

The Campus Chronicle

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for the Amherst campus of the University of Massachusetts

News Briefs

Romney opts out of meeting chancellors

Gov. Mitt Romney this week canceled a Wednesday meeting with the five UMass chancellors after they raised objections that President William M. Bulger was not invited to attend the discussion of a proposed reorganization of public higher education.

The meeting would have been the first between the chancellors and Romney since the governor unveiled plans to cut the University's funding and eliminate the President's Office. Romney has already met with presidents of the 15 community colleges and nine state colleges.

Citing Bulger's statutory authority as the leader of the University system, Board of Trustees Chairman Grace K. Fey last week sent a letter to Romney indicating that she, Vice Chairman William Gibley and the chancellors would not attend the meeting without the president.

Meanwhile, UMass Lowell Chancellor William Hogan has proposed a reorganization plan that would preserve the University system and create single boards of trustees for the state and community colleges sectors, according to the Lowell Sun. The Hogan plan also emphasizes regional linkages among all three sectors.

NPR to air special on Michigan affirmative action challenge

WFCR-FM will air a one-hour report from National Public Radio on the landmark University of Michigan affirmative action case now before the U.S. Supreme Court. The special airs at 7 p.m. Sunday, April 6, and will include audio recordings of the proceedings.

For only the second time in its history, the court is releasing audio of oral arguments on the day they are heard. The first time was *George W. Bush v. Albert Gore, Jr.*, et al. The court has indicated that the case is so compelling and vital for the nation that it warrants the immediate release of the tapes.

Frank Stasio will host the special and NPR legal affairs correspondent Nina Totenberg will provide analysis of the courtroom presentations.

As cuts loom, Lombardi vows to preserve quality

Sarah R. Buchholz
CHRONICLE STAFF

With a potentially significant decline in state support looming in the coming fiscal year, Chancellor John Lombardi assured the Faculty Senate March 27 that his administration is committed to maintaining the quality of the core of the University. Lombardi indicated that while the current fiscal state of the commonwealth would likely necessitate some "pain," he believes that the University can continue to be strong in teaching and research.

"We're looking at some serious kind of conversation about a budget reduction we expect sometime in April," Lombardi said. "Exactly how much that will be we can't estimate at this point."

"The President's Office is working very hard to try and get a fix on this and at the same time to make a very strong case for what the University and its campuses require to be able to continue the kind of high quality performance that has characterized our service to the commonwealth. How suc-

cessful that effort will be depends a great deal on how difficult the [budgetary] problem is that the Legislature faces."

Describing the Legislature as "on the fast track," Lombardi said he anticipated at least a general indication of the size of the University's state appropriation by the end of April.

"Any kinds of adjustments we need to make, the more time we have to make them, the more effectively and the more expeditiously we can make them with the least damage to the institution," he said. "In all reality, we have to anticipate that we will share in the kind of pain that is being talked about and likely to be distributed across the commonwealth."

Lombardi said he has a "pretty tight focus" on maintaining the campus's commitment to its students, whom, he pointed out, have been covering some of the appropriations shortfall by paying higher fees.

"Now our job is to persuade

SEE CHANCELLOR, PAGE 3

5 candidates for Research vice chancellor named

Daniel J. Fitzgibbons
CHRONICLE STAFF

Open meetings with five candidates for the post of vice chancellor for Research began this week with presentations by Joseph I. Goldstein, dean of the College of Engineering, and Rathindra Bose, vice president for research and dean of graduate studies at Kent State University.

The other candidates, Amar Gupta, co-director of the PROFIT Initiative at Massachusetts Institute of Technology; Rahmat Shoureshi, associate vice president for technology transfer at Colorado School of Mines; and Harris Pastides, interim vice presi-

dent for research at the University of South Carolina, are scheduled to visit campus over the next 10 days (see page 3 for schedule).

Goldstein has been dean since 1993 and previously served seven years as vice president for graduate studies and research at Lehigh University.

Under Goldstein, the college started a \$25 million campaign, which brought in the first \$1 million gift to the school. The college also joined with the universities of Connecticut and Rhode Island to secure a two-year, \$12.4 million ARPA Manufacturing Education grant. The college has also increased the size of its en-

Faculty to work with OIT on resolving SPIRE issues

Sarah R. Buchholz
CHRONICLE STAFF

Citing a handful of problems faculty and students have had with the new student information system in use for registration and advising, a Faculty Senate committee asked the senate to approve the creation of a group to address the issues. At its March 13 meeting, the senate approved the creation of an academic liaison group to work with the Office of Information Technologies to resolve issues in academic use of

the system.

"The SPIRE SIS user interface and, especially, the Mobius report utility are user unfriendly," the report from the Committee on University Computing and Electronic Communications said. The report called access to SIS "unbearably slow at critical times" and said that information and reports that previously had been readily available are now difficult to obtain.

"Increased student empowerment in registering for courses

SEE LIAISON, PAGE 3



Stan Sherer photo

Top drawer

MFA art student Victor Signore with one of the drawers he has coated with liquid rubber to make the cast. The drawers, which will be made of beeswax, are metaphors for a place where he keeps his memories. The drawers will then be mounted in a built wooden room-like environment. While working on the piece, he began to realize that he feared losing some of his earlier memories.

tering classes from 220 to 350 per year, improved the quality of entering students and boosted the number of women faculty from five to nine.

Goldstein has been particularly involved in the development of the electron probe microanalyzer, scanning electron microscope, and analytical electron microscope for application to problems in materials science and engineering. He has authored more than 200 articles in scholarly journals along with several books and has served as editor for several prestigious journals. Goldstein is the recipient of a number of national honors and awards.

After serving as professor and chair of the department of chemistry at Kent State, Bose was appointed vice president for research and dean of graduate studies in April 2002. His division's responsibilities include assisting faculty researchers in applying for external funding; overseeing all advanced degree programs; coordinating all initiatives related to the recruitment and retention of more than 4,500 graduate students; fostering interdisciplinary research and facilitating the commercialization of university-related research.

Bose's primary research interests and activities include the identification of key genes in response to effective cancer che-

motherapeutic treatments, mechanisms of heavy metal induced carcinogenesis, elucidation of structures and functions of metallo-proteins. He has secured more than \$2.5 million in research grants from the National Institutes of Health, the U.S. Dept. of Education and the Ohio Board of Regents. He has published more than 130 articles in refereed journals, abstracts and proceedings, and presented numerous invited speeches at academic institutions around the globe.

Gupta has been co-director of the PROFIT (Productivity From Information Technology) Initiative at the Massachusetts Institute of Technology's Sloan School of Management since 1992.

He joined MIT in 1979 as a research assistant and was appointed in 1991 as the first senior research scientist at the Sloan School. He has been involved in information technology research projects totaling about \$18 million in external funding, including \$2.3 million for projects in which he was the sole principal investigator. He is the editor or co-editor of seven books and the author or co-author of more than 100 refereed articles, journal articles, book chapters, conference proceedings, technical reports and working papers.

SEE SEARCH, PAGE 3



Stan Sherer photo

Thinking about drinking

Junior Erica Scharn (left) and sophomores Henry Smith and Kristen Hagopian review forms they created for collecting and analyzing data from a telephone survey of UMass students' attitudes towards drinking and the University's alcohol policy. The project is for Sociology 210, "Techniques of Data Collection and Analysis," taught by professor Gene Fisher.

Architecture program is topic of forum

A community forum designed to engage area professionals and educators in a discussion of how a Five College program in architecture might be linked with local issues and working professionals will be held Friday, April 11, 3-7:30 p.m. in the Red Barn at Hampshire College.

Organized by the Five College Architectural Studies Project, the forum is open to the public as well as community architects, planners, landscape architects, historians, preservationists, writers and educators. Pre-registration is required.

The Five College Architectural Studies Project has been developed by faculty from Amherst, Hampshire, Mount Holyoke and Smith colleges and UMass Amherst to explore a collaborative undergraduate program in architectural studies and the built environment. According to Karen Koehler, project coordinator, "Architecture is an area of inquiry and activity that deeply and directly affects the way in which we live in the world. Our Five College effort is geared towards promoting the recognition that architecture is part of a complex exchange between politics, planning, economics, technology, aesthetics, history, sociology, and the environment."

A number of factors, Koehler said, argue for the emergence of an undergraduate program now. All four of the colleges currently have initiatives in the fields of architecture, landscape studies, architectural preservation, design technology and engineering.

In addition, the University has attained candidacy status for an accredited master's of architecture, which the new Five College undergraduate project would complement.

"The architectural community in the region," Koehler said, "is uniquely poised to bring about rich and meaningful collaborations."

The aim of the community forum, she said, is to explore the potential for links between this proposed undergraduate program and the wider community of local practitioners. Following a brief presentation of the project, members of the community will be invited to offer suggestions for how an undergraduate program might be shaped to avoid some of the pitfalls they experienced in their own education and training. Planners also hope to explore future possibilities for shared resources between the community and the colleges, as well as internship possibilities.

To register or obtain additional information, e-mail to Anita Licis, project assistant, (anita@acad.umass.edu) or call Karen Koehler, project coordinator, at 585-4556.

Haitian Student Conference to be held this weekend

Workshops, talks and performances are among the activities to be presented on campus this weekend during the Sixth Annual Haitian Student Conference.

Originally scheduled for February, the event is organized by the Haitian American Student Association (HASA) as a celebration and exploration of Haitian culture, politics and society. The theme of this year's meeting is "Blood, Sweat and Tears: The Spirit of Survival."

Conference organizers hope to inspire participants to take an active role in the Haitian community through education, social awareness, volunteerism and activism.

Motivational speaker Rene Godefroy and state Rep. Marie St. Fleur (D-Boston) are the scheduled keynote speakers for the conference. Hip-hop recording artist Wyclef Jean is also slated to speak.

The conference opens Friday in the Lincoln Campus Center with an art exhibit,

"Windows Into Haiti," on view from noon to 6 p.m. A Soul Survival Talent Search contest will be held from 7-9:30 in 163C Campus Center, followed by a concert with Carimbi at the Clarion Hotel in Northampton from 10 p.m.-12:30 a.m. Admission is free with conference registration or \$15 in advance and \$25 at the door.

On Saturday, Godefroy will speak on "How To Be Happy In Spite Of All Your Troubles" at 9:20 a.m. in the Student Union Ballroom.

A workshop on the "Roles of Women" will be offered from 10:10-11:40 a.m. Panelists will discuss the roles they play in Haiti and in America.

At noon, members of Carimi and Haitian music producers and artists will discuss "What's Happening to Haitian Music." The session will offer a candid assessment of the effects of American culture on traditional Haitian music.

Wyclef Jean will discuss "How to Break into the Music Industry" at 2:50 p.m.

A Haitian Night semi-formal begins in the Student Ballroom at 7 p.m. The program includes dinner, a cultural performance and awards ceremony and dancing. Wyclef Jean will emcee part of the evening.

Rep. St. Fleur is slated to speak on Sunday at 9:45 a.m., followed by a workshop on the "Haitian Diaspora" at 10:20. Panelists will discuss tackling the issue of "blackness" and intercultural communication as it relates to Haitian cultural identity among young adults. Sophia Pasquis from MTV's "Road Rules" is scheduled to participate.

At 12:15 p.m. Wyclef Jean and film director Jonathan Demme will introduce a screening of "The Agronomist," a documentary on the life of human rights activist and radio journalist Jean Dominique, who was murdered on the steps of his radio station, Radio Haiti Inter, in 2000.

For information, call Frantzyne Monestime at 6-5926 or visit the conference website (www.haitianstudentconference.com).

at Mount Holyoke College.

Wiegiersma will discuss women's lives in four different communities in Massachusetts and New York: an inner city neighborhood, a working class manufacturing town and two suburban communities. She will use examples from the life situations and consumption issues of four representative women from the communities and focus on the ways in which economic crisis and life changes have impacted the women and influenced their choices.

The Five College Women's Studies Research Center is located at 83 College St. in South Hadley.

For more news...

The News Office website (www.umass.edu/newsoffice) features press releases and daily summaries of national and local news coverage about the University and related higher education issues. Links to media outlets are also available.

Women's studies talk examines consumerism

Nan Wiegiersma, a research associate from Fitchburg State College, will speak on "Women, Class and Consumerism" on Monday, April 7 at 4:30 p.m. at the Five College Women's Studies Research Center

Letters policy

The Campus Chronicle welcomes letters from readers and may publish those which have a direct bearing on University of Massachusetts issues, except issues related to collective bargaining. Letters longer than 30 lines may be condensed or excerpted. To letters which raise questions of University policy, or which criticize individuals, the Chronicle will invite the appropriate party to respond in the issue scheduled to publish such letters. Letters must be signed and include a daytime telephone number. Open letters will not be published.

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VC candidates named

SEARCH
FROM PAGE 1

Since 2001, Shoureshi has been associate vice president for technology transfer at the Colorado School of Mines (CSM), which he joined in 1994 as the G.A.

Dobleman Distinguished Chair Professor of Engineering. Also in 1994, he became director of the school's Center for Automation, Robotics and Distributed Systems (CARDI) and the Power Systems Engineering Research Center (CSM-PSERC). In 1998, he became the founding director of National Science Foundation Center for Intelligent Biomedical Devices and Musculoskeletal Systems, which integrates programs and expertise from the Colorado School of Mines, Rocky Mountain Musculoskeletal Research Laboratories, University of Colorado Health Sciences Center and the Colorado Veterans Affairs Research Center across a range of disciplines including engineering, materials and medicine.

From 1981-83, Shoureshi was on the faculty of Wayne State University. In 1983, he joined the School of Mechanical Engineering at Purdue University serving as chairman of the Manufacturing and Materials Processing area and from 1992-94, chairman of the Systems, Measurement and Control area.

Pastides is no stranger to UMass; he was a faculty member

in the School of Public Health and Health Sciences from 1980-98, including a five-year stint as chair of the Department of Epidemiology and Biostatistics. He left UMass in 1998 to become dean of the Norman J. Arnold School of Public Health at the University of South Carolina. Last year, he was appointed interim vice president for research at USC.

Pastides' research interests are health disparities, occupational and environmental epidemiology, international health, and applied research on environmental health issues in developing countries.

Vice chancellor candidate forums

Amar Gupta
Monday, April 7
3:15-4:15 p.m.
917 Campus Center

Rahmat Shoureshi
Wednesday, April 9
3-4 p.m.
174-176 Campus Center

Harris Pastides
Monday, April 14
3:15-4:15 p.m.
917 Campus Center

Candidates' vitas and feedback forms will be available at each session.

Lombardi: Shield core quality

CHANCELLOR
FROM PAGE 1

our legislators they need to do their part to help match the kind of support and commitment that our students have already shown. Unless there's some unimaginable catastrophe in the financial realm, we expect to maintain the quality of the academic programs. We expect to maintain the core activity that we have imagined that we're going to do in the area of maintenance and construction in order to keep this campus from falling apart around us. We expect to maintain the commitments that we have made to stay with our research programs in terms of matching and the like.

"What a lot of people don't recognize is that this system and this institution in particular have already taken a sequence of significant reductions and shrinkages and activities that actually extend back far longer than the immediate two years of crisis. That is, we took a big hit for the retirement process, the money of which was sucked up in budget reduction instead of being used to reinvigorate our enterprise. We took another hit mid-year last year.

"But in addition, over the past...decade or so, the University has been trying to keep body and soul together by robbing Peter to pay Paul, and so we have not done the kind of maintenance

everybody wanted to do; we haven't done the kind of construction and renovation we've wanted to do. ... We are now faced with a whole series of those kinds of things that we must do — all of which takes the fat out of the system, if there were any fat.

"*There ... is ... no ... fat.* Consequently, reductions of scales that have been talked about in various places, will change the campuses ... in fundamental ways. How they will change them depends a lot on how much it is.

"The way we would proceed, of course, is to start at the outside of the enterprise because our primary priority is to sustain the teaching and research enterprise of the University," he said. "And so we would begin looking at things where we have subsidies and support out in the countryside, out in programs and activities which, while highly valuable, may not actually be supportive of the core mission of teaching and research, and then work through that process until we have arrived at the number that allows us to continue these core programs that define the University."

Lombardi also noted that, although the Legislature is unlikely to be receptive to addressing unfunded employee contracts this year, he is committed to continuing to raise the issue so that, as funds become available, the prob-

lem will be addressed.

"Whatever happens, at this University, we are going to maintain the core of teaching and research at the highest level," he said. "What we do, we're gonna do perfectly well; ... we're gonna do at nationally competitive levels, in part because we owe it to our faculty and in part because we owe it to the students who are paying the bill. So whatever the news that's delivered to us, when we then come back to you with the adjustments we have to make and we go through the process of consultation that is mandated and is appropriate through this council and its various subcommittees, we will be speaking to that priority, those academic imperatives, to coin a phrase, that are at the center of what we do."

Lombardi reiterated that even substantial and severe cuts would not be the downfall of the campus.

"Everything's not gonna fall apart. We have a plan and we have a system, and we have the capacity in this institution to guarantee that the stuff that we're continuing on with here in the center of our academic mission is gonna be first rate, it's gonna continue, the students are gonna be supported, the classes will be there, the seats will be there, they will be taught well, the faculty will be supported in their teaching and their research enterprise."

Faculty push for improvements in student information systems

LIAISON
FROM PAGE 1

early has left departments crippled in being able to distribute students evenly into course sections," the report said.

The report also noted that while units such as the Bursar's and Registrar's offices have structures in place to communicate with SIS programmers at OIT, faculty and Academic Affairs staff have had to work on problems individually through the OIT Help Desk.

"It was well and good that OIT organized and got the SIS system installed and that the bursar and the registrar needed an early direct pipeline to the programming," said Joseph Kunkel, chair of the committee making the recommendations, "but we're into a different phase now where we're utilizing it and we really need the academic people to have a way of organizing their needs that are not being met at the moment from the SIS system."

Committee member Marilyn

Billings called the administrative liaison group already in place "very effective" and said the academic group would "be in complementarity" to it "to address problems and concerns that faculty and students and others have with [SIS]."

"I have heard enough comments from the faculty through the Rules Committee to support pulling this committee together," Provost Charlena Seymour told the senate. "We'll keep working on it and get it started real soon."

"I hope we can trust that they won't wait until this committee is formed and makes formal recommendations when we have seen a number of problems already and we could move ahead and change those problems, rather than wait for the committee," said Rules Committee chair Roland Chilton.

"Time is the enemy," replied Chancellor John Lombardi.

"We're working on it." Geosciences professor Rutherford Platt said advising without a hard copy of the course schedule

had been difficult.

"For those of us who are somewhat removed from using the Web all the time, it would be darn useful to have the printed course registration guides, and especially for those of us who are advising students about courses and programs all across campus, it's very daunting, if not impossible, to continue to do that," he said. "And it discourages any kind of interdisciplinary program planning."

Deputy provost John Cunningham said he had recently promised the Rules Committee that a PDF version will be available to be downloaded before the counseling period begins.

The committee, as recommended by the senate, will exist on three levels. A Level I group, which will be responsible to the provost, will address function and planning issues, discussing priorities and future needs identified by the Level II and III groups. The second group will comprise some administration and staff members from OIT and academic department end-users, which will meet regularly to discuss problems, share expertise and develop "practical immediate solutions." The Level III group will be a weekly drop-in discussion to provide help for end-users with routine problems. It will be staffed by members of the Level II group, who will return to that group with any new difficulties identified at the Level III session.

Dunson selected for Ford Foundation fellowship

Mike Watt

SPECIAL TO THE CHRONICLE

Stephanie Dunson, a doctoral candidate in the Department of English, has been awarded a Dissertation Fellowship for Minorities from the Ford Foundation to support her work in American Studies. She is one of 130 fellows selected from 982 applicants.

The fellowship allows Dunson to working on her dissertation, "De Old Folks at Home: 19th Century Sheet Music and the Domestication of Blackface Minstrelsy."

The focus of Dunson's research is the period between 1838 and 1852 when blackface minstrel shows went from being somewhat bawdy lowbrow affairs to being culturally accepted with the music from these shows being performed in the most polite of parlors throughout the Northeast.

In looking at the covers of the sheet music, Dunson noticed

Grant supports dissertation work

subtle changes in the depiction of blackface minstrels. In the span of two years, the cover art for this sheet music moved from portraying minstrels in grotesque caricature to portraying minstrels in tuxedos and obvious blackface. Two years later the cover art evolved yet again, portraying the minstrel performers both in and out of costume. Dunson, who is also a trained musician, is also looking at the complexity of the music as it became more acceptable. The tunes themselves changed from songs for the single voice to songs with four part harmonies often including parts for women's voices.

"Stephanie is doing some really remarkable research," said her advisor, English professor Randall Knoper.

According to Dunson, the pro-

cess of applying for a Ford Fellowship was a great way to focus her research. Because the fellowship application requires brief answers to complex questions, she knew she had to have a clear sense of what she was doing, where her research was going, and what it was connected to. By the time she had finished with the application, Dunson knew exactly what the focus and parameters of her writing would be and, for someone working on a dissertation, "that was reward enough ... but the money was nice too."

Dunson said applying for fellowships is a worthwhile effort for graduate students, even if success is not immediate. Dunson applied for four different fellowships last year and received only one. "Because they ask you to package yourself in specific ways. ... it

easily translates into other areas, writing CVs, cover letters, and abstracts are skills that translate into finding a job in both the academic and non-academic world."

The Ford Foundation offers several fellowships to minority graduate students. Academic disciplines supported by the foundation include those in the behavioral sciences; literature, languages, and humanities; history, philosophy, and religion; social sciences; life sciences; chemistry; earth sciences; physics and astronomy; engineering; mathematics; and computer science. The application deadline this year is Nov. 20.

For more information on funding opportunities visit the Graduate Student Grant Service website (www.umass.edu/research/gsgs/).



Stan Sherer photos

Senior Adam Silun and sophomore Kara Boniface try out the Tornado foosball machine in Union Billiards.

Pocket change

Renovated Union Billiards offers fun and games

Sam Seaver
CHRONICLE STAFF

After a 1½-year hiatus, Union Billiards re-opened under new management in the Student Union last month across from the Hatch, following a renovation estimated at \$10,000.

The space was returned to duty after serving as a temporary home of the University Store, which was forced to relocate in fall 2001 for asbestos removal.

David Hansen, the new student manager, approached Lincoln Campus Center director Meredith Schmidt about re-opening the games room when the University Store moved back to its original location. Paul MacGregor, who manages concessions at campus athletic events, led the renovation process and room design and worked with Hansen to improve the facilities and create a friendlier atmosphere for patrons. According to Schmidt and MacGregor, who is the new head manager of Union Billiards, David Kuschi of Food Services also assisted in the renovation process and helped to get vendor services.

The room now features air hockey, foosball, ping-pong, and hoop-shot basketball, in addition to professional quality pool tables in the previous games room. They have also added a juke-box, several wall-mounted TVs, snack machines and a lounge area to encourage use of the room between classes as well as at night.

In addition to these new facilities, MacGregor designed a new logo, painted by Californian artist David Steele. Steele also hand-painted chess and checkerboard tables in the lounge area and will soon be adding original artwork to the room.

"We really want to improve the room and use it to its full potential. I see what we have done so far as the beginning rather than the end of the process," said MacGregor. "I want faculty and staff to feel as welcome as the students to use the room. Union Billiards is available to be rented out for conferences, faculty meetings as well as by student groups and is also available to guests of the Campus Center Hotel. We plan to start holding inter-residence hall tournaments, get live bands to play here, have a weekly ladies night and just keep adding to the room to draw as many people as possible."

Union Billiards will be offering an expediting service, which allows food to be ordered and served from the nearby Hatch and the Blue Wall.

In addition to new art work, MacGregor and Steele are currently designing T-shirts that will be for sale to popularize the new room.

Union Billiards is open Monday to Wednesday 11 a.m.-11 p.m., Thursday and Friday 11 a.m.-midnight, Saturday 3 p.m.-midnight, and Sunday 3 p.m.-11 p.m.



Marta Benevente, a graduate student in Civil and Environmental Engineering, sizes up a shot. Below, Paul MacGregor of Auxiliary Services and Meredith Schmidt, led efforts to refurbish and reopen the facility in the Student Union after the University Store returned to its original site. MacGregor is now managing Union Billiards.



Grain&Chaff

Exporting expertise

Two books co-authored by professor **Nicholas T. Dines** of the Department of Landscape Architecture and Regional Planning and LARP Ph.D. graduate **Kyle D. Brown** of California State Polytechnic University have recently been translated and published in China by McGraw-Hill Education (Asia) and China Architecture and Building Press. "Time-Saver Standards, Concise Site Construction Details Manual," originally published in 1999, is an anthology of 350 key site construction details encountered in medium to large scale development. Details are categorized by material, level of use (loading), existing soil substrate condition, existing climate, and initial and long-term maintenance costs. The book is a print version of an interactive CD-ROM that received an Association of American Publishers award of excellence in electronic media in the category of Math and Science (1998). The other book now in Chinese is "The Landscape Architect's Portable Handbook," originally published in 2001, contains 443 pages of information useful for professional practice and preparation for the professional registration examination.

Remembering Herbert Aptheker

While the March 17 death of historian Herbert Aptheker was noted in major newspapers across the country, the obituaries didn't mention his relationship with UMass and the University of Massachusetts Press. In 1946, W.E.B. Du Bois chose Aptheker to edit his personal papers and correspondence, which numbered about 100,000 letters. Delving into the collection, Aptheker produced "The Correspondence of W.E.B. Du Bois," a three-volume set published in the early 1970s by the UMass



Herbert Aptheker

Press. The work was hailed as a "landmark in Afro-American history" by the New York Times. Aptheker also edited two other books published by the Press: "The Education of Black People" and "Prayers for Dark People." In 1971-72 Aptheker taught American history at UMass as the Du Bois lecturer and in 1996, he was awarded an honorary degree during the dedication of the W.E.B. Du Bois Library. Aptheker died in San Jose, Calif. at the age of 88.

Right to the source

Ask Google.com's FAQ page (google.com/help/faq.html#foreign_char) "How can I improve the accuracy or number of results when searching for foreign words?" and the search engine responds, "Spelling the word correctly with the appropriate foreign characters will significantly improve the quality of your search results... For instructions on typing foreign characters with an English or any other keyboard, visit the following page for instructions: <http://www.umass.edu/langctr/keyboardhelp.html>." The keyboardhelp site, which has as many as 1,500 visitors a day, was written and is continued by **Irene Starr**, retired director of the now-closed Foreign Language Resource Center.

Something to say

Stella Volpe, associate professor of Nutrition, was a speaker at the Sports, Cardiovascular, and Wellness Nutritionists Conference on March 15 in Chicago. She discussed minerals and weight loss in a colloquium with one of her former graduate students, **Christopher Mohr**, who is presently working on his doctorate at the University of Pittsburgh. Volpe was also an invited speaker at Smith College where she spoke on two occasions on "Fueling the Body for Optimal Performance." The presentations to student-athletes was part of a special program based on a grant Smith received from the NCAA.

Fool's gold

Last week's April Fool's report on a state plan to locate a casino on campus apparently snookered a few readers, notably in Natural Resources Conservation, Administration and Finance, the Library, Housing Services and UMass magazine. One reader suggested that the horse track at the Hadley Farm is almost ready for racing and another suggested the casino be dubbed "Lombardi's Longshot." Just to cover all the bases, another reader asked if **Wayne Newton** would be coming to entertain at the new resort.

Kraft executive delivers annual Endresen Lecture

John Ruff, senior vice president of research and development and quality for Kraft Foods North America, presented the 14th Endresen Lecture in the Department of Food Science on March 5.

In his current post at the company's Northfield, Ill. headquarters since 1996, Ruff oversees technology functions for the \$34 billion food and beverage giant. His responsibilities include analytical chemistry, basic research, microbiology, nutrition, quality assurance, scientific relations and product, package and process development.

In his talk, entitled "Is There a Future in Food Science Research," Ruff said the field will continue to play a key role in industry, but scientists must be able to integrate their research into corporate strategy and goals. He urged Food Science students who join companies to develop knowledge of the firm and embrace a spirit of cooperation and teamwork.

Food scientists, Ruff said, must be drawn to research and serve as its passionate advocates. Guided by a sense of curiosity and a commitment to science and lifelong learning, he said, food scientists can gain a true sense of satisfaction by supporting the production of food, the keystone of society.

Ruff joined General Foods in England in 1972 as a food technologist. Four years later, he

gained his first international experience as the new venture start-up manager in Ireland. That post was followed by assignments in the Netherlands and Belgium, where he was responsible for developing several pan-European products. Ruff came to U.S. in 1983 as central research manager for General Foods, acquired by the Philip Morris Companies in 1985. In 1986, Ruff became Maxwell House Division research manager.

In 1988, the same year Philip Morris acquired Kraft, Ruff became vice president of North American coffee research. The two food companies were combined the following year. In 1991, Ruff returned to Europe as vice president of research and development for Kraft's newly acquired Jacobs Suchard business in Switzerland. Two years later, he was appointed vice president of research and development for Kraft Foods International. In 1995, he moved to New York as senior vice president for technology and worldwide research for Kraft Foods International.

Ruff has an M.A. in biochemistry and a B.A. in natural science from Cambridge University.

He serves on the board of directors of the International Life Sciences Institute and is an officer of the National Food Processors Association. He chairs the board of the Institute of Food Technologists Foundation.

Johnson reelected USA president



Donna Johnson easily won reelection as president of the University Staff Association, taking 120 of the 131 votes cast on Feb. 28. Also elected in the balloting were Linda Hillenbrand, vice president; Frank Olbris, grievance officer; Pat

Hardnett, parliamentarian; Linda Fish, general secretary; Barbara McGlynn, treasurer; and Jim Kierstead, membership secretary.

Elected as members-at-large were Jim Plaza, Jacquie Gentl, Agnes Ting and Sylvia Snape.

USA members also approved a initiative petition to amend the union's constitution to require mail balloting for all elections, except contract ratification votes. The measure passed 79-43 with 9 abstentions.

WFCR wins AP awards

Two recent news pieces produced by WFCR-FM will be honored April 25 by the Associated Press at its annual award dinner in Newton.

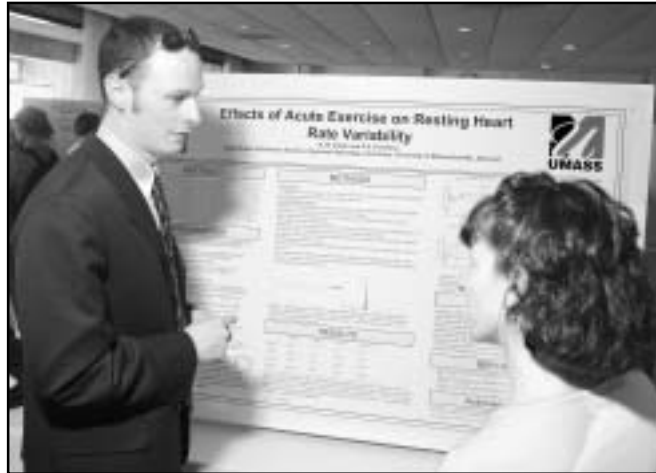
Producer-reporter Karen Brown's documentary on Cambodian refugees in the public mental health care system is being recognized for excellence in enterprise reporting, Charlene Scott's feature on the sport of curling in Western Massachusetts is cited in the sports programming category.

Brown spent almost a year researching and reporting on health issues among immigrant and refugee populations in Massachusetts for her documentary. The half-hour piece, which aired in an expanded form on the syndicated public radio show "The Infinite Mind," surveys the plight of ex-

iled communities struggling not only with a traumatic past but also with the stress of starting over in a new country. The report also received the inaugural Daniel Schorr Journalism Prize.

Scott's news feature on the sport of curling aired during the Winter Olympics, when the U.S. curling team's respectable showing raised the profile of a sport previously followed only by an ardent core of participants. Scott, who is WFCR's arts reporter, was raised in the Minnesota curling heartland. For her feature she visited the Petersham Curling Club and recorded its members' reflections on their pastime.

A RealAudio transcription of Brown's documentary and Scott's curling piece are available online (www.wfcr.org).



Stan Sherer photo

Showing results

David Pober, a graduate student in Exercise Science, discusses his poster with Lisa Chasan-Taber, assistant professor of Biostatistics and Epidemiology, at the School of Public Health and Health Sciences' 6th Annual Student Poster Session on March 27 in the Lincoln Campus Center.

UMass Press titles honored

Several books published by the University of Massachusetts Press have attracted notice in recent weeks.

Susan L. Klaus' "A Modern Arcadia: Frederick Law Olmsted, Jr. and the Plan for Forest Hills Gardens" won the New York Society Library's 2002 New York City Book Award for Landscape History.

The award, which carries a \$500 prize, will be presented to Klaus at a reception at the library on May 1.

"A Modern Arcadia" has been widely and well reviewed. Following an extensive feature article in *Newsday* and a boxed review in the *New York Times Book Review*, it went into a second printing. *Choice*, the journal of the Association of College and Research Libraries, commented, "Klaus has produced an exemplary short architectural monograph: succinct, eloquent, contextual, and copiously illustrated."

Christie Hodgen's collection of stories, "A Jeweler's Eye for Flaw," which won the Associated Writing Programs Award for Short Fiction, has also been named one of three finalists for the Hemingway Foundation/PEN Award,

America's best-known prize for a distinguished first book of fiction. The awards presentation will be held at the John F. Kennedy Library in Boston on April 13.

As a finalist, Hodgen will receive a Residency Fellowship at the Ucross Foundation, a retreat for artists and writers located on a 22,000-acre ranch on the high plains of Ucross, Wyoming.

Kirkus Reviews described the book as "a hit on all counts." James M. O'Toole's "Passing for White: Race, Religion, and the Healy Family, 1820-1920" will be an Alternate Selection of the Book-of-the-Month Club in April.

The book has received excellent reviews and was featured in the "Nota Bene" column of the *Chronicle of Higher Education*. Writing in *St. Anthony's Messenger*, Augustine Curley described it as "a lucid, riveting work. ... I cannot begin to indicate the importance of this book for what it tells us about the Catholic Church in 19th-century America or about race relations. O'Toole is to be commended for a fine, well-balanced work that examines an issue that the church wrestles with even today."

UMass Press to distribute Mass Audubon publications

The University of Massachusetts Press has agreed to serve as distributor for selected publications of the Massachusetts Audubon Society, the largest conservation organization in New England.

The first book to be distributed by the UMass Press will be the Massachusetts Breeding Bird Atlas, a guide to all of the species that breed in the Bay State. The volume is edited by Wayne R. Petersen and Roger L. Meserve and will be released in September.

Based on a five-year survey that involved the efforts of nearly 600 volunteers, this landmark publication includes distri-

bution maps showing possible, probable and confirmed breeding areas for 198 Massachusetts nesting species on a grid of 989 10-square-mile blocks. Opposite each species map is a summary account giving historical perspective, relative abundance, habitat, seasonal schedule, nest, egg and song descriptions, clutch size, egg dates, number of broods, and other pertinent details.

Each species account is illustrated with a scrupulously accurate, full-color watercolor portrait by award-winning nature artists John Sill and Barry Van Dusen.

Obituaries

Ernest H. Lambert, janitor supervisor

Ernest H. Lambert, 68, of Northampton, a retired supervisor of janitors in the Physical Plant, died March 25 in Cooley Dickinson Hospital.

He served the University for nearly 10 and a half years before retiring in 1999. He previously had worked as a printer for 30 years.

He was a graduate of Greenfield Technical High School.

He was a communicant of St. John Cantius Church in Northampton.

He was member of the Pine Grove Golf Club for more than 30 years.

He leaves his wife, Patricia Lambert; three sons, Michael C. of Whately, a Housing operations assistant, Christopher P. of Belchertown, and Paul A. of Georgia, Vt.; a brother, Edward P. of Morrisville, Vt.; and other family.

Memorial contributions may be made to Western Massachusetts Kidney Center, 2000 Main St., Springfield 01103 or St. Jude's Children's Research Hospital, P.O. Box 1000, Dept. 300, Memphis, TN 38148.

Albert M. Reh, retired professor

Albert M. Reh, 80, of Neu-Isenburg, Germany, a professor emeritus of Germanic Languages and Literature, died March 8.

He served the University for 19 years before retiring in 1987. Prior to working at the University, he taught at Wayne State and Princeton Universities and at Smith College. He was a visiting professor at the University of Connecticut.

He also taught in National Endowment for the Humanities' summer institutes at Princeton and ran summer programs in Germany for the University, Wayne State and the Goethe Institut.

A specialist in the writings of Heinrich Wilhelm von Kleist and Gotthold Ephraim Lessing and in language pedagogy, he held a doctoral degree from the University of Munich and was the author of seven books, as well as many articles and reviews.

He served as vice president of the Lessing Society in 1979-80.

He directed the Master of Arts in Teaching and student-teachers programs for a number of years, and for more than a decade, he supervised student teachers of German in public high schools around Western Massachusetts.

In 1977, one of his students endowed the "Albert Reh Scholarship" in his honor at Princeton.

A veteran of the German Army during World War II, where he served on the Eastern front, he spent 1944-48 as a Soviet prisoner of war, working in a mine.

He leaves his wife, Astrid J. Vonhausen-Reh; a daughter, Susan G.; and a son, Hans-Georg L.

Memorial contributions may be made to the Department of Germanic Languages and Literature for the Ellert-Brauner Scholarship Fund.



Sports wrap-up

Baseball (6-9; 3-3 A-10)

W vs. La Salle	9-6
W vs. La Salle	6-3
L vs. La Salle	9-8
W vs. Hartford	9-2

Men's lacrosse (7-1; 1-1 ECAC)

L vs. Penn State	11-10
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Women's lacrosse (5-4)

L vs. Hofstra	9-8
W vs. La Salle	15-4

Softball (17-10; 4-0 A-10)

W vs. Fordham	7-0
W vs. Fordham	6-2
W vs. La Salle	11-2
W vs. La Salle	4-0

Women's tennis (3-9 spring, 4-10 overall)

No matches last week

Women's crew

BU/Syracuse	3rd
Yankee Cup vs. UNH/UConn/URI	2nd

Upcoming schedule

Home games in bold

Friday, April 4

W. lacrosse	Temple	3 p.m.
Softball	St. Joseph's	3 p.m.
Softball	St. Joseph's	5 p.m.

Saturday, April 5

W. crew	San Diego Classic	10 a.m.
	San Diego, Calif.	
M. track	So. Conn. Invit.	11 a.m.
	New Haven	
W. track	So. Conn. Invit.	11 a.m.
	New Haven	
Baseball	Xavier	noon
Tennis	Boston Univ.	noon
M. lacrosse	UMBC	1 p.m.
Baseball	Xavier	2:30 p.m.

Sunday, April 6

Tennis	Fordham	10 a.m.
W. crew	San Diego Classic	10 a.m.
	San Diego, Calif.	
Baseball	Xavier	11:30 a.m.
W. lacrosse	G. Washington	noon
Softball	Temple	noon
Softball	Temple	2:30 p.m.

Tuesday, April 8

Softball	Cent. Conn.	3 p.m.
Baseball	Holy Cross	3 p.m.
Softball	Cent. Conn.	5 p.m.

Wednesday, April 9

Tennis	Boston College	2 p.m.
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Thursday, April 10

Softball	Harvard	3 p.m.
Baseball	Fairfield	3 p.m.
Softball	Harvard	3 p.m.

Friday, April 11

Tennis	Temple	2:30 p.m.
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Minutewomen give Sortino her 800th victory

Bart K. Feller

SPECIAL TO THE CHRONICLE

Head softball coach Elaine Sortino moved into a new spot in the NCAA record books March 28 as the softball team swept a doubleheader at La Salle University 4-0 and 11-2, giving Sortino her 799th and 800th career wins. She is the 16th softball coach in NCAA history to achieve 800 victories.

"It's a tremendous accomplishment for Elaine and the team," said Ian McCaw, Athletics director. McCaw said Sortino consistently performs as "an outstanding coach who attracts high quality student athletes with great skills and character who play with tremendous pride."

After a double-header victory over Fordham Monday, Sortino had increased her total to 802 wins and a winning percentage of .697. Both rank her 10th among active softball coaches.

Since winning her first game as coach on April 1, 1980, Sortino has had a history of success. Last year Sortino was voted Atlantic 10 Conference coach of the year for the 7th time, which is the most for any coach in any sport in the conference. The team has won the A-10 championship 15 of the last 17 years, including the last eight. Under Sortino's leadership, the Minutewomen have been to the NCAA Regional Tournament 12 times and have been to the College World Series three times.

Assistant softball coach Danielle Henderson, who is in her fifth year coaching with Sortino and played for her from 1996 to 1999, remembers Sortino's 500th win dur-



Courtesy of Media Relations

Sortino: Focused on current season.

ing her freshman year. Henderson said Sortino's achievement is due to "all of her hard work."

"She picks the right kids and gets the best out of every single player," Henderson said.

Henderson said the team's success under Sortino begins with her recruiting.

"She has a nose for talent," said Henderson, adding that Sortino doesn't necessarily look for the best athlete, but rather someone with "raw talent, [who is] hard working, a good student and a good person."

"She treats her players with a lot of respect and gets that respect back," Henderson said. "The program means the world to her; it's like her family."

Sortino may care about her players, but she expresses no interest in numerical milestones, winning streaks and other such statistics.

"Who cares?" she said about her 800th victory. Sortino said she would much rather focus on her team's short-term goals, like winning their upcoming games and this year's A-10 tournament, which UMass hosts May 8-10.

Sortino attributes the team's sustained success over the last 24 years to the quality of the young women in her program.

"They typify the term 'student-athlete,'" she said. "They are blue-collar workers. [They] work hard in life, in the classroom, and on the field."

Her squad is off to a good start this season. As of Tuesday, they had a 17 and 10 record overall, 4 and 0 in A-10 games, an eight-game winning streak, and a 40-game home winning streak. The team has played nine schools ranked in the top 25, four of which are in the top 10, winning four of those nine games.

Their next contest at the softball complex is April 4 against Saint Joseph's in a double header beginning at 3 p.m. They play Temple Sunday, April 6, in a double header that begins at noon.

Sortino will be honored for her 800 wins at a ceremony before the Boston College game on April 16 at 5 p.m. at the softball complex.

Opening Day win

Minuteman Jason Twomley steals second as University of Hartford shortstop Matt Denorfia is late with the tag in the home opener at Lorden Field on March 27. Paced by senior designated hitter Chris Morgan's home run, double and two runs batted in, the Minutemen rewarded fans with a 9-2 win.

Now 6-9 on the season, coach Mike Stones squad was scheduled to open a four-game homestand this week.



Stan Sherer photo

Penn State sticks Minutemen with first lacrosse loss

Penn State scored with 3:25 left in the fourth quarter to break a 10-10 tie and give the Nittany Lions an 11-10 victory in men's lacrosse action last Saturday at Garber Field. The game featured 10 ties and neither team led by more than one goal.

UMass drops to 7-1 overall with the loss and 1-1 in the ECAC.

The two teams put on an offensive explosion in the first quarter. After Penn State had taken a 1-0 lead early, Chris Doyle and Kevin Leveille netted goals to give the Minutemen a 2-1 advantage. Penn State rallied to take a 3-2 lead, but Jeff Zywicki tied the game at 3-3 and Chris Fiore gave the lead back to UMass with another score. Penn State surged ahead again, but Leveille and Kevin Glenz scored in the last three minutes for a 6-5 cushion after one quarter.

Penn State scored twice in the second quarter to take a 7-6 lead, but Gene Tundo

tied the game with just nine seconds left before halftime.

UMass held 8-7 and 9-8 leads in the third quarter on netters by Leveille and Zywicki, but Penn State knotted it up heading into the fourth quarter. Penn State took its first lead of the second half, but the

Minutemen answered with a Doyle goal before the Nittany Lions recorded the winning goal.

Zywicki led the Minutemen in scoring for the sixth straight game with two goals and two assists. Leveille added a hat trick and Doyle netted two goals.

Crew takes 2nd at Yankee Cup regatta

The crew team finished second in the Yankee Cup regatta held March 30 on the Narrow River in North Kingston, R.I. Connecticut scored 29 points to win the event, followed by UMass and New Hampshire, tied at 25 points, and host Rhode Island's 21 points.

UMass' junior varsity eight boat took home the gold medal as did the novice four, while the novice eight and second novice eight boats both rowed to silver medals in their races. The varsity eight finished third

behind league rival Rhode Island and Connecticut.

The Minutewomen also claimed gold in the singles competition with sophomore Lea Jakobsen and senior Anna Talucci winning their respective races.

A day earlier, UMass competed against Boston University and Syracuse on the Charles River. The Minutewomen finished third in the varsity eight race. UMass also finished third in the second varsity eight race and the novice eight race.

Faculty Senate meeting

The Faculty Senate will meet Thursday, April 10 at 3:30 p.m. in 227 Herter Hall.

Pregnant women needed for study

The Exercise Science Department is seeking pregnant women in all trimesters to participate in a research study validating a physical activity questionnaire. Participation involves two meetings lasting about 30 minutes. Subjects will be paid \$50.

For information, contact Dawn or Rebecca in the Exercise Physiology Laboratory at 5-1583 or by e-mail (droberts@excsci.umass.edu).

League of Women Voters book donations

The League of Women Voters of Amherst is collecting books for its 56th annual book sale to be held May 2-4 on the Amherst town common. The event is the main fund-raiser for the group with proceeds supporting voter education publications and projects.

Donations of all kinds of books in good condition can be dropped off in collection boxes until Saturday, April 26 at the following locations: the league's pricing and sorting center at 7 Pomeroy Lane; the Munson Library in South Amherst; the North Amherst library and Stop & Shop in Hadley. Sheet music can also be donated, but magazines and journals cannot be accepted.

For information or to arrange pickup of large collections, call 549-7443.

Summer session registration

Registration for the summer session begins Monday, April 7. Contact the Division of Continuing Education at 5-2414 for information.

MSP general assembly

A general assembly of the Massachusetts Society of Professors will be held Tuesday, April 8 from 3-5 p.m. in 904-08 Lincoln Campus Center.

Agenda items include nominations for election of board members and officers, Joint Coordinating Committee/MSP budgets for fiscal 2004, and new business.

Elections are scheduled for Tuesday, April 15 from 9 a.m.-5 p.m. in the MSP office in 121 Hampshire House. All members are urged to vote.

Arts Council grant deadline

The next deadline to apply for UMass Arts Council grants to support arts events on campus is noon on Wednesday, April 9.

Student groups, academic departments and other campus organizations are eligible to apply for a maximum of \$750 to underwrite series or events that feature music, dance, poetry, theater, visual arts, film or other art forms. Individuals may not apply.

Grant guidelines and applications are available at the Campus Activities Office in the Student Union, the Arts Council office in 101-103 Hasbrouck or online (www.umass.edu/fac/artsCouncil).

Admissions information available at Visitors Center

Prospective students visiting campus who are looking for admission information should be directed to the Robsham Visitor's Center, according to Ruth Green, director of Freshman Admissions.

"In addition to applications and other printed materials, Admissions staff and our student representatives will be available to meet with prospective freshman and transfer students at the Visitor's Center," said Green.

Campus tours will continue to leave from the Lincoln Campus Center information desk at 11 a.m. and 1:30 p.m. daily.

Pre-registration alert

All faculty and advisors are asked to remind undergraduates in their classes and departments that confirmed, online pre-registration for fall 2003 will take place on SPIRE from April 14 through May 7.

Pre-Major Advising Services recommends that students make appointments to meet with their advisors early to avoid the counseling week crunch.

Sports Luncheon to honor academic achievements

Student-athletes with the highest fall semester grade point averages on their teams will be recognized at the Weekly Sports Luncheon on Wednesday, April 9 at noon in the Lincoln Campus Center Auditorium.

The buffet lunch is \$6.50. Call 5-4289 for reservations.

Additional Faculty Senate meeting scheduled

The Faculty Senate has scheduled an additional meeting for Thursday, May 22 at 3:30 p.m. in 227 Herter Hall.

Participants needed for Communication study

Focus group participants are needed for a study of children's public television. Participants must be the parent or caregiver to a child that currently watches PBS Kids TV programs. Focus group sessions will last one hour and participants will earn \$15.

Individuals interested in taking part should contact Angela Paradise by e-mail (angelap@comm.umass.edu) or phone at 549-6202.

Asian Night

The 20th annual Asian Night will be held Friday, April 11 from 7-10:30 p.m. in the Lincoln Campus Center Auditorium. Sponsored by the Asian American Students Association, the theme of this year's event is "Breaking Free." The event is free.

Biochemistry and Molecular Pharmacology seminar

Haley Melikian will speak on "Transporters on the Move: Constitutive and Regulated Trafficking of the Cocaine and Amphetamine-Sensitive Dopamine Transporter" on April 9 at noon in the 8th floor seminar room, Aaron Lazare Medical Research Building at the Worcester campus.

Melikian is assistant professor of psychiatry at the Brudnick Neuropsychiatric Research Institute.

Seminars & Colloquia

Environmental Engineering seminar, "Environmental Emergency Response and Counter-Terrorism," Elise Jakabhazy, EPA; Friday, April 4, 12:10 p.m., 220 Marston Hall.

Geosciences lecture, "Finding Process in Earth and Environmental Systems," Tom Torgersen, UConn; Friday, April 4, 136 Morrill.

Polymer Science and Engineering seminar, "Polymer Flammability," Richard Lyon, Federal Aviation Administration; Friday, April 4, 3:35 p.m., A110-111 Conte.

Graduate Program in Organismic and Evolutionary Biology seminar, "Modeling and estimating species richness on geographical scales," Robert K. Colwell, department of ecology and evolutionary biology, UConn; Friday, April 4, 4 p.m., 319 Morrill 2.

CPPA Speakers Series, "Competing with the Check Cashers and Money Transmitters: How Banks Can Do a Better Job Serving Latin American Immigrants," Sheila Bair, CPPA Distinguished Scholar; Monday, April 7, noon-1 p.m., 620 Thompson.

Entomology Department seminar, "How Dispersal Capability and Ovarian Dynamics Affect the Efficacy of Whitefly Parasitoids," David Byrne, University of Arizona; Monday, April 7, 3:30 p.m., Alexander Conference Room, 2nd floor, Fernald Hall. Refreshments at 3:15 p.m.

Molecular and Cellular Biology Program seminar, "Endosomal Sorting In Vitro: Microtubules, Motors and Rabs," Peter Satir, Einstein College of Medicine; Tuesday, April 8, 4 p.m., 101 Lederle Graduate Research Tower. Refreshments at 3:45 p.m.

Economic Development and Economic History workshop, "Implications of HIV/AIDS for Rural Livelihoods in Tanzania," Adam Mwakalobo, Sokome University,

Tanzania; Wednesday, April 9, 4 p.m., 9th floor lounge, Thompson Hall.

Neuroscience and Behavior Program seminar, "Thyroid Hormone and the Developing Human Brain: Clinical, Experimental, and Electrophysiological Studies of Infants and Children," Joanne Rovet, pediatrics and psychology, University of Toronto, Canada; Wednesday, April 9, 4 p.m., 319 Morrill Science Center - South.

Renaissance Wednesdays presents "Guns and Violence in the Renaissance," with Joyce Malcolm, Wednesday, April 9, 4 p.m., Reading Room, Renaissance Center.

Chemistry seminar, "Protein Identification/Characterization via Benchtop Tandem Mass Spectrometry of Whole Protein Ions," Scott A. McLuckey, department of chemistry, Purdue University; Thursday, April 10, 11:15 a.m., 1634 Lederle Graduate Research Tower. Refreshments at 10:45 a.m.

Chemical Engineering seminar, "Large Scale Hydrodynamic Simulations of Colloidal Suspensions," Jonathan Higdon, University of Illinois; Thursday, April 10, 11:15 a.m., 51 Goessmann. Refreshments at 11 a.m.

Plant Biology Graduate Program seminar, "Analysis of the Plastid Proteome by Experimentation and Predictions," Klaas van Wijk, department of plant biology, Cornell University; Thursday, April 10, 4 p.m., 319 Morrill Science Center South.

Environmental Engineering seminar, "Graphite Electrodes as Novel Anaerobic Electron Donors and Acceptors for Power Production and Bioremediation," Kelvin Gregory, UMass; Friday, April 11, 12:10 p.m., 220 Marston.

Geosciences lecture, "A Petrologic Tale of Two Flows on the Columbia Plateau: the Roza Member vs. the Basalt of Ginkgo," Bart Martin, Ohio Wesleyan University; Friday, April 11, 3:30 p.m., 136 Morrill.

Polymer Science and Engineering seminar, "Preparation and Properties of

Phosphorylcholine-Based Amphiphilic Polymers," Francoise Winnik, department of chemistry, University of Montreal; Friday, April 11, 3:35 p.m., A110-A111 Conte.

Graduate Program in Organismic and Evolutionary Biology seminar, "From Flower Stems to Feather Shafts: Twisting in the Wind Without Getting Bent Out of Shape," Steven Vogel, department of biology, Duke University; Friday, April 11, 4 p.m., 319 Morrill 2.

Doctoral exams

Graduate faculty are invited to attend the final oral examination for the doctoral candidates scheduled as follows.

Jason Field, Ph.D., Chemistry. Friday, April 4, 10:30 a.m., 703 Lederle GRT. Dissertation: "The Design and Synthesis of Electronic Materials Based on Arylamines." D. Venkataraman, chr.

Mary Anne Morris, Ed.D., Education. Monday, April 7, 9 a.m., 21C Furcolo. Dissertation: "The Role of Parenting Style and the Family Characteristics of Levels of Organization and Control in the Development of Self-Regulation Skills in Young Children." J. Kevin Nugent, chr.

Claudia Sofia Polo-Urrea, Ph.D., Wildlife and Fisheries Conservation. Monday, April 7, 9 a.m., 306 Holdsworth NRC. Dissertation: "Modeling Bird Habitat Relationships in Pine Plantations in Colombia." William C. McComb, chr.

Laura O'Sullivan, Ph.D., Psychology. Monday, April 7, 12 p.m., 521A Tobin Hall. Dissertation: "Motor, Attentional, and Haptic Development of Full-Term Infants and Infants Born Preterm." Neil Berthier, chr.

Naga Krothapalli, Ph.D., Industrial Engineering and Operations Research. Monday, April 7, 2 p.m., 215 ELAB, MIE Conference Room. Dissertation: "Dynamic Task Allocation in Multi-Agent Systems." Abhijit Deshmukh, chr.

Dora Elia Martinez-Ramos, Ph.D., Communication. Tuesday, April 8, 11 a.m., 313 Machmer. Dissertation: "The Desire to See: Western Iconoclasm and the Return of the

Empty Image." Briankle Chang, chr.

Sandra Jonker, Ph.D., Wildlife and Fisheries Conservation. Wednesday, April 9, 1:30 p.m., 312A Holdsworth. Dissertation: "Values and Attitudes of the Public Towards Beaver Conservation in Massachusetts." Bob Muth, chr.

Mary Ellen McGuire-Schwartz, Ed.D., Education. Wednesday, April 9, 4 p.m., 21 C Furcolo. Dissertation: "An Exploration of the Relationships between Family and Social Support and Parent-Child Attachment: Multicultural Perspectives in the United States and Ireland." J. Kevin Nugent, chr.

Wilmore Webley, Ph.D., Microbiology. Thursday, April 10, 11:15 a.m., 201 Morrill IV North. Dissertation: "Chlamydia-Host Cell Interactions: Studies of Lipid Rafts, Caveolin Proteins, the Glycolipid Exoantigen (GLXA) and Intermediate Filament Proteins." Elizabeth Stuart, chr.

Deborah Gonzalez, Ph.D., Hispanic Literature. Friday, April 11, 2 p.m., 414 Herter Hall. Dissertation: "Las imagenes alimentarias en la literatura femenina hispanoamericana como discursos de poder y emancipacion." Nina Scott, chr.

New course proposals

The following new course proposals have been submitted to the Faculty Senate office for review and approval, and are listed here for faculty review and comment.

NRC 382, "Human Dimension of Natural Resource Management," 4 credits

Introduction to the human dimension of resource management. Included are social values, demographics, outdoor recreation, agency history and mandates, economic valuation, resource allocation, stakeholder groups, the commons dilemma, communication, and other relevant topics.

MATH 441, "Introduction to Mathematics of Finance"

Mathematical principles of finance: present value analysis of cash flows; bonds, duration and risk; modern portfolio theory; random walk models for stock prices; theory of options; Black-Scholes formula.

Mingus Big Band preserves musical legacy

The brawling, hard-swinging, bluesy music of Charles Mingus will come alive at the Fine Arts Center when the 14-piece Mingus Big Band performs Saturday, April 12 at 8 p.m.

Voted "Best Big Band" for three years running by both *JazzTimes* and *Downbeat* magazines, the group was organized by Mingus' widow, Sue, and consists of a rotating group of players from a pool of more than 100 of the best musicians on the jazz scene today. The band has performed ev-

ery Thursday night since 1991 to sold-out houses at the Time Cafe in Greenwich Village.

Mingus was a virtuoso bass player, accomplished pianist and band leader and composer. His early professional years found him touring with bands led by Louis Armstrong, Kid Ory and Lionel Hampton. Eventually he settled in New York where he played and recorded with the leading musicians of the 1950s, including Charlie Parker, Miles Davis, Bud Powell, Art Tatum and

Duke Ellington.

Mingus soon found himself at the forefront of the avant-garde. He recorded more than 100 albums for many labels, wrote more than 300 scores and toured extensively until the end of 1977 when he was diagnosed with ALS, or Lou Gehrig's Disease. He died in 1979.

Tickets to the concert are \$35, \$25 and \$15 general public; \$10 for youth under 18; and \$15, \$10 and \$7 for Five College students. Call the FAC Box Office (5-2511).



Tenor saxophonist David Murray will perform April 11 at Bezanson Recital Hall.

David Murray, Gwo-Ka Masters close out 'Magic Triangle' series

The third and final performance in the 14th Annual Magic Triangle Jazz Series features David Murray and the Gwo-Ka Masters. The show is scheduled for 8 p.m. Friday, April 11, in Bezanson Recital Hall.

Murray, a tenor saxophonist and bass clarinetist who has released no fewer than 249 albums, is the founder of the World Saxophone Quartet and plays in ensembles ranging in size from trios to big bands. His Gwo-Ka Masters project began when he observed several gwo-ka ceremonies, which involve outdoor night-long dancing, singing, and drumming, in Guadelupe.

Gwo-ka features a choir of drums, originally in a style crafted by slaves using metal meat drums and animal skins, to create a melodic, as well as rhythmic presence.

The Gwo-Ka Masters include Guy

Konket on vocals, Klod Kiavue on congas, drums and vocals, Philippe Makala on kadrums and vocals, Herve Samb on guitar, Jaribu Shahid on bass, and Hamid Drake on drums.

Tickets are \$12, \$7 for students. Call the FAC Box Office (5-2511).

The Magic Triangle Series is a production of WMUA-FM and Residential Arts and is funded by the New England Foundation for the Arts, the Arts Council, Student Affairs Cultural Enrichment Fund, Alumni Association, Student Government Association, Commuter Area Government and the Fine Arts Center. The series receives additional support from the Campus Center Hotel and 88.5 WFCR, Public Radio for Western New England.

Galleries

Augusta Savage Gallery

New Africa House
5-5177

Mon. & Tues., 1-7 p.m.
Weds.-Fri., 1-5 p.m.

"The Way I See It"
Works by Michael Coblyn
through April 18

Central Gallery

Wheeler House
5-0680

Mon.-Thurs., 3-6 p.m.
Sun., 2-5 p.m.

"Tess Rock and Bill Rock: New Work"
Paintings by two Amherst artists
through April 27

Hampden Gallery

Southwest Residential Area
5-0680

Mon.-Thurs., noon-6 p.m.
Sun., 2-5 p.m.

"Face to Face: Portraits"
paintings by Liora LaPerle
through April 27

"Liminal"

New abstract works from
New York City
Curated by David Gibson
through May 26

Herter Gallery

5-0976

Mon.-Fri., 11 a.m.-4 p.m.
Sun., 1-4 p.m.

"Julie Heffernan: Paintings 1995-2002"
A survey of works by
the New York-based artist
through April 9

"Linda Matalon: Open Gates:
Recent Drawings and Sculpture"
through April 9

Student Union Gallery

5-0792

Mon.-Thurs., 10 a.m.-5 p.m.
Fri., 9 a.m.-3 p.m.

"Healing the Wounded Art:
Survivor Art Exhibit"
through April 11
Opening reception, Tuesday, April 8,
4-6 p.m.

University Gallery

Fine Arts Center
5-3670

Tues.-Fri., 11 a.m.-4:30 p.m.
Sat. & Sun., 2-5 p.m.

"Jim Dow: American and National
League Baseball Stadiums,"
panoramic photographs
through May 16

"In the Making: Contemporary
Drawings from a Private Collection"
through May 16

For more information, visit the Fine Arts Center's website (www.umass.edu/fac/calendar/centerwide) or the Five College calendar of events (<http://calendar.fivecolleges.edu>)

'Common Threads' interprets Asian designs

Designer and weaver Leonore Alaniz will present "Common Threads: A Talk and Show About Contemporary Garments Inspired by Traditional Asian Design Sensibilities" on Friday, April 11, 3:30-5 p.m. on the 10th floor of the Lincoln Campus Center.

Alaniz will describe her hand-woven interpretation of traditional Asian garment construction, specifically the Japanese kimono and the Indian sari. In her collection called *Diagami*, dresses, skirts and jackets spiral diagonally revealing origami as a pattern influence. Her exclusive fabrics range from bold and richly colored wovens to gossamer silks that bear imprints of Ginkgo leaves.

Her new collection of garments and costumes, which will be unveiled at this event, are based on Asian and European mythic and dramatic characters and have been created especially for the Asian Dance and Music program, which is presenting the show as part of its "Spirit and Soul" series.

A reception follows the show. An exhibit and sales area will feature scarves and other wearables by Alaniz and hats and helmets by artisan Matt Newman.

Admission, which includes the reception, is \$10 general public and \$5 for Five College students. Call the Fine Arts Center Box Office (5-2511).



5th annual High School Jazz Festival slated for April 12

Performances, clinics and exhibit booths will be found throughout the music area of the Fine Arts Center on Saturday, April 12 during the 5th Annual High School Jazz Festival. Coordinated by professors Jeffrey Holmes and David Sporny of Music and Dance, the event will run from 9 a.m. to 5 p.m.

Clinicians and adjudicators for the day-long event, in which students will take classes and perform, will include: members of the Mingus Big Band; Holmes and Sporny; Catherine Jensen-Hole, Vocal Jazz;

and Adam Kolker, Jazz Studies. The performers will include high school ensembles, the UMass Jazz Ensemble I and Chamber Jazz Ensembles. One high school group will be chosen to perform at 7:15 p.m. prior

MHC dance thesis students present works

Mount Holyoke College dance thesis students present new works in, "A Young Lady's Illustrated Primer" at 8 p.m. Thursday, April 10, through Saturday, April 12 at Kendall Studio Theatre.

to the Mingus Big Band's concert at the Fine Arts Center.

The event is free and open to the public. For information, call 5-6046, 5-2227, or e-mail (jwholmes@music.umass.edu).

UMass senior dance major Laura Wall will perform.

Tickets are \$5, \$3 students. For reservations call 538-2848 or e-mail (dance-reservations@mtholyoke.edu).