Preliminary Program

Cultural Landscapes & Heritage Values:
Embracing Change in the Management of Place
University of Massachusetts Amherst, May 13-15, 2015

An international conference co-organized by the UMass Amherst Center for Heritage & Society and the Department of Landscape Architecture & Regional Planning
ORGANIZING TEAM

Elizabeth Brabec, Co-Organizer, Interim Director, Center for Heritage & Society; Professor, Department of Landscape Architecture & Regional Planning, University of Massachusetts Amherst (ebrabec@larp.umass.edu)

Ethan Carr, Co-Organizer, Professor, Department of Landscape Architecture & Regional Planning; Research Affiliate, Center for Heritage & Society, University of Massachusetts Amherst (carr@larp.umass.edu)

Elizabeth S. Chilton, Co-Organizer, Associate Vice Chancellor for Research and Engagement; Professor, Department of Anthropology, University of Massachusetts Amherst (echilton@anthro.umass.edu)

Evan Taylor, Conference Coordinator (eptaylor@anthro.umass.edu)

PROGRAM COMMITTEE

Carey Clouse, Assistant Professor, Department of Landscape Architecture & Regional Planning, University of Massachusetts Amherst

Matthew Hill, Senior Research Fellow, Center for Heritage & Society; Lecturer, Department of Anthropology, University of Massachusetts Amherst

Steven Moga, Assistant Professor, Landscape Studies Program, Smith College

Flavia Montenegro-Menezes, Assistant Professor, Department of Landscape Architecture & Regional Planning; Research Affiliate, Center for Heritage & Society, University of Massachusetts Amherst

Samuel J. Redman, Assistant Professor, Department of History; Associate Director, Center for Heritage & Society, University of Massachusetts Amherst

Stan Stevens, Senior Lecturer, Geography Graduate Program, Department of Geosciences, University of Massachusetts Amherst

Paige Warren, Associate Professor, Department of Environmental Conservation, University of Massachusetts Amherst
WELCOME TO THE UNIVERSITY OF MASSACHUSETTS AMHERST

On behalf of the Center for Heritage & Society (CHS) and the Department of Landscape Architecture & Regional Planning (LARP), welcome to the University of Massachusetts Amherst (UMass). UMass Amherst is an ideal home for serious, long-term multidisciplinary efforts to craft new approaches to heritage conservation and communication, both within the United States and abroad.

The Center for Heritage & Society is a multidisciplinary initiative to craft new approaches to heritage conservation and communication around the world. CHS offers research opportunities for scholars working in heritage-related fields such as archaeology, history, environmental science, landscape architecture and regional planning, European studies, Native American Indian Studies, Afro-American Studies, Classics, legal studies, public health, and public policy. Additionally, the Center provides undergraduate and graduate students with training and experience in heritage planning and management. Our goals are threefold: research, teaching and training, and outreach.

Through integrative teaching, research, creative work, and outreach, members of the Department of Landscape Architecture & Regional Planning design and plan sustainable communities and regions. We seek integrative, regenerative, community-based, beautiful solutions to serve the ecological, economic and social needs of human as well as natural systems. Our distinctive academic department, which combines landscape architecture and regional planning, enables us to connect spatial and social forms across multiple scales, from the site to the city to the region, and from design to plan to program and policy implementation. LARP programs include the recently launched Graduate Certificate in Cultural Landscape Management.

To learn more about the UMass Amherst Center for Heritage and Society, please visit: [http://www.umass.edu/chs](http://www.umass.edu/chs).
For more about the UMass Department of Landscape Architecture & Regional Planning, please visit: [http://www.umass.edu/larp/](http://www.umass.edu/larp/)
Sponsors

COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCES, UMASS AMHERST
The phrase “Connect to Your World” sums up our mission. All SBS students—about 3,500 undergraduate majors and 550 graduate students—share a common bond: a curiosity about the world and its peoples. SBS is central to the university’s academic heart, bridging the sciences and liberal arts and educating thousands of students each year in the areas of culture, society, and individual behavior.

THE JOUKOWSKY INSTITUTE, BROWN UNIVERSITY
The Joukowsky Institute for Archaeology and the Ancient World is dedicated to the academic study and public promotion of the archaeology and art of the ancient Mediterranean, Egypt, and Western Asia (the latter broadly construed as extending from Anatolia and the Levant to the Caucasus, and including the territories of the ancient Near East); our principal research interests lie in the complex societies of the pre-modern era.

DEPARTMENT OF HISTORY, UMASS AMHERST
History Department at the University of Massachusetts Amherst is dedicated to the idea that an understanding of the past is essential to a free and enlightened citizenry. The nationally-recognized Public History Program brings historical scholarship to the teachers and people of the Commonwealth.

INTERNATIONAL PROGRAMS OFFICE, UMASS AMHERST
The International Programs Office supports study abroad students as well as international graduate and undergraduate students and exchange students.
LIBRARY OF AMERICAN LANDSCAPE HISTORY

The mission of the Library of American Landscape History is to foster understanding of the fine art of landscape architecture and appreciation for North America’s richly varied landscape heritage through LALH books, exhibitions, and online resources.

US/ICOMOS

US/ICOMOS fosters heritage conservation and historic preservation at the national and international levels through education and training, international exchanges of people and information, technical assistance, documentation, advocacy and other activities consistent with the goals of ICOMOS and through collaboration with other organizations.

THE ALLIANCE FOR HISTORIC LANDSCAPE PRESERVATION

The Alliance for Historic Landscape Preservation is an inter-disciplinary professional organization which provides a forum for communication and exchange of information among its members. It is dedicated to the preservation and conservation of historic landscapes in all their variety, from formal gardens and public parks to rural expanses.

UGA-CED CULTURAL LANDSCAPE LABORATORY

The UGA-CED Cultural Landscape Laboratory (CLL) is structured around long-term partnerships with organizations and people who steward nationally-significant cultural landscapes. With a research focus on heritage conservation and sustainability, the lab is exploring how our society may best sustain the ecological, social, and cultural systems that constitute America’s most treasured landscapes. Our conception of “cultural landscape” is broad and all-encompassing. It is perhaps best captured in Aldo Leopold’s vision of the “land-community”—an idea that situates humans within an intricate web of relationships with other animals, plants, and minerals.
The Challenge

In recognition of the importance of cultural landscape research in contemporary heritage policy and practice, the University of Massachusetts Center for Heritage & Society (CHS) and the Department of Landscape Architecture and Regional Planning (LARP) have co-organized a two-and-a-half day conference. The goal of the conference is to bring together a broad range of interdisciplinary scholars and heritage professionals to explore key issues in cultural landscapes and heritage values.

Cultural landscapes may be urban or rural, and they include parks, gardens, historic sites, agricultural landscapes, and areas of cultural and historical associations and significance. In the broader field of Heritage Management, the study of cultural landscapes is of particular and current interest. Landscapes are at once “cultural” and “natural,” calling into question traditional divisions of cultural and natural heritage resources and landscape management (e.g., “Cultural Landscapes” vs. “Natural Landscapes” in the World Heritage categories). Landscapes constitute a living heritage, reflecting the mutual influences of diverse groups of people and the equally varied places they inhabit. Like societies, landscapes are continually evolving, and their management demands that social and environmental change be understood and embraced. Landscapes define the sense of a “place,” and are the embodiment of the inextricability of tangible and intangible heritage. For these reasons and others, landscapes are a critical subject in heritage studies.
MULTI-CULTURAL LANDSCAPES: ISSUES OF SOCIAL JUSTICE AND POWER

Landscapes express the diversity of the peoples who have lived and worked in them through time. The issue of which cultural landscapes, and which aspects of multi-layered cultural landscapes, are conserved and commemorated are embedded in contemporary power relationships. Heritage sites and landscapes can be tools for cultural reparations, social cohesion, for education as sites of conscience, and for places of commemoration of multi-ethnic and multi-cultural heritage. Abstracts should include case studies and research on indigenous cultural landscapes, diasporic heritage, ethnographic methodologies in cultural landscape research, legal frameworks and litigation, landscapes of disrupted heritage (involving conflict, ethnic cleansing, or other disruption), and other issues of social justice.

AUTHENTICITY AND INTEGRITY VS. CHANGE IN LIVING LANDSCAPES

Landscapes are the products and precedents of natural and cultural processes that began in the past and continue into the future. Understanding cultural landscapes as living landscapes has recast ideas of historical integrity and “authenticity.” If we acknowledge that change is inherent in living landscapes, then how do we safeguard something that by definition changes? And in the context of change, where does authenticity lie? Abstracts should address issues of integrity and authenticity in landscapes that continue to change and which reflect the changes in the lives of the people who inhabit them, including historic urban landscapes, agricultural landscapes, indigenous cultural landscapes, and other living landscapes.

TANGIBLE AND INTANGIBLE HERITAGE IN CULTURAL LANDSCAPES

Cultural landscapes embody tangible as well as intangible heritage, and are a combined expression of both. Various forms of traditional knowledge shape landscapes and are therefore a vital topic in cultural landscape research and practice. Abstracts should address case studies and research in traditional landscape management practices; layers of meaning ascribed to landscapes that have been lost or are contested; proxemics patterns and their influence on power and social structure; ephemeral landscapes and landscapes of change; agricultural landscapes; indigenous landscapes; and other examples of intangible heritage in cultural landscapes.

SUSTAINABILITY IN CULTURAL LANDSCAPE MANAGEMENT

Climate change, environmental degradation, and goals for an increasingly sustainable future affect cultural landscape research and practice in many ways. Abstracts should address heritage planning in relation to climate change, the integration of sustainable food systems in cultural landscape management, cultural landscapes as infrastructure, and sustainable technology in landscape conservation.
Plenary Speakers

GRAHAM FAIRCLOUGH

Graham Fairclough is a Principal Research Associate in the School of History, Classics and Archaeology at Newcastle University. He is a researcher and policy advisor on heritage and landscape, and related matters, working frequently in European contexts, notably with the Council of Europe. His focus is mainly on historic landscapes, interdisciplinary landscape studies, new heritage ideas and archaeological resource management. During the last 25 years he has worked on a range of projects from co-writing PPG16 and developing English Heritage policy on sustainability and the historic environment, to historic landscape and countryside matters, and has worked closely with the implementation across Europe in conjunction with the Council of Europe of both the European Landscape Convention and the Faro Convention on the value of cultural heritage for society. He co-edits the Maney/Oxbow journal Landscapes, and is the co-ordinator of CheriScape (http://www.cheriscape.eu), a European network funded through the JPI on Cultural Heritage and Global Change.

JANE LENNON

Jane Lennon is a Brisbane-based heritage consultant. She has over 30 years experience in heritage conservation in national parks and natural areas, mining sites, inner urban areas and in museums. She is a founding member of Australia ICOMOS, and a former ICCROM council member and Australian Heritage Councilor. She holds a PhD from Deakin University and is an adjunct professor at the University of Melbourne. She worked with the World Heritage Centre on cultural landscape management guidelines in 1998-2000, published by UNESCO in 2010. Other roles include a project with the US Getty Conservation Institute on values-based management of cultural sites, and member of the Expert Scientific Panel, Review of Alps Agencies post fire recovery programs (2004). She has published extensively on heritage conservation, tourism and rural heritage places issues in Australia. Publications include: K. Taylor & J. Lennon, eds. (2012), Managing Cultural Landscapes, Routledge Key Issues in Cultural Heritage Series, London and New York: Routledge; K. Taylor & J. Lennon (2011) “Cultural landscapes: a bridge between culture and nature,” International Journal of Heritage Studies, Vol. 17, No. 6: 537-554.
Registration & Travel Information

Registration includes conference attendance and program, coffee breaks, and the opening and closing receptions. There will be an optional banquet dinner held on May 14 and lunch options are available on campus. Discounted early bird registration ends March 30. Special student rates are available.

Registration is now open at:
https://umass.irisregistration.com/Home/Site?code=CulturalLandscapesHeritageValues

LOCAL AREA TRANSPORTATION

The local public bus transportation line is PVTA: http://www.pvta.com
Taxi service is available from Taxi Express, Celebrity Cab Company, and Tik Tak Taxi.

CHILD CARE

Individuals in the Amherst area willing to provide baby-sitting can be found via Sitter city (http://www.sittercity.com/babysitters/ma/amherst.html), an organization that works in partnership with the American Red Cross and provides information on background checks, reviews from past clients, rates charged by sitters, and other important details.

TRAVELLING TO CAMPUS

If you are traveling to Amherst by plane, the closest airport is Bradley International in Windsor Locks, Connecticut (near Hartford). This airport is approximately 45 miles from the UMass campus. Logan Airport in Boston is approximately 90 miles from the UMass Campus. Both airports feature car rental agencies. There are also shuttles available from Valley Transporter (800-872-8752) and Seemo Shuttle (413-586-1120).

To find more details about traveling to campus by plane, bus, rail, and car, please visit:
http://www.umass.edu/visitorsctr/directions

Those looking to share rides from Hartford/Bradley International Airport can post here.
And those looking to share rides from Boston/Logan International Airport can do so here.
Accommodations

In addition to the Campus Center Hotel, there are other local options available. It is strongly recommended that you book your room early, as some of the nearby colleges will be holding commencement ceremonies that overlap with our conference dates. The Campus Center Hotel is located directly on the campus of the University of Massachusetts in the same building as the conference sessions. The Holiday Inn Express and Howard Johnson are a short distance from campus by car or bus.

**CAMPUS CENTER HOTEL**
Hotel Website: [www.hotelumass.com](http://www.hotelumass.com)
Hotel Phone Number: 877-822-2110
Conference Code: CHS15C
Rates: $119 (plus tax) per night
Block rate is available until April 15, 2015, or until all rooms in the block have been reserved.

**HOWARD JOHNSON**
Hotel Website: [http://www.hojo.com/HowardJohnson/control/Booking/property_info?propertyId=00678&brandInfo=HJ](http://www.hojo.com/HowardJohnson/control/Booking/property_info?propertyId=00678&brandInfo=HJ)
Hotel Phone Number: 413-586-0114

**UNIVERSITY LODGE**
Hotel Website: [http://www.hojo.com/HowardJohnson/control/Booking/property_info?propertyId=00678&brandInfo=HJ](http://www.hojo.com/HowardJohnson/control/Booking/property_info?propertyId=00678&brandInfo=HJ)
Hotel Phone Number: 413-256-8111

**HOLIDAY INN EXPRESS**
Hotel Phone Number: 413-582-0002

**SHARE A ROOM**
Those looking to share a hotel room can post [here](http://www.umass.edu/visitorsctr/Area_Accomodations).

**OTHER OPTIONS**
For information on additional accommodation options in the Amherst area please visit: [http://www.umass.edu/visitorsctr/Area_Accomodations](http://www.umass.edu/visitorsctr/Area_Accomodations)
# Schedule of Sessions and Events

## WEDNESDAY MAY 13, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00-10:00</td>
<td>Registration and Program Pick-Up, Student Union Foyer*</td>
</tr>
<tr>
<td>9:00-9:30</td>
<td>Welcoming Remarks, Cape Cod Lounge, Student Union</td>
</tr>
<tr>
<td>9:30-11:00</td>
<td>Plenary, Cape Cod Lounge, Student Union</td>
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<tr>
<td>11:00-12:20</td>
<td>Break</td>
</tr>
<tr>
<td>12:20-2:00</td>
<td>Simultaneous Sessions</td>
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<tr>
<td>2:00-2:20</td>
<td>Break</td>
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<tr>
<td>2:20-4:40</td>
<td>Simultaneous Sessions</td>
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<tr>
<td>5:00-6:30</td>
<td>Opening Reception, Hadley Room, Campus Center</td>
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## THURSDAY MAY 14, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00-10:00</td>
<td>Simultaneous Sessions</td>
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<tr>
<td>10:15-11:45</td>
<td>Discussion Sessions</td>
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<tr>
<td>11:45-1:00</td>
<td>Break</td>
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<tr>
<td>1:00-3:20</td>
<td>Simultaneous Sessions</td>
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<tr>
<td>3:20-3:50</td>
<td>Break and Poster Session</td>
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<tr>
<td>3:50-5:50</td>
<td>Simultaneous Sessions</td>
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<tr>
<td>6:30-8:00</td>
<td>Banquet Dinner (optional) Amherst Room, Campus Center</td>
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## FRIDAY MAY 15, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00-10:40</td>
<td>Simultaneous Sessions</td>
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<tr>
<td>10:40-11:00</td>
<td>Break</td>
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<tr>
<td>11:00-12:30</td>
<td>Plenary, Cape Cod Lounge, Student Union</td>
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<tr>
<td>12:40-2:00</td>
<td>Break</td>
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<tr>
<td>2:00-4:20</td>
<td>Simultaneous Sessions</td>
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<tr>
<td>4:30-6:00</td>
<td>Closing Reception, Hadley Room, Campus Center</td>
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*For registration after this time, please follow the signs to Conference Services on the 8th floor of the Campus Center.*
WEDNESDAY, MAY 13th

9:00am - 9:30am  
Cape Cod Lounge  
Welcoming Remarks  

*Elizabeth Chilton, Associate Vice Chancellor for Research and Engagement, UMass Amherst, USA*  
*Kumble R. Subbaswamy, Chancellor, UMass Amherst, USA*  
*Elizabeth Brabec, Center for Heritage & Society, UMass Amherst, USA*  
*Ethan Carr, Landscape Architecture & Regional Planning, UMass Amherst, USA*

9:30am - 11:00am  
Cape Cod Lounge  
Plenary Address  

*Graham Fairclough, Principal Research Associate, School of History, Classics, and Archaeology, Newcastle University, UK*

11:00am - 12:20pm  
Break

12:20pm - 2:00pm  
Organizer and Chair: Amy Den Ouden

The Cultural Landscape of Eastern Pequot Rights and Resistance  
*Amy Den Ouden, University of Massachusetts Boston, USA*

Honoring Eastern Pequot Tribal Nation (EPTN) Culture and History, Truth and Justice  
*Katherine Sebastian Dring, Eastern Pequot Tribal Nation, USA*

Living as a Native American off Native Land  
*Angie Oliver, Eastern Pequot Tribal Nation, USA*

12:20pm - 2:00pm  
Bartram's Garden: Considering Authenticity, Integrity, and Change in a Potential World Heritage Site  
Organizer: *Julie Peterson, University of Massachusetts Amherst, USA*  
Chair: *Ethan Carr, University of Massachusetts, Amherst, USA*

A Brief History of Bartram’s Garden  
*Joel Fry, John Bartram Association, USA*

Bartram’s Garden as a Cultural Landscape: Interpreting a Complex History  
*Julie Peterson, University of Massachusetts-Amherst, USA*

Utilizing the Archaeological Record at Bartram’s Garden Today  
*Erica Wolencheck, University of Massachusetts-Amherst, USA*
2:00pm - 2:20pm

Break

2:20pm - 4:40pm

Native American Cultural Landscapes

The Indigenous Cultural Landscape: Another perspective for landscape conservation and interpretation
*Deanna Beacham, National Park Service, USA*

Pumpkin Buttes: A Case Study of Tribal Concerns and Management Challenges
*Buck Damone, Bureau of Land Management, USA*

The Conflict over Landscape when Memorializing Native American Histories
*Benjamin Remillard, Regis College, USA*

Restoring Canada’s Indigenous Landscapes: The Case of First Nations Forestry
*Sean O’Donnell, UMass Amherst, USA*

Empire & Empiricism: Ownership of Native Remains in the United States
*Stephen Meno, UMass Amherst, USA*

Recognizing the Non-Tangible: Nominating Indigenous Traditional Landscapes
*Desiree Martinez, Cogstone Resource Management, USA*

2:20pm - 4:40pm

Violence, Conflict, and Memory

Institutionalized erasure identified in the practice of recording immigrant heritage in the North American landscape of death
*Daniel Lynch, UMass Amherst, USA*

The Challenges of Battlefield Landscape Preservation
*Gillian Bears, Virginia Department of Historic Resources, USA*
*Joanna Green, Virginia Department of Historic Resources, USA*

The Politics of Heritage and Violence in Ahmedabad
*Yogesh Chandrani, Columbia University, USA*

Wire Around the Maze: The Landscape and Legacy of a Belfast Prison
*Jill Dwiggins, UMass Amherst, USA*

The Dichotomy of Tourism at Auschwitz and Birkenau in the Context of Memory
*Sarah Seiselmyer, SUNY Buffalo, USA*

Uncovering a Landscape: the ingenuity and integrity of the Baroque in Valec
*Sage Sluter, Czech University of Life Sciences Prague, Czech Republic*
*Elizabeth Brabec, University of Massachusetts Amherst, USA*

2:20pm - 4:40pm

A Sense of Place in the Face of Change

Trajective Landscapes - Figueira da Foz and Chioggia: Two Waterfronts as Case Projects
*Eduardo Pinto, IUAV, University of Venice, Italy*
*João Marques-da-Cruz, IUAV, University of Venice, Italy*

Do not Tear Down, We Will Rebuild: Reconstructing New Orleans’ Physical and Cultural Landscape in the Aftermath of Hurricane Katrina
*David White, Goddard College, USA*
A Meeting Place: Creating Community Cohesion in a Landscape
*Marilyn Truscott, University of Canberra, Australia*

What is authentic on a palimpsest? An archaeologist’s view on changing landscapes
*Axel Posluschny, Roman-Germanic Commission of the German Archaeological Institute, Germany*

Design and strategies for cultural and natural heritage enhancement in rural landscape
*Elena Mussinelli, Politecnico di Milano, Italy
Andrea Tartaglia, Politecnico di Milano, Italy
Raffaella Riva, Politecnico di Milano, Italy
Chiara Agostì, Politecnico di Milano, Italy*

Intangible values in the definition of new Heritage’s boundaries
*Davide Mezzino, Carleton University, Canada*

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5:00pm - 6:30pm

Opening Reception, Hadley Room, Campus Center

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THURSDAY, MAY 14th

8:00am - 10:00am

Layered Landscapes

Contested Spaces: Cultural landscapes on the Southern coast of Newfoundland
*Heather LeRoux, Carleton University, Canada*

Conserving Authenticity and Managing Change: Finding a Balance in Large Western Landscapes
*Nancy Brown, Advisory Council on Historic Preservation, USA*

Yodfat: Ghosts from the past and the spirit of place in the Galilee
*Eran Mordohovich, Israel Antiquities Authority, Israel
Mordechi Aviam, Kinneret College on the Sea of Galilee, Kinneret Institute for Galilean Archaeology, Israel*

Tangible and Intangible Values in Cultural Landscapes of Stone Heritage Sites in Selected Districts in Northern and Southern Gondar Administrative Zones, Ethiopia
*Yemsrach Tafere Mola, Ethiopian Road Construction Corporation, Ethiopia
Bantalem Tadesse Tedla, University of Gondar, Ethiopia*

Reconciling Narratives in Design
*Katherine Cholakis-Kolysko, USA*

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8:00am - 10:00am

Universities as Examples of Cultural Heritage Planning, Understanding Landscapes, and Being Sustainable

Heritage Values Interest Group (SAA) Sponsored Session
Organizer and Chair: Lynne Goldstein, Michigan State University, USA

Created Landscapes, Managing Heritage, Being Sustainable, and Learning from the Past: A Land Grant University and Its Campus Archaeology Program
*Lynne Goldstein, Michigan State University, USA*
How the Michigan State University Campus Archaeology Program Has Examined Sustainability Through Time
Nicole Geske, Michigan State University, USA
Lisa Bright, Michigan State University, USA
Amy Michael, Michigan State University, USA

Understanding and Predicting Gendered Space on the Historic Campus at Michigan State University
Amy Michael, Michigan State University, USA
Josh Burbank, Michigan State University, USA

What Does it Mean to be Sacred? Campus Archaeology, Authenticity and the Sacred Space of MSU
Katy Meyers Emery, Michigan State University, USA

Reading between the Lines: How MSU Campus Archaeology Evaluates the Past
Blair Zaid, Michigan State University, USA
Kate Frederick, Michigan State University, USA

8:00am - 10:00am
Re-Thinking Authenticity

Erasing Radicalism in the Rural Midwest: Preserving New Harmony, Indiana
Nora Pat Small, Eastern Illinois University, USA

What if the authentic is not aesthetic? The role of landscape in heritage development
Heidi Bauer-Clapp, University of Massachusetts Amherst, USA

What and how much is ‘real’?: Authenticity and integrity of greater Charleston, South Carolina Gullah Geechee communities
Cari Goetcheus, University of Georgia, USA

Authenticity Analysis for Cultural Landscapes: A Case study of Tai O in Hong Kong
Ruijie Du, The Chinese University of Hong Kong, Hong Kong

Establishing Standards of Integrity for the Coffee Cultural Landscape of Colombia
Blair Winter, University of Pennsylvania, USA

10:15am - 11:45am
Discussion Session: Cultural Landscapes and the National Park Service

10:15am - 11:45am
Discussion Session: Indigenous Cultural Landscapes

10:15am - 11:45am
Discussion Session: Rural Cultural Landscapes

11:45am - 1:00pm
Break

1:00pm - 3:20pm
Community engagement

Re-Thinking Authenticity

Regenerative Community Dynamics
Peter Golden, Middlesex Preservation Alliance, USA

Has policy reflected community voices? Utilizing content analysis to understand the effectiveness of public participation with the Gullah of St. Helena Island
Alina Gross, Westfield State College, USA
Elizabeth Brabec, University of Massachusetts Amherst, USA

Puddingstone Unearthed: Reclamation and Rebirth of the Dillaway-Thomas Property
Martha Lyon, USA
Daphne Politis, USA
Collaborative Documentation of the Cultural Landscape of the Kelabit Highlands of Sarawak, Malaysia
*Sarah Hitchner, University of Georgia, USA*

Engaging local communities in stewardship of World Heritage landscapes: Lessons learned from an international initiative
*Jessica Brown, IUCN-WCPA Protected Landscapes Specialist Group, USA*
*Terence Hay-Edie, United Nations Development Programme, USA*

Cultural heritage landscapes in Quebec: what values for local communities?
*Mathieu Dormaels, University of Quebec in Rimouski, Canada*
*Marie-José Fortin, University of Quebec in Rimouski, Canada*

1:00pm - 3:20pm

**Law, Management, and Policy**

Heritage Values and Legal Policy: Identification and Treatment of the Historic Environment via an Adaptive Regulatory Framework
*Jeremy Wells, Roger Williams University, USA*
*Lucas Lixinski, University of New South Wales, Australia*

Hearth Bias in Cultural Heritage Law
*Eve Errickson, USA*

Common Histories, Inconsistent Outcomes: Historical and Legal Landscapes of Central Queensland, Australia
*Luke Godwin, University of New England, Australia*
*Scott L’Oste-Brown, James Cook University, Australia*

Canadian Conversation on Cultural Landscape
*Lisa Prosper, Willowbank, Canada*

Ecological Approaches to Landscape as Habitat
*Peter Carruthers, Archaeological Services Inc., Canada*

Managing Cultural Landscapes for the Present and Future in a Time of Increasing Uncertainty: Regional Approaches to Heritage Resources on Lands Administered by the Bureau of Land Management in California
*Stephen Overly, Bureau of Land Management, USA*

1:00pm - 3:20pm

**Navigating the Cultural Landscape: Interpretive Trails as Heritage Practice**

Organizer and Chair: *Erica Kowsz, University of Massachusetts Amherst, USA*
Discussant: *Sonya Atalay, University of Massachusetts Amherst, USA*

Hegemony and Heritage Infrastructure: the Building of an Interpretive Trail in Southeastern Interior British Columbia
*Erica Kowsz, University of Massachusetts Amherst, USA*

A Trail That Led Online: The Formation of the Massachusetts Native Trails Project
*Virginia McLaurin, University of Massachusetts Amherst, USA*

African American Heritage on the Deerfield Landscape
*Elena Sesma, University of Massachusetts Amherst, USA*

Landscape in Transition: Heritage of the Belchertown State School
*Elizabeth Usherwood, University of Massachusetts Amherst, USA*

Routes to Resist: Official and Alternative Interpretive Trails in Silwan/the City of David, East Jerusalem
*Evan Taylor, University of Massachusetts Amherst, USA*

Heritage Tourism and Nation-State Political Power: Interpretive Trails of the Gyalrong People, Sichuan, China
*Ying Li, University of Massachusetts Amherst, USA*
3:20pm - 3:50pm

**Poster Session and Break**
*Posters will be displayed throughout the afternoon*

Good Heritage Conservation in the Capital?  
Zeynep Ekim, Carleton University, Canada  
James Arteaga, Carleton University, Canada

Forest and Open Space Management at Stratford Hall Plantation: Balancing Heritage Conservation and Sustainability Goals in a Virginia Tidewater Landscape  
Thomas Link, University of Georgia, USA

A Tale of Two Centuries: Colonial and the Colonial Revival at a Virginia Landmark  
Tom Jones, University of Georgia, USA

From Bushels and Buildings to Fiddles and Fields: A Study in Integrity, Authenticity, and Change at a Historic Farm in the Georgia Piedmont  
Sean Dunlap, University of Georgia, USA

3:50pm - 5:50pm

**Confronting Climate Change in Heritage Management**

Climate change and the particular challenges it poses to the protection of immovable cultural resources in West Africa  
Peter Coutros, Yale University, USA

3:50pm - 5:50pm

**Heritage, Social Justice, and Power**

Architectural Symbolism in Memorial Monuments of Modern Ethiopia from Emperor Tewodros II to the late Prime Minister Meles and their Conservation problems  
Bantalem Tadesse Tedla, University of Gondar, Ethiopia

Public Parks and Welfare – Uses of Heritage in the making of Ekeberg Park in Oslo, Norway  
Torgrim Gutormsen, Norwegian Institute for Cultural Heritage Research, Norway  
Joel Taylor, Norwegian Institute for Cultural Heritage Research, Norway

Welsh Patagonia? Remnants of Colonialist Ideology in Patagonian Tourism Representations  
Kimberly Berg, University at Albany, State University of New York, USA

Politics of removal: Mapping carceral landscapes in rural New York  
Maria Theresia Starzmann, McGill University, Canada

World Heritage and Indigenous landscapes: Incorporating Human rights-based approaches  
Susanne Raymond, USA

3:50pm - 5:50pm

**Integrity and Change in Sacred Landscapes**

A Shaker Site Survives Change and Plans for its Future  
Thomas Elmore, Elmore Design Collaborative, Inc., USA  
Starlyn D'Angelo, Shaker Heritage Society, USA
Between Earth and Sky: Cultural Landscapes of Mountain Communities in the Trans Himalayas
Tara Sharma, India

Places of Prayer in a Ukrainian Rural Landscape: Prospects for the Cultural Landscape Approach to Wooden Church Preservation
Anna Bogdanova, University of Tsukuba, Japan

Our Sacred Mountains: A Case Study of Sagarmatha National Park and UNESCO's Categorization
Lindsay Scott, University College London, USA
Kalliopi Fouseki, University College London, USA

The Sacred and Profane: Powerful Meanings and Shifting Allegiances in a Religious Landscape
Mary Tivy, Alliance for Historic Landscape Preservation, USA

FRIDAY, MAY 15th

8:00am - 10:40am

Heritage and Landscape Management I: Planning for Change

What Role can the UNESCO "Cultural Landscapes" Label Play in a Vineyard Landscape?
Catherine Arteau-Grébaut, Le Barde du Label Association, France

Managing the [Un]Manageable Change in Urban Conservation
Adi Sela Wiener, Israel Antiquities Authority, Israel

The Reciprocal Symbiosis between Tangible and Intangible Heritage in Cultural Landscapes
Liu Hongying, Chinese University of Political Science and Law, China

Cultural Landscaping—Bringing Country to Life
Kurt Sutton, Deakin University, Australia
Reg Abrahams, Wathaurong Aboriginal Cooperative, Australia

Whose heritage? Determining values of modern public spaces in Canada
Claudine Déom, Université de Montréal, Canada
Nicole Valois, Université de Montréal, Canada

The conservation and management of cultural landscapes in Germany
Claus-Peter Echter, ICOMOS International Committee of Historic Towns and Villages, Germany

Integrating Sustainability Concepts into Heritage Districts: Some Ontario Examples
Marcus Letourneau, Queen's University, Canada

6:30pm - 8:00pm

Banquet Dinner (registration required), Amherst Room, Campus Center
8:00am - 10:40am

**Culture and Nature in Landscapes**

The Everglades: Authenticity in a Changing Landscape
*Liz Sargent, USA*

Managing Mountain Grassland Landscapes: the Case of Mts. Iglit-Baco National Park
*Bojer Capati, ICOMOS Philippines, Philippines*

Badlands National Park: A Case Study in Cultural Landscape Rehabilitation and Sustainability
*Julie McGilvray, National Park Service, USA*
*Megan Cherry, National Park Service, USA*

Visual Harmony in Relation to Camp Santanoni: User’s Perceptions and Interpretations of Visual Harmony Between Historic Rustic Architectural Design and the Natural Environment Based on Recommendations Made by Downing, Olmsted and Wicks
*Nina Caruso, Crosskey Architects, USA*

Tangible and intangible heritage in the traditional landscape of Tricarico (Italy)
*Antonio Graziadei, Paesaggi Meridiani, Italy*

Processes of Change in Cultural Heritage in Open and Green Spaces After the Emergence of the Modern Turkish Republic: The Case of Erzurum
*Başak Aytatlı, Ataturk University, Turkey*
*Gül Şimşek, Ataturk University, Turkey*
*Emir Canatan, Ataturk University, Turkey*
*Gülcin Celik, Ataturk University, Turkey*

The Upper Missouri River Breaks and the Bodmer Landscapes
*Zane Fulbright, Bureau of Land Management, USA*
*Chere Jiusto, Montana Preservation Alliance, USA*

8:00am - 10:40am

**Cultural Economics and Development in Heritage Landscapes**

Tangible and Intangible Heritage in Cultural Venice
*Simona Pinton, Ca’Foscari University, Italy*
*Marilena Vecco, Erasmus University Rotterdam, Netherlands*
*Lauso Zagato, Ca’Foscari University, Italy*

Archaeological heritage in China’s tourism industry: authenticity, integrity and profitability
*Qian Gao, University of Barcelona, Spain*

Renewable energy resources and historic preservation: the cultural landscape of Wendland, Germany
*Britta Rudolff, Brandenburg University of Technology, Germany*
*Susann Harder, Brandenburg University of Technology, Germany*
*Michael Schmidt, Brandenburg University of Technology, Germany*
*Hubert Schwedeland, Joint Municipality of Lüchow-Wendland, Germany*

Greek Island Vernacular Landscape: A Sustainable Solution to Change?
*Carla Chifos, University of Cincinnati - Main Campus, USA*

Authentic Ancient Landscapes, Modern Lives: Phenomenology or Wishful Thinking?
*Robyn Gillam, York University, Canada*

Landscapes in (the) crisis? Heritage management and valuing in Ireland in times of austerity and crisis
*Maja Lagerqvist, Stockholm University, Sweden*

Tourism: Principal Director of Mayan Cultural Landscape in Mexico
*Daniel Reyes Magaña, Universidad Nacional Autonoma de Mexico, Mexico*
11:00am - 12:30pm  Cape Cod Lounge

Plenary Address

Jane Lennon, Honorary Professor, Faculty of Architecture, Building and Planning, University of Melbourne, Australia

12:30pm - 2:00pm

Break

2:00pm - 4:20pm  

Bridging Culture and Nature in Practice

The Niagara Escarpment: Exploring Bioregional Approaches to Cultural Heritage Landscape Management
Rebecca Sciarra, ASI, Canada
Annie Veilleux, ASI, Canada

The Separation of Nature and Culture at Uluru-Kata Tjuta National Park: Problems and Paths Forward
Chloe Michaelidis, University of Massachusetts Amherst, USA

The Culture-Nature Interface of an Ifugao Community located in Batad Rice Terraces of the Philippine Cordilleras
Cathe Desiree Nadal, University of the Philippines Diliman, Philippines
Nappy Navarra, University of the Philippines Diliman, Philippines

New (Old) World Order: The Recursive Role of Novel Ecosystems in Cultural Landscape Management
Eric MacDonald, University of Georgia, USA
Elizabeth King; University of Georgia, USA

Api-Cultural Landscapes: The Human - Honey Bee Interaction
Devin Clark, University of Massachusetts Amherst, USA

Preserving Biodiversity in Livestock Agriculture
Shannon Rice-Nichols, University of Massachusetts Amherst, USA
2:00pm - 4:20pm

**Heritage Values in Urban Landscapes**

Heterotopia of a living history house museum: Alternative spaces within an urban environment  
*Alevtina Naumova, Ryerson University, Canada*

Reviving HemisFair Park as a Tourist Destination  
*Sedef Doganer, The University of Texas at San Antonio, USA*  
*Angela Lombardi, The University of Texas at San Antonio, USA*  
*William Dupont, The University of Texas at San Antonio, USA*

Union Station Palmer Massachusetts, an Historic Rehabilitation of a Fredrick Law Olmsted Landscape  
*Tharyn Nein-Large, University of Massachusetts Amherst, USA*

Preservation and Interpretation of Macao’s Cultural Heritage: Camoens Grotto as a case study  
*Patricia Melo, FCSH-UNL, Portugal*

Modernist heritage & Urban landscape in Buenos Aires: The Avenue as space for modernity  
*Ignacio Francisco Campillo, Canada*

Authenticity towards the Future Integrity of a Place (Alun-alun Square of Yogyakarta)  
*Dita Trisnawan, Universitas Indonesia, Indonesia*

4:30pm - 6:00pm

**Closing Reception, Hadley Room, Campus Center**