

**The Center for Latin American, Caribbean and Latino Studies**  
**Course Description Guide for**  
**Fall Semester 2005**

**Anthropology 234: Art in Cross-Cultural Perspectives**

Tu 6:30-9:30

**Oriol Pi-Sunyer**

Machmer Hall

oriol@anthro.umass.edu

**Organization:** Lecture

**Description:** Cross-cultural, comparative perspectives on visual arts. Art in different cultures in relation to economic, social and religious contexts, and on art as a universal human manifestation. Emphasis is on areas of pre-industrial societies, including Mesoamerican, African, Native American and New Guinea cultures.

**Communication: 297A ST-Introduction to Global Communication**

38817

MW 4:40–5:55

**Henry Geddes**

307 Machmer Hall

413-545-1901

geddes@comm.umass.edu

**Organization:** Lecture

**Description:** This course maps the technological, institutional and cultural aspects of global communication through an interdisciplinary approach which takes into account the wider social, economic and cultural context. It develops a conceptual framework to answer the following questions: What are the dimensions and theories of global communication? How has global communication contributed to the formation of national cultural identities and to their current fragmentation? What are the implications of the globalization of communication for civil society and foreign policy? Background in Communication and/or International Relations/Area Studies preferred but not required.

**Limit:** 150 students

**Communication 497F: Spanish-Language Media**

32155

TuTh 1:00-2:15

**Mari Paredes**

311 Machmer Hall

545-1307

paredes@comm.umass.edu

**Organization:** Lecture

**Description:** This advanced course examines the historical development and current transformation of the Spanish-language media industry, particularly in the United States but also across the Americas and the Caribbean. We will examine how political, economic and cultural constructions of “Latinidad” are implicated in the production, distribution and consumption of Spanish-language mass media. This course will also have a Community Service Learning component with “Tertulia,” the only Spanish-language radio program on an East Coast NPR affiliate (WFCR 88.5).

**Note:** Spanish-language fluency is not mandatory for this course but proficiency will be extremely helpful.

**Communication: 497L ST-International News**

32156 TU 4:00 – 7:00

**Henry Geddes**  
307 Machmer Hall,  
545-1901

geddes@comm.umass.edu

**Organization:** Lecture

**Description:** The course will deal with the institutions, journalistic practices and content of international news and their implications for an informed citizenry, particularly with regards to U.S. foreign policy. Such institutions include the international wire services, broadcasting, print, and the internet. Alternatives to the mainstream media will also be discussed. Special emphasis will be given to the cultural bases of news production and reception. We will develop a framework to compare news media in different national and regional contexts. Key regions to be considered include: Latin America, Africa, Asia, and the Middle East. It is recommended that students have some background in international studies, journalism or communication courses in telecommunication policy, popular culture, social impact of the media, or advertising. An honors section will develop a topic to be negotiated with the instructor. This will entail additional readings and a short paper.

**Limit:** 25 students

**Economics 397S: Gender and Economic Development**

39750 TuTh 9:30-10:45

**Melissa Gonzalez-Brenes**

Not Available

Not Availabe

**Organization:** Lecture

**Description:** This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, land, and labor markets. We also discuss the implications for public policy, and analyze interventions designed to address these issues. Prerequisites: Economics 102, 103, & 203 (might make 203 strongly recommended).

**Economics 366: Economic Development**

32684 W 6:00-8:30

**J. Mohan Rao**

Thompson Hall

545-4804

rao@econs.umass.edu

**Organization:** Lecture

**Description:** An acute problem confronting the world we live in is how to raise the material living standards of people in poor countries. This course addresses the complex nature of the problem, critically evaluates available theories of economic backwardness and development, and considers the scope and limits of economic policies to aid economic development. The course will pay equal attention to theories deriving from neoclassical economics and political economy. While the bulk of the course will be devoted to traditional problems/policies related to industrial growth, agricultural transformation and international trade, current topics such as the environment and globalization will also be considered.

## **EDUC 615N Language & Literacy, Planning, & Policy**

Not Available

Mon 4-6:30

**Theresa Austin**

207 Furcolo Hall

545-0138

taustin@educ.umass.edu

**Organization:** Lecture

**Description:** How we learn to use a language is a complex activity that is influenced by a variety of factors. While many people focus on autonomous elements, such as certain traits, habitual behaviors, strategies, or motivations when trying to explain why learners do or do not acquire a language, language policy and planning research suggests that the broader context of institutions and the interactions of their members are far more influential in shaping how language is learned and used. The most common institutions that exert influence over the directions, manner, and range that languages and literacy goals are achieved are family and community, systems of education, and government.

- What impact does the sociopolitical context have on language policies and practices (in education, social services, legal systems, economy, etc.)?
- How do language policies reflect existing power relationships between individuals and groups?
  - Are these policies tools for empowerment or enforcements of the status quo?
  - How are movements toward language standardization or national language policies impacting the daily lives and future prospects of members from language minority groups?
  - What are the consequences when one community's sociocultural, econotechnical, and political spheres are dominated by another language group?
- In a global village, what role does language play in policy and planning for social justice? How can linguistic plurality be maintained despite oppressive sociopolitical conditions?

## **Geography 494F: Geography Through Film**

38956

Thursday 1-3:45

**Richard Wilkie**

Morrill Science 4- room 261

545-2078

rwilkie@geo.umass.edu

**Organization:** Lecture

**Description:** Visualization through films and some photography of geographical themes, places in the world, and forces of change--both in the physical landscapes and "human built" cultural landscapes of the world.

Themes are built around such topics as:

- the role that maps play as humans develop a worldview;
- human settlement, growth of human populations, and human migrations to new places;
- boundaries, territorial conflicts, and geopolitical power blocs;
- battles over to use & dominate the environment or to preserve and protect it;
- and themes of the sense and spirit of places

Secondly, interrelated themes are built around regional clusters from around the world, including one set of films on Latin America.

**History 120: Latin American Civilization: The Colonial Period**

39078 MWF 10:10-11:00 AM

**Jane Rausch**  
721 Herter Hall  
545-6763

jrausch@history.umass.edu

**Organization:** Lecture and Discussion

**Description:** A general view of the cultural, economic and political development of Latin America from pre-Columbian times to 1824. Topics include Iberian and Native American backgrounds; Spanish and Portuguese imperial organization; role of Native Americas, Africans, and Europeans in the New world; the coming of independence.

**Requirements:** Several paperbacks. Regular attendance at discussion sections and at Tuesday evening feature and documentary film series. Two short film critiques. One required and one optional hour exam, and final.

**Prerequisites:** none

**History 121: Latin American Civilization: The National Period**

34395 MWF 12:20-1:10 PM

**Jane Rausch**  
721 Herter Hall  
545-6763

jrausch@history.umass.edu

**Organization:** Lecture and Discussion

**Description:** A survey of the political, economic, and cultural development of Latin America from 1824 to the present. Emphasis on Mexico, Argentina, Brazil, Cuba and Colombia. Topics include case studies of 19<sup>th</sup>-century caudillos, social and economic change, abolition of slavery, positivism and cultural nationalism, 20<sup>th</sup>-century revolutions, and Latin American-U.S. relations.

**Requirements:** Several paperbacks. Regular attendance at discussion sections and at Tuesday evening feature and documentary film series. Two short film critiques. One required and one optional hour exam, and final.

**History 354: History of Mexico**

34446 Tu Tu 2:30-3:45

**Katherine Bliss**  
626 Herter Hall  
545-6769

kbliss@history.umass.edu

**Organization:** Lecture

**Description:** History of Mexico from the later colonial period through the present. Focus on the legacy of colonialism, Bourbon reforms, independence movement, peasant rebellions, 19<sup>th</sup> century society, Revolution of 1910, student movement of 1968 and 20<sup>th</sup> century quest for political stability and economic growth. Papers, map quiz, presentations, exams. (New description not available.)

**Prerequisite:** Previous Latin American history survey course desirable.

**LatinAmerica 398A/Spanish 398A: Holyoke Tutorial**

38533 By arrangement

**Gloria Bernabe-Ramos**

928 Thompson

545-4868

**José Ornelas**

418 Herter Hall

545-2887

**Organization:** Practicum

**Description:** Working with Elementary and Middle Schools students in the Holyoke school system in an after-school program; student will be involved in language arts and other activities. Contact Gloria Bernabe-Ramos to add course.

**Latin-America 394P: Trends of Underdevelopment in Latin America**

39154 W 2:30-5:00

**Harry Franqui**

722 Herter Hall

545-2158

[hfranqui@history.umass.edu](mailto:hfranqui@history.umass.edu)

**Organization:** Seminar

**Description:** This interdisciplinary seminar addresses the causes and consequences of underdevelopment in Latin America and how it has been represented throughout different forms of scholarly and media production. The student will have the opportunity to read, watch and discuss several major works which interpret and/or represent Latin America's social, economic and political development. This seminar's eclectic selection of fiction and non-fiction material, which includes films, short stories, poetry, popular music, novels, testimonial literature, and the work of Latin American and Latinamericanist philosophers, anthropologists, historians, economists and political scientists, should provide the student with a strong understanding of Latin America's past and present. Some of the topics to be discussed are: Dependency: The Subaltern and the World System's Approach, Coming of Independence, Peasantry, Landlords and the Latin American States, The Role of Gender, Sugar and Slavery: Proving the Fuel for the Industrial Revolution Engine, U.S. and Latin America, Banana Republics?, Populismo and Dictatorships, Revolution in Latin America, Legacy of Underdevelopment and Domination, and Finding a Middle Ground.

**Requirements:** brief one-page reaction-papers for each week's required reading, oral presentations, active in class participation, and a final research paper of at least 15 pages.

**Legal Studies 397U: Law and Society in Latin American**

35122 MW 1:25-2:40

**Farid Samir Benavides**

**Vanegas**

121 Gordon Hall

[fbenavid@legal.umass.edu](mailto:fbenavid@legal.umass.edu)

**Organization:** Lecture

**Description:** Latin America is depicted in the movies and some studies as if it were a unified region. Besides other misconceptions about this world region, there is a perception of Latin America and its peoples as sharing the same identity and the same history. In the United States, people from Latin America are called Latinos, Spanish, Hispanic, regardless of the particular place from which they come, and the very same word LATIN AMERICA conflates the different identities and stories existing in this region. However, language, law, and colonial relations are similar, and they are

important to understand what it is this place we call Latin America. By analyzing Latin American law we can understand many of the colonial relations still existing in the region, the crisis of democracy, the particular relationship with the United States, problems like the drug trade and, currently, the effects of globalization in these countries' political and economic systems. In this class we will analyze some aspects of these problems and we will read articles that show the connections between law and political, economic, and sociological aspects of the region.

**Legal Studies 397G: Law, Crime, and Society**

35115 MW 10:10 - 11:25

**Farid Samir Benavides**

**Vanegas**

121 Gordon Hall

fbenavid@legal.umass.edu

**Organization:** Lecture

**Description:** The criminal system surrounds us. We listen to the news and see that a person was sentenced to serve time in jail or to the death penalty. Our everyday life is full of encounters with criminal law: When we get on the bus we see cameras watching our behavior; we know that there are people who have been victims of police abuse; we constantly watch shows like *The Practice* or *NYPD* that portray the criminal system "from the inside". Different situations are defined in different ways depending upon many factors like race, class, nationality. Crime and criminality are social construction and in this class we are going to see the ways in which this construction operates. But despite this constructed character there are situations that seemed to be in need of justice, like genocide, crimes against humanity, terrorism, etc. In this course we will discuss these problems and, after analyzing the concepts of law, crime and criminal, and international crimes, we will see how different social problems are dealt with by the criminal justice system.

**Political Science 245: Government and Politics of the English-Speaking Caribbean**

37120 Tu Th 2:30-3:45

**Carlene J. Edie**

Thompson Hall 210

545-6192

**Organization:** Lecture

cjedie@polsci.umass.edu

**Description:** Focus on the English-speaking Caribbean, formerly the British West Indies: Jamaica, Trinidad and Tobago, Guyana and Grenada. Analysis of the political institutions, processes and movements which give expression to the forces at work in these societies, especially those of class, ethnicity, and relations of production. Regional economic integration and political federation examined: the utility or otherwise of CARICOM, failure of West Indies Federation, etc.

**Prerequisite:** Political Science 111 recommended.

**Sociology 491G: Gender and Globalization**

37742 Tu Th 2:30-3:45

**Millie Thayer**

Thompson Hall

545-3577

thayer@soc.umass.edu

**Organization:** Lecture

**Description:** This course examines the ways that globalization is shaping gender relations as well as that gender, along with race, ethnicity and class, plays an intimate part in structuring global processes. We will focus on certain sites in which these connections are particularly visible, including immigration and culture, food production and consumption, tourism and sex trafficking, economic restructuring and economics of survival, politics and human rights.

**Prerequisites:** Soc 100; sophomores and above; majors have preference during pre-registration.

**Latin American/Latino Content:** 25%**Spanish 319: Introduction to Literary Analysis**

38060 MWF 10:10-11:00

38078 MWF 12:20-1:10

**STAFF**

Herter Hall

545-2887

**Organization:** Lecture

**Description:** The basic tools of textual analysis. The aim of this course is to develop the student's ability to discuss literature in a critical manner through the study of its three most representative genres: narrative, poetry, and drama. An introduction to the technical terminology needed to articulate textual responses will also be provided.

**Prerequisite:** Spanish 240 or equivalent

**Spanish 322: Introduction to Spanish American Literature**

38070 MWF 9:05-9:55

38071 MWF 10:10-11:00

**STAFF**

Herter Hal

545-2887

**Organization:** Lecture

**Description:** Introduction to the literature of Spanish America from the beginnings to the end of the romantic Period. Emphasis on literary currents and their relations to history and culture of the period. Representative poetry, narrative, and drama.

**Spanish 323: Spanish American Literature II**

38072 MWF 1:25-2:15

38073 MWF 11:15-12:05

**Emma Rivera-Rábago**

Herter Hall

545-2887

**Organization:** Lecture

rivera@spanport.umass.edu

**Description:** Introduction to the literature of Spanish America from the beginnings to the end of the Romantic Period. Emphasis on literary currents and their relation to history and culture of the period. Representative poetry, narrative, and drama.

**Spanish 354: Spanish for Native Speakers I**

38062 TuTh 1:00-2:15

**Gloria Bernabe-Ramos**

Thompson Hall 928

545-4868

[gbr@cas.umass.edu](mailto:gbr@cas.umass.edu)

**Organization:** Lecture

**Description:** This course reviews Spanish grammar with an emphasis on the particular necessities of native Spanish speakers who have not studied the language extensively in an academic setting. Particular attention is given to writing and reading. Open only to native speakers of Spanish. This course can be used by native speakers as a substitute for Spanish 311.

[Satisfies foreign language portion of LAS certificate.]

**Spanish 378: Spanish Phonetics**

38063 MWF 9:05-9:55

38064 MWF 11:15-12:05

**STAFF**

Herter Hall

545-2887

**Organization:** Lecture

**Description:** Sound system of Spanish, improvement of pronunciation, preparation in phonetics for future teachers. Language lab work in transcription.

Requirements: Supervised exercises, quizzes, and exams.

**Reading:** On Spanish Phonetics

**Prerequisite:** Spanish 240 or consent of instructor.

**Spanish 397E: Introduction to US Latina/o Literature and Culture.**

38111 MWF: 11:15-12:05

**Guillermo B. Irizarry**

Herter Hall

413.256.3902

[irizarry@spanport.umass.edu](mailto:irizarry@spanport.umass.edu)

**Organization:** Lecture

**Description:** This course reviews Latina/o literary and cultural production from the early colonial period to our times. We will study poetry, essays, short stories, letters, as well as stand-up comedy and independent film. As a class we will dwell upon the central importance of Latinas/os in the creation of the United States, and we will highlight the cultural and political negotiations that this very diverse community has advanced. This course will be taught in Spanish, but numerous texts will be read in English. Written assignments for non-majors will be accepted in English. Some of the authors to be

discussed: Sandra Cisneros, Bernardo Vega, Jesús Colón, Tomás Rivera, Pedro Pietri, Tato Laviera, Gloria Anzaldúa, Guillermo Gómez Peña, María Amparo Ruiz de Burton, Evelio Grillo. Films and video: The Latin Kings of Comedy, The Ballad of Gregorio Cortez, Mambo Mouth.

**Grading:** Two exams, four reaction papers, and class participation.

**Spanish 398A: Holyoke Tutorial**

38116

(Please see Latin American 398A)

**Spanish 417: Culture and Civilization of Spanish America**

38065

TuTh 1:00-2:15

**Luis Marentes**

425 Herter Hall

545-4923

marentes@spanport.umass.edu

**Organization:** Lecture

**Description:** The course studies the historical development of Spanish American culture and civilization from the colonial period to the present. Particular attention is given to the hybrid nature of this development.

**Requirements:** Regular reading assignment, two exams, a cultural portfolio and a research paper.

**Prerequisites:** Spanish 320 or 321 or 322 or 323, or consent of instructor

**Spanish 470: General View of Hispanic Linguistics**

38066

MWF 10:10-11:00

**Donna Binkowski**

Herter Hall

545-2887

dbinkowski@spanport.umass.edu

**Organization:** Lecture

**Description:** Introduction to Spanish linguistics: language and communication, Spanish phonetics, phonology, syntax, and semantics. Introduction to psycholinguistics.

Analysis of Peninsular and Spanish-American forms.

**Spanish 471: Linguistic Variety and Pluralism**

38068

TuTh 9:30-10:45

**Juan C. Zamora**

422 Herter Hall

545-4921

Zamora@spanport.umass.edu

**Organization:** Lecture

**Description:** Introduction to regional and social varieties of Spanish in Spain, Spanish America and the U.S., and to situations of language contact and multilingualism affecting Spanish in those areas.

**Prerequisites:** Spanish 320 or 321 or 322 or 323 or consent of instructor.

Content: 50%

**Spanish 497C: Race and Ethnicity in Cuba, Puerto Rico, Dominican Republic, and their Diaspora**

39619 MW 1:25-2:50

**Guillermo B. Irizarry**

Herter Hall

413.256.3902

irizarry@spanport.umass.edu

**Organization:** Lecture

**Description:** This course will study a variety of literary and cultural products related to the construction of a racial and ethnic consciousness within various national communities. National cultural discourses propose a blended racial identity while marginalizing Afro-diasporic culture, knowledge, and peoples. The history of race in the Spanish Caribbean is also the history of oppression, political repression, denial, and real and symbolic violence. These matters will be considered in various cultural products to include literature (selections from the following authors: Fernando Ortiz, José Luis González, Cirilo Villaverde, Gertrudis Gómez de Avellaneda, Mayra Montero, Mayra Santos Febres, Esteban Montejo, Piri Thomas, Jesús Colón, Tato Laviera, among others), film (La última cena, Nueva Yol, and others), and a small selection of other cultural products.

**Grading:** Two exams, one final paper, and class participation.

**Spanish 497 F: Poesía y Autobiografía**

39621 TuTh 1:00-2:15

**Márgara Russotto**

424 Herter Hall

545-2887

margheri@spanport.umass.edu

**Organization:** Lecture

**Description:** ¿Puede la vida personal “reflejarse” en la poesía? ¿Cuándo y cómo un hecho biográfico circunstancial se convierte en poema? ¿Existe un proceso de decantación interior? ¿O es un asunto de tecnificación y estrategia discursiva? ¿Será posible transmutar una “experiencia de vida” en una “experiencia literaria”? ¿Cuál es la diferencia? ¿Puede la poesía nombrar lo innombrable (la locura, la guerra, la enfermedad, el miedo, la muerte)? Exploraremos éstas y otras preguntas a través de la obra de diferentes poetas hispanoamericanos/as, relacionándola con su vida, su época, y los avatares de su cultura. Texto: paquete de fotocopias.

**Requirements:** Examen mid-term, presentaciones en clase, quizzes, participación en las discusiones, y un ensayo final.

**Latin American content:** 90%

**Spanish: 550 Colonial Latin American Literature to Independence**

39751 M 4:00-6:30

**Marisol Barbón**

Herter Hall

Not available

Not available

**Organization:** Lecture

**Description:** Spanish literature from the European arrival to the beginning of the Romantic period. Emphasis on representative authors (Bernal Diaz, Garcilaso, Sor

Juana, Ercilla), their search for originality and authenticity, and their relation with Western cultural ideas and realities of the new land. Taught in Spanish.  
Requirements: oral reports and a final paper.

**Spanish 579: Structure of Modern Spanish**

39625 Tu 4:00-6:30

**F. D’Introno**

404 Herter Hall

545-4790

franco@spanport.umass.edu

**Organization:** Lecture

**Description:** Overview of Spanish grammar from the point of view of the generative model. Study and analysis of major aspects of Spanish Syntax. After a brief introduction to major components of Spanish Syntax, each week a specific aspect of Spanish Syntax is presented and analyzed (among the topics: Spanish Pronouns, Passive, Infinitival Clauses, Relative Clauses and other Subordinated Clauses). This course follows a problem-solving strategy, thus it is practical and requires discussion and participation in solving the problems presented. Evaluation is based in the answers provided to the problems and participation in class.

**Text:** D’Introno, F. (1993) *Sintaxis transformacional del español*, Madrid: Catedra

**Prerequisites:** 470 or approval of the instructor.

**Spanish 697 M: Poesía y Poéticas Latinoamericanas del Siglo XX**

39627 Th 4:00-6:30 PM

**Márgara Russotto**

424 Herter Hall

545-2887

margheri@spanport.umass.edu

**Organization:** Seminar

**Description:** Estudio y problematización de la poesía latinoamericana del siglo XX, desde las Vanguardias históricas hasta nuestros días, incluyendo a los autores más importantes de Hispanoamérica, Brasil y el Caribe. Revisión de los manifiestos y propuestas de poéticas que marcaron la historia del pensamiento y la creación contemporáneos del continente. Terminología analítica y las estrategias del sujeto lírico. La poesía latinoamericana como la manifestación más auténtica de una cultura autónoma.

**Texto:** paquete de fotocopias.

**Requirements:** Examen mid-term, presentaciones en clase, quizzes, participación en las discusiones, y un ensayo final.

Latin American content: **90%**

**Spanish 771- Seminar on the History of Linguistics**

39748 Tu Th 1:00-2:15

**Juan C. Zamora**

422 Herter Hall

545-4921

Zamora@spanport.umass.edu

**Organization:** Seminar

**Description:** Development of Spanish and its relationship to other Romance languages. Phases of Hispanic linguistics.