

**The Center for Latin American, Caribbean and Latino Studies**  
**Course Description Guide for**  
**Fall Semester 2006**

**Communication 497F: Spanish-Language Media**

72900 TuTh 1:00-2:15

Mari Castañeda-Paredes  
Machmer Hall 311  
545-1307

[paredes@comm.umass.edu](mailto:paredes@comm.umass.edu)

**Organization:** Lecture

**Description:** This advanced course examines the historical development and current transformation of the Spanish-language media industry, particularly in the United States but also across the Americas and the Caribbean. We will examine how political, economic, and cultural constructions of Latinidad are implicated in the production, distribution, and consumption of Spanish-language mass media. This course will also have a Community Service Learning component. Although Spanish fluency is not required, some knowledge of the language would be very helpful.

**Requirement:** Although Spanish fluency is not required, some knowledge of the language would be very helpful. (Course capacity is 20)

**Course Eligibility:** Senior & Junior Comm. majors. With instructor's permission: Spanish/Portuguese majors and Center for Latin American/Caribbean/Latino Studies certificate students.

**Economics 366: Economic Development**

73153 Th 8:00-10:30

J. Mohan Rao  
Thompson Hall  
545-4804

[rao@econs.umass.edu](mailto:rao@econs.umass.edu)

**Organization:** Lecture

**Description:** An acute problem confronting the world we live in is how to raise the material living standards of people in poor countries. This course addresses the complex nature of the problem, critically evaluates available theories of economic backwardness and development, and considers the scope and limits of economic policies to aid economic development. The course will pay equal attention to theories deriving from neoclassical economics and political economy. While the bulk of the course will be devoted to traditional problems/policies related to industrial growth, agricultural transformation and international trade, current topics such as the environment and globalization will also be considered. (Archive description)

**Prerequisites:** Econ. 103 (or Res-Econ. 102) & Econ. 104.

**Economics 397S: Gender and Economic Development**

73152 TuTh 2:30-3:45

Melissa González-Brenes  
Thompson Hall 1030  
545-2012

[mgb@econs.umass.edu](mailto:mgb@econs.umass.edu)

**Organization:** Lecture

**Description:** This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues

including poverty, inequality, credit, land, and labor markets. We also discuss the implications for public policy, and analyze interventions designed to address these issues.

**Prerequisites:** Economics 102, 103, & 203 (might make 203 strongly recommended).

**Education 792A: Sem-In Bilingualism Society**

78329 TuTh 7:00-9:30 PM

Theresa Austin

545-0138

[taustin@educ.umass.edu](mailto:taustin@educ.umass.edu)

**Organization:** Seminar

**Description:** Not available

**Location:** Off-campus, Holyoke.

**History 120: Latin American Civilization: The Colonial Period**

73651 MWF 12:20-1:10

Jane Rausch

Herter Hall 721

545-6763

[jrausch@history.umass.edu](mailto:jrausch@history.umass.edu)

**Organization:** Lecture and Discussion

**Description:** A general view of the cultural, economic and political development of Latin America from pre-Columbian times to 1824. Topics include Iberian and Native American backgrounds; Spanish and Portuguese imperial organization; role of Native Americas, Africans, and Europeans in the New world; the coming of independence.

**Requirements:** Several paperbacks. Regular attendance at discussion sections and at Tuesday evening feature and documentary film series. Two short film critiques. One required and one optional hour exam, and final.

**Prerequisites:** None

**History 121: Latin America Civilization: National Period**

73579 MW 10:10-11:00

Joel Wolfe

Herter Hall

**Organization:** Lecture and discussion

**Description:** Course examining the creation of modern Latin America, concentrating on the struggles over land and labor, the creation of nation-states, and the conflicts within those states over issues of citizenship and social justice. The course also addresses the contentious role the United States has played in the region.

**History 354: History of Mexico**

73614 MWF 11:15-12:05

Joel Wolfe

Herter Hall

**Organization:** Lecture

**Description:** Course examining more than two hundred years of Mexican history from 1800 to the present including the roots of the Mexican Revolution and its long aftermath. The class examines rural and urban history through a close analysis of Mexico's complex regional history. The course also addresses the role of the United States in Mexican history.

**History 355: The Caribbean**

77831 MWF 10:10-11:0

Jane Rausch

Herter Hall 721

545-6763

**Organization:** Lecture and Discussion

[jrausch@history.umass.edu](mailto:jrausch@history.umass.edu)

**Description:** Survey of the history of Cuba, the Dominican Republic, Haiti and Puerto Rico from the fifteenth century to the present. Topics include conquest and settlement, independence and colonialism, North American intervention, twentieth century dictators, and political and social revolution. Comparisons will be drawn between the islands and between the Caribbean zone as a whole with the rest of Latin America.

**Requirements:** Several paperbacks. Midterm, final, short research paper.

**Prerequisites:** History 120 or 121 helpful.

**Latin-American content:** 100%

### **Latin-America 398A/Spanish 398A: Holyoke Tutorial**

73874/77262 by arrangement

Gloria Bernabe-Ramos

José Ornelas

Thompson 928

Herter Hall 418

545-4868

545-2887

**Organization:** Practicum

[gbr@cas.umass.edu](mailto:gbr@cas.umass.edu)

[ornelas@spanport.umass.edu](mailto:ornelas@spanport.umass.edu)

**Description:** Working with Elementary and Middle Schools students in the Holyoke school system in an after-school program; student will be involved in language arts and other activities. Contact Gloria Bernabe-Ramos to add course.

**Note:** Department consent required.

### **Political Science 245: Government and Politics of the English-Speaking Caribbean**

76920

TuTh 11:15-12:30

Carlene J. Edie

Thompson Hall 210

545-6192

**Organization:** Lecture (class discussion encouraged)

[cjedia@polsci.umass.edu](mailto:cjedia@polsci.umass.edu)

**Description:** Focus on the English-speaking Caribbean, formerly the British West Indies: Jamaica, Trinidad and Tobago, Guyana and Grenada. Analysis of the political institutions, processes and movements which give expression to the forces at work in these societies, especially those of class, ethnicity, and relations of production. Regional economic integration and political federation examined: the utility or otherwise of CARICOM, failure of West Indies Federation, etc.

**Requirements:** Take home midterm examination (essays); Final Examination (essays; short answers).

**Prerequisite:** None

**Caribbean content:** 100%

### **Political Science 340: Latin American Politics**

76957

TuTh 4:00-5:15

Sonia E. Alvarez

Thompson Hall 424

[soniaa@polsci.umass.edu](mailto:soniaa@polsci.umass.edu)

**Organization:** Lecture and discussion

**Description:** Overview of major approaches to the study of Latin American politics and survey of historical and contemporary democratic, populist, authoritarian, and revolutionary regimes. Special attention to local, national and global forces shaping development strategies and public policies; changing institutional arrangements and shifting discourses of domination; and, social movements and strategies of resistance among subaltern social groups and classes.

**Requirements:** Short paper, midterm and final exam.

**Prerequisite:** None

**Latin-American content:** 100%

**Sociology 329: Social Movements**

74516 TuTh 11:15-12:30

Millie Thayer  
Thompson Hall  
545-3577

[thayer@soc.umass.edu](mailto:thayer@soc.umass.edu)

**Organization:** Lecture

**Description:** This course looks at the intersection between globalization and social movements, through case studies of social movements around issues such as Third World debt, free trade, sweatshops, violence against women, reproductive rights and the environment. Examples will be drawn from Latin America as well as other regions. Students will be asked to conduct fieldwork or interviews with a local social movement as the basis for their final papers. (Archive description)

**Prerequisites:** Soc. 100; majors have preference.

**Latin American/Latino content:** 25%

**Sociology 340: Sociology of Race Relations**

74506 MWF 12:20-1:10

Gianpaolo Baiocchi  
Thompson Hall  
545-4071

[baiocchi@soc.umass.edu](mailto:baiocchi@soc.umass.edu)

**Organization:** Lecture/discussion

**Description:** The Americas are supposed to be the "New World," but much of what was new about it was the relationship between Africans, Europeans, and Indigenous people that took place in the continent under colonial domination, and later, in independent countries marked by racial hierarchies. This course introduces students to the sociology of race relations through the historical examination of race and ethnicity in the Americas. We concentrate on the two paradigmatic cases of United States and Brazil, with some attention as well to Spanish-speaking Latin America. We examine shifting notions of race and ethnicity in the continent, examining critically the idea of whether there are "Latin American" and "North American" models of race relations and whether we are heading for a continental convergence.

**Latin American/ Latino/a content:** 50%

**Sociology 360: Urban Sociology**

78085 MWF 1:25-2:15

Agustín Laó-Montes  
Thompson Hall 514  
545-0427

[lao@soc.umass.edu](mailto:lao@soc.umass.edu)

**Organization:** Lecture

**Description:** This course will serve as a general introduction to urban sociology at the same time that it will focus on U.S. global cities. We will first examine different ways of analyzing urban space and urban life within the sociological tradition as well as in other fields of inquiry (e.g., critical geography, cultural studies, urban anthropology). After this the course will consist in an historical and sociological analysis of certain U.S. cities (Chicago, Los Angeles, Miami, New York) concentrating in the twentieth century. Among the key issues to be examined are: urban governance and social movements, symbolic capital and cultural struggles, the commodification and racialization of urban space, cities as global

places for transnational capital and “third world” immigration, the “latinization” and “caribbeanization” of U.S. large cities. (Archive description)

**Prerequisite:** 100 level Sociology course. Sociology Majors only.

**Sociology 491G: Sem-Gender and Globalization**

74537 TuTh 2:30-3:45

Millie Thayer  
Thompson Hall  
545-3577

[thayer@soc.umass.edu](mailto:thayer@soc.umass.edu)

**Organization:** Seminar

**Description:** This course examines the ways that globalization is shaping gender relations as well as that gender, along with race, ethnicity and class, plays an intimate part in structuring global processes. We will focus on certain sites in which these connections are particularly visible, including immigration and culture, food production and consumption, tourism and sex trafficking, economic restructuring and economics of survival, politics and human rights.

**Prerequisites:** Soc. 100; sophomores and above; majors have preference during pre-registration.

**Latin American/Latino content:** 25%

**Spanish 319: Introduction to Literary Analysis**

77229 TuTh 1:00-2:15

Raquel Medina  
Herter Hall  
545-2887

[rmedina@spanport.umass.edu](mailto:rmedina@spanport.umass.edu)

77245 MWF 11:15-12:05

Barbara Zecchi  
Herter Hall  
545-4910

[bzecchi@spanport.umass.edu](mailto:bzecchi@spanport.umass.edu)

**Organization:** Lecture

**Description:** The basic tools of textual analysis. The aim of this course is to develop the student's ability to discuss literature in a critical manner through the study of its three most representative genres: narrative, poetry, and drama. An introduction to the technical terminology needed to articulate textual responses will also be provided.

**Prerequisite:** Spanish 240 or equivalent.

**Spanish 322: Introduction to Spanish American Literature**

77239 MWF 9:05-9:55

Marisol Barbón  
Herter Hall  
545-2044

[mbarbon@spanport.umass.edu](mailto:mbarbon@spanport.umass.edu)

77240 MWF 10:10-11:00

Emma Rivera-Rábago  
Herter Hall  
545-2887

[rivera@spanport.umass.edu](mailto:rivera@spanport.umass.edu)

**Organization:** Lecture

**Description:** Introduction to the literature of Spanish America from the beginnings to the end of the romantic Period. Emphasis on literary currents and their relations to history and culture of the period. Representative poetry, narrative, and drama.

**Spanish 323: Spanish American Literature II**

77241 TuTh 9:30-10:45  
77242 MWF 11:15-12:05

Emma Rivera-Rábago  
Herter Hall  
545-2887

**Organization:** Lecture

[rivera@spanport.umass.edu](mailto:rivera@spanport.umass.edu)

**Description:** Introduction to the literature of Spanish America from the beginnings to the end of the Romantic Period. Emphasis on literary currents and their relation to history and culture of the period. Representative poetry, narrative, and drama.

**Spanish 354: Spanish for Native Speakers I**

77231 TuTh 1:00-2:15

Gloria Bernabe-Ramos  
Thompson Hall 928  
545-4868

**Organization:** Lecture

[gbr@cas.umass.edu](mailto:gbr@cas.umass.edu)

**Description:** This course reviews Spanish grammar with an emphasis on the particular necessities of native Spanish speakers who have not studied the language extensively in an academic setting. Particular attention is given to writing and reading. Open only to native speakers of Spanish.

**Note:** This course can be used by native speakers as a substitute for Spanish 311. [Satisfies foreign language portion of LAS certificate]

**Spanish 378: Spanish Phonetics**

77233 MWF 11:15-12:05

Donna Binkowski  
Herter Hall  
545-2887

**Organization:** Lecture

[dbinkowski@spanport.umass.edu](mailto:dbinkowski@spanport.umass.edu)

**Description:** Sound system of Spanish, improvement of pronunciation, preparation in phonetics for future teachers. Language lab work in transcription.

**Requirements:** Supervised exercises, quizzes, and exams. Reading: On Spanish Phonetics

**Prerequisite:** Spanish 240 or consent of instructor.

**Spanish 397E: Introduction to US Latina/o Literature and Culture.**

77260 MWF 11:15-12:05

Guillermo B. Irizarry  
Herter Hall  
545-4909

**Organization:** Lecture

[irizarry@spanport.umass.edu](mailto:irizarry@spanport.umass.edu)

**Description:** This course will study the literary and culture produced by US Latinas and Latinos starting with a brief selection of early colonial literature and closing with contemporary literary movements (such as the Nuyorican Poets, recent blockbuster literary successes, theater, and stand-up comedy). Though the class will be taught entirely in Spanish, several texts will be read in English. Non-Spanish majors are encouraged to enroll and adjustments for the writing assignments will be allowed. A collaborative and democratic pedagogic style will dominate classroom dynamics. Some of the writers that will be studied are: Jesús Colón, Tomás Rivera, Sandra Cisneros, Erika López, Gloria Anzaldúa, Martín Espada, Sandra María Esteves, and Judith Ortiz Cofer. (Various US Latina/o films will be viewed as well.) (Archive description)

**Requirements:** Two exams, reading journal, one oral presentation, class participation.

**Spanish 398A: Holyoke Tutorial**

77262

(Please see Latin-American 398A)

**Spanish 470: General View of Hispanic Linguistics**

77235

MWF 10:10-11:00

Donna Binkowski

Herter Hall

545-2887

**Organization:** Lecture

[dbinkowski@spanport.umass.edu](mailto:dbinkowski@spanport.umass.edu)

**Description:** Introduction to Spanish linguistics: language and communication, Spanish phonetics, phonology, syntax, and semantics. Introduction to psycholinguistics. Analysis of Peninsular and Spanish-American forms.

**Spanish 417: Culture and Civilization of Spanish America**

77234

TuTh 9:30-10:45

Luis Marentes

Herter Hall 425

545-4923

**Organization:** Lecture and class discussion

[marentes@spanport.umass.edu](mailto:marentes@spanport.umass.edu)

**Description:** The course studies the historical development of Spanish American culture and civilization. Particular attention is given to the hybrid nature of this development during the colonial period and similar processes taking place among the US Latina/o population.

**Requirements:** Regular reading assignment, two exams, a cultural portfolio and a research paper.

**Prerequisites:** SPAN 320 or 321 or 322 or 323 or 397E, or consent of instructor

**Latin-American topics:** 70%

**Latino topics:** 30%

**Spanish 497F: ST-Poesía Latinoamericana**

78473

MWF 11:15-12:05

Márgara Russotto

Herter Hall 424

545-2887

**Organization:** Lecture

[margheri@spanport.umass.edu](mailto:margheri@spanport.umass.edu)

**Description:** Estudio de la poesía latinoamericana de autoría femenina: algunas tendencias y problemáticas del siglo XX. Nuestro curso se plantea la revisión y actualización de la problemática del Canon, a través del análisis de una selección de poemas y poemarios representativos. Se estudiará la obra de Antonia Palacios, Martha Canfield, Anabelle Aguilar, Gabriela Mistral, entre otras. El curso será dictado en español.

**Latin American content:** 95%

**Spanish 497LL: ST-Latino/a Film**

78606

MW 4:00-6:30

Guillermo B. Irizarry

Herter Hall

545-4909

**Organization:** Lecture  
**Description:** Not available

[irizarry@spanport.umass.edu](mailto:irizarry@spanport.umass.edu)

**Spanish 597B: Revolución y Cultura (Culture and Revolution in Latin America)**

78139 TuTh 1:00-2:30

Luis Marentes  
Herter Hall 425  
545-4923

**Organization:** Lecture and class discussions [marentes@spanport.umass.edu](mailto:marentes@spanport.umass.edu)

**Description:** This course will study the relationship between revolution and culture in Latin America from a variety of perspectives. The first weeks will be dedicated to considering the different meanings of the term “revolution” and the relationship of this concept to what we understand as culture. With this in mind, we will study various cultural representations of revolutionary processes in a variety of regions, including Mexico, Cuba, Central America and the United States. For this purpose we will consider a variety of “texts” which will include essays, poems, movies, songs and paintings.

**Requirements:** Regular reading assignments, a class presentation, regular reaction papers to the readings and a research paper.

**Latin-American topics:** 90%

**Latino topics:** 10%

**Spanish 597J: Foreign Language Teaching Methods**

77283 Th 4:00-6:30

Donna Binkowski  
Herter Hall  
545-2887

**Organization:** Lecture [dbinkowski@spanport.umass.edu](mailto:dbinkowski@spanport.umass.edu)

**Description:** This course will explore the teaching of foreign/second languages from theoretical, historical, and practical perspectives. Students will engage in a range of activities designed to reinforce their understanding of the material and guide its application to their developing language teaching practices. The course is intended for both experienced and inexperienced language teachers.

The main topics of discussion will be: Teachers and Learners; Methods and Approaches; Technology and Language Learning; Assessment; and Course Development.

**Requirements:** Ensayo de investigación y crítica, presentación oral sobre un libro de crítica, cuatro ensayos breves, preparación y participación en clase.

**SPANISH 697B: ST-Fiestas Coloniales**

78138 M 4:00-6:30

Marisol Barbón  
Herter Hall  
545-2044

**Organization:** Lecture [mbarbon@spanport.umass.edu](mailto:mbarbon@spanport.umass.edu)

**Description:** This course studies religious and civic celebrations in colonial Spanish America, in particular Corpus Christi, the inaugural entry of the new viceroy and those festivities following the announcement of the death and coronation of a monarch. We will focus on four interrelated aspects: first, the images of the different ethnic groups projected during these festivals; second, the discourse of loyalty; third, the exaltation of the city and the symbolic use of space in the ritualized processions; and fourth, the relationship between panegyric literature and censorship.

**SPANISH 697C: ST-Clarice** (Clarice Lispector: Resistance and Cultural Cannibalism)

78140

W 4:00-6:30

Márgara Russotto

Herter Hall 424

545-2887

**Organization:** Lecture

[margheri@spanport.umass.edu](mailto:margheri@spanport.umass.edu)

**Description:** This seminar will explore the vast work of Clarice Lispector, an important Brazilian writer who died in 1977, including short stories, chronicles, novels, interviews, and paintings. Themes to be stressed will be the roots of her aesthetic and social imaginary, the author's criticism of antagonistic reason, and the problems of the de-centered subject within the high Latin American modernity. Also, the seminar will explore the historical cultural context and the critical reception of Lispector's work, not only in Brazil but internationally, from the 1940s until recently. Although the class is taught in Spanish, knowledge of Portuguese is required.

**Latin American content:** 95%

**Theater 397K: ST-Multi-cultural Theater & Latino Experience**

78146

F 10:10-12:40

Priscilla M. Page

545-6816

**Organization:** Lecture

[pmpage@theater.umass.edu](mailto:pmpage@theater.umass.edu)

**Description:** This course will examine the landscape of American theater and its relationship to the politics of diversity in the U.S. We will study the theater work of Latinos/as in the U.S. to broaden our understanding of multicultural theater. In addition, to studying the dramatic texts, we will also consider the political implications of the work and its relationship to social activism. We will also look at theater companies whose primary missions are to produce Latino/a theater and the history of the representation of Latinos on stage in this country. We will draw upon theory from fields such as cultural studies, feminist studies and dramatic criticism as we think and write about the creative work in this course.

**Prerequisite:** Theater 130

For information about the Minor or the Certificate in Latin American Studies, please contact:

Gloria Bernabe-Ramos, Associate Director  
Center for Latin American, Caribbean and Latino Studies  
Thompson Hall 928  
200 Hicks Way  
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Amherst, Ma 01003-7530  
413-545-4868  
[gbr@cas.umass.edu](mailto:gbr@cas.umass.edu)