

Bachelor's Degree with Individual Concentration

608 Goodell

Fall Newsletter 1998

BDIC is Moving

On October 21, 1998, BDIC will be moving to 608 Goodell (one of the old Continuing Education offices). We will have a larger and far more pleasant space. We will be closed for the move on Tuesday, Wednesday, and Thursday, October 20-22. Peer advisors will be taking appointments throughout this time and will arrange an alternate meeting place if necessary. Our phone number will remain the same. We will be having an Open House to celebrate the move in November and will keep you posted!

Study Carrels

We have many study carrels in the library available for BDIC students for the Fall semester. If you are interested, please see Vickie at BDIC.

The Director's Corner

by José Ornelas



A year has gone by since I became Director of the BDIC Program. 1997-98 was a transitional year. There were several new people who became associated with BDIC this past year: Associate Director Sid Wolf from Landscape Architecture and Regional Planning; Linda Roney, who came from UASSC and became our new coordinator; and a new secretary, Jennifer Edwards. I am pleased to inform everyone that these people with the sole exception of our Secretary who has left to pursue graduate work in History are continuing with BDIC during the current academic year. With one year of experience we hope that the operation of the Program will be smoother and also services provided to students will be improved.

In spite of the many changes that occurred this past year, especially in terms of personnel, I would

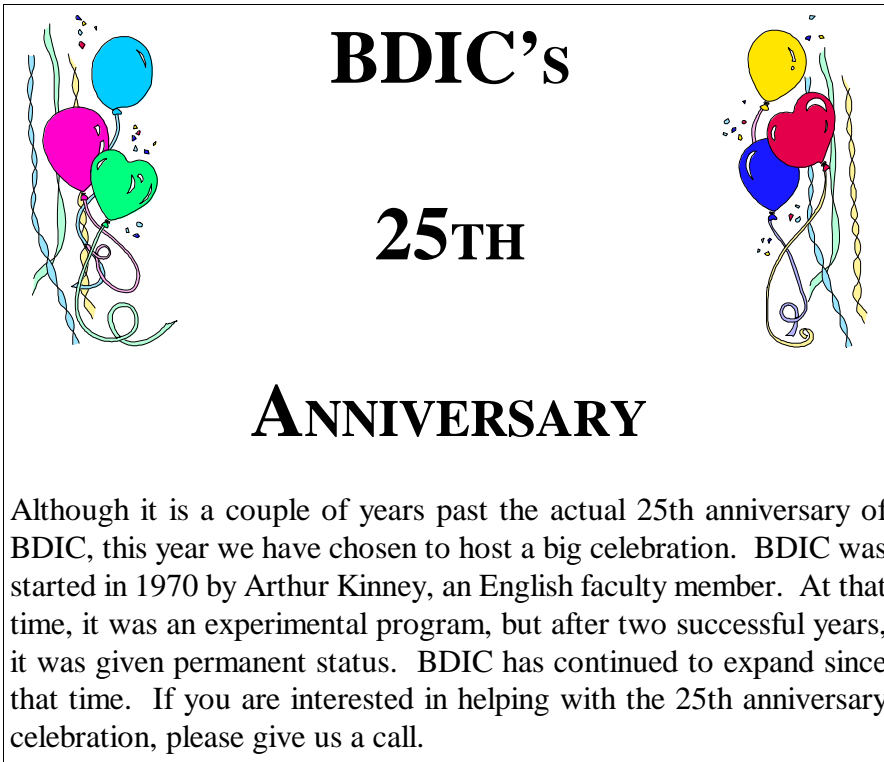
consider the year to have been productive and extremely rewarding. In addition to the changes in personnel, some other minor changes were made to the structure of the Program in order to make it more efficient. We revamped some of the paper work; we added a new course, BDIC 396P (Proposal Writing); and we began planning a new interdisciplinary course, BDIC 491A, that is being taught for the first time this semester. It is an experimental course, and we are still in the process of deciding whether it can be coordinated and structured into the BDIC Program in order to fit the varied interests of an interdisciplinary major. However, not all the changes that we tried to implement were successful. When they were not successful, we simply went back to the old way of doing things. This is all part of the learning process. We have many diverse and creative individuals

(The Director's Corner continued from page 1)

working with the Program, and changes will occur. However, our main goal as we implement changes will be defined by the needs of the Program and by the realization that BDIC was created to allow students to pursue an academic career that is interdisciplinary in nature. Given the mission of the Program, our students must be encouraged to explore different academic routes and to use traditional disciplines in more innovative and creative ways. This has always been our focus and we will make sure that we do not veer from such a direction in the future.

As I reflect after my first year as the Director of the BDIC Program, I am pleased to say that I am extremely happy and gratified with the Program and its direction. As an interdisciplinary approach to education becomes more and more relevant in today's world as it undergoes a rapid and evolving process of cultural and economic globalization, it is very reassuring to see that our BDIC students are not afraid of the new educational challenges that such changes pose. By focusing on new educational perspectives and tailoring their concentrations to take into account the new reality, our students are preparing themselves for a future that will be considerably different from today. With a group of motivated, self-disciplined, articulate and creative students, I feel that we can meet the new challenges. Also, with the kind of personnel that we have in the office (supervisors, coordinator, peer advisors and writing coordinator) I feel that we are well prepared to help students to articulate

the conception of a concentration that will not only maintain our Program at the cutting edge of education but will also help BDIC students achieve their educational goals. We are well prepared to guide students regarding future trends in education and to counsel them about a more diversified approach to education. I am indeed pleased with the direction of the program and gratified by my personal experiences this past year. I have high expectations for the Program and I am looking forward to the future.



BDIC's

25TH

ANNIVERSARY

Although it is a couple of years past the actual 25th anniversary of BDIC, this year we have chosen to host a big celebration. BDIC was started in 1970 by Arthur Kinney, an English faculty member. At that time, it was an experimental program, but after two successful years, it was given permanent status. BDIC has continued to expand since that time. If you are interested in helping with the 25th anniversary celebration, please give us a call.

Remember to Pre-Register

Pre-registration is almost here. If you want to get into the exciting classes you've included in your proposal, be sure to take advantage of Pre-Registration. The counseling period for Spring registration is November 12-18. During this time you should meet with your sponsor. You will receive a letter notifying you of your personal registration period from the Registrar. This letter will also state whether or not there is a hold on your record. If there is a hold, you must meet with your cluster supervisor before registering. Also, you must come into the BDIC office to get your Registration Access Code (RAC) which is necessary for touch-tone registration. Remember that Pre-reg is NOT a first-come, first-serve process.

Current BDIC Concentrations



Arts and Cultural Studies

Curriculum Development in Developed Countries

Earth Living

Graphic Design, Advertising, Psychology

Creative Writing in Social Context

Understanding Thought and Expression to Shift Paradigms of Conformity

Linguistics, French and Italian

Sacred Music

Therapeutic Counseling and Activism for Social Improvement

Children's Cultural Literature

New England History and Studies

Cultural Geography Through Literature

Organization Studies

Non-Violent Conflict Resolution

Hinduism and its Relationship to Indian Culture

Dance Movement Therapy

Reading, Writing, and Thinking

Motivating Writers

Linguistics and Classical Languages

Creative Writing / Psychology

Social Justice

Pre-Clinical Social Work and Creative Writing

Nonfiction Writing

Performance Studies

Technical and Creative Writing

Political Philosophy

Religious Studies

Negritude and Francophone Literature with Attention on Antillean Culture

Voicing the Self in Literature

Community Development of Urban Studies

Theater, Dance, Management, Education

Children's Literature / Psychology

Family Services

Technical Writing as a Combination of English and Computer Science

Representation of Culture Through Literature and Film

Cross Cultural Communication Through Art

Expressive Mediums: Theater, Film and Creative Writing

Screenwriting / Film Studies

Printmaking and Creative Writing

Sustainable Living Through Community

American Studies

African American Sacred Musicology

Comparative Western Mythology of Religion

Multicultural and Psychological Perspectives on Sport

Creative Imagining

Creative Writing

Social Psychology and Criminal Behavior



Legal Studies, Psychology and Spanish Society's Effect on Child Development

World Citizenry

Biography / Historical Writing

Travel Writing on the Cultural Landscape of Latin America

Reading and Writing

Pre-Dance / Movement Therapy

Costume Design and History

Science Fiction, Fantasy, and their Relationship to Mythology

Irish Studies

Fashion History, Costume Design, Textiles, and 2D Rendering

Cross Cultural Religions and Philosophy

Urban Studies

Political Psychology

Arts and Music Administration

Environmental Writing and Law

Creative Writing in American Society

Pre-Physicians Assistant with Fluency in Danish

Latin American and Latino Studies

Business and Law

Business and Entrepreneurial Studies

Public Relations with Judaic Studies

Environmental and Civil Rights Law

Applied Recreational Business

International Business and Trade

Computer Informations Systems and

Current BDIC Concentrations (cont.)

Networking

Arts Management

Multi-Media Producing and Directing

International Management and Entrepreneurial Studies

Entrepreneurial Studies

Economics and International Development

International Economics and Financial Accounting

International Business and Computer Management

Creative Writing in Advertising, Promotions and Marketing

Consumerism in the Apparel Industry

International Business in Travel and Tourism

International Marketing

HRTA, General Education, and Liberal Arts

Golf Course Management

Health Services Management

Legal Health Policy and Administration

Management Information Systems

International Trade

Theater Marketing

Environmental Policy and Management

International Business

Exercise and Health Management

Animal Science and Management

Data Security and Computer Information System

Spa Management and Lifestyle Modification

**Com-
muni-
cation** 

Psychology and Advertising

Psychology Behind Advertising with Concentration in Women's Studies

Film Theory and Production

Film Production

Film Analysis and Technique

Advocacy for Children

Graphic Design and Advertising

Music and Film

Advertising, Public Relations and Consumer Studies

Photojournalism and Design

Film as a Medium

Situation Comedy Writing with Emphasis on Communication

Film and Theater / Performance Art

Narration

Film and Social History

Film Form and Style

Effects of Mass Media on Our Thoughts and Actions

Marketing and Graphic Design

Advertising with Individual Concentration in African American Studies

Documentation of Migration of People Through Film and Photography

Pre-Music Therapy

Multimedia Applications

Asian/American Studies and Film/

Video

Latin American Studies

**Natural Health and Com-
puter Sci-
Engineering** 

Health Care Administration

Holistic Health

Horticultural Therapy

Science of Healing and Mind / Body Connection

Fitness and Nutrition Management

Herbalism and Women's Health

Wellness Science Focusing on Women's Health Care

Health Care Administration

Eastern Medicine and Philosophy

Exercise Science / Health and Wellness

Medical Anthropology with Social Perspective

Computer Graphics / Advertising

Fitness and Health Management

Architecture / Construction

Community Health with Concentration in Spanish

Infectious Diseases / Public Health

Women's Health with Focus on Holistic Medicine

Biomedical Engineering

Management Information Systems

Medical Photography

Computer Information Systems

Human Physiology and Psychology

Biological and Political Sciences

Holistic Health in Medical Care

Computer Graphic Design and Animation

Health and Fitness Management

Holistic Health: Our Co-Existence with the Body, Mind, and Spirit

Technical Writing and Legal Studies

Medical Ethics and Prosthetic Biotechnology

Scientific Approach to Holistic Healing

Public Health and Management

Computer Interactive



Graphics and Media

Education and Human Development

Pre-Art Therapy

Alternative Philosophies in Education

Creative Computer Education

Confronting Racism Through Education

Human Resources and Travel/Tourism

Dance Education

Meet Vera Castell— A Current BDIC Student

Vera is a second-semester junior whose BDIC concentration is in New England History and Material Culture. She is particularly interested in how specific details of items such as furniture in houses influence the way people live. Vera has been fascinated by old houses since the age of six when her parents took her to

Sturbridge Village. Vera's original major at Umass was Psychology. When she took a graduate level history class in New England Architecture with the acclaimed historic preservationist, Abbott Lowell Cummings, her life-long fascination with old houses was revitalized. With her interest in historic preservation and restoration in mind, Vera then put together the BDIC concentration.

In Spring 1998, Vera went on an international exchange program to Mexico where she studied the various forms of Mexican architecture. She was most interested in the palaces and pyramids. During the following summer, Vera went to Scotland and completed an independent study on travel reporting. The article she wrote as part of the study, entitled, "The Wee Doors," was a colorful tour of some lesser-known architectural highlights of Scotland.

Presently, Vera is working on an internship in the curatorial department of the Flint Center at Historic Deerfield where she is, once more, pursuing her interest in old houses and artifacts.

Vera thought it was most important, in describing who she is, to let people know that she came to Umass from an inner-city school, and in making the leap, learned that anyone can do anything they want to do. Of her BDIC experience, she says, "There's a point in your education where you finally get down to studying what you went to school to study, and with BDIC, I have finally reached that point."



BDIC IS ONLINE!

Have you been to BDIC's web site yet? It can be accessed at the following URL:

<http://www.umass.edu/bdic>

General program information can be found here and students can access and download most BDIC forms and handouts.



ATTENTION ARTISTS:

BDIC is looking for ARTWORK to adorn our walls. If you have any prints, paintings, or wall hangings that you would like to exhibit, please talk to Linda Roney about the possibility of donating or lending your work to BDIC. We will hang the piece as is, or, if you prefer, with a label providing a brief description of your unique academic concentration.

Changes in the BDIC Program



Jennifer Edwards, the BDIC secretary this past year, has left to do graduate work in History at the University of Illinois-Urbana. She was a very dedicated secretary who came to work in the Program when it was being reorganized and undergoing many changes, in the Fall of '97. We wish her a lot of luck with her new career. BDIC has already found a replacement for Jennifer Edwards. As of August '98, our new secretary is Victoria Moreland, better known as Vickie. She comes highly recommended to us from Springfield College where she worked in the School of Human Services doing many different tasks such as advising, recruitment, filing, public relations, etc. Given her background, we feel that she is an excellent addition to the Program. With her expertise in many different areas, she will fit right into the BDIC plans which require its personnel to do various tasks and also be informed about the diversified academic structure of the Program. We are extremely pleased to have her on board.

Late Adds & Withdrawals:

Withdrawal period will end October 23, 1998. After that day, if you need to add or drop a class, please arrange to see Linda Roney in the BDIC office. All late add and drop requests now must be appealed through the deans at Pre-Major Advising Services in E-20 Machmer Hall.

Marc Lussier— BDIC Student and Peer Advisor

Marc Lussier is a current BDIC student and peer advisor. He became a peer advisor two semesters ago when he was approached by Linda Roney, the BDIC Coordinator, who asked, "Marc, why don't you become a peer advisor?" Since then, Marc has enjoyed assisting prospective BDIC students. He helps some students find direction and informs students of the many resources at Umass that students find overwhelming or don't even know exist. Since Marc is a BDIC student himself, he knows exactly what it takes to succeed and get through the BDIC Program. Marc's concentration is in Creative Imagining, which is a combination of English and art courses.

Marc transferred to Umass Amherst from Umass Lowell after his freshman year. While at Lowell, Marc discovered a passion for English and writing poetry. After arriving at Umass Amherst, he found an additional passion in art. He began the BDIC Program in order to combine his interests. He has wanted enjoy his undergraduate education and have an element of control over his own education.

When Marc completes his degree with Umass and BDIC, he would like to teach. Teaching possibilities he is interested in include: Teach for America, 5th - 8th graders, or English as a foreign language, so he could travel. Marc recommends that others pursue a BDIC major for themselves for several reasons. He believes that the BDIC Program supplies a more personal sense of guidance and individual attention that other programs lack. The BDIC Program also offers opportunities for creativity, leadership, and independence. The students are in charge of their own program and are responsible for making their academic experience good or bad.

Unfortunately, this is Marc's last semester with us. He has been an excellent advocate and representative for the BDIC Program. We wish him luck in all his future endeavors.

Bachelor's Degree with Individual Concentration

608 Goodell
University of Massachusetts
Box 33232
Amherst, MA 01003-0510
2-79572

Dean's List, Spring 1998

The following students are BDIC majors who achieved Dean's List status for the Spring 1998 semester. In order to qualify, one needs at least a 3.5 GPA in a minimum of 12 *graded* credits. (Any student who meets those standards and whose name is not listed below should contact the Registrar's Office.)

Sasha Aaronson
Marlena Applebaum
Isis Arnesen
Sheri Becker
Matyas Benda

Amy Bidne
Raina Blyer
Bridget Bombard
Monica Burns
Charlotte Capogna
Mary Collins
Brian Conz
Benjamin DeLong
Nicola Du Plessis
Paul Fattaruso II
Elise Fink
Michelle Foppiano
Karen Gargiulo
Cynthia Greene
Thomas Holden
River Holmes
Benjamin Joplin
Kelly Joyce

Sarah Matthews
Eileen Mauro
Jacob Millican
Amy Mimeault
Danielle Mulryan
Benjamin Neivert
Leslie Nirenstein
Stacie Parillo
James Resnick
Michelle Roberts
Leslie Rosen
Jeffrey Salane
Elyssa Schram
Beth Schulz
Benedict Schuman
Jeremiah Shaw
Rebecca Sozanski
Julie Stanitis

Nicolas Steglich
Kathryn Taylor
Sara Varvaro
David Warren
Shelly Yarnie

