

BDIC Newsletter

Director's Corner by José Ornelas

Special points of interest:

- Look at our BDIC student profiles
- Be sure to enter the BDIC logo contest
- Pre-Registration time is here
- Meet BDIC's new writing instructors

Inside this issue:

Spring 2001 Dean's List	2
Pre-Registration	3
Scholarships & Awards	3
Logo Contest	3
BDIC Website	5
Alumni News	6
Recent Grads	7

For those of us who believed that we were really living in an ideal world, the events of September 11 must have been very shocking indeed. The tragic events that occurred in different locations throughout the United States have forever changed the way we view the world and probably the manner by which we relate to each other as human beings. These acts of terrorism most likely have done irreparable harm to our psyches. Some of us may have lost loved ones or know of people who were victims of these barbaric acts of terrorism, we are probably more suspicious of each other and we are definitely feeling more anger and stress than usual. In addition, it is conceiv-

able that some of us are still so consumed by those tragic events that we are not able to manage our lives properly and accomplish the things we are supposed to do. We live in a changed world, but hopefully we will be able to overcome soon many of our negative feelings and the wide range of emotions that still preoccupy us so that we can get on with our lives. Extremely important for all of us, at this moment, is not to become cynical about humanity and to despair about the future. Regardless of how the events of September 11 have impacted us, we must hold firm to the idea that the creation of an ideal world should always be the ultimate goal of every single human being.



We may hold different views on how to reach that goal and we may disagree on approaches regarding the forging of that world, but we must stand united behind that goal. To hold onto the possibility of a better world is also part of the healing process; it will help us deal more effectively with the September 11 events.

I am extremely confident that BDIC students are handling the situation properly. Given your choice of an individualized and interdisci-

(Cont., page 2)

Late Adds & Withdrawals

Withdrawal period ends Monday, October 29. If you need to add or drop a class, please arrange to see Linda Roney in the BDIC office. All late add and drop requests after October 29 must be appealed through the Dean of Pre-Major Advising Services in 615 Goodell.



José Ornelas
Director, BDIC

Directors Corner (continued from page 1)

plinary major, you are students who are capable of thinking outside of the box, that is, individuals who see the whole academic picture and who have the ability to make well-informed and personal choices on academic careers. I am convinced that your academic experiences and your unique individuality have been useful in dealing with the many issues and feelings brought about by the events of September 11. They certainly have allowed you also to form different views on those events. I expect you to express your views and to dialogue with others regarding those events. Only through dialogue with others and the airing of our personal views, will we be able to forge a better world.

On a different note, I would like to point out that our Program keeps on growing. Once again, we have a very large Proposal Writing course and the choice of concentrations promises to be quite creative. We will do our best to make you feel, notwithstanding your varied academic choices, as if you belong to a caring and loving family: the BDIC family. Personally, I would like to welcome all those who are registered in BDIC 396P into the BDIC Program. I hope that all of you have a very productive and rewarding experience with us. We are here to work with you and to facilitate your academic careers. However, your success depends entirely on your hard work and dedication to your academic careers.

*Congratulations
to all of our
students who have
made the Dean's
List!*

BDIC Dean's List—Spring 2001

- | | | |
|---------------------|--------------------|---------------------|
| Susan Abbott | Caleb Hanson | Colin Ovitsky |
| Charles Apicella | Erin Hickey | Robert Pagliuco |
| Gazelle Aram | Kristine Holohan | Jennifer Pierstorff |
| Alicia Bottini | Michael Kaplan | Christine Raymond |
| Kristen Boyle | Kevin Kelleher | Ilana Reynolds |
| Lauren Bulkeley | Alex Kevorkian | Ashley Rose |
| Winifred Chen | Sarah Koske | Daniel Rosen |
| Jennifer Christoph | Juliana LaBoube | Hayden Salazar |
| Andrew Cole | Julia Laricheva | Katherine Schiff |
| Brian Cullinan | Julianne Lee | Lela Schneidman |
| Patrick Cummings | Ross Lemenille | Laura Slotnick |
| Timothy Dalton | Corinne Levine | Nathaniel Stein |
| Andrea DeGross | William Li | Marcy Stengel |
| Alanna Donnelly | Margaret Luther | Cristin Sullivan |
| Danielle Ducharme | Christopher Manz | Molly Sullivan |
| Erin DuFresne | Kevin Masse | Brian Surette |
| Jessica Fink | Bridget McLaughlin | Kristina Tobiasson |
| Nicholas Fisher | Sarah Minnis | Jonathan Tomlin |
| Charles Flynn | Dina Mouldovan | Laura Toth |
| Ruben Garcia | Sharif Muhammad | Jasmine Trabelsi |
| David Garris | Victor Navarro | Hung Vuong |
| Christine Gauthier | Jennifer Nesbit | Veronica Webb |
| Jus Crea Giammarino | Elena Nicola | Lisa Whitcomb |
| Sharon Gilad | | |

BDIC Scholarships and Research Awards

Thanks to the generous gifts of our alumni, BDIC has set up a scholarship and research fund for qualified students. There are also some funds available for study abroad. Here are a few examples of the types of projects alumni funds supported during the past year.

Daniel Ari Kapner used a BDIC scholarship to do research in Tel Aviv for

his Honors Thesis which was entitled "A Quest for Normalcy, Japan's Relations with Israel, 1952-2000." (Dan was, incidentally, chosen as runner-up for a Fulbright Scholarship last spring.)

Jason Tocci was awarded BDIC funds to help defray the cost of his summer, 2001 internship in New York City with DC Comics.

Jasmine Trabelsi, along with fellow BDIC senior, Julia Laricheva, created a women's art magazine called "Artsy" with the help of alumni funds. The magazine came out in May and looks extraordinary! The project was Jasmine's Honors Thesis.

Deadlines for applications are May 15 (for Summer and Fall study/projects) and October 15 (for Spring projects).



Apply for yours at the BDIC office!

Spring 2002, Pre-Registration

Spring 2002 telephone pre-registration extends between November 7 and 20. All BDIC students must pick up a RAC code by meeting with Kate Dionne, Justine Dymond, or Linda Roney in order to pre-register. Students planning to graduate in

February or May, 2002 and anyone who has been notified of a credit hold need to make a personal appointment with Linda. A sign-up sheet will be posted inside the BDIC office at 608 Goodell, or if it is more convenient, you can call 545-2504 and ask to be

added to the appointment list.

No RACs will be given out over the phone. The reason we have them is to ensure you the benefit of proper advising help.

Don't forget—You will not be able to register without a RAC number.

Logo Contest

It's time for a new BDIC logo. First, it was the flamingo (the odd bird) and later the puzzle pieces which alluded to putting one's concentration together. But now we need a design that is fresh and

catchy, something that captures the unique spirit of the BDIC program. If you are the creative type and would like to see your design on BDIC t-shirts, mugs, and brochures, please send us your ideas.

The deadline for submissions is December 14. Prizes will be awarded to the top two winners!



Before the puzzle, BDIC's logo featured a flamingo.

BDIC's New Webmaster



Check out BDIC's updated website.

Meet Sharif Muhammad. As this year's web master at BDIC, you will usually find him laboring over one of the sometimes feisty computers we utilize here in the office. He is responsible for the fantastic design and efficiency of our newly renovated website. He is a senior BDIC major whose concentration is graphic and web design. Though he is specializing in graphic design, he is using this op-

portunity at BDIC to build experience in the field of website design and upkeep. He plans to graduate in May and attend graduate school for marketing or web design. He is looking now at internships and job possibilities with various marketing firms. One he is especially interested in is Arnold Worldwide; a Boston based advertising firm that handles such clients as Volkswagon and Monster.

com. His other interests include drawing and music (mostly hip hop), and he is also interested in getting into flash movies. He is a Massachusetts native from Brockton. Stop by and introduce yourself to this extremely tall and good natured fellow. Also, feel free to relay comments and compliments on the new and improved website.

If you need a quiet place to study, stop by BDIC and get your own carrel.

Study Carrels

We have many study carrels in the library available for BDIC students for the Fall semester. If you are interested, please see Vickie at BDIC.

Ali Barr, BDIC Peer Advisor

Hi! I'm Ali Barr and I am one of the peer advisors this year at BDIC. My concentration is "Child Advocacy" though at the moment I am considering staying an extra semester to acquire a BA in Psychology as well. I hope to pursue a master's degree in Public Policy or Child Development. In ten years or so I would like to be settled and working for an organization

such as the Children's Defense Fund. I am very interested in education reform and I think I am stubborn enough to make some changes someday. I plan on taking two years off before graduate school to participate in the Teach for America program. My other interests include, rock climbing, theater, photography, drawing and (most recently) skiing. I flew down

the slopes (a.k.a. bunny hill) for the first time last winter and am proud to report no injuries. I hope to improve this apparently natural born talent this coming season. So I'll see you on the slopes, or at the very least I will see you from the chair lift. I spend half of my life in the office in Goodell, so please stop by and visit us sometime. Hope to meet you all real soon.



Ali's concentration is called "Child Advocacy."

BDIC Spotlight— Kate Dionne and Justine Dymond BDIC's New Writing Instructors

Kate Dionne and Justine Dymond are the new '01 instructors for BDIC 496c, the Junior Year Writing course for all BDIC majors. Both teaching assistants have brought a fresh perspective to the course, along with plenty of prior experience in the teaching field.

"I have taught some BDIC students before, and those are the students I always remember. They are excited to learn, so it makes me excited to learn as well," said Justine.

Both women have a great deal of experience in the areas of education and English. Kate got her bachelors degree at MIT in women's studies. At the time that she participated in her major, it was a self-designed, interdisciplinary major like BDIC. She then worked in the business world for a few years as a

technical writer. She went on to get her masters degree in English at Boston College. Currently, she is working on her Ph.D in Composition and Rhetoric at the University of Massachusetts.

Justine has many years of teaching experience, covering a wide range of areas. She has taught creative writing, freshman composition, junior year writing, literature, and honors literature, as well. She came to UMass as an MFA student in fiction writing through the Creative Writing Program. She has also worked as a free-lance journalist and in public relations at a publishing company. She is now working on her Ph.D in Literature, concentrating on both creative and critical aspects in her area.

Kate and Justine

want to help BDIC students think about what types of writing they will be doing in their individual fields as a major component of the Junior Year Writing course. Justine explained that she is interested in making the course more individually tailored to suit each student's specific needs. Kate also wants to give the students a chance to do research in their areas for their field writing.

By encouraging student participation in the planning process, Kate believes that the course's effectiveness will be maximized. Justine and Kate plan to include student input when re-designing the course.

The BDIC staff welcomes Kate and Justine, and we all look forward to working with them for many semesters to come.



Justine and Kate are part of the exciting new changes taking place at BDIC. We are happy to have them aboard.

BDIC is Online!

Have you been to BDIC's new and improved web site yet? It can be accessed at the following URL:

<http://www.umass.edu/bdic>

General program information can be found here and students can access and download most BDIC forms and handouts. Please be aware that this site is in the process of

being updated by BDIC students Sharif Muhammad and Aaron Hodge.



Current students will find a lot of relevant information on the BDIC website.

Alumni News



Current students have the opportunity to gain valuable insight from BDIC's most valuable commodity—Our Alums!

Steve Garrison, a '93 BDIC graduate, has just published his first book. It is called *At Your Service, A Service Guide to Maximum Table Performance*. Already, Steve says, the book is in high demand at restaurants that want to improve the level of service to their customers. He is also hoping to sell the book as a textbook to Hotel, Restaurant, and Travel departments at universities around the country.

Steve's BDIC concentration was in "Sales and Interper-

sonal Relations," and he is pleased that now that he is out in the working world he is utilizing the very same skills he acquired through his degree. He is interested in talking with current BDIC students and would be happy to offer his suggestions to those in his area of interest. He can be emailed at: stephenagarrison@aol.com. Steve's website can be found at: A Server's Guide.com. Steve will, hopefully, be attending the Spring Projects Fair in May 2002 along with many

other interesting and successful alumni.

Jeremy Gaucher, BDIC '00, majored in "Arts Administration" while at BDIC. He is now working in his field at MassMoca (Massachusetts Museum of Contemporary Art in North Adams, MA). He recently sent us a notice regarding an internship opportunity in Arts Administration. If you are interested, please contact:

Jeremy Gaucher at:

jeremyg@massmoca.org.

BDIC



Profiles of BDIC Student Staff Jonathan Mello—BDIC Office Assistant

My name is Jonathan Mello and I am in my third year at Umass. I have been involved with the BDIC program as an office assistant and receptionist since my first year at the school. In spite of not being enrolled as a BDIC major, I have come to acquire a great deal

of knowledge about the program over the course of my two years here and enjoy answering any questions current or prospective students may have. I am, in fact, enrolled as a history major and am also in the process of applying to an education program in order

to pursue a career in secondary education. I am a Massachusetts native and enjoy sports and music when I am not working, studying, or attending class. I look forward to seeing you all around the office.

Congratulations to our 2001 Graduates!

Susan Abbott

Theater Management

Jessica Adamites

Photography and Women's Studies

Charles Apicella

Arts Administration

Gazelle Aram

Human Studies: Body, Mind and Society

Daniel Josh Arond

Community Arts and Education

Michael Aswell

Bio-informatics

Lisa Bailey

Sport Marketing

Lillie Baram

Public Relations with a Focus on Fashion

Mark Besharaty

Electrical Engineering and Web-based Computer Science

Julie Blankstein

Cross-cultural Education

Kristen Boyle

Exercise Science and Nutrition

Jennifer Christoph

Pre-Music Therapy

Vera Castell

New England History and Studies

Arielle Clark

Herbalism and Sustainable Agriculture

Vincent D'Agostino

Graphic Design and E-Commerce

Shireen Deen

Identity Exploration Through Theater and Writing

Marcus Demaio

Media Production

Laura Diamondis

Engineering Law

Danielle Ducharme

Holistic Health

Nicola DuPlessis

Film Production

Rona Even

Documentary Media and Middle Eastern Studies

Francois Exilhomme

Computer Information Systems and E-Commerce

Caretia Fernandez

Social Psychology of Religion

Jessica Fink

Group Dynamics

Michael Fitzpatrick

Performance and Engineering Management

Nathan Flint

Entrepreneurial Management

Joseph Frawley

Education Technology

Kristen Gabor

Human Resources Management in the Hospitality and Tourism Industry

Ruben Garcia

Entrepreneurial Studies

Jus Crea Giammarino

Holistic Medicine, Wellness and Therapy

Erik Gleason

Lifestyle Support Therapy

Rachel Gluckstern

Creative Writing

Nuno Goncalves

Biotechnology

Sandy Hakala

Marketing/Communication

Caleb Hanson

Visual Communication

Christopher Halloran

Sports Television / Video Production

Darla Harper

Medieval Studies

Andrew Hartman

Computer Graphics

Allan Hatta

Web Design and Research

Sara Hesselton

Medieval Studies

Matthew Hicks

Sports Journalism and Broadcasting

Matthew Hirshberg

Religious Studies

Jacqueline Ho

Fashion

Brian Inocencio

Digital Imagery and Multimedia

Jeff Isbell

Hospitality of Sports Entertainment Facilities

Tiffany Jackson

Naturopathic Medicine

Ricky Johnson

International Business and Computer Management

Daniel Kapner

Japanese and Judaic Studies

Mark Kirshtyn

International Business with Computer Applications

Rachel Knox

Rehabilitation and Human Services

Sarah Koske

Writing and Performing Comedy for Television, Film, and Stage



2001 BDIC Grads

**Jessica Lacaman**

*Personal Development of Adolescent
Minorities through Theater*

Amira Lamb

*Fitness/Health Promotion and
Management*

Seana Lamothe

Children of the Arts

Maria Langone

*International Business with Foreign
Languages*

Julia Laricheva

Advertising

Larry Lee

*International Business with Travel and
Tourism*

Ross Lemenille

Web Design and Development

Corinne Levine

*Holistic Health, Stress Management
and Therapy*

William Li

*Management Information Systems with
International Business Design and
Development*

John Linvill

Small Business Development

Averi Loring

*International Economics and Public
Policy*

Doris Lopez

*Diversity Human Resource
Management*

Douglas Lubowitz

*Audio Recording and Engineering
Management*

Sidney Ma

*International Economics and
Investments*

Christian Malsch

New Media Marketing

Lilach Manheim

Art Marketing

Nicole Moreau

Information Systems and Networking

Dina Mouldovan

Pre-Art Therapy

Iris Nason

Expressive Education

William Nemitz

Art and Cultural Studies

Jennifer Nesbit

Psychology and Social Services

Elizabeth Nicoll

The Science of Natural Medicine

Jessica Noodell

*Advertising and Marketing in Today's
Economy*

Moira Noonan

*Social Change Through Community
Development*

Brendan O'Neil

*Film and Theater / Aspects of
Social Change*

Robert Pagliuco

Earth Systems Technology

Anthony Palmeiri

*Community Health Studies and
Psychology*

Justin Patel

Entrepreneurial Studies

Christopher Paulson

*International Studies with
Business*

Amali Ray

Holistic Health

Jennifer Reed

Advertising and Public Relations

Jason Roberts

*Foreign Policy and Defense
Management*

Ashley Rose

A Holistic Approach to Health

Brian Rosen

*Business with a Concentration in
Animal Science*

Kevin Rothman

*Traditional Jewish Studies with an
Emphasis on Modern Culture*

Jim Royland

Diplomacy and Latin America

Aaron Rubinstein

Film Theory and Psychoanalysis

Carissa Sachs

Expressive Arts Therapy

Hayden Salazar

Electronic Commerce

Natasha Saunders

Independent Image Consulting

Laura Schmidt

Business, PR, and Nutrition

Nathan Schwirian

Entertainment Management

Jessica Sieber

Multicultural Education

Lydia Silva

Dance Education

Laura Slotnick

Building Community Through Theater

Pamela Smith

Digital Arts and Technology

Megan Snyder

*Sustainable Architectural Technology
and Design*

Matthew Steinmeyer

Environment Design

2001 BDIC Grads

Michael Sternbach
Film Studies

Jaimie Stone
Events Planning and Coordinating

Molly Sullivan
Holistic Health

Sean Sullivan
Marketing in a Global Business Environment

Brian Surrette
Integrated Economics

Kristen Tarsia
Social Services

Sopheak Tek
International Development

Kristina Tobiasson
Arts Administration

Laura Toth
Naturopathic Medicine

Jasmine Trabelsi
Graphic Arts and Design

Brian Trager
Management Information Science

Julie Vagnoni
Entertainment Administration

Adam Vosker
Consumer Behavior

Casey Waskom
Theater Management

Sarah Wingardner
Graphic Design and Marketing

Chandana Wijesinghe
Multimedia Design and Development

John Wilson
Multi-media Computer Graphics

Caitlin Winkworth
International Relations and Journalism

Sean Wright
Computer multimedia and Educational Technology

Starker Wright
Environmental Research

Daniel Wurzbacher
Business Communications and Relationship Management

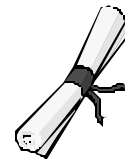


Congratulations to all of our recent graduates!

Posthumous Degree Ceremony for Christian Malsch

BDIC will be holding a posthumous degree ceremony for former BDIC student Christian Malsch on Thursday, December 6, 2001 at 12 noon in 608 Goodell.

Christian passed away this past summer just a few credits short of completing his BDIC degree titled "New Media Marketing." This is an honor he and his family so richly deserve. Please join us in honoring Christian.



**Bachelor's Degree With Individual
Concentration Fall 2001 Newsletter**

608 Goodell
University of Massachusetts
140 Hicks Way
Amherst, MA 01003-9272

2-79572

We're on the web!
[Http://www.umass.edu/
bdic](http://www.umass.edu/bdic)