

Spring 2009 Five Colleges Listing of Art History Classes

Amherst College

ARHA-32-01 MW 12:30PM-1:50PM	Art and Architecture of Europe from 300 to 1500 C.E.	J Upton
ARHA-37-01 MW 2PM-3:20PM	American Art and Architecture, 1600 to Present	C Clark
ARHA-45-01 TTH 11:30AM-12:50PM	The Modern World	N Staller
ARHA-49-01 MW 8:30AM-9:50AM	Survey of African Art	R Abiodun
ARHA-52-01 TTH 10AM-11:20AM	In Pursuit of Perfection: The Progress of the Italian Renaissance	A Banta
ARHA-53-01 TTH 2PM-3:20PM	Dutch and Flemish Painting (The “Art” of “Beholding”)	J Upton
ARHA-71-01 TTH 2PM-3:20PM	American Art at the Mead	C Clark
ARHA-92-03 W 2PM-4PM	Al-Andalus: The Arts of Islamic Spain	A Banta

Hampshire College

HACU 0126-1 10:30AM-11:50AM T,TH	Intro to Visual Culture	Sura Levine;Eva Rueschmann
HACU 0136-1 10:30AM-11:50AM M,W	Renaissance Venice	Jutta Sperling
HACU 0259-1 01:00PM-03:50PM W	Colonialism & the Visual Arts	Sura Levine

Mount Holyoke College

ARTH 230-01 02:40PM-03:55PM M,W	Italian Renaissance Art	John Varriano
ARTH 244-01 08:35AM-09:50AM M,W	Modern Art 1885-1945	Anthony Lee
ARTH 255-01 11:00AM-12:15PM M,W	Amer. Art & Arch 1620-1880	Paul Staiti

ARTH 262-01
08:35AM-09:50AM T,TH

Arts of Japan

Ajay Sinha

ARTH 290-03
01:15PM-02:30PM M,W

Topic: Greek Sanctuaries

Mark Landon

ARTH 320-01
01:15PM-04:05PM TH

Sem: Illuminated Manuscripts

Christine Andrews

Smith College

ARH 101-01-COL
Christine Andrews MWF 11:00-12:10

Approaches to Visual Representation: Writing Art/Art Writing

ARH 101-02-COL
Culture
Saleema Waraich MWF 09:00-10:20

Approaches to Visual Representation: Moments and Monuments in Visual

ARH 140-01-LEC
Craig Felton MWF 09:00-10:20

Introduction to Art History: Western Traditions

ARH 150-01-LEC
Dana Leibsohn TTh 03:00-04:50

Introduction to Art History: Architecture and the Built Environment

ARH 216-01-LEC
Eric Poehler TTh 10:30-11:50

The Art and Architecture of the Roman World (L)

ARH 224-01-LEC
Marylin Rhie MWF 01:10-02:30

The Art of Japan (L)

ARH 240-01-COL
Christine Andrews MW 01:10-02:30

Art Historical Studies: Illuminated Manuscripts of the Later Middle Ages

ARH 240-02-COL
John Moore MW 09:00-10:20

Art Historical Studies: The Age of Louis XIV (C)

ARH 240-03-COL
(C)
Rosemarie Mulcahy TTh 09:00-10:20

Art Historical Studies: Art in Spain During the Reigns of Philip II and Philip III

ARH 246-01-LEC
John Moore MWF 02:40-04:00

Renaissance Architecture (L)

ARH 265-01-LEC
Linda Kim MW 09:00-10:20

Arts in the United States after the Civil War (L)

ARH 278-01-LEC
Linda Kim MW 01:10-02:30

History of Photography (L)

ARH 280-01-COL
Ajay Sinha TTh 01:00-02:30; W 07:00-10:00

South Asian Film and Art History: Bollywood: Cinema of Interruptions

ARH 282-01-LEC
Frazer Ward TTh 10:30-11:50

Art Since the 1960s (L)

ARH 294-01-COL
Dana Leibsohn W 07:30-09:30

Art History - Methods, Issues, Debates

ARH 352-01-SEM
Barbara Kellum Th 03:00-04:50

Studies in Art History (S): Ancient Cities and Sanctuaries

ARH 352-02-SEM
Craig Felton Th 01:00-02:50

Studies in Art History (S): Science, Poetry, Prose

ARH 374-01-SEM
Frazer Ward T 01:00-02:50

Studies in 20th-Century Art: Sculpture Since 1945