

Summer Professional Development Grant Recipients in History of Art and Architecture, 2018

Emilela Thomas-Adams served as an Exhibition and Paintings Graduate Research Intern in the Art of Europe department at the Museum of Fine Arts, Boston

At the Museum of Fine Arts, Boston, Thomas-Adams researched objects in the Art of Europe department's permanent collection, specifically thirteenth and fourteenth century Italian panel paintings. In addition to performing research and supplementing object files, Emilela worked on several current and upcoming exhibitions and their corresponding lecture series. Her work focused mostly on Casanova's Europe: Art, Pleasure, and Power in the 18th Century and French Pastels: Treasures from the Vault.

Taylor Emmons worked as the Intern of Teen Programs in the Department of Volunteer and Community Engagement at the Museum of Fine Arts, Boston

Paige Moreau was a Curatorial Intern at the Mark Twain House & Museum in Hartford, Connecticut

Alison Ritacco held internships at the University Museum of Contemporary art at the University of Massachusetts, Amherst and at the Springfield Museums in Springfield, Massachusetts

"This summer I worked in the UMCA collections cataloging and archiving information on several portfolios of work. Part of the task was to create descriptions for these works so they could be photographed, digitized, and then searchable with the online database. I also worked at the Springfield Museums as a Family Engagement intern where I worked with kids in the Art Discovery Center, which tied art making to exhibitions in the museums. In addition, I also had a pop-up table in the D'Amour Museum of Fine Arts teaching kids and adults about Impressionism."

Celia Rodriguez-Tejuca worked as the Summer Graduate Intern at the Albright Knox Art Gallery in Buffalo, New York

As a summer intern, Rodriguez-Tejuca, completed projects in the curatorial department as well as the education and community engagement department. Her work in curatorial included a literature review on Marisol Escobar for an upcoming exhibition that will articulate Marisol's place in feminist and international contexts, as well as explore her self-representation. In conjunction with the Education and Community Engagement Department, Rodriguez-Tejuca also researched and designed activities to engage refugee communities in the Buffalo area.

Keely Sarr conducted research for her forthcoming paper, *The 'Fairy Ethnology' of Joseph Noel Paton*

"In Edinburgh, I examined archival material from the National Archives of Scotland and the Scottish National Gallery to investigate the ways in which Victorian fairy painting responds to trends in nineteenth-century ethnology. My study of Joseph Noel Paton's preparatory sketches and correspondence revealed new insight about the artist's engagement with both the world of "fairy science" and the visual language of the Pre-Raphaelite Brotherhood."