

Concentration Title: Acting & Filmmaking

Proposed Departments: Theater, Art, Comparative Literature,
& Communications

	Course #	Course Name	Credits
1	COMM 340	History of Film I	3
2	COMP-LIT 381	Self-Reflective Avant-Garde Film	4
3	COMP-LIT 383	Nar Avant-Garde Film	4
4	COMP-LIT 695C	S-Fassbinder/Godard/Melodrama	3
5	THEATER 342	Acting	3
6	COMP-LIT 695A	Int Film Noir	3
7	COMM 493E	Sem-Screenwriting	3
8	ART 330	Photography III	3
9	THEATER 440	Performance/Deconstructed Language	3
10	THEATER 341	Stage Movement	3
11	ART 341	Photography IV	3
12	THEATER 365	Technical Direction	3
13	COMP-LIT 396	Independent Study	3
14	THEATER 445	Directing II	3
15	THEATER 493W	S-Clown for Actors	3
16	HACS 210 (Hampshire)	Film Workshop I	4
17	HACS 256 (Hampshire)	Film Workshop II	4
18	HACS 399 (Hampshire)	Film, Photography, & Video Studies	4
19	FLS 351 (Smith)	Film Theory	4
20	ENGL 289 (Amherst)	Production Workshop	4

