

The Center for Latin American, Caribbean and Latino Studies
Course Description Guide for
Fall Semester 2007

Communication: 297A ST-Introduction to Global Communication

34618 TuTh 11:15 AM-12:30PM

Henry Geddes

Machmer Hall 307

545-1901

geddes@comm.umass.edu

Organization: Lecture

Description: This course maps the technological, institutional and cultural aspects of global communication through an interdisciplinary approach which takes into account the wider social, economic and cultural context. It develops a conceptual framework to answer the following questions: What are the dimensions and theories of global communication? How has global communication contributed to the formation of national cultural identities and to their current fragmentation? What are the implications of the globalization of communication for civil society and foreign policy? Background in Communication and/or International Relations/Area Studies preferred but not required.

Limit: 150 students

Communication 397J: ST-Media & Public Policy

34606 TuTh 9:30-10:45AM

Mari Castañeda

Machmer Hall 311

545-1307

mari@comm.umass.edu

Organization: Lecture and discussion.

Description: The purpose of this course is to examine media development and communication policies in a historical context within the US and Latin America. Students will (1) Explore the technical, political-economic, and cultural approaches that have influenced the emergence and growth of electronic media (2) Broadly examine their social force and (3) Historically situate different electronic forms such as the telegraph, telephone, broadcast radio/television, satellites, video-cassette recorders, cable TV, digital media, and emerging Information Technologies like the Internet. Students must have a valid OIT account in order to participate in WebCT assignments. (Archive description)

Communication 397TT: ST-Performance, Culture and Identity

48126 M 2:30-5:30PM

Leda M. Cooks

315 Machmer Hall

545-2895

leda@comm.umass.edu

Organization: Lecture, discussion.

Description: A performance-approach to identity, difference and culture is unique in its connection of meaning, symbols, and representation with the sensory, emotional, and physical experiences of different bodies. This course focuses on interventions in cultural process that create difference, rather than looking for precise definitions and descriptions of racial, gender, class, sexuality, etc. as categories that make up identities. One objective of the course is to introduce the key ideas of performance studies and the range of human diversity through a study of performance. The second is to develop a critical perspective on performance as practices of tremendous significance for the constitution and

renegotiation of society and identity. The course hopes to inspire students to look at the social worlds they contribute to in new ways, and to use performance as a means for social justice and social change.

Requirements: Quizzes, in-class performances, paper. CSL/Honors credit optional for community project (see instructor). (Course capacity is 43)

Communication 497F: ST-Spanish-Language Media

34588 TuTh 1:00-2:15PM

Mari Castañeda
Machmer Hall 311
545-1307

mari@comm.umass.edu

Organization: Lecture

Description: This advanced course examines the historical development and current transformation of the Spanish-language media industry, particularly in the United States but also across the Americas and the Caribbean. We will examine how political, economic, and cultural constructions of Latinidad are implicated in the production, distribution, and consumption of Spanish-language mass media. This course will also have a Community Service Learning component. Although Spanish fluency is not required, some knowledge of the language would be very helpful. (Archive description)

Requirement: Although Spanish fluency is not required, some knowledge of the language would be very helpful.

Course Eligibility: Open to senior and junior Communication majors only. Spanish/Portuguese majors and Center for Latin American, Caribbean/Latino Studies Certificate students may enroll with instructor's permission.

Communication 497O: S-Music, Culture, Communication

34676 TuTh 2:30-3:45PM

Henry Geddes
Machmer Hall 307
545-1901

geddes@comm.umass.edu

Organization: Seminar

Description: This seminar will look at key writings on musical cultures in the United States and around the world with a view toward developing a communication perspective on musical form and practice. We will begin by reviewing the development of Western and Non-western musical traditions with an emphasis on their communicative properties within a wider social cultural context. Musical form and practice will be discussed in relation to technology, economic organization, the constitution of identities and social space (nation, empire, social movements, subcultures, hybrid cultures), and related cultural practices in cinema and television. (Archive description)

Comparative Literature 393C: ST-International Graphic Novel

34900 MW 10:10-11:00AM
plus discussion section

N. C. Christopher Couch
Herter Hall
577-1309

nccouch@complit.umass.edu

Organization: Lecture and discussion

Description: This course will examine contemporary works in the literary and artistic medium of the graphic novel, including works from the United States, Japan, Mexico, and Europe. The course concentrates on the period between 1978 (when the term graphic novel was coined by Will Eisner for the publication of *A Contract with God*) and the

present, with examination of antecedents to contemporary graphic novels and traditions of visual narrative in the popular and high arts. The first half of the semester concentrates on Surrealist and wordless graphic novels, the development of European graphic novels from albums to adult graphic novels, the internationally influential and politically aware historical and theoretical graphic novels of Mexico, and the growth of autobiographical works in the U.S.A.'s Underground movement. The second half focuses on the social changes affecting comic art in the 1970s through 1990s, the reinvention of mainstream superheroes under the influence of the graphic novel form, historical and fantastic graphic novels from Japan, and the increasing prominence and growing diversity of graphic novels in the past decade. Artists and writers whose work is studied include Eisner, Art Spiegelman, Alan Moore, Osamu Tezuka, Rius and Frank Miller.

Course Eligibility: Open to senior & junior Communication majors only.

Economics 397S: Gender and Economic Development

35252 MW 12:20-1:10PM

Melissa González-Brenes

Thompson Hall 1030

545-2012

mgb@econs.umass.edu

Organization: Lecture

Description: The focus of the course is on the relationship between gender, economic decisions, and economic outcomes in less developed countries of Africa, Asia and Latin America. We will examine gender differences in aggregate measures of human development (health, education, literacy, income), and use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, human capital investments, land, and labor markets. We also discuss the implications for public policy, and analyze policy interventions designed to address these issues.

Prerequisites: One semester of microeconomics (Econ 103 or ResEc 102).

Note: If there are any limitations (by major dept., by prerequisites, etc.), or particular notes you want to include, please tell us.

Latin-American/ Latino/a content: 35%

Geography 494F: Geographic Films

47447 W 1:25-4:30PM

Richard Wilkie

Morrill Science 4- room 261

545-2078

rwilkie@geo.umass.edu

Organization: Lecture

Description: Visualization through films and some photography of geographical themes, places in the world, and forces of change--both in the physical landscapes and "human built" cultural landscapes of the world.

Themes are built around such topics as:

- the role that maps play as humans develop a worldview;
- human settlement, growth of human populations, and human migrations to new places;
- boundaries, territorial conflicts, and geopolitical power blocs;
- battles over to use & dominate the environment or to preserve and protect it;
- and themes of the sense and spirit of places

Secondly, interrelated themes are built around regional clusters from around the world, including one set of films on Latin America.

History 120: Latin American Civilization: The Colonial Period

37852/ MW 12:20-1:10PM

37854/ F 9:05-9:55AM

37856/ F 11:15AM-12:05PM

37858/37860 F 12:20-1:10PM

Jane Rausch

Herter Hall 721

545-6763

jrausch@history.umass.edu**Organization:** Lecture and Discussion**Description:** A general view of the cultural, economic and political development of Latin America from pre-Columbian times to 1824. Topics include Iberian and Native American backgrounds; Spanish and Portuguese imperial organization; role of Native Americas, Africans, and Europeans in the New world; the coming of independence.**Requirements:** Several paperbacks. Regular attendance at discussion sections and at Tuesday evening feature and documentary film series. Two short film critiques. One required and one optional hour exam, and final. (Archive description)**Prerequisites:** None**History 121: Latin American Civilization: National Period**

37742/ MW 9:05-9:55PM

37744/ F 1:25-2:15PM

37746/ F 10:10-11:00AM

37748/ F 12:20-1:10PM

37794/ F 11:15AM-12:05PM

37894/ F 9:05-9:55AM

37896 F 12:20-1:10PM

Joel Wolfe

Herter Hall 708

545-6766

jwolfe@history.umass.edu**Organization:** Lecture and Discussion**Description:** Course examining the creation of modern Latin America, concentrating on the struggles over land and labor, the creation of nation-states, and the conflicts within those states over issues of citizenship and social justice. The course also addresses the contentious role the United States has played in the region.**History 354: History of Mexico**

37806 MWF 10:10-11:00AM

TBA

Herter Hall

Organization: Lecture**Description:** n/a**Prerequisites:** Open to sophomores, juniors and seniors.**Note:** This course will be offered by a new faculty member.**History 356H: History of Venezuela and Colombia**

47865 MWF 10:10AM

Jane Rausch

Herter Hall 721

545-6763

jrausch@history.umass.edu**Organization:** Seminar**Description:** HONORS Seminar (four units) General surveys of Latin American history rarely mention Colombia or Venezuela, either for lack of time or because neither country follows the general pattern of development established by Mexico, Brazil, or Argentina. Although Colombia's enduring, fifty-year guerrilla war and involvement in drug trafficking has failed to engage the attention of the North American public, the recent emergence of populist leader Hugo Chavez has awakened new interest in Venezuela, whose importance

as a major oil exporter and close relationship with Castro's Cuba gives it unique international leverage. This honors course will compare and contrast the histories of Colombian and Venezuela from colonial times to the present emphasizing their similarities and differences with the rest of Latin America. It will include extensive reading assignments, oral presentations, two essay exams, and an independent research project. Because the work will require a larger investment of time and effort than the typical undergraduate course, it is designated for four credits and honors.

Prerequisites: Open to sophomores, juniors and seniors.

Latin-American content: 100%

Latin-America 398A/Spanish 398A: Holyoke Tutorial

38944/42916 by arrangement

Gloria Bernabe-Ramos

Thompson 520

545-4868

José Ornelas

Herter Hall 418

545-2887

Organization: Practicum

gbr@cas.umass.edu

ornelas@spanport.umass.edu

Description: Working with Elementary and Middle Schools students in the Holyoke school system in an after-school program; student will be involved in language arts and other activities. Contact Gloria Bernabe-Ramos to add course.

Note: Department consent required.

Political Science 245: Government and Politics of the English-Speaking Caribbean

41680

TuTh 11:15-12:30PM

Carlene J. Edie

Thompson Hall 206

545-6172

Organization: Lecture (class discussion encouraged)

cjedio@polsci.umass.edu

Description: Focus on the English-speaking Caribbean, formerly the British West Indies: Jamaica, Trinidad and Tobago, Guyana and Grenada. Analysis of the political institutions, processes and movements which give expression to the forces at work in these societies, especially those of class, ethnicity, and relations of production. Regional economic integration and political federation examined: the utility or otherwise of CARICOM, failure of West Indies Federation, etc.

Requirements: Take home midterm examination (essays); Final Examination (essays; short answers).

Prerequisite: None

Caribbean content: 100%

Regional Planning 693S: Planning for Multiple Publics

42334

TuTh 11:15AM-12:30PM

Ellen Pader

Hills North 315

545-6620

Organization: Seminar

pader@larp.umass.edu

Description: Focus on appropriate planning for different social groups; relation of planning and policy to culture, politics, social change, agenda-setting, and research methodologies. This course will have Latino rather than Latin American content.

Requirements: Research papers, participation, take home midterm. (Archive description)

Sociology 329: Social Movements
42576 TuTh 11:15AM-12:30PM

Millie Thayer
Thompson Hall
545-3577
thayer@soc.umass.edu

Description: This three credit community service learning seminar looks at the intersection between globalization and social movements, through case studies of social movements around issues such as Third World debt, free trade, sweatshops, violence against women, reproductive rights, and the environment. Examples will be drawn from Latin America as well as other regions.

Requirements: A 100-level or 200-level Sociology course.

Note: An optional one-credit honors colloquium section is available for this class by permission. Organizational meeting for colloquium will be held during the first week of classes.

Sociology 725: Political Sociology
47379 M 2:00-5:30PM

Gianpaolo Baiocchi
Thompson Hall 524
545-4071
baiocchi@soc.umass.edu

Organization: Lecture

Description: Introduction to Political Sociology. An introduction to the major theories, topics, and approaches in the study of politics, power, and society. Covers such topics as democracy/democratization; the nature of the state; political culture/political ideology; social movements; citizenship. (Archive description)

Latino/Latin American content: 25%.

Spanish 319: Introduction to Literary Analysis
42862 TuTh 1:00-2:15PM

Clara Ronderos
Herter Hall
ronderos@spanport.umass.edu

42888 MWF 11:15AM-12:05PM

Barbara Zecchi
Herter Hall 419
545-4910
bzecchi@spanport.umass.edu

Organization: Lecture

Description: The basic tools of textual analysis. The aim of this course is to develop the student's ability to discuss literature in a critical manner through the study of its three most representative genres: narrative, poetry, and drama. An introduction to the technical terminology needed to articulate textual responses will also be provided.

Prerequisite: Spanish 240 or equivalent.

Spanish 322: Introduction to Spanish American Literature
42876 TuTh 1:00-2:15PM

María S. Barbón
Herter Hall 412
545-2044
mbarbon@spanport.umass.edu

42878 MWF 10:10-11:00AM

Emma Rivera-Rábago
Herter Hall 407

545-4934

Organization: Lecture

rivera@spanport.umass.edu

Description: Introduction to the literature of Spanish America from the beginnings to the end of the romantic Period. Emphasis on literary currents and their relations to history and culture of the period. Representative poetry, narrative, and drama.

Spanish 323: Spanish American Literature II

42880 TuTh 9:30-10:45AM

42882 MWF 11:15AM-12:30PM

Emma Rivera-Rábago

Herter Hall 407

545-4934

Organization: Lecture

rivera@spanport.umass.edu

Description: Introduction to the literature of Spanish America from the beginnings to the end of the Romantic Period. Emphasis on literary currents and their relation to history and culture of the period. Representative poetry, narrative, and drama.

Spanish 354: Spanish for Native Speakers I

42866 TuTh 1:00-2:15PM

Gloria Bernabe-Ramos

Thompson Hall 520

545-4868

Organization: Lecture

gbr@cas.umass.edu

Description: This course reviews Spanish grammar with an emphasis on the particular necessities of native Spanish speakers who have not studied the language extensively in an academic setting. Particular attention is given to writing and reading. Open only to native speakers of Spanish.

Note: This course can be used by native speakers as a substitute for Spanish 311. [Satisfies foreign language portion of LAS certificate]

Spanish 398A: Holyoke Tutorial

42916

(Please see Latin-American 398A)

Spanish 417: Culture and Civilization of Spanish America

42870 MWF 11:15AM-12:05PM

Luis Marentes

Herter Hall 425

545-4923

Organization: Lecture and class discussion

marentes@spanport.umass.edu

Description: The course studies the historical development of Spanish American culture and civilization. Particular attention is given to the hybrid nature of this development during the colonial period and similar processes taking place among the US Latina/o population. (Archive description)

Requirements: Regular reading assignment, two exams, a cultural portfolio and a research paper.

Prerequisites: SPAN 320 or 321 or 322 or 323 or 397E, or consent of instructor

Latin-American topics: 70%

Latino topics: 30%

Spanish 470: General View of Hispanic Linguistics

42952 MWF 1:25-2:15PM

Donna Binkowski

Herter Hall 433
577-4723

Organization: Lecture

dbinkowski@spanport.umass.edu

Description: Introduction to Spanish linguistics: language and communication, Spanish phonetics, phonology, syntax, and semantics. Introduction to psycholinguistics. Analysis of Peninsular and Spanish-American forms.

Spanish 471: Linguistic Variety and Pluralism

56597 MWF 1:25-2:15PM

Patricia Gubitosi

Herter Hall

Organization: Lecture

gubitosi@spanport.umass.edu

Description: Introduction to regional and social varieties of Spanish in Spain, Spanish America and the U.S., and to situations of language contact and multilingualism affecting Spanish in those areas. (Archive description)

Prerequisites: Spanish 320 or 321 or 322 or 323 or consent of instructor.

Latin-American content: 50%

Spanish 597J: Foreign Language Teaching Methods

42930 W 4:00-6:30PM

Donna Binkowski

Herter Hall 433
577-4723

Organization: Lecture

dbinkowski@spanport.umass.edu

Description: This course will explore the teaching of foreign/second languages from theoretical, historical, and practical perspectives. Students will engage in a range of activities designed to reinforce their understanding of the material and guide its application to their developing language teaching practices. The course is intended for both experienced and inexperienced language teachers.

The main topics of discussion will be: Teachers and Learners; Methods and Approaches; Technology and Language Learning; Assessment; and Course Development.

Requirements: Ensayo de investigación y crítica, presentación oral sobre un libro de crítica, cuatro ensayos breves, preparación y participación en clase.

Spanish 597P: ST-New World Historiography

48111 Tu 4:00-6:30PM

Maria S. Barbón

Herter Hall 421
545-2044

Organization: Lecture

mbarbon@spanport.umass.edu

Description: n/a

Spanish 672: Hispanic Dialectology

47903 MW 2:00-4:00PM

Patricia Gubitosi

Herter Hall

Organization: Lecture

gubitosi@spanport.umass.edu

Description: This course examines and compares diachronic and synchronic survey of the dialects of Spain, Spanish America and the Hispanic Caribbean. Some theoretical approaches and methodologies to study the dialect classification will be considered. Also, the course revises the debates on the origins and development of Spanish dialects in Latin America.

Objectives: To familiarize the students with the methods used in dialectology in order to delimit major dialect zones. To offer the students a first approach to the knowledge of main characteristics of dialects spoken in the Spanish world.

For information about the Minor or the Certificate in Latin American Studies, please
contact:

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