

**UNDERGRADUATE ART HISTORY COURSE OFFERINGS**

110 Survey of Art: Renaissance to Modern

Ontiveros

(AT) M/W 11:15-12:05 + Discussion (12079 + section)

Historical survey of art, architecture, and urban development from the Renaissance to the present; the social context in which style has developed. Discussion of the same material from a critical and topical point of view. Background for upper-level art history courses; required of majors. May register for Honors.

191A Introduction to Architecture and the Built Environment

Vickery

(ATG) MWF 10:10-11:00 (12121)

This is an introductory lecture course that is a foundation both for those who have a general interest in architecture and for those who will pursue architecture, design, preservation and planning as a career. It is organized in a fashion that is both thematic and chronological covering the period from antiquity to the present. Lectures and discussions compare the history of buildings, complexes and cities from the Western tradition in Europe, the Near East and America with selected non-Western cultures (China, Japan, India). In addition to an awareness of the built environment, students will develop research skills, learn to read architectural plans and develop a working vocabulary of architectural terms.

307 Romanesque & Gothic Art

Haney

TU/TH 11:15-12:30 (12114)

The development of architecture, sculpture, painting and the minor arts from 1050 to 1400 in France, England, and Italy. The society in which these art forms developed; the relationship of the monuments to contemporary political, social, intellectual and literary trends. Prerequisite: ARTHIS 100 or 115 or consent of instructor.

314 Sexuality, Drama and Invention: The Baroque Artist in Italy

Schmitter

TU/TH 1:00-2:15 (17098)

This course examines the lives, works, and careers of five Baroque artists and architects: Michelangelo da Caravaggio, Artemisia Gentileschi, Guido Reni, Gianlorenzo Bernini, and Francesco Borromini. We will focus on the role of sexuality in the artists' lives and works as well as in Baroque culture more broadly, and consider the concepts of drama and invention in relation to the theory and practice of Baroque art and architecture. Prerequisite: Art History 115 or 110 or permission of the instructor.

323 European Art 1780-1880

Noble

MON/WED 2:20-3:30 (TBD)

Surveys major artists and developments from David through Impressionism; emphasis on historical context and related cultural and intellectual developments. Prerequisites: ARTHIS 110, 115 or consent of instructor. Prerequisite: ARTHIS 110, 115 or consent of instructor.

329 American Art 1860-1940

Oedel

TU/TH 2:30-3:45 (17099)

Painting, architecture, and sculpture in the United States from 1860 to 1940. Emphasis on painting. Prerequisite: ARTHIS 110 or 115.

343 20th-Century Architecture: Modernism, Capitalism & Globalism

Dillon

MON/WED 4:40-5:55 Art History Section 1 (18285); Design Section 2 (18386)

This lecture course examines the architecture, design and theory of the 20th century from 1914 to the present with a primary focus on the Modern movement. It places canonical buildings in the context of ideas and historical forces by focusing on the positions staked out by critics, historians and founding figures such as Wright, Mies, and Le Corbusier. Students will develop a working vocabulary of terms, a familiarity with the building technologies of the century and skill at reading architectural images and plans. Essential for anyone concerned with design. Pre-requisite: Art-Hist 110, 115

or 191A. Section 1 open only to Art History majors; section to open only to Design majors.

370 Junior Year Writing Course

Denny

MON/WED 8:40-9:55 (17100)

Course projects which give practice in different types of art historical writing (catalogue entry, book or exhibition review, interpretive essay, technical report) combined with in-class exercises in the writing of analytical and explanatory prose. Topic focuses from semester to semester on a period, culture, and/or individual artist. Required of all art history majors in their junior year.

## **GRADUATE ART HISTORY COURSE OFFERINGS**

607 Romanesque & Gothic Art

Haney

TU/TH 11:15-12:30 (12115)

The development of architecture, sculpture, painting and the minor arts from 1050 to 1400 in France, England, and Italy. The society in which these art forms developed; the relationship of the monuments to contemporary political, social, intellectual and literary trends. Open only to graduate students.

614 Sexuality, Drama and Invention: The Baroque Artist in Italy  
2:15 (17117)

Schmitter TU/TH 1:00-

This course examines the lives, works, and careers of five Baroque artists and architects: Michelangelo da Caravaggio, Artemisia Gentileschi, Guido Reni, Gianlorenzo Bernini, and Francesco Borromini. We will focus on the role of sexuality in the artists' lives and works as well as in Baroque culture more broadly, and consider the concepts of drama and invention in relation to the theory and practice of Baroque art and architecture. Prerequisite: Art History 115 or 110 or permission of the instructor.

623 European Art 1780-1880

Noble

MON/WED 2:20-3:30 (TBD)

Surveys major artists and developments from David through Impressionism; emphasis on historical context and related cultural and intellectual developments. Prerequisites: ARTHIS 110, 115 or consent of instructor. Open only to graduate students.

629 American Art 1860-1940

Oedel

TU/TH 2:30-3:45 (17103)

Painting, architecture, and sculpture in the United States from 1860 to 1940. Emphasis on painting. Open only to art history graduates.

643 20th-Century Architecture: Modernism, Capitalism & Globalism

Dillon

MON/WED 4:40-5:55 (18286)

This lecture course examines the architecture, design and theory of the 20th century from 1914 to the present with a primary focus on the Modern movement. It places canonical buildings in the context of ideas and historical forces by focusing on the positions staked out by critics, historians and founding figures such as Wright, Mies, and Le Corbusier. Students will develop a working vocabulary of terms, a familiarity with the building technologies of the century and skill at reading architectural images and plans. Essential for anyone concerned with design. Open only to design graduate students.

782 Museum Studies

Denny

MON. 2:30-5:15 (12118)

A pre-professional seminar for art history graduate students, the course is organized on the case study model; each participant will examine a particular institution from the perspectives of organization, history, institutional policies, institutional finances, physical plant, collection management, curatorial and educational functions, and exhibitions. Participants will write and present weekly papers as well as a major research paper on an aspect of their assigned institution. Open only to graduate students.