

Communication

Concentration Title: Dance and Film for the People

Proposed Departments: Comparative Literature, Exchange, Portuguese, Art,
Dance, Film Studies, Communication

	Course #	Course Name	Credits
1	COMP-LIT 381	Self Reflective Avant Garde Film	4
2	COMP-LIT 383	Narrative Advant Garde Cinema	4
3	HACU 216 (Hampshire)	Modern Dance IV	3
4	EXCHANGE A	Special Topics: Robert Altman	3
5	EXCHANGE B	Contemporary Dance Technique	3
6	EXCHANGE C	Choreography	3
7	EXCHANGE D	Movement Workshop: Creative Body	3
8	EXCHANGE E	Contemporary Dance: 1920's to Present	3
9	EXCHANGE F	Video Production II	3
10	EXCHANGE G	Special Topics: Spike Lee	3
11	EXCHANGE H	Performance Lab	3
12	COMP-LIT 350	French Film	4
13	COMP-LIT 695	Film Noir	3
14	BDIC 396A	Independent Study	4
15	PORTUGUESE 597	Brazilian Film	3
16	ART 374	Intro to 2D Computer Animation	3
17	DANCE 317 (Smith)	Contemporary IV	2
18	FILM (Mt. Holyoke)	Bollywood Cinema	4
19	COMM 441	Principles of Film Style Production	3
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