



KHIPU KAMAYUQ

NEWSLETTER OF THE CENTER FOR LATIN AMERICAN,
CARIBBEAN, AND LATINO STUDIES
924 THOMPSON HALL
UNIVERSITY OF MASSACHUSETTS

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Edited by Gloria Bernabe-Ramos
Associate Director

EDITOR'S CORNER

This academic year has been very productive with respect to Center and University-sponsored Latin American and Latino activities. Most notable was *Brazil in Bold: Dialogues Across Disciplines*, a symposium which marked the conclusion of six years of funding by The William and Flora Hewlett Foundation to the Latin American Studies Consortium of New England. Scholars from LASCNE, the Five Colleges, and beyond participated in five interdisciplinary panels. The keynote address was delivered by Minister-Counselor Evandro Didonet, Deputy for Economic and Trade Affairs, Brazilian Embassy, Washington, D.C. The Center would like to thank The William and Flora Hewlett Foundation for their generous support over the years. In addition, we would like to recognize the co-organizers of the symposium, Millie Thayer (UMass, Sociology), Marguerite Itamar-Harrison (Smith College, Portuguese), and Carmen D. Deere (UMass, Economics) for their great work.

At the Center's May Spring Party Latin Americanists at UMass and the Five Colleges reunited to say good-bye to Carmen Diana Deere, who has served as the Center's Director for the past 12 years. The celebration was bitter sweet, as we are all happy for Carmen's accomplishments and share in her excitement, but are also very sad to see her leave us for warmer latitudes. We will miss her dearly.

We welcome Oriol Pi-Sunyer as the Center's new Interim Director for AY 2004-05. We know that he will lead the program ably.



A Farewell from the Director

I will be leaving UMass in July to assume the directorship of the Center for Latin American Studies at the University of Florida. I am very excited about this opportunity to direct a thriving center and to be near my parents in Gainesville.

I was planning to step down as CLACLS director even before the opportunity at UF opened up. Twelve years at the helm is long enough for any director! My hope had been that before stepping down we would be able to convince the administration to conduct an external search for a new director. I am pleased to announce that the search will be taking place next year, as part of the search for the Horwitz professorship in Latin American Politics and Studies in the department of Political Science.

The Horwitz Search Committee will be chaired by Professor Peter Haas of Political Science. Professor James Boyce of Economics has agreed to represent CLACLS on the Search Committee. I very much hope that CLACLS faculty and students plan to attend the seminars of the candidates short-listed for this position next fall.

Professor Oriol Pi-Sunyer of Anthropology has graciously agreed to be Interim Director of CLACLS for AY 2004-2005, a position he knows well, since he served as the very capable Acting Director of the Center during my sabbatical during Spring 2003. Dr. Gloria Bernabe-Ramos will continue as the Center's very competent Associate Director. The only unfinished business is that we still have not been able to replace the CLACLS secretary after Anne Tessier's retirement last September. We were privileged to have CLACLS graduate certificate student, Camille Martínez of the department of Communication, as the Center's graduate assistant this year and we were able to maintain our

normal level of programs and services. Accounting duties were assumed by Becky Snow of the department of Economics. We are grateful to both of them for helping make Anne's departure as painless as possible.

I leave the directorship with sadness, for I have very much enjoyed working with the members of the CLACLS Executive Committee and the other Latin Americanists at UMass and at the Five Colleges. A finer group of colleagues and students would be hard to find! But I also leave the directorship with a sense of accomplishment. Among my major goals twelve years ago was to turn the Latin American Studies program into a full-fledged Center; to integrate the study of Latin America and Latino issues; and to develop a graduate certificate program. I am pleased that all of these initiatives are thriving. During my term we were renewed as a Title VI National Resource Center twice—but we also lost our Department of Education funding even as our Center grew in strength and dynamism. We also obtained new external resources, from the William and Flora Hewlett Foundation, that allowed us, along with matching funding from the Graduate School, to maintain a broad array of programs and engage in new initiatives.

Finally, I want to thank all of you for the farewell gift presented to me at the CLACLS spring party held at the home of Dr. Bernabe-Ramos and Professor José Ornelas – a lovely UMass rocking chair.

I will place it strategically by the side of my new pool and think of you next January...

CDD

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Martín Espada Receives Creeley Award

Martín Espada, one of America's finest poets, author of seven collections of poetry, received Acton's 4th Annual Robert Creeley Award. Creeley, a major poet of the 20th Century, who grew up in West Acton, presented this year's award at Espada's reading, April 28th, at the Acton Town Hall, in Acton, Massachusetts. The event, presented by the Acton Memorial Library, capped Massachusetts' celebration of National Poetry Month with one of the largest audiences for a poet in the state.

Espada's most recent book, *Alabanza*, was named a Notable Book by the American Library Association and one of New York Public Library's 2003 Books to Remember. His other books of poetry include *A Mayan Astronomer in Hell's Kitchen*, *Imagine the Angels of Bread*, which won an American Book Award; *City of Coughing and Dead Radiators*; *Rebellion is the Circle of a Lover's Hands* and *Trumpets from the Islands of Their Eviction*. He has also published a prose collection, *Zapata's Disciple*, and edited several poetry anthologies.

Cape Cod's Marge Piercy praises Espada's new collection: "With these new and selected poems, you can grasp how powerful a poet Martin Espada is – his range, his compassion, his astonishing images, his sense of history." Sandra Cisneros calls Espada, "the Pablo Neruda of North American authors."

As previous winners of the Creeley Award, Espada has won many honors, including the American Book Award for his *Imagine the Angels of Bread*, which was also a finalist for the National Book Critics Circle Award. His *Rebellion is the Circle of a Lover's Hands*, won the Paterson Poetry Prize and fellowships from the National Endowment for the Arts, PEN/Revson and the Massachusetts Artists Foundation. In addition to regularly appearing in a host of first-rate literary journals, Espada's poems have appeared in the *New York Times Book Review*, *Harper's*, *The Nation*, and in Scribner's *The Best American Poetry*.

Much of Espada's writing arises from his Puerto Rican heritage and his previous work experiences, ranging from ballroom bouncer to tenant lawyer. He is currently a professor in the Department of English at the University of Massachusetts, Amherst, where he teaches creative writing, Hispanic-American poetry, and the work of Pablo Neruda.

(Adapted from PRSA list-srv, April 2004.)

Faculty Profile

Millie Thayer joined the Sociology Department at the University of Massachusetts in January 2003. Her areas of interest include social movements, gender, globalization of culture and politics, qualitative methods, and Latin America. She has special expertise in Brazil, where she has done research since 1994, and Central America, where she lived and worked as a journalist and researcher from 1984 to 1991. Millie came to us from the University of California at Berkeley, where she did her doctoral studies. Her dissertation, entitled “Negotiating the Global: Northeast Brazilian Women’s Movements and the Transnational Feminist Public,” looks at the globalization of feminist politics from the perspective of two women’s organizations in the state of Pernambuco. She is particularly interested in the ways that women’s movements address the power relations between one another: between the global North and the South, as well as across class and between rural and urban settings.

Her most recent publication, “Joan Scott in the *Sertão*: Rural Brazilian Women and Transnational Feminisms,” appeared in *Ethnography* in June 2001. In it, she explores the tensions and negotiations among rural Brazilian women, professionalized women in an urban Brazilian feminist NGO, and feminists in funding agencies in the US and Europe. Professor Thayer argues that, despite the economic inequalities, the more disadvantaged women’s movements nevertheless exert their own forms of local power in their relations with more well-to-do feminist allies.

She also published an article, “Traveling Feminisms: From Embodied Women to Gendered Citizenship” in *Global Ethnography* (UC Press, 2000), a book she co-edited with Michael Burawoy and eight other doctoral students. The article chronicles the ways women in Brazil appropriated discourses of gender from the US and Europe and transformed them to create their own unique local feminisms. She also discusses the ways larger global political economies obstruct discursive travel from South to North.

Professor Thayer has published two articles in Brazilian academic journals, as well as an article in *Social Problems* (August 1997), comparing distinctive lesbian movements in Central America.

At UMass, Millie has taught courses on social movements from a global perspective and on transnational feminist movements. In fall 2004, she is launching a new undergraduate class called “Globalization and Gender” that will explore some of the

most significant sites—such as immigration, export processing, structural adjustment, domestic labor, sex trafficking, and military occupation—where gender and global processes are most visibly intertwined.

Her undergraduate Social Movements course includes a community service component for which students do ethnographic work with a social movement in this area, or conduct interviews with activists. A number of her students have done their work with Spanish-speaking populations in Holyoke and Springfield. She has been awarded a UMass Community Service Learning Fellowship for the 20004-2005 academic year and her spring 2005 Social Movements course will include expanded community service for 4 credits. All of these courses have significant Latin American, Caribbean and Latino content and she welcomes CLACLS students.



Faculty News

Carmen Diana Deere, (Economics), presented the paper, “Married Women’s Property Rights in Mexico: A Comparative, Latin American Perspective and Research Agenda,” at the Workshop on Law and Gender in Contemporary Mexico, Institute of Latin American Studies, University of London, in February 2004. She and Economics graduate students **Rosa Luz Durán**, **Merrilee Mardon** and **Tom Masterson**, presented the paper “Gender, Land Rights and Rural Household Incomes in Latin America,” at the International Association for Feminist Economics Conference in Barbados in June 2003; at the Latin American and Caribbean Economics Association Conference in Puebla, Mexico in October 2003; and at the New England Council of Latin American Studies meetings at Dartmouth in November 2003.

Isabel Espinal, (Humanities & Anthropology Librarian), presented “Brown, Borders, Bridges and the Education of Richard Rodríguez’s Readers” at the Central New York Language and Literature Conference in October 2003.

Jane M. Rausch, (History), presented papers at two conferences during the summer of 2003: the 51st International Congress of Americanistas that took place July 14-18 in Santiago, Chile and the XIII Congreso de la Asociación de Colombianistas that met in Barranquilla, August 12-15. Her essay, “La vista desde

la periferia: Desarrollos en la historia de la frontera colombiana desde 1970 hasta el presente" was published in Vol. 8 (2003) of the Colombian journal, *Fronteras de la Historia*.



Teaching Grants Awarded to Faculty

Excellence in teaching, research and academic advising were recognized May 12 at the campus' annual awards banquet. Three faculty and two teaching assistants received the 2003-04 Distinguished Teaching Awards, considered the most prestigious prize on campus for excellence in classroom teaching.

One of this year's recipients was **Emma Rivera-Rábago**, lecturer in Spanish and Portuguese.



Faculty Publications

Stephen Baranyi, **Carmen Diana Deere** (Economics) and Manuel Morales. *Scoping Study on Land Policy Research in Latin America*. Ottawa: The North-South Institute of Canada and the International Development Research Center, 2004.

Carmen Diana Deere (Economics) and Magdalena León, "The Gender Asset Gap: Land in Latin America," *World Development*, Vol. 31 (6), 2003: 925-947. It has also been published in Portuguese, "Diferenças de gênero em relação aos bens: a propriedade fundiária na América Latina," *Sociologias* (Porto Alegre, Brazil), No. 10, 2003: 100-153, and in Spanish translation, "La brecha de género en la propiedad de la tierra en América Latina," *Estudios Sociológicos* (Mexico City), Vol. 22 (65), forthcoming 2004.

Isabel Espinal, (Humanities & Anthropology Librarian), "Wanted: Latino Librarians," *Criticas* 3.5, (September/October 2003): 19-24 and "What do Latino Students Know Anyway about Information Literacy?" *Versed*, 1.1 (January) 2004: 2-4.



The 2003 NECLAS Best Dissertation Prize was awarded to **Jennifer C. Rodgers**, Department of Comparative Literature, University of Massachusetts.

The citation read: The committee is unanimous in awarding the dissertation prize to Ms. Jennifer C. Rodgers for her dissertation on "Magic Realism and Social Protest in Spanish America: These Illusions Called America." The committee found this dissertation to be exceptionally well written and very effective in linking prose fiction and social protest. This required consideration of a wide range of authors about whom it is not always easy to generalize. We found the treatment of these works to be a tour de force. This dissertation is exceptionally well executed and should be of great interest to academic and more general audiences. It is a fine monograph. – Tom Skidmore, Chair; Mark Williams and Elena Gascon-Vera.

(From New England Council of Latin American Studies news letter, March 2004, Volume XXXI, number 1.)



'West Side Stories' Tell a Different Tale

"Among all the controversy is anybody listening?"

Had this question been posed five years ago, during the dramatic debate at Amherst Regional High School over whether the "controversial" play "West Side Story" should be produced, chances are the town would have fallen silent. Opposition rose quickly from the Puerto Rican community and counterstrikes were soon to follow. Among the incessant verbal arguing many voices were never heard. In the end authorities ruled that the outdated play used cultural stereotyping and was causing more harm to the community than good.

But how did this decision affect the students?

The hysteria that brewed years ago received national news attention and raised questions of how this decision reflected racial issues in our society. These matters were given an opportunity and opened for discussion, rather than debate, for the first time February 21st and 22nd at Bowker Auditorium in "West Side Stories," a presentation by New WORLD Theater. A talented group of high school writers and actors from Pioneer Valley Performing Arts Charter High School theater workshop finally performed the truth uncensored.

With 13 short scenes, feedback from interviews conducted with Amherst community members was

reenacted. Stories from students, teachers, and parents of different ethnicities and sexual orientations were told through the young actors. Combined with songs from Bernstein and Laurents' Broadway hit and some original choreography and comedy, this alternative production of "West Side Story" finally got spotlight attention.

Each scene was influenced by the original play "West Side Story," including the musical outbreaks to the scene titled "The Audition." Casting a show like West Side Story inevitably forces a director to use stereotypes in order to replicate the 1957 production—but what happens when the Puerto Rican actor desires the role of Polish descent, American-born lead Tony?

The parody that ensued on stage forced the high school student to forget all ambitions of the white man's role and instead work on his "machismo" and put his efforts towards the part of Bernardo, the Puerto Rican. The audience could see in this scene how easily the public forgets from where stereotyping stems.

The original "West Side Story" is a classical piece of theater that is at the same time a historical interpretation. "West Side Stories" contends that it is when we try to recreate the show forcing people into specific identity based on their culture that we recreate racial segregation and, ultimately, controversy.

Using satire, the students played-out a mock Amherst town meeting. In the scene a woman blurts out, in the middle of a debate about a parking garage being erected, that ARHS will be performing "West Side Story." Community members raising opposition to every issue proved how easily protests arose in that environment.

One monologue pointed out that flags in Amherst were restricted at one time. Even patriotism, before Sept. 11, was protested. Then on the day of the tragedy everyone suddenly became patriotic and the flags were seen again.

Classic depictions of how the media reacted or overreacted with their exclusive coverage of Amherst during the scandal were presented. The news anchors interrupting between scenes added an effective comical element to lighten the aftershock of some of the least expected dialogues.

With its eclectic scenes, "West Side Stories" constantly challenged the reactions of the audience. While promising not to choose sides in telling their stories, instead they wished to mirror real life problems

of youth and let people come to their own conclusions. The high school students realized that the problems of our past transcend time and trying to find solutions starts with finding a channel for open dialogue. Every few scenes, the confident actors would ask if anyone in the audience was offended by their words or actions. These kids didn't need any reassurance that what they produced was honest.

"West Side Stories" defends art and recognizes its existence is to be questioned. If we are offended by its representations we need to ask each other, and ourselves, why we feel this way. "Art is a catalyst," repeated the ambitious actors, and it shouldn't be censored.

(Adapted from the *Daily Collegian*, Feb. 24 pg.5)



WTO Chastized by Speaker from Brazilian Embassy

A crowd of more than 100 congregated in the University of Massachusetts Student Union on February 16, 2004 to listen to Evandro de Sampiao Didonet address Brazil's role and objectives in the World Trade Organization and the Free Trade Area of the Americas negotiations.

Minister-Counselor Didonet, Deputy for Economic and Trade Affairs for the Brazilian embassy in Washington, D.C., highlighted issues before a room of attentive professors, students and guests about Brazil's emerging role in the WTO and FTAA, and expressed eagerness for trade liberation.

"In Brazil, achieving trade surpluses is not a policy option, but rather an unavoidable requirement, given macroeconomic realities," Didonet said.

Brazil has been the leader in trade negotiations for many developing countries and is one of the most persistent advocates for concessions from the United States and the European Union.

According to Didonet, since the WTO meeting in Cancun, Mexico this past fall, there has been a growing awareness in developed countries about imbalances in the Multilateral Trade System and an acknowledgment of the central importance of agriculture.

Didonet said Brazil has seen some positive developments since the WTO meeting in Cancun. However, "Brazil is approaching trade negotiations in

a cautious manner,” he said.

The WTO was established in 1995 and is a powerful new global commerce agency that transformed the General Agreement on Tariffs and Trade into an enforceable global commerce code. The WTO is one of the main mechanisms of corporate globalization.

The WTO agreements have banned developing countries from making improvements the same way developed nations used to, Didonet said. For developing countries, the ability to gain market access for exports under global trade rules is now conditioned on implementing changes to domestic policy.

According to Didonet, no country has ever developed under the conditions and terms required by WTO rules. Didonet said that his country, “will oppose any further liberalization that is not reciprocal in terms of market access to developed countries.”

He also touched upon matters involving FTAA, and highlighted a few of the topics of negotiations including market access, agricultural services, investment, government procurement, competition policy and dispute settlement.

The FTAA is the expansion of the North American Free Trade Agreement to every country in Central America, South America and the Caribbean, except Cuba. The FTAA, currently being negotiated by 34 countries of the Americas, is intended to be the most far-reaching trade agreement in history.

Robert Pollin, UMass professor of Economics and Co-Director of the Political Economy Research Institute, took the podium as a commentator after Didonet’s address. Didonet answered several questions from students and guests in active discussion after his speech.

The final message conveyed by Minister-Counselor Didonet was that “trade must not only be to create wealth but to distribute wealth and to alleviate poverty in developing countries.”

UMass Chancellor John V. Lombardi was in attendance at the symposium and introduced Minister-Counselor Didonet. “This was a great program and a great symposium,” he said. “Minister Didonet was an expert and well-prepared.”

“His comments were clear and effective and I thought he really helped clarify a lot of complicated issues about the World Trade Organization and the negotiations between Brazil and the rest of the world,” the Chancellor said.

The symposium, was organized by The Center

for Latin American, Caribbean, and Latino Studies and funded by a grant from the William and Flora Hewlett Foundation to the Latin American Studies Consortium of New England as well as the Five College Latin American Studies Council.

The symposium continued the following Saturday in the UMass Campus Center with five separate sessions covering topics ranging from transnational connections in and beyond Brazil, rural strategies for social reform, issues of belonging in Brazilian cities, politics and policies toward social change, and diversity and the politics of identity.

(Adapted from the *Daily Collegian*, February 17, 2004, pg.1&3)



Women’s Studies Cuban Delegation

Thirty women’s studies faculty, undergraduates and graduate students went to Cuba for a gender studies conference jointly organized by Women’s Studies at UMass and the University of Havana during January 2004.

Undergraduates, graduates and faculty participated on panels with Cuban women’s studies faculty addressing such issues as: alternative models of development; pedagogy of race and gender; domestic and sexual violence; women’s health in Cuba; globalization, immigration, and women’s work; women and social movements; and media images. Many, many thanks to **Ann Ferguson** for her hard work in making this conference possible.

(Adapted from the Women’s Studies Program Newsletter, September 2004, p. 1)



2004 Awards to Latin American Studies Certificate Students

The Potash Travel Award - **Harry Franqui**, History and Latin American Studies Graduate Certificate program, for travel to Puerto Rico to conduct pre-dissertation research on the participation of Puerto Ricans in the U.S. military.

Bancroft Prize - Maryanne Bernini Caughlin - for the best paper written in a Latin American Studies class: written for Econ 397E/Spring 04 “Structural Adjustment Policies in Mexico and the Impact on the Lives of the People.”

Travel Grants for Graduate Students

CLACLS Travel Grants for Graduate Students to present the results of their research, creative, or scholarly activities principally focused on a Latin American/Latino topic at major professional meetings, exhibitions, symposia or conferences.

November 2003

Mirangela Buggs (Education), “Justice and Education: Context and Practices,” at the Conference for Gender and Curriculum in La Habana, Cuba.

Barry Shelley (Economics), “Seguridad Alimentaria, la Economía Campesina y el Desarrollo Rural: Lecciones desde El Salvador,” at the international seminar El Mundo Rural: Transformaciones y Perspectivas a la Luz de la Nueva Ruralidad in Bogotá, Colombia.

February 2004

Fernando Aguirre (Spanish & Portuguese), “El descubrimiento del yo femenino en El abuelo, la cesta y el mar de Elizabeth Schon,” at the Vth WISPS Conference on Women in Spanish, Portuguese, and Latin American Studies at the University of Cambridge.

Evren Celik (Political Science), “Globalization and the transformation of Mexican Civil Society,” at the Western Political Science Association Annual Conference in Portland, Oregon.

Yamile Silva (Spanish & Portuguese), “Penélope tejiendo y destejiendo: Reflexiones sobre la escritura de Judith Gerendas,” at the Vth WISPS Conference on Women in Spanish, Portuguese, and Latin American Studies at the University of Cambridge.

May 2004

Brian Conz (Geography), “Community, Natural Resources, and Protected Areas: Discourses on Conservation in Totonicapán,” at the Conference of Latin Americanist Geographers, in Antigua, Guatemala.

Juan P. Jiménez (Education), “Literacy Demands of People in a Post-industrial, Knowledge-based Economy: A Latino Woman (Re)Designing Her Social Future Through Text(s) in a Computer and Family Literacy Class,” at the Eleventh International Literacy and Education Research Network Conference

in Havana, Cuba.



Recent Graduate Certificates in Latin American, Caribbean, and Latino Studies Awarded

May 2004

Leticia Arteaga, Education

Recent Graduates with Undergraduate Certificates and/or Minors in Latin American Studies

February 2004

Russell A. Levesque	Pol. Sci.	Certificate & Minor
Amanda S. Rabbitt	Pol. Sci.	Certificate & Minor
Sara Sansoucy	Span/Comm	Certificate & Minor
Brian M. Zbriger	STPEC	Certificate & Minor

May 2004

Daniel F. Blanchard	Spanish	Certificate & Minor
Christina E. Beaudoin	Spanish	Certificates & Minor
Emily R. Breton	Spanish	Certificate & Minor
Jennifer Cañizares	Comm	Minor
Catherine De George	STPEC	Certificate & Minor
Patricia S. Delacruz	JS/Span	Certificate
Stacey Dovale	Pol Sci	Certificate & Minor
Ligia F. Escobar	Pol Sci	Certificate & Minor
Casey F. Hill	Span	Certificate & Minor
Joao F. Lopes	HRTA	Certificate & Minor
Meg E. Morgan	Span	Certificate & Minor
Daisy P. Ortega	STPEC/Pol Sci	Certificate & Minor
Emily J. Quirk	Pol Sci	Certificate & Minor
Noelia M. Santana	Soc	Certificate & Minor
Janayra J. Santiago	Span	Certificate & Minor
Daniel S. Shortell	Econ	Certificate & Minor
Jennifer G. Stephenson	Comm/Span	Certificate & Minor
Kathleen E. Tuteurice	Span	Certificates & Minor
Priscilla Yee	Span	Certificate

Doctoral Degree Recipients
(Sept. 03, Feb. 04 & May 04)

Doctor of Philosophy

September 1, 2003

Antonio J. Bustillo Formoso

Parental Expectancy and Correlates of Hypnotic and Nonhypnotic Suggestibility in a Sample of Puerto Rican Children
School and Counseling Psychology
William J. Mathews, Chair

Maximiliano Dueñas-Guzmán

Social Meanings of the Personal Computer in Puerto Rico: Consumption as Communicative Praxes of Modernization and Social Power
Communication
Henry W. Geddes, Chair

Pável Ernesto Isa Contreras

Economic Size and Long Term Growth: An Empirical Analysis of the Consequences of Small Economic Size on Investment, Productivity and Income
Economics
J. Mohan Rao, Chair

Carlos F. Liard-Muriente

The Effectiveness of Tax Incentives in Attracting Investment: The Case of Puerto Rico
Economics
Robert N. Pollin, Chair

Zaira O. Rivera Casellas

*Inscripciones Históricas: El Cuerpo Negro en la Narrativa Puertorriqueña Contemporánea**
Hispanic Literatures and Linguistics
Angel G. Loureiro, Chair

Isha Sharma

Developmental States and Serendipitous Outcomes: A Comparative Study of Economic Growth, Income, Inequality, and Human Well Being in Mexico and South Korea
Sociology
Randall G. Stokes, Chair

Lana L. Wylie

A Comparison of American and Canadian Foreign Policies: The Significance of Identities, Values, and Perceptions on Policy Toward Cuba
Political Science
Howard J. Wiarda, Chair

February 1, 2004

Carlos B. González Rosa

Maquiladorization on the US-Mexico Border: A Cultural Studies Approach to International Management Research
Management
Marta B. Calas, Chair

May 22, 2004

Vija Glazer Mendelson

Spain or Bust? Assessment and Student Perceptions of Out-of-Class Contact and Oral Proficiency in a Study Abroad Context
Hispanic Literatures and Linguistics
Juan C. Zamora, Chair

Yadira Regueira

Health Impact of Intimate Partner Violence and Abuse Among Puerto Rican Women Living in Shelters in the Commonwealth of Puerto Rico
Nursing
Mary C. King, Chair

Doctor of Education

September 1, 2003

Cole D. Genge

Nurturance: An Andean Amerindian Way of Life as an Alternative Construct to Development Theory and Practice
Robert J. Miltz, Chair

Kacie Charmion McCollum

Perceptions of College Students of Color About Community Service Learning Through Tutoring
John C. Carey, Chair

Migdalia V. Rivera Goba

The Journey of Latinas in Undergraduate Schools of Nursing: Roadblocks and Bridges

Sonia M. Nieto, Chair

May 22, 2004

María José Botelho

Reading Class: Disrupting Power in Children's Literature

Sonia M. Nieto, Chair

Silvia Sander Norbis

Different and Alike, Diferentes y Semejantes: An Ethnographic Study of Language Use in a Dramatic Play Center

Grace J. Craig, Chair



Alumni News

Fernando Acosta-Rodríguez (Political Science, 1991) is now the Latin American Librarian at Princeton University. From UMass he went on to the University of Texas where he earned two M.A.'s, one of which was in library science.

Patricia Burke (Spanish, 1998) is the Coordinator of the Program on Latin America and the Caribbean at the Lincoln Institute of Land Policy in Cambridge, Massachusetts.

Vicky Núñez (Comparative Literature, 2003) has assumed the position of Project Associate on the National Latino Education Research Agenda Project, a special project of El Centro de Estudios Puertorriqueños. Vicky joins Pedro Pedraza (Director) and Melissa Rivera (Associate Director) as a third part-time team member.

Vicky is a doctoral candidate in American Studies at the University of Massachusetts, Amherst. The focus of her dissertation research is Puerto Rican and Dominican migration narratives. She worked in El Centro's archives last summer researching materials available on Puerto Ricans in New England.

Vicky has an M.A. in ESL and Bilingual Education from the University of Massachusetts, Boston. She has taught for ten years, most recently teaching

ethnic studies and writing at UMass, Amherst. She taught in the Boston Public Schools for two years, teaching ESL in a bilingual program, English and social studies. She began her career in education in adult literacy programs in Boston.

Vicky has also worked as a staff person and volunteer in a number of private and public funding programs. She worked for the adult and community learning services division of the Massachusetts Department of Education, the major public funder of adult literacy services in Massachusetts, and previous to that at the Hyams Foundation, at the Boston Women's fund and the Boston Adult Literacy Fund.

Although Vicky has lived her adult life in Massachusetts, she is originally from New York City. Vicky is pleased to be the latest Massachusetts to New York transplant at El Centro. She will be replanted in the Bronx and looks forward to the lively and spirited work environment at El Centro.

Rafael E. Tarragó (Environmental Design, 1974) is the Librarian for Iberian and Ibero-American Studies at the University of Minnesota, Minneapolis. He finished the digitalization of Rafael Montero's *Principios de Moral e instrucción cívica* (Havana, 1902), a book about the principles and underpinnings of representative government written as if it were a manual for citizens. This important early 20th century text is available on the internet at <http://erc.kib.um.edu:80/dynaweb/spanish>.

Edwin Velis (Economics, 2003) is working for a non-profit organization called Acción which provides business loans to entrepreneurs who can't access traditional sources of credit. His focus is on marketing and outreach in the Latino community.



Thank You

To Ms. Pilar F. Pinedo, Class of 2001, and Mr. Rafael Tarragó, Class of 1974, our sincere thank you for their generous support of our program. Our program has been greatly enriched by their support and that of other graduates over the years.

To those of you who are planning a gift to the University, we remind you that it is possible to direct all or part of your gift to the Center for Latin American, Caribbean and Latino Studies.



CALL FOR PAPERS AND CONFERENCES

6th Conference of the Puerto Rican Studies Association

October 21-23, 2004

Graduate Center of the City University of New York

Three Decades of Puerto Rican Studies

This conference will commemorate three decades of Puerto Rican Studies and the pioneering research of the Centro de Estudios Puertorriqueños. It seeks to provoke a critical stocktaking of the state of the field in the context of the growing salience in academe of interdisciplinary studies and provide a forum for retrospective reflection on the institutional development, intellectual maturation, and distinctive challenges that Puerto Rican Studies faces during a period of remarkable change in U.S. society and globally.

Dr. Félix Matos Rodríguez, Director of the Centro de Estudios Puertorriqueños will be the Conference Program Chair. The Conference is cosponsored by the Center for Latin American, Caribbean and Latino Studies which is directed by Dr. Laird Bergad.

Additional information about the conference is available on the PRSA website: <http://www.puertorican-studies.org> and on the conference website of the Latina/o Studies Program of the University of Illinois, www.lls.uiuc.edu

NECLAS 2004 Annual Prizes

NECLAS sponsors five annual prizes: The Best Book Prize, The Joseph T. Criscenti Prize for the Best Article, The Best Ph.D. Dissertation Prize, The Best Book Translation Prize (books translated into English, now a separate category from the Best Book Prize), and the Best Multimedia Award (published educational software). The Translation and Multimedia prizes may be awarded annually, or, if an insufficient number of submissions are received, they may be carried over from year to year at the discretion of the Vice President of NECLAS and the prize committee chairs. The prize in each category is \$200. Members are limited to one submission per year in only one category.

To be eligible, book, article, translation, and multimedia submissions must have a 2004 publication/release date. Dissertations must have been accepted by the university in 2004. Book submissions

may include monographs and edited volumes. Article submissions may include articles in journals or in edited volumes. Only works of NECLAS members will be considered. Those submitting books, articles, translations, and multimedia must have paid their NECLAS dues for 2004 and 2005. Those submitting dissertations must have paid their 2005 dues and must have received the Ph.D. from or currently be affiliated with a New England area university.

The deadline for submissions in all categories is **April 1, 2005**. Winners will be announced at the annual fall meeting.

NECLAS members are urged to bring to the prize committees' attention works they deem worthy of consideration. Dissertation supervisors should encourage graduate students to submit outstanding dissertations.



MEETINGS

NECLAS 2004

The 35th annual meeting of NECLAS will be held on Saturday, November 6, 2004 at Boston University in Boston, Massachusetts. Professor Joy Renjilian-Burgy (NECLAS President) is in charge of the program. David Scott Palmer (Boston University) is in charge of local arrangements. The program and registration form will be available in August 2004.



FELLOWSHIPS AND GRANTS

The United States Institute of Peace fellowships are awarded annually to scholars and practitioners from a variety of professions. The Institute funds projects related to preventive diplomacy, ethnic and regional conflicts, peacekeeping and peace operations, peace settlements, post-conflict reconstruction and reconciliation, democratization and the rule of law, cross-cultural negotiations, nonviolent social movements, U.S. foreign policy in the 21st century and related topics. Fellows reside at the Institute for a period of up to ten months to conduct research on their projects, consult with staff and contribute to the ongoing work of the Institute. For more information and an application form, please visit the Institute's website at www.usip.org, or contact Jennings Randolph Program, E-mail: jrprogram@usip.org.

The David Rockefeller Center for Latin American Studies Visiting Scholars and Fellows program is for non-Harvard university professors and researchers from Latin America working on a Latin American theme who wish to conduct academic research while in residence at Harvard University for at least three months. Contact: Evelyn Boria-Rivera, (617) 496-1605.

The International Dissertation Field Research Fellowship (IDRF) program of the **Social Science Research Council** provides support for full-time graduate students in the humanities or social sciences who are enrolled in doctoral programs in the U.S. to conduct dissertation field research. Contact: <www.ssrc.org/fellowships/idrf>.

The National Endowment for the Humanities (NEH) offers stipends for full-time research and writing. Applicants are often university faculty members who wish to gain knowledge on a particular topic (not applicable for dissertation, thesis, or book research.) Candidates must have lived in the U.S. for at least three years. Applications are available online <<http://www.neh.gov>>.

The Organization of American States offers graduate and research fellowships to citizens or permanent residents of OAS countries. Fellowships are for advanced study in any field except the medical sciences. Candidates must secure acceptance at a university, study center or research site in the chosen country before applying. Contact OAS, Dept. of Fellowships and Training, Washington, DC 20006-4499.

The Andrew W. Mellon Foundation awards one-year, portable merit fellowships annually. Fellowships are for the first year of a Ph.D. program only and students should plan to seek support elsewhere for subsequent years. Winners of Mellon Fellowships may take their awards to any accredited graduate school of arts and sciences in the United States and Canada. For details visit <http://www.woodrow.org/mellon> or e-mail: ellon@woodrow.org. You may write to: The Woodrow Wilson National Fellowship Foundation, Mellon Fellowships, CN 5329, Princeton, NJ 08543-5329.

The Radio and Television News Directors Foundation is this year sponsoring several broadcast journalism scholarships, some of which—including the \$10,000 Ed Bradley Scholarship—give preference to undergraduate

students of color. Applicants must be enrolled in college and have at least one full academic year remaining. First-year students are ineligible. They must apply for only one of seven scholarships available, and must plan to pursue a career in television or radio news. For more information, contact: <www.rtndf.org>

The International Dissertation Field Research Fellowship Program (IDRF) provides support for humanists and social scientists to conduct dissertation field research in all areas and regions of the world. The program is open to full-time graduate students in the humanities and social sciences – regardless of citizenship enrolled in doctoral programs in the United States. Proposals that require no field research outside the United States are not eligible. For further information and application materials contact the International Dissertation Field Research Fellowship Program (IDRF), Social Science Research Council, 810 Seventh Avenue, 31st floor, New York, NY 10019, Tel: (212) 377-2700. E-mail: idrf@ssrc.org. Web site: <http://www.ssrc.org>.

A visiting fellowship at the **Kellogg Institute for International Studies** gives scholars time to focus on a research project and move it forward in an intellectually stimulating and comfortable environment. The Institute offers Visiting Fellows the option of a one-semester research fellowship or an academic-year fellowship with teaching and research responsibilities. The Kellogg Institute seeks highly accomplished and promising scholars whose work and presence will contribute creatively to its major research themes of Democratization and the quality of democracy, Growth and Development, Religion and the Catholic Church, Public policies for social justice, and Social movements and organized civil society. Applicants may come from any country, but must hold a PhD or equivalent degree in a social science discipline or in History. Advanced ABD graduate students may apply, but awards are contingent on their having completed the PhD before beginning the fellowship. A complete application, including references and all documentation, must be received by **November 1, 2004**. Awards will be announced around February 15, 2005.

INTERNSHIPS AND EMPLOYMENT

The Woodrow Wilson Center offers internships to exceptional undergraduate students that are open to all U.S. residents and qualified foreign students with U.S. Student Visas. This program is structured in such a way

as to provide interns with practical experience consisting of searching for source materials at area institutions; analyzing and summarizing research materials; compiling bibliographies; proofreading and editing of written work; clarifying quotations in response to references; and locating and transporting of inter-library loan materials. Applications are accepted on a continual basis and are kept on file and considered as requests are made for research assistance. Please direct all materials and questions to: Katherine Morse Latin American Program, 1300 Pennsylvania Ave., NW, Washington, D.C. 20004-3027. Telephone: (202) 691-4078; <www.wilsoncenter.org>

The LASA Employment Bulletin Board

<<http://lasa.international.pitt.edu/employment.htm>> is now accessible on the World Wide Web. The site contains position announcements involving Latin America, both in and out of academia.

To all recent graduate and undergraduate minority students who will be graduating either in the spring or fall, **SER-Jobs for Progress National, Inc.** has created a candidate search system as a way to effectively match up minority candidates with employers across the nation. For further information, please contact Candidate Search System, SER-Jobs for Progress International Inc., 100 Decker Dr., Suite 200-HP, Irving, TX 75062 or call: (214) 541-0616 or fax: (214) 659-1860.

The Washington Office on Latin America (WOLA) selects seven unpaid interns per session (spring, summer, fall). WOLA's interns are exposed to the dynamics of U.S. foreign policy-making at close range, focusing on the effects of U.S. policies on human rights, democratization and economic development in Latin America. For more information visit WOLA's web site - <http://www.wola.org>.

The Institute for International Cooperation and Development (IICD), a non-profit organization that trains and sends groups of volunteers to countries in Africa and Latin America to work on sustainable community development projects, invites you to explore their web site. Visit <http://www.iicd-volunteer.org>.

The Latin America Working Group in Washington seeks student interns year round. LAWG is a coalition of sixty-five religious, human rights, grassroots, policy and developments organizations. Since 1983, the coalition has worked to influence U.S. policy so that it

promotes peace, justice and sustainable development in Latin America. Interns are responsible for assisting LAWG constituents, keeping up to date on Latin American issues, delivering educational packets to Capitol Hill, sending meeting notices, attending meetings and congressional hearings and assisting the director and staff with daily and weekly projects. For more information contact: Latin America Working Group, Attn: Intern Coordinator, 110 Maryland Avenue, NE - Box 15, Washington, DC 20002, Tel: (202) 546-7647 or visit the website at www.lawg.org.

The Brazilian Embassy in Washington has an extensive internship program, with opportunities for individuals to work in a variety of interesting and exciting subject areas. For more information, visit the website at

<www.brasilemb.org/internship/internship.shtml>

The Inter-American Dialogue offers full and part-time volunteer internships in the fall, spring and summer semesters for students interested in the dynamics of inter-American relations. The Dialogue is a forum for sustained exchange among leaders of the Western Hemisphere and an independent, nonpartisan center for policy analysis on economic and political relations in the Americas. Covering a wide scope of issues, it is engaged in an ambitious effort to improve the quality of debate and decision making on U.S.-Latin American relations and to promote new opportunities for hemispheric political, social and economic cooperation. For more information visit <http://www.thedialogue.org> or e-mail: efintel@thedialogue.org.

The Center for International Policy (CIP) in Washington, D.C. offers unpaid internship positions for undergraduate students, recent graduates, and graduate students. Each term the Center receives as many as 150 applications for six positions. Interns are selected based on language and computer skills (web experience is extremely helpful), work experience, knowledge of CIP's project areas, academic performance and enthusiasm for promoting human rights and contributing to all areas of the Center's work. Preference is given to those candidates who are available to work at least four full days per week for a period of ten weeks (with the exception of January Term), which requires 40 hours per week for the month of January). The Center will complete any evaluations or paperwork necessary for interns to receive academic credit for their work in the office.

An internship with CIP includes the unique experience of working directly with senior staff to assist with conference and delegation preparation, web site updates, research support, and many other tasks. Project areas are Asia, National Security, Cuba, Cuba Travel Campaign, Fundraising and Non-profit management, and Latin America demilitarization/Colombia. Interns participate with project-related, substantive work, as well as administrative duties that build in nuts and bolts skills necessary to work in a non-profit organization. CIP provides a rewarding internship that benefits both the student and the Center's mission of promoting democratic values in foreign policy.

The Center intends to prepare interns to work on behalf of human rights and democratic values in foreign policy, whether in a career or as an informed citizen and voter. For more information visit www.ciponline.org

La Plaza, the nationally distributed PBS series, devoted to the exploration of Latino Affairs, is seeking interns to assist with the production process. The position will primarily entail research, website research and production, clerical support, community projects, and assistance during shoots. The position is unpaid and requires a commitment of 15-20 hours a week. Work schedule is flexible. Interested applicants should enjoy independent research, have good writing skills, possess a genuine interest in television or web production, and have a strong command of both English and Spanish. Applicants must be attending an accredited college or university and be able to earn academic credit during internship. For more information, contact: 617-300-2290 or laplaza@wgbh.org. Rolling deadline for fall, spring, and summer terms; early applications receive priority.

The National Puerto Rican Coalition (NPRC) encourages Puerto Rican and Latino college students from all majors to intern or volunteer within the organization. NPRC's Internship Program provides college students with an opportunity to work in the nation's capital on behalf of the Puerto Rican/Latino community. Students gain valuable work experience within the nonprofit sector, and are also exposed to a vast network in Washington, DC. During the summer, NPRC also hires Program Associates to assist in formulating outreach and communication strategies, developing the student agenda for the annual National Student Leadership Summit, and researching and writing a policy article for *Adleante!*, NPRC's student newsletter. Students interested either in volunteering or

interning at NPRC should contact jtorres-lewis@nprinc.org. Rolling deadline.

Cultural Survival, an organization that works to protect the rights of indigenous peoples in Latin America and throughout the world, offers internships year-round. Some interns participate in the research and development of the cultural Survival Educational Curricula for high school students and planning student conferences. Others write and produce the award-winning journal *CS Quarterly* and other publications, while others work on website maintenance and the development of new ideas to ensure a powerful internet presence. Still others plan, promote and attend various cultural and fundraising events. Interns have the opportunity to learn about topics of great relevance to Cultural Survival's work presented by indigenous peoples, professors, and activist. Cultural Survival usually requires interns to make a minimum commitment of six weeks working at least sixteen hours per week. In some cases, shorter commitments will be considered. To apply, please fax, mail or email a resume and a letter of intent, which explains your personal areas of interest. Please include: the minimum dates of availability, weekly volunteer hours, and whether the applicant will be seeking academic credit. Indicate as well preferences among the internships: Research *CS Quarterly* publications, Education, Fundraising/P.R., Administration or internet/Web design. Contact Pia Maybury Lewis, Coordinator Intern Program, Cultural Survival, 215 Prospect Street Cambridge, MA 02139; or 617-441-5403 or pia@cs.org>. Rolling deadline.

The Center for Latin American, Caribbean, and Latino Studies Executive Committee:

Dr. Gloria Bernabe-Ramos, Associate Director
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