News Briefs

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Haitian Student Conference to be held this weekend

Workshops, talks and performances are among the activities to be presented on campus this weekend during the Sixth Annual Haitian Student Conference.

Originally scheduled for February, the event is organized by the Haitian American Student Association (HASA) as a celebration and exploration of Haitian culture, politics and society. The theme of this year’s meeting is “Blood, Sweat and Tears: The Spirit of Survival.”

Conference organizers hope to inspire participants to take an active role in the Haitian community through education, social awareness, voluntarism and activism.

Motivational speaker Rene Godefroy and state Rep. Marie St. Fleur (D-Boston) are the scheduled keynote speakers for the conference. Hip-hop recording artist Wyclef Jean is also slated to speak.

The conference opens Friday in the Lin-cola Campus Center with an art exhibit, “Women’s studies talk examines consumerism

Nan Wiegersma, a research associate from Fitchburg State College, will speak on “Women, Class and Consumerism” on Monday, April 7 at 4:30 p.m. at the Five College Women’s Studies Research Center.

letters policy

The Campus Chronicle welcomes letters from readers and may publish those which have a direct bearing on University of Massachusetts issues, except issues related to collective bargaining. Letters longer than 30 lines may be condensed or excerpted. To letters which raise questions of University policy, or which criticize individuals, the Chronicle will invite the appropriate party to respond in the issue scheduled to publish such letters. Letters must be signed and include a daytime telephone number. Open letters will not be published.

Architecture program is topic of forum

A community forum designed to engage area professionals and educators in a discussion of how a Five College program in architecture might be linked with local issues and working professionals will be held Friday, April 11, 3-7:30 p.m. in the Red Barn at Hampshire College.

Organized by the Five College Architectural Studies Project, the forum is open to the public as well as community architects, planners, landscape architects, historians, preservationists, writers and educators. Pre-registration is required.

The Five College Architectural Studies Project has been developed by faculty from Amherst, Hampshire, Mount Holyoke and Smith colleges and UMass Amherst to explore a collaborative undergraduate program in architectural studies and the built environment. According to Karen Koehler, project coordinator, “Architecture is an area of inquiry and activity that deeply and directly affects the way in which we live in the world. Our Five College effort is geared towards promoting the recognition that architecture is part of a complex exchange between politics, planning, economics, technology, aesthetics, history, sociology, and the environment.”

A number of factors, Koehler said, argue for the emergence of an undergraduate program now. All four of the colleges currently have initiatives in the fields of architecture, landscape studies, architectural preservation, design technology and engineering. In addition, the University has attained candidacy status for an accredited master’s of architecture, which the new Five College undergraduate program would complement.

“The architectural community in the region,” Koehler said, “is uniquely poised to bring about rich and meaningful collaborations.”

The aim of the community forum, she said, is to explore the potential for links between this proposed undergraduate program and the wider community of local practitioners. Following a brief presentation of the project, members of the community will be invited to offer suggestions for how an undergraduate program might be shaped to avoid some of the pitfalls they experienced in their own education and training. Planners also hope to explore future possibilities to avoid some of the pitfalls they experienced in their own education and training. Planners also hope to explore future possibilities.

To register or obtain additional information, e-mail to Anita Licis, project assistant, (anita@acad.umass.edu) or call Karen Koehler, project coordinator, at 585-4556.
In the School of Public Health and Health Services from 1980-90, including a five-year stint as chair of the Department of Epidemiology and Biostatistics. He left UMass in 1990 to become dean of the Norman J. Arnold School of Public Health at the University of South Carolina. Last year, he was appointed interim vice president for research at USC.

Pastides’ research interests are health disparities, occupational and environmental epidemiology, international health, and applied research on environmental health issues in developing countries.

Vice chancellor candidate forums

Amar Gupta 
Monday, April 7 3:15-4:15 p.m. 
917 Campus Center

Rahmat Shoureshi 
Monday, April 9 3:45-4:45 p.m. 
174-176 Campus Center

Harris Pastides 
Monday, April 14 3:15-4:15 p.m. 
917 Campus Center

Candidates’ vita and feedback forms will be available at each session.

“I was well and good that OIT organized and got the SIS system installed and that the bursar and the registrar needed an early direct pipeline to the programming,” said Joseph Kunkel, chair of the committee making the recommendations, “but we’re into a different phase now where we’re utilizing it and we really need the academic people to have a way of organizing their needs that are not being met at the moment from the SIS system.”

Committee member Marilyn Lombardi reiterated that even serious, severe cuts would not be the downfall of the campus. “Everything’s not gonna fall apart. We have a plan and we believe that the university has the capacity in this institution to guarantee that the stuff that we’re committed to in the core of our academic mission gonna be first rate, it’s gonna continue, the students are gonna be supported, the classes will be there, the seats will be there, they will be taught well, the faculty will be supported in their teaching and their research enterprise.”

LAWSON, FROM PAGE 1

early has left departments crippled in being able to distribute students evenly into course sections,” the report said.

The report also noted that while units such as the Bursar’s and Registrar’s offices have structures in place to communicate with SIS programmers at OIT, faculty and students have found that OIT staff have had to work on problems in an individually through the OIT Help Desk.

“Stephanie Dunson is a doctoral candidate in the Department of English, has been awarded a Dissertation Fellowship for Minorities from the Ford Foundation to support her work in American Studies. She is one of 130 fellows supported in 1992-94, chairman of the Systems, Measurement and Control area.

Pastides is no stranger to UMass, he was a faculty member in the School of Public Health and Health Services, Dunson noticed the subtle changes in the depiction of blackface minstrels. In the span of two years, the cover art for this sheet music moved from portray- ing minstrels in grotesque caricature to portray minstrels in more natural, and obvious whiteface. Two years later the cover art evolved yet again, portraying the minstrel performers both in and out of costume. Dunson, who is also a trained musician, is also looking into the complete scale of the music as it became more acceptable. The tunes themselves changed from songs for the single voice to songs with four part harmony, and even monologues including parts for women’s voices.

Stephanie is doing some really remarkable research said her advisor, English professor Randall Knoper.

According to Dunson, the process of applying for a Ford Fellowship was a great way for her to focus her research. Because the fellowship application requires brief answers to complex questions, she knew what she had to have a sense of what she was doing, where her research was going, and what it was connected to. By the time she submitted the application, Dunson knew exactly what the focus and parameters of her research were. Other than someone working on a dissertation, “it was a reward enough from the counseling period begins.

The committee, as recommended by the senate, will exist on three levels. A Level I group, which will be responsible to the provost, will address function and planning issues, discussing priorities and future needs identified by the Level II and III groups. The second group will comprise some administration and staff members, and members of the academic department end-users, which will meet regularly to discuss problems. The third group, called “practical immediate solutions.”

The Level III group will be a weekly drop-in discussion to provide help with short-term and mid-term problems. It will be staffed by members of the Level II group, and is designed to help with any new difficulties identified at the Level III session.
Pocket change
Renovated Union Billiards offers fun and games

Sam Seaver CHRONICLE STAFF

After a 1½-year hiatus, Union Billiards re-opened under new management in the Student Union last month across from the Hatch, following a renovation estimated at $10,000.

The space was returned to duty after serving as a temporary home of the University Store, which was forced to relocate in fall 2001 for asbestos removal.

David Hansen, the new student manager, approached Lincoln Campus Center director Meredith Schmidt about re-opening the games room when the University Store moved back to its original location. Paul MacGregor, who manages concessions at campus athletic events, led the renovation process and room design and worked with Hansen to improve the facilities and create a friendlier atmosphere for patrons.

According to Schmidt and MacGregor, who is the new head manager of Union Billiards, David Kuschi of Food Services also assisted in the renovation process and helped to get vendor services.

The room now features air hockey, foosball, ping-pong, and hoop-shot basketball, in addition to professional quality pool tables in the previous games room. They have also added a juke-box, several wall-mounted TVs, snack machines and a lounge area to encourage use of the room between classes as well as at night.

In addition to these new facilities, MacGregor designed a new logo, painted by Californian artist David Steele. Steele also hand-painted chess and checkerboard tables in the lounge area and will soon be adding original artwork to the room.

“We really want to improve the room and use it to its full potential. I see what we have done so far as the beginning rather than the end of the process,” said MacGregor.

“I want faculty and staff to feel as welcome as the students to use the room. Union Billiards is available to be rented out for conferences, faculty meetings as well as by student groups and is also available to guests of the Campus Center Hotel. We plan to start holding inter-residence hall tournaments, get live bands to play here, have a weekly ladies night and just keep adding to the room to draw as many people as possible,”

Union Billiards will be offering an expediting service, which allows food to be ordered and served from the nearby Hatch and the Blue Wall.

In addition to new art work, MacGregor and Steele are currently designing T-shirts that will be for sale to popularize the new room.

Union Billiards is open Monday to Wednesday 11 a.m.-11 p.m., Thursday and Friday 11 a.m.-midnight, Saturday 3 p.m.- midnight, and Sunday 3 p.m.-11 p.m.

Marla Benevente, a graduate student in Civil and Environmental Engineering, sizes up a shot. Below, Paul MacGregor of Auxiliary Services and Meredith Schmidt, led efforts to refurbish and reopen the facility in the Student Union after the University Store returned to its original site. MacGregor is now managing Union Billiards.

Grain & Chaff
Exporting expertise

Two books co-authored by professor Nicholas T. Dines of the Department of Landscape Architecture and Regional Planning and LARP Ph.D. graduate Kyle D. Brown of California State Polytechnic University have recently been translated and published in China by McGraw-Hill Education (Asia) and China Architecture and Building Press.


Remembering Herbert Aptheker

While the March 17 death of historian Herbert Aptheker was noted in major newspapers across the country, the obituaries didn’t mention his relationship with UMass and the University of Massachusetts Press. In 1946, W.E.B. Du Bois chose Aptheker to edit his personal papers and correspondence, which numbered about 100,000 letters. Delving into the collection, Aptheker produced “The Correspondence of W.E.B. Du Bois,” a three-volume set published in the early 1970s by the UMass Press. The work was hailed as a “landmark in Afro-American history” by the New York Times. Aptheker also edited two other books published by the Press, “The Education of Black People” and “Prayers for Dark People.” In 1971-72 Aptheker taught American history at UMass as the Du Bois lecturer, and in 1996, he was awarded an honorary degree in dedication of the W.E.B. Du Bois Library. Aptheker died in San Jose, Calif. at the age of 88.

Right to the source

Ask Google.com’s FAQ page (google.com/help/faq.html#foreign_char) “How can I improve the accuracy or number of results when searching for foreign words?” and the search engine responds, “Spelling the word correctly with the appropriate foreign characters will significantly improve the quality of your search results... For instructions on typing foreign characters with an English or any other keyboard, visit the following page for instructions: http://www.umass.edu/langetkr/keyboardhelp.html.” The keyboard help site, which has as many as 1,500 visitors a day, was written and is continued by Irene Starr, retired director of the now-closed Foreign Language Resource Center.

Something to say

Stella Volpe, associate professor of Nutrition, was a speaker at the Sports, Cardiovascular, and Wellness Nutritionists Conference on March 15 in Chicago. She discussed minerals and weight loss in a colloquium with one of her former graduate students, Christopher Mohr, who is presently working on his doctorate at the University of Pittsburgh. Volpe was also an invited speaker at Smith College where she spoke on two occasions on “Fueling the Body for Optimal Performance.” The presentations to student-athletes was part of a special program based on a grant Smith received from the NCAA.

Fool’s gold

Last week’s April Fool’s report on a state plan to locate a casino on campus apparently snookered a few readers, notably in Natural Resources Conservation, Administration and Finance, the Library, Housing Services and UMass magazine. One reader suggested that the horse track at the Hadley Farm is almost ready for racing and another suggested the casino be dubbed “Lombardi’s Longshot.” Just to cover all the bases, another reader asked if Wayne Newton would be coming to entertain at the new resort.
Kraft executive delivers annual Endresen Lecture

John Ruff, senior vice president of research and development and quality for Kraft Foods North America, presented the 14th Annual Endresen Lecture in the Department of Food Science on March 5. In his current post at the company’s Northfield, Ill. headquarters since 1996, Ruff oversees technology functions for the $34 billion food and beverage giant. His responsibilities include analytical chemistry, basic research, microbiology, nutrition, quality assurance, scientific relations and product, package and process development.

In his talk, entitled “Is There a Future in Food Science Research,” Ruff said the field will continue to play a key role in industry, but scientists must be able to integrate their research into corporate strategy and goals. He urged Food Science students who join companies to develop knowledge not only with a spirit of cooperation and team work.

Food scientists, Ruff said, must be drawn to research and serve as its passionate advocates. Guided by a sense of curiosity and a commitment to science and lifelong learning, he said, food scientists can gain a true sense of satisfaction by supporting the progress of food, the keystone of society.

Ruff joined General Foods in England in 1972 as a food technologist. Four years later, he gained his first international experience as the new venture start-up manager in Ireland. That post was followed by assignments in the Netherlands and Belgium, where he was responsible for developing several pan-European products. Ruff came to U.S. in 1983 as central research manager for General Foods, acquired by the Philip Morris Companies in 1985. In 1996, Ruff became Maxwell House Division research manager.

In 1988, the same year Philip Morris acquired Kraft, Ruff became vice president of North American coffee research. The two food companies were combined the following year. In 1991, Ruff returned to Europe as vice president of research and development for Kraft’s newly acquired Jacobs Suchard business in Switzerland. Two years later, he was appointed vice president of research and development for Kraft Foods International. In 1998, he moved to New York as senior vice president for technology and worldwide research for Kraft Foods International.

Ruff has an M.A. in biochemistry and a B.A. in natural science from Cambridge University. He serves on the board of directors of the International Life Sciences Institute and is an officer of the National Food Processors Association. He chairs the board of the Institute of Food Technologists Foundation.

Several books published by the University of Massachusetts Press have attracted notice in recent weeks. Susan L. Klaus “A Modern Arcadia: Frederick Law Olmsted, Jr. and the Plan for Forest Hills Garden” won the New York Society Library’s 2002 New York City Book Award for Landscape History. The award, which carries a $500 prize, will be presented to Klaus at a reception at the library on May 6.

“A Modern Arcadia” has been widely and well reviewed. Following an extensive feature article in Newsday and a boxed review in the New York Times Book Review, it went into a second printing.

Choice, the journal of the Association of College and Research Libraries, commented, “Klaus has produced an exemplary short architectural monograph. Succinct, eloquent, contextual, and copiously illustrated.”

Christie Hodgen’s collection of stories, “A Fowler’s Eye for Flaw,” which won the Associated Writing Programs Award for Short Fiction, has also been named one of three finalists for the Heningway-Fondation/PEN Award.

America’s best-known prize for a distinguished first book of fiction. The awards presentation will be held at the John F. Kennedy Library in Boston on April 13.

As a finalist, Hodgen will receive a Residency Fellowship at the Ucross Foundation, a retreat for artists and writers located on a 22,000-acre ranch on the high plains of Ucross, Wyoming. Kirkus Reviews described the book as “a hit on all counts.”

James M. O’Toole’s “Passing for White: Race, Religion, and the Healy Family, 1820-1920” will be an Alternate Selection of the Book-of-the-Month Club in April. The book has received excellent reviews and was featured in the “Nota Bene” column of the Chronicle of Higher Education. Writing in St. Anthony’s Messenger, Augustine Curley described it as “a lucid, riveting work….I cannot begin to indicate the importance of this book for what it tells us about the Catholic Church in 19th-century America or about race relations. O’Toole is to be commended for a fine, well-balanced work that examines an issue that the church wrestlers with ever since.”

UMass Press wins AP awards

Two recent news pieces produced by WFCR-FM will be honored April 25 by the Associated Press at its annual award dinner in New York City. Producer-reporter Karen Brown’s documentary on Cambodian refugees in the public mental health care system is being recognized for excellence in enterprise reporting. Charlottene Scott’s feature on the sport of curling in Western Massachusetts is cited in the sports programming category.

Brown spent almost a year researching and reporting on health issues among immigrant and refugee populations in Massachusetts. The hour-long piece, which aired in an expanded format on the syndicated public radio show “The Infinite Mind,” surveys the plight of exiled communities struggling not only with a traumatic past but also with the stress of starting over in a new country. The report also received the inaugural Daniel Schorr Journalism Prize.

Scott’s news feature on the sport of curling aired during the Winter Olympics, when the U.S. curling team’s respectable showing raised the profile of a sport previously favored only by an ardent core of participants. Scott, who is WFCR’s arts reporter, was raised in the Minnesota curling heartland. For her feature she visited the Petersham Curling Club and recorded its members’ reflections on the sport.

A RealAudio transcription of Brown’s documentary and Scott’s curling feature are available online (www.wfcr.org).

Obituaries

Ernest H. Lambert, janitor supervisor

Ernest H. Lambert, 68, of Northampton, a retired supervisor of janitors in the Physical Plant, died March 25 2003 in Cooley Dickinson Hospital. He served the University for nearly 10 years and a half years before retiring in 1999. He previously had worked as a printer for 30 years.

He was a graduate of Greenfield Technical High School. He was a member of St. John Cantius Church in Northampton.

He was a member of the Pine Grove Golf Club for more than 30 years. He left his wife, Patricia Lambert; three sons, Michael C. of Whately, a Housing operations assistant, Christopher P. of Belchertown, and Paul A. of Georgia, Vt.; a brother, Edward P. of Morrisville, Vt.; and four sisters. Memorial contributions may be made to Western Massachusetts Community Radio, 2046 State St., Springfield 01103 or St. Jude’s Children’s Research Hospital, P.O. Box 1000, Dept. 390, Memphis, TN 38148.

Albert M. Reh, retired professor

Albert M. Reh, 80, of Neu isenburg, Germany, a professor emeritus of German Languages and Literature, died March 8. He served the University for 19 years before retiring in 1987. Prior to working at the University, he taught at Wayne State and Prince ton Universities and at Smith Col lege. He was a visiting professor at the University of Connecticut. He also taught in National En dowment for the Humanities’ summer institutes and ran summer programs in Ger many for the University, Wayne State University and the University of Denver.

A specialist in the writings of Heinrich Wilhelm von Kleist and Gotthold Ephraim Lessing and in language history and theory, he received a doctoral degree from the University of Munich and was the au thor of seven books, as well as many articles and reviews. He served as vice president of the Lessing Society in 1979-80.

He directed the Master of Arts in Teaching and student-teachers programs for a number of years, and for more than a decade, he supervised German student visitors from German public high schools around Western Massachusetts. In 1977, one of his students endowed the “Albert Reh Scholar ship” in his honor at Princeton. A veteran of the German Army during World War II, Reh served on the Eastern front, he spent 1944-48 as a Soviet prisoner of war, working in a mine. He was a member of the Pine Grove Golf Club for more than 30 years. He left his wife, Patricia Lambert; three sons, Michael C. of Whately, a Housing operations assistant, Christopher P. of Belchertown, and Paul A. of Georgia, Vt.; a brother, Edward P. of Morrisville, Vt.; and four sisters. Memorial contributions may be made to Western Massachusetts Community Radio, 2046 State St., Springfield 01103 or St. Jude’s Children’s Research Hospital, P.O. Box 1000, Dept. 390, Memphis, TN 38148.

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Minutewomen give Sortino her 800th victory

Bart K. Feller
SPECIAL TO THE CHRONICLE

Head softball coach Elaine Sortino moved into a new spot in the NCAA record books March 28 as the softball team swept a doubleheader at La Salle University 4-0 and 11-2, giving Sortino her 799th and 800th career wins. Sortino is the 16th softball coach in NCAA history to achieve 800 victories.

“It’s a tremendous accomplishment for Elaine and the team,” said Ian McGaw, Athletics director. McGaw said Sortino consistently performs as “an outstanding coach who attracts high quality student athletes with great skills and character who play with tremendous pride.”

After a double-header victory over Fordham Monday, Sortino had increased her total to 802 wins and a winning percentage of .697. Both rank her 10th among active softball coaches.

Since winning her first game as coach on April 1, 1980, Sortino has had a history of success. Last year Sortino was voted Atlantic 10 Conference coach of the year for the 7th time, which is the most for any coach in any sport in the conference. The team has won the A-10 championship 15 of the last 17 years, including the last eight. Under Sortino’s leadership, the Minutewomen have to the NCAA Regional Tournament 12 times and have been to the College World Series three times.

Assistant softball coach Danielle Henderson, who is in her fifth year coaching with Sortino and played for her from 1996 to 1999, remembers Sortino’s 500th win during her freshman year. Henderson said Sortino’s achievement is due to “all of her hard work.”

“She picks the right kids and gets the best out of every single player,” Henderson said. Henderson said the team’s success under Sortino begins with her recruiting.

“She has a nose for talent,” said Henderson, adding that Sortino doesn’t necessarily look for the best athlete, but rather someone with “raw talent, [who is] hard working, a good student and a good person.”

Penn State sticks Minutemen with first lacrosse loss

Penn State scored with 3:25 left in the fourth quarter to break a 10-10 tie and give the Nittany Lions an 11-10 victory in men’s lacrosse action last Saturday at Garber Field. The game featured 10 ties and neither team led by more than one goal.

UMass dropped to 11-1 overall with the loss and 1-1 in the ECAC.

The two teams put on an offensive explosion in the first quarter. After Penn State had taken a 1-0 lead early, Chris Doyle and Kevin Leveille netted goals to give the Minutemen a 2-1 advantage. Penn State rallied to take a 3-2 lead, but Jeff Zywicki tied the game at 3-3 and Chris Fiore gave the lead back to UMass with another score. Penn State surged ahead again, but Leveille and Zywicki scored in the last three minutes for a 6-5 cushion after one quarter.

Penn State scored twice in the second quarter to take a 7-6 lead, but Gene Tundo tied the game with just nine seconds left before halftime. UMass held 8-7 and 9-8 leads in the third quarter on netters by Leveille and Zywicki, but Penn State knotted it up heading into the fourth quarter. Penn State took its first lead of the second half, but the Minutemen answered with a Doyle goal before the Nittany Lions recorded the winning goal. Zywicki led the Minutemen in scoring for the sixth straight game with two goals and two assists. Leveille added a hat trick and Doyle netted two goals.

Crew takes 2nd at Yankee Cup regatta

The crew team finished second in the Yankee Cup regatta held March 30 on the Narrow River in North Kingston, R.I. Connecticut scored 29 points to win the event, followed by UMass and New Hampshire, tied at 25 points, and host Rhode Island’s 21 points.

UMass’ junior varsity eight boat took home the gold medal as did the novice four, while the novice eight and second novice eight boats both rowed to silver medals in their races. The varsity eight finished third behind league rival Rhode Island and Connecticut.

The Minutemen also claimed gold in the singles competition with sophomore Lea Jacobsen and senior Anna Talucci winning their respective races.

A day earlier, UMass competed against Boston University and Syracuse on the Charles River. The Minutemen finished third in the varsity eight race. UMass also finished third in the second varsity eight race and the novice eight race.

Penn State scored with 3:25 left in the fourth quarter to break a 10-10 tie and give the Nittany Lions an 11-10 victory in men’s lacrosse action last Saturday at Garber Field. The game featured 10 ties and neither team led by more than one goal.

UMass dropped to 11-1 overall with the loss and 1-1 in the ECAC.

The two teams put on an offensive explosion in the first quarter. After Penn State had taken a 1-0 lead early, Chris Doyle and Kevin Leveille netted goals to give the Minutemen a 2-1 advantage. Penn State rallied to take a 3-2 lead, but Jeff Zywicki tied the game at 3-3 and Chris Fiore gave the lead back to UMass with another score. Penn State surged ahead again, but Leveille and Zywicki scored in the last three minutes for a 6-5 cushion after one quarter.

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**Seminars and Colloquia**

**Environmental Engineering seminar**, "Environmental Emergency Response and Counter-Terrorism," Elise Jakabhazy, EPA; Friday, April 4, 12:10 p.m., 220 Marston Hall.

**Geosciences lecture**, “Finding Process in Earth and Environmental Systems,” Tom Torgerson, UConn; Friday, April 4, 1:36 pm.

**Polymer Science and Engineering seminar**, "Polymer Flammability," Richard Lyon, Federal Aviation Administration; Friday, April 4, 3:35 p.m., A110-111 Conte.

**Graduate Program in Organismic and Evolutionary Biology seminar**, "Modeling and estimating species richness on geographical scales," Robert K. Colwell, department of ecology and evolutionary biology, UConn; Friday, April 4, 4 p.m., 319 Morrill 2.

**CPPA Speakers Series**, "Competing with the Check Cashers and Money Transmitters: How Banks Can Do a Better Job Serving Latino and Immigrant Communities," Tom Torgerson, UConn; Friday, April 4, 1:36 pm.

**Entomology Department seminar**, "How Dispersal Shapability and Environmental Demons Affect the Efficacy of Whiffy Parasitoids," David Byrde, University of Arizona; Monday, April 7, noon-1 p.m., 620 Thompson.

**Molecular and Cellular Biology Program seminar**, "Traditional Sorting in Vivo: Mitochondria, Motors and Rabs," Peter Satir, Einstein College of Medicine; Tuesday, April 8, 4 p.m., 101 Hale Graduate Research Tower. Conference Room, 2nd floor, Fenwal Hall. Refreshments at 3:35 p.m.

**Economic Development and Economic History workshop**, "Implications of HIV/AIDS for Rural Livelihoods in Tanzania," Adam Mwalako, Sokoine University, Tanzania; Wednesday, April 9, 9 p.m., 9th floor lounge, Thompson Hall.

**Neuroscience and Behavior Program seminar**, "Thyroid Hormone and the Development of Human Brain," Clinical, Experimental, and Electrophysiological Studies of Infants and Children," Joanna Rovet, pediatric psychology, University of Toronto, Canada; Wednesday, April 9, 4 p.m., 319 Morrill Science Center – South.

**Renewable Energy seminar**, "Guns and Violence in the Renaissance," with Joyce Malley, Lyons Wednesday, April 9, 4 p.m., Reading Room, Renaissance Center.

**Chemistry seminar**, "Protein Identification/Characterization via Benzythop Tamden Mass Spectrometry of Whiffy Parasitoids," Scott A. McCue, department of chemistry, Purdue University; Thursday, April 10, 11:15 a.m., 1634 Lederle Graduate Research Tower. Refreshments at 10:45 a.m.

**Chemical Engineering seminar**, "Large Scale Hydrodynamic Simulations of Col- lidal Suspensions," Jonathan Higon, University of Illinois; Thursday, April 10, 11:15 a.m., 51 Goessmann. Refreshments at 10:45 a.m.

**Plant Biology Graduate Program seminar**, "Analysis of the Plasid Proteome by Expression and Predictions," Kaija van Wijk, department of plant biology, Cornell University; Thursday, April 10, 3:30 p.m., 319 Morrill Science Center South.

**Environmental Engineering seminar**, "Graphite Electrodes as Novel Anodic Electrode Acceptors for Power Production and Biodegradation," Kevin Gregory, UMass; Friday, April 11, 12:10 p.m.

**Geosciences lecture**, "A Petrologic Tale of Two Flows on the Organizar Plateau: the Ropa Member vs. the Basalt of Ginkgo," Bart Martin, Ohio Wesleyan University; Friday, April 11, 3:30 p.m., 1634 Lederle Graduate Research Tower. Conference Room, 2nd floor, Fenwal Hall. Refreshments at 3:35 p.m.

**Polymer Science and Engineering seminar**, "Preparation and Properties of Phosphorylcholine-Based Amphiphilic Polymers," Françoise Winnik, department of chemistry, University of Montreal; Friday, April 11, 3:35 p.m., A110-A111 Conte.

**Graduate Program in Organic and Evolutionary Biology seminar**, "From Flower Stems to Feather Shafts: Twisting in the Wind Without Getting Bent Out of Shape," Steven Vogal, department of biological science, UConn; Friday, April 11, 4 p.m., 319 Morrill 2.

**Doctoral exams**

Graduate students are invited to attend the oral exams of the doctoral candidates scheduled as follows.

**JASON Field, Ph.D., Chemistry**

Friday, April 11, 10:30 a.m., 703 Leclere GRT. Dissertation: "The Design and Synthesis of Electro- narmic Materials Based on Arylamines." Verdenkatarman, chm.

**Mary Anne Morris, Ed.D., Education**


**Claudia Sofia Polo-Urrea, Ph.D., Wildlife and Fisheries Conservation**


**Laura O’ Sullivan, Ph.D., Psychology**

Monday, April 7, 12:30 p.m., 521 Tolim Hall. Dissertation: "Infant Motor, Attentional, and Haptic Development of Full-Term Infants and In- fants Born Preterm." Neil Berthier, chm.

**Naga Krothapalli, Ph.D., Industrial Engi- neering and Operations Research**

Monday, April 7, 2 p.m., 215 ELAB, MIE Conference Room. Dissertation: "Dynamic Task Allocation in Multi-Agent Systems." Abhinav Deshmukh, chm.

**Dora Elia Martinez-Ramos, Ph.D., Com- munication**

Tuesday, April 8, 11 a.m., 313 Machmer. Dissertation: "The Desire to See: Western Iconology and the Return of the Empty Image." Brianke Chang, chm.

**Sandra Jonker, Ph.D., Wildlife and Fish- eries Conservation**

Wednesday, April 9, 1:30 p.m., 312A Hollows. Dissertation: "Toward a Behavioral Impedance Model to In- troduce the Use of Uniforms to Beaver Conservation in Massachu- setts." Bob Muth, chm.

**Mary Ellen McGuire-Schwartz, Ed.D., Education**


**Wilmot Webley, Ph.D., Microbiology**

Thursday, April 10, 11:15 a.m., 201 Morrill IV. North. Dissertation: "Chlamydia-Host Cell Interactions: The Lipid Rafts, Caveolin Proteins, the Glycolipid Exoantigen (GLXA) and Intermediate Fila- ment Proteins." Elizabeth Stuart, chm.

**Deborah Gonzales, Ph.D., Hispanic Lit- erature**

Friday, April 11, 2 p.m., 414 Herter Hall. Dissertation: "Las imagenes alimentarias en la literatura femenina hispanoamericana como discursos de poder y emancipacion." Nina Scott, chm.

**New course proposals**

The following new course proposals have been submitted to the Faculty Senate office and will be considered at the Faculty Senate meeting on Thursday, May 22 at 3:30 p.m. in 227 Hetter Hall.

**RNC 327, Human Dimension of Natural Resource Management**, 4 credits

Introduction to the human dimension of resource management. Included are social values, demographics, outdoor recreation, aging, and quality of life. Also, valuation, resource allocation, stakeholder groups, the commons dilemma, communication, and other topics.

**MATH 441, "Introduction to Mathematics of Finance"**, 4 credits

Mathematical principles of finance: present and future value of annuities, bonds, duration and risk; modern portfolio theory; random walk models for stock return; and summary of options and Black-Scholes formula.
Mingus Big Band preserves musical legacy

The brawling, hard-swinging, bluesy music of Charles Mingus will come alive at the Fine Arts Center when the 14-piece Mingus Big Band performs Saturday, April 12 at 8 p.m.

Voted “Best Big Band” for three years running by both JazzTimes and Downbeat magazines, the group was organized by Mingus’ widow, Sue, and consists of a rotating group of players from a pool of more than 100 of the best musicians on the jazz scene today. The band has performed every Thursday night since 1991 to sold-out houses at the Time Cafe in Greenwhich Village.

Mingus was a virtuoso bass player, accomplished pianist and band leader and composer. His early professional years found him touring with bands led by Louis Armstrong, Kid Ory and Lionel Hampton. Eventually he settled in New York where he played and recorded with the leading musicians of the 1950s, including Charlie Parker, Miles Davis, Bud Powell, Art Tatum and Duke Ellington.

Mingus soon found himself at the forefront of the avant-garde. He recorded more than 100 albums for many labels, wrote more than 300 scores and toured extensively until the end of 1977 when he was diagnosed with ALS, or Lou Gehrig’s Disease. He died in 1979.

Tickets to the concert are $35, $25 and $15 general public; $10 for youth under 18; and $15, $10 and $7 for Five College students. Call the FAC Box Office (5-2511).

David Murray, Gwo-Ka Masters close out ‘Magic Triangle’ series

The third and final performance in the 14th Annual Magic Triangle Jazz Series features David Murray and the Gwo-Ka Masters. The show is scheduled for 8 p.m. Friday, April 11, in Bezanson Recital Hall.

Murray, a tenor saxophonist and bass clarinetist who has released no fewer than 249 albums, is the founder of the World Saxophone Quartet and plays in ensembles ranging in size from trios to big bands. His Gwo-Ka Masters project began when he observed several gwo-ka ceremonies, which involve outdoor night-long dancing, singing, and drumming, in Guadeloupe.

Gwo-ka features a choir of drums, originally in a style crafted by slaves using metal meat drums and animal skins, to create a melodic, as well as rhythmic presence. The Gwo-Ka Masters include Guy Konkot on vocals, Këld Kiavre on congas, drums and vocals, Philippe Makala on kardrum and vocals, Herve Samb on guitar, Jaribu Shahid on bass, and Hamid Drake on drums. Tickets are $12, $7 for students. Call the FAC Box Office (5-2511).

‘Common Threads’ interprets Asian designs

Designer and jeweler Leochone Alaniz will present “Common Threads: A Talk and Show About Contemporary Garments Inspired by Traditional Asian Design Sensibilities” on Friday, April 11, 3:30-5 p.m. on the 10th floor of the Lincoln Campus Center.

Alaniz will describe her hand-woven interpretation of traditional Asian garment construction, specifically the Japanese kimono and the Indian sari. In her collection called Diagami, dresses, skirts and jackets spiral diagonally revealing origami as a pattern influence. Her exclusive fabrics range from bold and richly colored wovens to gossamer silks that bear imprints of Gingko leaves.

Her new collection of garments and costumes, which will be unveiled at this event, are based on Asian and European mythic and dramatic characters and have been created especially for the Asian Dance and Music program, which is presenting the show as part of its “Spirit and Soul” series.

A reception follows the show. An exhibit and sales area will feature scarves and other wearables by Alaniz and hats and helmets by artist Matt Newman. Admission, which includes the reception, is $10 general public and $5 for Five College students. Call the Fine Arts Center Box Office (5-2511).

5th annual High School Jazz Festival slated for April 12

Performances, clinics and exhibit booths will be found throughout the music area of the Fine Arts Center on Saturday, April 12 during the 5th Annual High School Jazz Festival. Coordinated by professors Jeffrey Holmes and David Sponny of Music and Dance, the event will run from 9 a.m. to 5 p.m.

Clinicians and adjudicators for the day-long event, in which students will take classes and perform, will include: members of the Mingus Big Band, Holmes and Sponny; Catherine Jensen-Hole, Vocal Jazz; and Adam Kolker, Jazz Studies. The performers will include high school ensembles, the UMass Jazz Ensemble I and Chamber Jazz Ensembles. One high school group will be chosen to perform at 7:15 p.m. prior to the Mingus Big Band’s concert at the Fine Arts Center.

The event is free and open to the public. For information, call 5-6046, 5-2227, or e-mail jwholmes@music.umass.edu.

MHC dance thesis students present works

Mount Holyoke College dance thesis students present new works in, “A Young Lady’s Illustrated Primer” at 8 p.m. Thursday, April 10, through Saturday, April 12 at Kendall Studio Theatre.

UMass senior dance major Laura Wall will perform. Tickets are $5, $3 students. For reservations call 538-2848 or e-mail (dance-reservations@mtholyoke.edu).

Galleries

Augusta Savage Gallery
New Africa House
5-5177
Mon.& Tues., 1-7 p.m.
Wed.-Fri., 1-5 p.m.
“The Way I See It” Works by Michael Coblyn through April 18

Central Gallery
Wheeler House
5-0680
Mon.-Thurs., 3-6 p.m.
Sun., 2-5 p.m.
“Tess Rock and Bill Rock: New Work” Paintings by two Amherst artists through April 27

Hampden Gallery
Southwest Residential Area
5-0792
Mon.-Thurs., noon-6 p.m.
Sun., 2-5 p.m.
“Face to Face: Portraits” paintings by Lora LaPerle through April 27

Herter Gallery
5-0076
Mon.-Fri., 11 a.m.-4 p.m.
Sun., 1-4 p.m.

Student Union Gallery
5-0792
Mon.-Thurs., 10 a.m.-5 p.m.
Fri., 9 a.m.-3 p.m.
“Healing the Wounded Art: Survivor Art Exhibit” through April 11

University Gallery
Fine Arts Center
5-3670
Mon.& Tues., 1-7 p.m.
Weds.-Fri., 11 a.m.-4:30 p.m.
Sat. & Sun., 2-5 p.m.
“Jim Dow: American and National League Baseball Stadiums,” panoramic photographs through May 16

For more information, visit the Fine Arts Center’s website (www.umass.edu/fac/calendar/centerwide) or the Five College calendar of events (http://calendar.fivecolleges.edu)