Am. 697A: Historical Sociology of the Black Atlantic: Afro-Latino Diasporas

10759 W 7:00-9:30 PM

John Bracey/Afro-American Studies **Agustín Laó-Montes**/Sociology
lao@soc.umass.edu

Thompson Hall 545-2769

Organization: Seminar

Content: This advance graduate seminar will dig into the histories, politics, and cultures of Afro-Latinos in the Americas and the complex and shifting relationship between African-American and Latinas/os in the United States. It will begin with an historical analysis of the place of Afro-Latino diasporas within the Black Atlantic since the emergence of such diasporic formation in the long sixteenth century to quickly move into a discussion of the divide of the two Americas in the contexts of the 1846-8 Mexican-American War and the 1898 Spanish-Cuban-American War. We will then draw a general map of racial formations and black cultures in the Americas analyzing differences, patterns of similarity, and forms of interaction and exchange (e.g., political and cultural) of the African Diaspora throughout the Americas. After this the focus will turn into the United States and particularly on the relationship between Hispanic Caribbean Latinos and African-Americans (in the sense of U.S. Blacks) and on the specificity of Afro-Latinos in the U.S. as an historical identity. Among the topics to be covered are: Afro-Latinos and the Harlem Renaissance, Afro-diasporic musical expressions from Mambo to Hip-Hop, the relationship between the black freedom movement and the Latino power movement in the sixties, co-operation and conflict in urban political coalitions of Blacks and Latinos in New York and Chicago, how the relationship between race and class frames labor and community politics, and in which ways Afro Latinos break the very distinction between African-Americans and Latinos.

Anthropology 382: Caribbean Cultures

17765 TuTh 11:15-12:30 PM

Enoch Page

545-0935 / Machmer Hall

Organization: Lecture

Content: The emergence of gender, race, and class conflict in settler Caribbean societies. Slavery, independence, the rise of capitalism, and the impact on workers and families. Structural adjustment and struggles to oppose its impact. Focus on Afro-Caribbean struggles and their spread to non-Caribbean societies.

Art History 383/673: A Survey of Mexican Art

17809 (383) Tu Th 3:35-4:50 PM

17814 (673) Tu Th 3:35-4:50 PM 1967

Peter Stern pstern@library.umass.edu

545-3967 Du Bois Library

Organization: Lecture and discussion/Seminar

Content: This course will survey the history of art in Mexico, with an emphasis on its artistic movements in the 20th century. The emergence of a truly nationalist Mexican art coincided with the growing urbanization and industrialization of Mexico during the late 19th-century *Porfiriato*. In the wake of the first, violent social revolution of the 20th century (1910-1920), post-revolutionary governments sought to educate and propagandize their citizenry through cultural and artistic projects, encouraging a sense of indigenous nationalism. The muralist movement, a marriage of Mexico's pre-Columbian heritage with socialist ideology, expressed through a Renaissance art form, caught the imagination of the world, as did the lives and work of its greatest exponents, Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros.

The course will also examine Mexico's pre-Hispanic civilizations, the glories of the Mexican Baroque, a graphic heritage typified by the work of Posada and continued by the radical TGP; the exceptional contribution of women artists such as Frida Kahlo, María Izquierda, and Remedios Varos; artists like Tina Modotti, Edward Weston, Manuel Alvarez Bravo, and the birth of Mexican photography; fringe movements like the *estridentistas* and 30-30!; and the social and political contexts in which radical artistic movements flourished in Mexico throughout the last century. All course readings will be in English.

Comm 297Q: Special Topic-Global Media And Social Change

13097 Tu Th 4:00-5:15 PM

Henry Geddes Gonzales geddes@comm.umass.edu

Thompson 106 307A Machmer 545-1901

Organization: Lecture and discussion

Content: This course maps the technological, institutional, and cultural aspects of global communication through an interdisciplinary approach that takes into account the wider social, economic and cultural context. It develops a conceptual framework to answer the following questions: What are the dimensions and theories of global communication? How has global communication contributed to the formation of national cultural identities and to their current fragmentation? What are the implications of the globalization of communication for civil society and foreign policy? Background in Communication and/or International Relations/Area Studies preferred but not required. (COMM course capacity is 110) **Course Eligibility:** COMM majors or CAS (Undeclared) majors or students who have already taken COMM 118 or COMM 121. **Course Notes:** Same as JOURNAL 297Q.

Comm 791T: Global Culture and Communication

19022 Th 6:00-9:00 PM

Henry Geddes Gonzales geddes@comm.umass.edu

307b Machmer 545-1901

Organization: Seminar

Content: The world system has experienced major changes in recent decades and this class looks at the role of communication and information technologies in refracting and constituting those changes. This entails a discussion of the history and global expansion of communication and information technologies within a broader political, economic and cultural context. Special attention will be given to concepts such as center/periphery, cultural imperialism, globalization, networks, vectors, flows, and hybridity. The readings establish a framework within which to problematize the role of culture in constituting relations of power on a global scale.

Econ 366: Economic Development

13377 Tu Th 2:30-3:45 PM

James Boyce boyce@econs.umass.edu

545-0915 / 816 Thompson

Organization: Lecture and discussion

Content: This course analyzes problems of economic development in the countries of Asia, Africa, and Latin America. Prior completion of courses in microeconomics and/or macroeconomics (e.g., Econ 103 or 104 at UMass) is a prerequisite. This course will have approximately 35% Latin American content.

Econ 765: Economic Development: Structural Problems

13440 Tu Th 8:00-9:15 AM

James Boyce 816 Thompson 545-0915 boyce@econs.umass.edu

Organization: Seminar

Content: Concepts of economic development and structural change in the countries of Asia, Africa, and Latin America. Topics include: poverty, economic growth, and income distribution; agricultural performance and agrarian change; environmentally sustainable and non-sustainable development; the political economy of external assistance; and the economics of conflict and war-to-peace transitions. This course will have approximately 35% Latin American content.

Education 615Q: Workshop in Education: Program Development and Evaluation for Bilingual/ESL/Multicultural Education

17889 W 6:45-9:00 PM

Theresa Austin taustin@educ.umass.edu

545-0138 / Furcolo Hall

Organization: Workshop

Content: Students will conceptualize and plan for Summer Language Camps in ESL, Spanish, Japanese, Chinese, Russian, etc. Students taking the course must be available to

participate in the Camps (if an undergraduate or masters student) or in the Teacher Education Program (if a doctoral). Permission of Instructor needed to register.

English 491A: Pablo Neruda in Translation

10611 M 4:00-6:30 PM **Martín Espada**

Bartlett Hall

545-6594

mespada@english.umass.edu

Organization: Seminar

Content: This is an introduction, in English translation, to the man considered by many to be the greatest Latin American poet of the 20th century. The poetry of Neruda is marked by a series of aesthetic and political metamorphoses, and the course is organized around the enormous diversity of the work: the early love poems, surrealism, the political poems brought on by Neruda's experience with the Spanish Civil War, the sweeping historical works best represented by his masterpiece, *The Heights of Macchu Picchu*, the odes, the nature poems, and so on. The life of Neruda was also characterized by dramatic change, likewise charted throughout the course: from his career as a diplomat to his bitter years as a hunted political exile, from his acknowledgment as Nobel Laureate to his illness and death in the wake of the 1973 coup in Chile. Neruda was a witness to history, and special attention will be devoted to that history, particularly in terms of the Spanish Civil War and the Chilean coup. The course will also focus on the process of translation, and students will be encouraged to compare translations with one another, as well as against the original text. A knowledge of Spanish is helpful, but not required.

Requirements: 3 papers and 1 class presentation.

Readings: Various bilingual collections of Neruda's Poetry, including *Twenty Love Poems and a Song of Despair*, *Spain in the Heart*, *The Heights of Macchu Picchu*, and *Selected Odes*.

Geosciences 626: Spirit of Place

18745 W 2:30-5:00 PM

Richard Wilkie rwilkie@geo.umass.edu

Morrill Science Center

545-2078

Organization: Seminar

Content: This seminar explores the meaning of “place” in the lives of people. Why does a particular landscape or environmental setting move us, and what is it that attaches us to those places? What is the essence of these special or sacred places? Are there universal themes that repeatedly show up in the “literature of place” that connect people across time, space, and cultural differences?

Early in the course it is important to have each member of the class look within themselves to explore the meaning of place in one’s own life, and to look at the development of your own “life stream”, which ranges from early explorations and experiences with places up to our present attitudes and relationships with both the natural and built environments. Hopefully our discussions about your own experiences – your phenomenological foundations – along with discussions from the readings, will help to place your attitudes, values, and experiences into a broader comparative context with how others relate to similar or different kinds of places. Finally, each of us individually—and the group as a whole—will slowly develop a conceptual framework that will provide a philosophical and intellectual base from which to explore the topic more completely in your major paper for the course. Hopefully this process of spiritual connection and understanding of the world around us will be ongoing and continue throughout each of our lives.

Several more of the many questions we will explore include:

- * Why are some people attracted to particular kinds of environmental settings, while others are drawn to very different kinds of places?
- * How have those who have thought seriously about places—ranging from the sacred to the profane—attempted to capture or describe a “sense of place” or a “spirit of place” in their writings, art, films, music, poetry, photography, sound tracks, or other forms of communication?
- * Are there “ways of seeing” or “experiencing” or “knowing” places that will enhance one’s interaction with those places?
- * How does each of us use our relationships with places to enrich our understanding of ourselves, our communities, our countries and the world in general?

History 121: Latin American Civilization: The National Period

Ann Jefferson 618 Herter ajefferson@history.umass.edu

18050 Lec MW 12:20-1:10 PM

18051 Dis 1 F 9:05-9:55 PM 18052 Dis 2 F 10:10-11:00 AM 545-2785 18053 Dis 3 F 12:20- 1:10 PM 18054 Dis 4 F 12:20- 1:10 PM 18055 Dis 5 F 11:15-12:05 PM 18056 Dis 6 F 9:05-9:55 AM

Organization: Lecture, Discussion

Content: The course begins with a brief look at the revolutionary situation in El Salvador during the 1980s in an effort to bring to light some of the main issues in late 20th C. Latin America. Underlying these issues is what Bradford Burns has called the “enigma” of Latin America: “rich land, poor people,” i.e., a continent rich in natural resources with a population that is 50% to 80% poor (depending on where in Latin America we focus and how we define “poor”). Then we will go back to look briefly at the three populations that mixed during the period of Spanish/Portuguese colonialism—native peoples, the European invaders, and the involuntary African immigrants. This course focuses primarily on the period since the region became independent of Europe in the early nineteenth century. After a look at the struggle for independence, we will study the founding of modern nation states, nineteenth-century economic issues, entry of the U.S. into Latin American affairs, the Mexican Revolution, industrialization and populism, twentieth-century economic development, the Cuban Revolution, and revolutionary struggles across the region during the mid- to late-twentieth century. This quick historical review will suggest some of the ways in which Latin Americans have contributed both practically and theoretically to shaping the modern world. There will be 3 exams and 3 in-class essays on testimonial literature. This course will have an official honors component, HO4, for those who are interested and want an additional credit. We will watch and discuss a film from Latin America every other Wed. night.

History 397R: Latin American Rebels

14873 TuTh 11:15-12:30

Ann Jefferson ajefferson@history.umass.edu

618 Herter 545-2785

Organization: Lecture and discussion

Content: We will study some of the rebellious moments in Latin American history and the people who were involved. From anti-colonial movements like that of Túpac Amaru to anti-globalization movements like the EZLN, from the Conspiracy of the Tailors in Bahia to the women of Peru’s Shining Path, the course will focus on some famous and some little-known social movements for--or in some cases against--political, economic and social change. Readings are mainly articles or chapters of books. Do NOT take this course unless you can spend 2 hours on outside reading and writing for every hour you

spend in class. 4 short papers, one 8-10 page paper, one presentation and participation in discussions on the readings. I will attach the course description.

Suggested prerequisite: History 120 or 121, or speak with the instructor.

History 355: The Caribbean

18067 MWF 12:20-1:10 PM

Jane Rausch jrausch@history.umass.edu

545-6763 / 721 Herter Hall

Organization: Lecture and Discussion

Content: Survey of the history of Cuba, the Dominican Republic, Haiti and Puerto Rico from the fifteenth century to the present. Topics include conquest and settlement, independence and colonialism, North American intervention, twentieth century dictators, and political and social revolution. Comparisons will be drawn between the islands and between the Caribbean zone as a whole and with the rest of Latin America.

Requirements: One hour-exam and final—all essay. Two short film critiques. Regular attendance at discussion sections and at evening feature and documentary film series.

Prerequisites: No prerequisites but History 120 or 121 helpful.

History 697Q: Caribbean History: New Approaches: Old Debates

18117 Tu 1:00-3:30 pm

Jane Rausch 721 Herter 545-6763

jrausch@history.umass.edu

Organization: Graduate Seminar

Content: This course is organized to highlight common themes/debates in the history of Cuba, the Dominican Republic, Haiti, and Puerto Rico. We will be emphasizing recent, representative texts, monographs and essays but placing them in the context of earlier research. Our purpose is to survey this extensive bibliography, to learn about current direction in methodology, and to identify areas of potential future study.

Requirements: Assigned reading for each week will usually include a monograph and some short essays pertinent to the topic. Two short essays will be due throughout the semester comparing themes and/or historical approaches of the required reading. In addition each student will choose one topic to export in depth. H/she will review several key works on this topic and write either a ten-page historiographical essay or a research proposal for a potential seminar topic.

Prerequisites: This course is designed for History graduate students but graduate students from related discipline are welcome to enroll. Knowledge of Spanish helpful but not required.

Latin American 394O: U.S.--Latin American Relations

18797 W 2:30-5:00 PM

Ann Jefferson 618 Herter 545-2785 ajefferson@history.umass.edu

Organization: Seminar

Content: The course will focus on nineteenth- and twentieth-century economic and political relations between the U.S. and Latin America, beginning with acquisition by the U.S. of half of Mexico in 1848. We will study the War of 1898, U.S. investment in Latin America and Dollar Diplomacy, the activities of the Marines in the early 20th C., the Good Neighbor Policy, the importance of the Caribbean in U.S. national security policy, Cold War thinking in Washington and its impact on Latin America, the Bay of Pigs and the Cuban missile crisis, the *via Chilena*, the debt crisis and the Washington consensus/neoliberalism (and reactions to it), the Reagan administration and the battle for Central America, the drug war, NAFTA and the FTAA, and new directions currently taking shape in Brazil. Emphasis will be on Mexico, Central America, Cuba and the Caribbean, with detours to take in such highlights as the 1973 coup in Chile and destabilization in Brazil in 1964.

The first month of the seminar will be devoted to readings, which will be presented by seminar participants, and discussion of these readings. Each participant will write a 20p. seminar paper. These papers will be read by all the other participants and presented to the class by the author for discussion starting after the first month or so. Fifty percent of the grade is earned by class participation and 50 percent by the paper.

Suggested prerequisite: History 121--or speak with the instructor.

Latin American Studies: 396 CLACLS 2004 Alternative Spring Break in the Dominican Republic

17521 **Manuel Frau-Ramos and Gloria Bernabe-Ramos**

by arrangement 256-0245

545-4868 / 928 Thompson

mfrau@educ.umass.edu gbr@cas.umass.edu

Organization: Practicum

Content: The purpose of this course is to familiarize prospective participants of the CLACLS 2005 **Alternative Spring Break in the Dominican Republic** (March 11-20) with the history and cultural traditions of this country, through a brief study of its two most popular music forms: *merengue* and *bachata*. Basic knowledge of Spanish required. Cost of travel is yet to be determined. Requirements: Class attendance, completion of assignments, participation in class discussions, final project, and an oral presentation of the final project. Team final projects are encouraged (three persons maximum). The final project or paper must be handed in a month after the visit to the Dominican Republic, Monday April 22 so that the final oral presentations may be scheduled during the last three weeks of the semester. The visit to the Dominican Republic will take place during the 2005 Spring Break: March 11-20. **Note:** Class date and times will be determined according to enrollment.

Latin American 398A/Spanish 398A: Holyoke Tutorial

17522/17103 By arrangement

Gloria Bernabe-Ramos José Ornelas

928 Thompson 418 Herter 545-4868 545-2887

Organization: Practicum

Content: Working with Middle School students in the Holyoke school system in an after-school program; students will be involved in language arts and other activities. Contact Gloria Bernabe-Ramos to add course.

Legal Studies 397U: Law and Society In Latin America

18138 MW 1:25-2:40 PM

Farid Samir Benavides Vanegas fbenavid@legal.umass.edu

545-2001 Gordon Hall 121

Organization: Lecture and discussion

Content: The system of law in Latin America is different from the one we have in the United States. Whereas in this country there is a system of common law, in Latin America the system is predominantly based on the civil law or continental tradition. This different system of law leads to a different relationship between law and society. At the same time, the position of Latin American countries in the world-system means that there are other elements that need to be analyzed to understand the particular configuration of law and society in the region. Things like colonialism, the development project, globalization, Indians rights, Afro-descendant peoples are necessary to understand the differences between Latin America and the United States in terms of the relationships between Law and Society.

Political Science 340: Government and Politics of Latin America

16603 MWF 12:20-1:10 PM

Thomas P. Roberts Thompson Hall

Organization: Lecture 545-2438

Content: Introduction to South American government and politics. Context of political process, problems of public policies and of transitions to democracy emphasized.

Prerequisites: POLSCI 111 or previous study of Latin America suggested.

Political Science 345: Revolutionary Nationalism and Imperialism in the Caribbean

16577 MWF 9:05-9:50 AM

Carlene J. Edie 206 Thompson 545-6172

Organization: Lecture

Content: This course is a sequel of sorts to POLSCI 245, "Government and Politics of the Caribbean." It will be useful to take one or the other, or both. The focus will be on countries that are often denied a Caribbean political identity: Cuba, Puerto Rico, the Dominican Republic, and Haiti. Cuban communism has come to symbolize 'development with independence,' Puerto Rico, a colonial possession of the United States, represents a classical model of 'dependence with modernization,' the Dominican Republic represents a fragile accommodation between democracy and authoritarianism, and Haiti symbolizes poverty, decay and underdevelopment. The politics of all four nations will be assessed in regional Caribbean terms, identifying common factors in historical evolution and

contemporary development. Particular attention will be given to the impact of NAFTA on the Caribbean region. Additionally, the course examines issues of national authoritarianism, political subordination and the post-colonial state structures of Caribbean societies. Of additional significance is the extensive cultural and psychological colonization, which marks the contemporary Caribbean. Requirements: Midterm, Final, and 1 Short Paper. Prerequisites: POLSCI 245 or consent of instructor.

**FIVE COLLEGE LATIN AMERICAN STUDIES COUNCIL
INTERDISCIPLINARY SEMINAR Politics 251: Black and Latino Politics**

Preston Smith /Dept. of Politics, Mt. Holyoke **Agustín Laó-Montes**/Dept. Sociology, UMass

Thompson Hall 545-2769 lao@soc.umass.edu

Time and days not available at this time.

Organization: Lecture and discussion

Content: This is a Community-based learning course; African American Studies, Latin American Studies. This course will focus on the ways African American and Latino politics are structured and practiced in the United States in the context of a changing political economy since World War II and the emergence of political conservatism. Our central concerns include: the obstacles and potential successes of political alliances between Latinos and African Americans; varying forms of political participation involving, for example, labor and community organizing, electoral politics, and social movements.

Portuguese 496A: Intensive Portuguese for Graduate Students

16665 MWF 1:25-3:30 PM

Francisco Fagundes Herter Hall 545-2887

Organization: Lecture and discussion

Content: Intensive study of all basic language skills (first half of semester), followed by readings and discussion of short stories, poems and cronicas (second half of semester). Attention will be given to a comparative and contrastive analysis of Spanish and Portuguese. The literature portion of this class has 25% Latin American content.

Portuguese 408/Portuguese 697K: Brazil in Film and Fiction (ALD)

Daphne Patai

(408) 18632 Lec MW 4:00-6:30 PM

(697K) 18634 Lec MW 4:00-6:30 PM Herter Hall

daphne.patai@spanport.umass.edu Website: <http://daphnepatai.com>

Organization: Lecture and discussion in English. Most films in Portuguese, with English subtitles.

Content: An introduction to Brazilian culture through the study of significant feature films made in Brazil, accompanied by readings of fiction and non-fiction works. Major themes include: cannibalism, colonialism, slavery, life in the backlands, religious syncretism, women's status, the dictatorship, urban life. Weekly screenings of films (on Mondays), and discussions (on Wednesdays). Films will be selected from the following directors: Marcel Camus ("Black Orpheus"); Nelson Pereira dos Santos ("How Tasty Was My Little Frenchman" and "Vidas Secas"); Carlos Diegues ("Xica da Silva, " "Bye Bye Brazil," and "Quilombo"), Glauber Rocha "Black God White Devil" and "Antonio das Mortes"), Susana Amaral ("Hour of the Star") Walter Salles ("Central Station"), Ruy Guerra ("Estorvo"); Bruno Barreto ("Dona Flor and Her Two Husbands" and "Four Days in September"); Andre Klotzel ("Memorias Postumas de Bras Cubas"); Fernando Meirelles, ("City of God"). [Some changes may be made as DVDs of some Brazilian classics become available.] **Texts:** Randal Johnson and Robert Stam: Brazilian Cinema plus two novels and xerox packet of articles. **Requirements:** Active class participation. Frequent writing assignments/reaction papers; mid-term exam; final paper. Graduate students will do some additional readings and write a longer paper.

Sociology 329: Social Movements

16949 TuTh 1:00-2:15 PM

Millicent Thayer

545-3577/ 738 Thompson

Organization: Lecture, discussion, and community service components.

Content: This course looks at social movements in their contemporary global context, examining how sociological theories are played out in social movements around issues such as Third World debt, sweatshops, women's rights and the environment. Examples will be drawn from Latin America as well as other regions. Students will be asked to

conduct fieldwork or interviews with a local social movement as the basis for their final papers. **Note:** This section of Social Movements is being offered for 4 credits. Students are required to register for both SOCIOL 329 and SOCIOL 392M for an additional Community Service Learning credit.

Sociology 340: Race Relations

16950 TuTh 2:30-3:45 Gianpaolo Baiocchi baiocchi@soc.umass.edu

545-4071 / Thompson Hall

Organization: Lecture

Content: The Sociology of Race Relations is a course that introduces students to the principal concepts and theories for studying race and ethnic relations in the US today. We consider the experiences of some of the main of the so-called minority populations, including Latinos, African Americans, and Asian Americans.

Sociology 393T: City Places & Trends

18950 TuTh 9:30-10:45 AM

Gianpaolo Baiocchi baiocchi@soc.umass.edu

545-4071 / Thompson Hall

Content: An applied examination of urban processes in Western Massachusetts utilizing computer tools (GIS) and qualitative methods. Strong focus on Holyoke Communities.

Requirements: Familiarity with statistics and research methods will make your life easier, but is not required. **Latino content:** 30%

Spanish 319: Introduction to Literary Analysis (AL)

17069 MWF 9:05-9:55 AM Staff

17070 MWF 10:10-11:00 AM Staff

545-2887 / Herter Hall

Organization: Lecture

Content: The basic tools of textual analysis. Development of the ability to discuss literature in a critical manner through the study of its three most representative genres: narrative, poetry, and drama. An introduction to the technical terminology needed to articulate textual responses.

Prerequisite: Spanish 240 or consent of instructor.

Spanish 322: Introduction to Spanish American Literature (ALG)

17090 MWF 10:10-11:00 AM **Emma Rivera-Rábago**

17091 TuTh 11:15-12:30 PM Staff

545-2887 / Herter Hall

Organization: Lecture

Content: Introduction to the literature of Spanish America from the beginnings to the end of the Romantic Period. Emphasis on literary currents and their relation to history and culture of the period. Representative poetry, narrative, and drama.

Spanish 323: Spanish American Literature II (ALG)

17072 MWF 12:20-1:10 PM

Emma Rivera-Rábago

17131 MWF 11:15-12:05 Staff

Herter Hall

Organization: Lecture 545-2887

Content: Introduction to the literature of Spanish America from the beginnings to the end of the Romantic Period. Emphasis on literary currents and their relation to history and culture of the period. Representative poetry, narrative, and drama.

Spanish 378: Spanish Phonetics

17073 MWF 9:05-9:55 AM Staff

17074 MWF 12:20-1:10 PM Herter Hall

545-2887

Organization: lecture and lab work.

Content: Sound system of Spanish, improvement of pronunciation, preparation in phonetics for future teachers. Language lab work in transcription.

Requirements: Supervised exercises, quizzes, and exams.

Readings: On Spanish Phonetics

Prerequisite: Spanish 240 or consent of instructor.

Spanish 397E: Introduction to Latino/a Literature

18961 MWF 1:25-2:15PM

Guillermo B. Irizarry irizarry@spanport.umass.edu

545-2887 / 417 Herter

Organization: Lecture and discussion

Content: Not available at this time.

Spanish 398A: Holyoke Tutorial

17103 By arrangement

(Please see Latin American 398A)

Spanish 470: General View of Hispanic Linguistics

17077 MWF 10:10-11:00

17108 MWF 1:25-2:15

Donna Binkowski dbinkowski@spanport.umass.edu

545-2887 / Herter Hall

Organization: Lecture

Content: Introduction to Spanish linguistics: language and communication, Spanish phonetics, phonology, syntax, and semantics. Introduction to psycholinguistics. Analysis of Peninsular and Spanish-American forms.

Spanish 471: Linguistic Variety and Pluralism

17078 TuTh 9:30-10:45

Juan C. Zamora

545-4921/ 422 Herter

Organization: Lecture

Content: Introduction to regional and social varieties of Spanish in Spain, Spanish America and the U.S., and to situations of language contact and multilingualism affecting Spanish in those areas.

Prerequisite: Spanish 320 or 321 or 322 or 323 or consent of instructor

Spanish 497A: Hispanic Literature of the Caribbean/Clásicos del Caribe: Representaciones del mar en la literatura y las artes contemporáneas del Caribe.

18703 MWF 1:25-2:15

Márgara Russotto margheri@spanport.umass.edu

426 Herter 545-4924

Organization: Lecture and discussion

Content: Introducción al imaginario caribeño a través del estudio de uno de sus tópicos más reiterados: el mar. Estudio de las representaciones del mar en algunos textos de ficción, en la pintura y el cine, de autores caribeños contemporáneos. Enfoque interdisciplinario y comparativo entre diferentes expresiones artísticas. Este curso se articulará con una exposición sobre el mismo tema, titulada *Islands thresholds*, en el Peabody Essex Museum (Salem), abierta al público entre febrero y mayo del 2005. Contenido latinoamericano: 95%.

Requirements: Activa asistencia y participación, presentaciones en clase, visitas al museo (PEM), informes de lectura, reportes sobre las pinturas y las películas, examen midterm y un ensayo final (de 8 a 12 páginas, incluyendo las referencias bibliográficas).

Spanish 497Y: Latin American Female Writers/Escritoras latinoamericanas del siglo XX

18702 MWF 10:10-11:00 AM

Márgara Russotto margheri@spanport.umass.edu

426 Herter 545-4924

Organization: Lecture and discussion

Content: En este curso se estudiará la obra de escritoras latinoamericanas y su aporte específico a la narrativa continental. Se hará énfasis en la relación entre la escritura femenina y el contexto socio-cultural, así como también en las características formales más relevantes (predominio de la primera persona y sus desdoblamientos, ansiedad de la autoría, cuestionamiento historiográfico, entre otros). El curso incluye muchas lecturas, sobre todo de novelas, por lo cual se dirige a un público con dominio del español. Contenido latinoamericano: 95 %.

Requirements: Activa asistencia y participación, presentaciones en clase, quiz, examen midterm y un ensayo final (de 8 a 12 páginas, incluyendo las referencias bibliográficas).

Spanish 597K : De conquistas y reconquistas: Identidad en la Edad Media y en la América Colonial

18705 W 4-6:30 PM

Julio Vélez-Sainz jvelez@spanport.umass.edu

429 Herter

Organization: Seminar

Content: La Iberia medieval y la América colonial son espacios fronterizos en los que conviven gentes de diversas razas, religiones y clases sociales. En este curso intentaremos dar respuesta a la pregunta de si hay una identidad o identidades en el estado pre-nacionalista de estos dos espacios. Desde una perspectiva transatlántica este curso explora obras clave de la literatura y cultura medieval española e hispanoamericana. Con respecto a la Edad Media prestamos especial atención a aquellos textos castellanos que tratan de la relación entre las "tres culturas", y los conceptos de "mestizaje," "hibridez,"

“casta” vs. “raza,” “conquista” y de “convivencia”. En la América colonial tendrán especial importancia las nociones de “imperio,” la “sociedad de castas,” la “sociedad estamental,” “limpieza de oficio,” y las “transferencias culturales.” Las obras serán estudiadas en el contexto de la época, observando sus características genéricas y las principales preocupaciones que informan los textos. Durante las clases y comentarios, también investigaremos aspectos extra literarios, como las condiciones históricas, sociales y políticas que influyen en las obras, así como otras formas artísticas que tratan los mismos temas.

Objetivos : Al final del curso, el estudiante debería saber (1) hacer conexiones entre el texto literario y su contexto cultural; (2) entender el texto no sólo como un producto aislado, sino más bien como una expresión cultural más entre las muchas del momento; (3) articular las conexiones que existen entre literatura, arte y sociedad usando la terminología adquirida durante el curso.

Spanish 797M: Hispanic Dialectology

18710 TuTh 1:00-2:15

Juan C. Zamora 422 Herter 545-4921

Organization: Lecture

Content: Study of dialects of Spanish in Spain and Spanish America. An historic overview followed by an in-depth study of the present situation, including phonology, vocabulary, morphology, and syntax.

Spanish 497W: Latin American Cinema

18701 TuTh 4:00-6:30 PM

José N. Ornelas ornelas@spanport.umass.edu

545-2887 / 418 Herter

Organization: Lecture and discussion

Content: The course is designed to introduce students to the cinematic work of some of the most important Latin American directors from the seventies to the present. The course will center on a variety of topics that are vital to the understanding of the most significant political, historical, social and cultural events that have shaped Latin America. Some of the topics to be examined in the class are: racial, gender, sexual and identity issues;

nation formation; revolution; immigration; repression; utopia; resistance; violence; freedom and slavery. Students will be expected to develop interpretative filmic skills through an exploration of the connections between the technical composition of the films and the social, political, and cultural context to which each film refers. Films for the course will be chosen from the following list: *Camila*, *The Official Story*, *Rebellion in Pantagonia*, *El hijo de la novia*, *Burnt Money*, *Bye Bye Brazil*, *Central Station*, *Quilombo*, *City of God*, *Obstinate Memory*, *Azúcar Amarga*, *Death of a Bureaucrat*, *Memories of Underdevelopment*, *Strawberry and Chocolate*, *El super*, *Nueba Yol*, *The Time of the Butterflies*, *El Norte*, *Amores Perros*, *Y tu mamá también*, *Cabeza de Vaca*, *Like Water for Chocolate*, *Herod's Law*, *El callejón de los milagros*, *Danzón*, *The Oxcart*, *Ratas, ratones y rateros*, *The City of the Dogs*, *Our Lady of the Assassins*.

Requirements: several reaction papers, mid-term exam and final paper. Course may be used for Certificate in Film Studies.

Spanish 697V: Travel and Translation in U.S. Latino Literature

18707 M 4:00-6:30 PM

Guillermo B. Irizarry irizarry@spanport.umass.edu

545-2887 / 417 Herter

Organization: Seminar

Content: This course aims to challenge the monologic notions of cultural identities considering a diversity of instances of travel and translation within this Hispanic diasporic literature. The study of travel and translation will be understood as a symbolic articulation of cultural identities, as well as mappings (seen both as concrete and symbolic) of the political body. The creation of ethnic and racial identities, the uses of historical discourse, and the difficulties of dealing with border and/or transnational (translational) identities will be at the core of the course's inquiry.

Class discussions, presentations, and lectures will focus upon the intellectual and artistic production of several Hispanic writers. We will study *Claros varones de Belken* by Rolando Hinojosa-Smith, *...y no se lo tragó la tierra* by Tomás Rivera, *La casa en Mango Street* by Sandra Cisneros, selections of poems by Tato Laviera, *Cuando era puertorriqueña* by Esmeralda Santiago, *De cómo las chicas García perdieron su acento* by Julia Álvarez, and *El próximo año estaremos en Cuba* by Gustavo Pérez Firmat, in addition to a selection of short stories, poems, and films. Discussions of primary sources will be supplemented with theoretical and critical readings by Benedict Anderson, Edward Soja, Renato Rosaldo, Gloria Anzaldúa, Juan Flores, Clifford James, Ramón Saldívar, Ilán Stavans, Coco Fusco, Gustavo Pérez Firmat, and William Luis, among others.

A collaborative approach will be employed, whereby students will be expected to work in groups, deliver oral presentations, and participate in frequent class discussions. Brief weekly reactions to readings will be written, as well as a final research paper. Class will be conducted in Spanish, but English will be allowed for discussions and papers (except for students of the Spanish program).

Spanish 697W: Spanish Phonetics and Phonology

18709 Tu 4:00-6:30 PM

Francesco D'Introno 404 Herter

Organization: Seminar

Content: Introduction to acoustical and articulatory description of Spanish vocalic and consonantal systems. Spectrographic analysis and spectrograms of Spanish pronunciation. Intonation and pitch analysis. Transcription and practice of sound transcription. Introduction to Spanish Phonology: sounds and phonemes of Latin American and Peninsular Spanish. Major phonological rules of Spanish. Proposal for the structure of the syllable. Introduction to the Optimality Theory. Evaluation: 4 take-homes and one final paper. Text: D'Introno, F. E. del Teso and R. Weston (1995), *Fonética y Fonología actual del español*, Madrid: Cátedra.

Spanish 796L: Mexico in the 1920s and 30s

18708 Th 4:00-6:30 PM

Luis A. Marentes marentes@spanport.umass.edu

425 Herter 545-4923

Organization: Seminar

Content: This seminar will explore the Mexico of the 1920s and 30s in many of its manifestations. The 1920s are marked by the institutionalization of the post revolutionary regime. The decade begins with the ascendancy of the Sonoran faction which would, by 1929, create the Partido Nacional Revolucionario – the current PRI's predecessor. By the 1930s, under Cárdenas, the revolutionary regime reaches its most radical stage, with the growth of official syndicalism, the height of land redistribution and the nationalization of the oil industry. It is a period, to a great degree, characterized by introspection, marked by the growth of an official nationalism. It is, nevertheless, also a period marked by major international connections. In the broadest of terms, the previous decade of armed struggle displaced many, sending thousands to the United States. Among the elites, many were exiled. The revolutionary struggle and its institutionalization attracted intellectuals

and political activists from throughout the world to Mexico. It is also a period of cosmopolitan experimentation with groups such as Contemporáneos and the Ulises theater. The estridentistas published their manifesto, as did Diego Rivera with Andre Breton and Leon Trotsky. The 1930s saw the arrival of thousands of refugees of the Spanish Civil War. Beginning with the notions of transculturación in Angel Rama, hybrid cultures in Nestor García Canclini and traveling cultures in James Clifford, we will approach this period as a moment of particularly interesting intersections between the local and the foreign, the modern and the past in the development of an image of Mexico; modern and traditional, regional and cosmopolitan. In the seminar we will develop a broad bibliography of primary and secondary sources for the study of the period. The seminar as a whole will read and discuss a common bibliography throughout the semester, while each individual student will be expected to provide the class with sample primary texts relevant to the group discussion. The final paper will be an introduction to the selected texts. The class will be conducted in Spanish. Probable US Latina/o content 25%.

Women's Studies 294B: Intersectionalities Among Latin American Women and U.S. Latinas

18247 TuTh 9:30-10:45 AM

estheR Cuesta ecuesta@complit.umass.edu

Hampshire House 204

Organization: Lecture and discussion

Content: This interdisciplinary course traces the dynamic historical transformations of women's lives in Latin America and those who identify themselves or may be seen as U.S. Latinas. We will explore Latin American and U.S. Latina women's lives within their specific cultural and social contexts, and how their respective struggles as women have been intimately linked to other social movements that affected their communities as a whole—including the Civil Rights movement, the Chicano movement, the Nuyorican movement, indigenous movements, Las madres de Plaza de Mayo, among other movements.

As the course progresses, we will find intersectionalities and differences among Latin American women, U.S. Latinas, and other women of color in the U.S. We will study Sor Juana Inés de la Cruz, Soledad Acosta de Samper, Rosario Castellanos, Alicia Partnoy, Sandra Cisneros, Cherríe Moraga, Naomi Ayala, among other authors. By examining works ranging from non-fiction, fiction, poetry, film, and music, we will also challenge society's and the authors' conceptualizations of Latin American women and U.S. Latinas as a way to critique underlying issues of race, class, gender, and other power structures.

Note: All course readings will be in English. The class will be conducted in English. A knowledge of Spanish is helpful, but not required.

Requirements: Active class participation, several response papers, midterm, and final paper.