The W. E. B. Du Bois Department of Afro-American Studies
The University of Massachusetts Amherst presents

Art & Power in Movement
An International Conference on Black Culture and Politics of the 1960s and 1970s

November 18-20, 2010

UMass Amherst Campus

The Call: Art & Power in Movement
An International Conference on Black Culture and Politics of the 1960s and 1970s
**Art & Power in Movement**

An International Conference on Black Culture and Politics of the 1960s & 1970s

**Thursday**

4.00 p.m. Melba Boyd talk on Dudley Randall and Broadside Press at Du Bois Library

8:00 p.m.

Randy Weston Concert

**Friday**

8.00-8.30 am  
LINCOLN CAMPUS CENTER, Auditorium Lobby
Registration, Coffee/Tea & Fruit/Pastries

8.30-8.45 am  
Opening
Amilcar Shabazz

**Concurrent Sessions Round I**

8.45-10.00 am

Amiri Baraka Panel

Emahunn Raheem Ali Campbell, UMass
“Specters of Marxism: The Marxian Influence on Amiri Baraka’s Cultural Nationalist Poetry”
La Donnal, Forsgren
Defying Death: A Search for Black Manhood and the True Black Woman in Amiri Baraka’s *Medea* and Martie Charles’ *Where We At?*

Mohammad Aljayyousi, Indiana University of PA
“Puns That Scream: Quality & Aesthetics as a Form of Radicalism and Militancy in the Poetry of Amiri Baraka”

Chair:
8.45-10.00am

International Panel
Grace Hampton and Mark Alan Herrin
"Festac 77 - A Cultural Milestone"
Elizabeth Kai Hinton, Columbia University
"Nixon’s War on Drugs and the Militarization of the Los Angeles Police Force: 1968-1973."
Robeson Frazier, University of California, Berkeley
"The Limits of Tricontinental Solidarity"
Samir Meghelli, Columbia University
"The Battle From Algiers: Transnational Solidarity and The End of Black Power Abroad"
Matthew Birkhold, SUNY Binghamton
"Nothing But Negation: Black Power, New Communism, and the World Economy"

8.45-10.00am

BAM and Genre Studies
John P. Bowles, University of North Carolina
"The African American Performance Art Archive: Documenting Collaboration Collaboratively"
Lloren Foster, Western Kentucky University
"Consciousness and the Short Story"
Aimee Glocke, University of Wyoming
"Is the Black Aesthetic Dead?: Positing the Black Aesthetic as the Foundation for the Black Novel"
Lars Lierow, George Washington University
"The “Black Man’s Vision of the World”: Rediscovering Black Arts Filmmaking and the Struggle for a Black Cinematic Aesthetic"

Plenary Session
10.15-11.45am

**Music Roundtable**
John Bracey, moderator
Randy Weston
Glen Siegel
Terri Jenoure
Frederick Tillis

Luncheon Plenary
12.00-1.45pm

**Malcolm X Roundtable**
Bill Strickland
Sonia Sanchez
Rickey Hill
James Turner
Haki Madhubuti

2.00-3.15pm

**SNCC Plenary**
Ekeueme Michael Thelwell
Judy Richardson
Charlie Cobb

Concurrent Sessions Round IV
3.30-4.45pm

**Women and BAM/Black Power**
Zahra Caldwell, UMass
“Black Power Foremothers: Abby Lincoln, Music, Image, Representation And Black Womanhood in the 1960’s”
Julie Borell, UMass
“A New Nation: Alice Childress Re-scripts Black Feminism”

Michele H. Kingan, College of William and Mary
“Taking It Out!”, Jayne Cortez’s Collaborations with The Firespitters
Luo Lianggong, Central China Normal University
“Grow to Be a BAM Womanist”: Sonia Sanchez’s Role in the Black Arts Movement

3.30-4:45pm

Ideology, Politics, and Aesthetics
Vanessa Fabien, UMass
“The Black Arts Movement: The Performance of An Environmental Ethic Post Civil Rights”
Donald Geesling, UMass
“Survival Kits on Wax”: Gil Scott-Heron, The Black Arts Movement, and the Politics of Resistance in the Age of Nixon”
Gary Holcombs, Ohio University
“Audre Lorde’s Queer Black Marxism: Reimagining Black Arts”
Charles Nero, Bates College

Chair:

Black Power, BAM, and Ethnic Studies
Kedong Liu and Li Fu, Harbin Institute of Technology
“Attitudes toward Tradition in North American Ethnic Literature”
Matthew Calihan, Missouri State University
Ishmael Reed and White Ethnic Revivalism”
Markeysha Davis, UMass
“Implicating Whiteness: Black Arts Movement Poetry and the Attack on the White Ideal”

5:00-6:00pm
CAMPUS CENTER, Amherst Room (#1009)
Keynote Address: Amiri Baraka
DINNER
8:00pm
FINE ARTS CENTER, BLACK BOX THEATRE
Theatre reading of BAM Plays
Saturday
8.30-9.00am LINCOLN CAMPUS CENTER, Auditorium Lobby
Breakfast, Coffee/Tea, Fruit/Pastries

Concurrent Sessions Round V
9.00-10.15am

BP/BAM on Campus
Martha Biondi, Northwestern University
“The Black Revolution on Campus”
Stefan Bradley, St. Louis University
Tina Pierce, Denison University
“A Call for Black Power: A Political Analysis of Black Student Insurgency at The Ohio State University from 1969 to 1970”
Dexter Blackman, Loyola Marymount
“We are men first, athletes second”: Black Student Athletes and the Black Students Movement in the Age of Black Power

9.00-10.15am RNA Panel
Amilcar Shabazz, UMass
Ahmed Obafemi, Community Activist
Christian Davenport, Notre Dame
Akinyele Umoja, Georgia State University
Edward Girac, University of Illinois
Paul Karolczyk, Louisiana State University
Chair:

Concurrent Sessions Round VI
10.30-11.45am

New Scholarship Panel
Peniel Joseph, Tufts University
Margo Crawford, Cornell University
William Strickland, UMass
Ibram H. Rogers, Rutgers University
Chair: James Smethurst, UMass

10.30-11.45am
Print Culture I
Jonathan Fenderson, UMass
Seth Markle, Trinity College
“Reading for the Revolution: Drum and Spear Bookstore, Africa and Black Power Constructions of Popular Memory”
Chris Tinson, Hampshire College
Brian Purnell, Bowdoin College
“Agitate, Educate, Organize” Black News and the Intersection of Black Art and Black Power Politics, 1969-1983”
Chair:

Luncheon Plenary
12.00-1.45pm
CAMPUS CENTER, Amherst Room (#1009)
KEYNOTE ADDRESS: Sonia Sanchez

Concurrent Sessions Room VII
2.00-3.15pm
Local People
Carrye Ritty, Clark Atlanta University
“Visualizing Cultural Politics: Atlanta’s Neighborhood Arts Center (1975-1990)”
Rickey Hill, Mississippi State Valley
“The Bogalusa Movement: Self-Defense and Black Power In the Civil Rights Struggle”
Kenneth R. Janken, University of North Carolina

“The Several Faces of Black Power in Eastern North Carolina: The Case of the Wilmington Ten”
Ashley Farmer, Harvard University

“Working Towards the Community is Our Full-Time Focus: Muriel Snowden, Black Power, and the Freedom House, Roxbury, MA”
Chair:

2.00-3.15 pm

Continuing the Legacy: Artists and Aesthetics of the Black Arts Movement in Dialogue with Contemporary African American Artists and Artistic Practice

Lydia Diamond, Boston University
Kirsten Greenidge, Playwright
Marcus Gardley, UMass
Djola Branner, Hampshire College
Priscilla Page, UMass
Michael Simanga, Fulton County Arts Council
Chair:

2.00-3.15 pm

Print Culture II
Zachary Manditch-Protas, Columbia University
“'The Revolution Will be Published': The Role of Literature within the Black Power Movement”
Ryan Burt, University of Washington

“We publish black ... for Africans here and Abroad” Baraka, Maulana Karenga, Haki Madhubuti and the Creation of an African Public Sphere
Tim Robinson, Old Dominion University

“Society of Umbra and Umbra Magazine”
Trevor Joy Sangrey, UC Santa Cruz
“Politics on Paper: Origins and uses of pamphlet literature in the Black Power Movement”

Chair:

Tribute to Writers & Poets Session
3:30-5:00pm
CAMPUS CENTER
Authors giving readings & book signings
Chair:

5:00pm
Plenary Panel: Legacies of Black Power and Black Arts
Judy Richardson
Amiri Baraka
Sonia Sanchez
Nelson Stevens
Eugene Redmond

DINNER
On Your Own

Programme subject to change
Acknowledgements

We are thankful to the following sponsors for their generous help towards this conference:
Please note:

No responsibility is accepted by The University of Massachusetts Amherst or organisers of this conference for any loss of property or personal injury. Participants are therefore advised not to bring valuables to the conference and to arrange their own insurance against accident and loss of property.