



ART HISTORY PROGRAM NEWSLETTER UNIVERSITY OF MASSACHUSETTS AMHERST

FALL 2007

Editor — L. La Follette

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UMASS AMHERST CURATES !

What Is Love? Selections from the Permanent Collection of The University Gallery
April 19-June 3, 2007

**Curated by Julie Thomson
(MA 2007)**

Utilizing the University Gallery's diverse collection of contemporary works on paper, Julie Thomson (MA 2007) curated *What is Love?* in conjunction with the graduate art history seminar, "On Love and Loss in Art, History and Practice" taught by Professor Mario Ontiveros.

The exhibition was on view in the University Gallery's North Gallery from April 19 to June 3, 2007. *What Is Love?* pondered and examined love and the related issue of loss through photographs by Diane Arbus, Harry Callahan, Elliott Erwitt, Duane Michals, and Garry Winogrand, and prints and drawings by John Cage, R. B. Kitaj, Nam June Paik, Peter Saul, George Segal, and Wang Hui-Ming. Julie organized the exhibition and essay along the lines of themes that emerged from the seminar's readings which included texts by Jacques Derrida, Søren Kierkegaard, and Hannah Arendt.

Curating *What Is Love?* was a experience that Julie hopes will continue to be possible for future UMass Amherst graduate students. She thanks the University Gallery, Dr. Ontiveros, and the Art History program for allowing her this memorable and educational opportunity.



Julie Thomson (MA 2007 pictured center) is discussing a work of art from the collection from her exhibition, "What is Love?"



Rebecca Karp (MA '08 pictured above) with photo of Dan Flavin, Homage to Tatlin, from the portfolio New York Collections for Stockholm, 1973; Silkscreen, ed. 293/300; Gift of Robert Rauschenberg.

The Unexpected Encounters of Looking Again
University Gallery
November 28, 2007-March 15, 2008
Curated by Rebecca Karp (MA '08)

The Program in Art History and the University Gallery are excited about their third annual collaboration in which an M.A. candidate in Art History utilizes the university's collection of contemporary works of art on paper to curate an exhibition. This fall's exhibition, curated by Rebecca Karp (M.A. '08), is organized in conjunction with Professor Mario Ontiveros' seminar, "Resurfacing Discourse: Art Since Sixty-Something."

Exhibitions allow for unexpected encounters between the work of various artists and between the artwork and the viewer. Focusing on works in the University Gallery's permanent collection, this exhibition invites viewers to consider the relationship between the object and the viewer. This exhibition features work by various artists including Dan Flavin, Alice Aycock, Robert Colescott, Anish Kapoor, Annette Lemieux, and Richard Serra.

If you are in the area, please stop by!

Chinese Kites
The Springfield Museum
August 14-17, 2007
**Curated by Amanda Barone
(MA '08)**

This summer Amanda Barone (MA '08) interned at the Springfield Museums in the Hasbro Games Art Discovery Center. The Art Discovery Center is a great place for children to learn "hands-on" about the art in the George Walter Vincent Smith Museum. The hallway, painted in brilliant colors includes maps, zodiacs, a large Buddha statue, and images taken from Japanese woodblock prints, introducing the children to the museum's Asian collection. Costumes, a symbol scavenger hunt, and many other interactive activities get kids involved with the history that surrounds them. The Art Discovery Center also runs weekly thematic programs for children.

In June, Amanda was hired as Junior Docent Coordinator, and was put in charge of developing projects for the Art Discovery Center. Amanda developed her own educational program for the last week of Summer Festival Days, "Ancient Culture Quest." She developed *Miniature Flying Kites*, the making of small tissue paper kites attached to pencils. With the help of the Director and Curator of the Springfield Museums, Amanda then installed a small exhibit of beautiful contemporary Chinese kites.



Kites from the exhibition at the Springfield Museum Art Discovery Center

Letter from the outgoing Director Laetitia La Follette

Dear alums and friends of Art History,

As I step down as Director of Art History, passing the baton on to **Walter Denny**, it is my great pleasure to acknowledge how much your support and contributions--financial and otherwise--have helped us expand and develop new initiatives for the Program over the past three years. I touch upon some of the highlights here, and refer you to longer feature stories on each in this newsletter.

Thanks to **Bill McCrea** '75, the summer internship at the North Carolina Museum of History named in honor of the late Paul F. Norton has completed its third year. 2007 once again saw two alums, **Steve Kern** ('81) and **Mark Mitchell** ('97) speak at the second spring roundtable on curating in the museum; the third roundtable in March 2008 will feature alums **Elizabeth Gallerani** (MA 2005) and **Stacy Rodenberger** (MA 1996) on museum education. Alumna **Susan Sidlauskis** (MA 1977) now Chair of Art History at Rutgers, was the featured speaker at the 2007 Mark Roskill graduate symposium.



Susan Sidlauskis (MA 1977) gave the keynote address for the Seventh Annual Mark E. Roskill Graduate Symposium on "Cezanne's Galatea? Madame Cezanne in the Conservatory"

Alumna **Lee Bridegam** (MA 1977) together with husband Will helped us negotiate our entry into the digital era, as the Dorothy Perkins Slide Library gradually transforms itself into the (digital) Image Collection Library, now under the able leadership of **Brian Shelburne** and **Steven Folsom**, with the resources and sponsorship of the campus library.

Our students continue to take advantage of our excellent museological resources in New England and the greater Northeast to curate exhibitions, not only at the University Gallery (spring 2007: **Julie Thomson**; fall 2007: **Rebecca Karp**), but also at Springfield Museums (summer 2007: **Amanda Barone**), while others have gained

valuable experience interning at the Rockwell Museum and the Museum of Fine Arts, Boston. For the second year in a row, one of our undergraduates, **Tijana Jovanovic** ('07) received funding to participate in the Summer Institute at Art Museum Studies at Smith College.

Our faculty are also fully engaged in the museum world, from **Monika Schmitter's** talk on Venetian art and patronage at the National Gallery last fall, **Mario Ontiveros'** upcoming symposium on contemporary art at the University Gallery, and **Timothy Rohan's** exhibition and symposium on Paul Rudolf at Yale in fall 2008. These together with **Walter Denny's** reinstallation of the Islamic material at the Springfield Museums, his appointment as Senior Consultant for the Islamic Department at the Metropolitan Museum of Art in New York City and my own work with the DePaul University Art Museum in Chicago on an exhibition on Roman religion, all enrich and expand our students' prospects for museum experience.

This year's Interdisciplinary Seminar in the Humanities and Fine Arts on the theme of Cultural Ownership, provided another important opportunity for students to learn more about cutting-edge issues in this increasingly important area of museum work. The Seminar sponsored the symposium "Negotiating the Past: Culture, Heritage, Politics" in late March 2007, which brought both Patty Gerstenblith, Professor of Law at DePaul University and director of its program in Cultural Heritage Law as well as Joe Watkins, Associate Professor of Anthropology at the University of New Mexico.

We are now poised to take a huge step in making internship opportunities available to more students, especially those with limited financial resources. An anonymous friend has pledged to match dollar for dollar all gifts to the internship scholarship in this fiscal year (ending June 30, 2008) up to \$3,000. This allows us to double any amount you contribute. You know how important the Program in Art History was for you. Will you help? An envelope is included inside this newsletter for your convenience. Please be sure to earmark your donation "Summer Internship Campaign, Art History." Thanks!

News from the Image Collection Library



Students at work in the Image Collection Library

The Image Collection Library is making great progress in the conversion from 35 mm slides to digital images. In the fall semester of 2007, Professors Mario Ontiveros and Timothy Rohan are teaching their courses using only digital images. Some of the graduate Teaching Assistants are also experimenting with digital images in their discussion sections. The Image Collection Library has produced images to support five of the core Art History courses and plans to have images for three more courses available by the end of 2007. By that time, the number of digital images produced from the Dorothy Perkins Slide Collection and available in the Luna Insight image database will approach 10,000.

In addition to the digital images produced from the Art History slides, the Image Collection Library provides access to digital images from other collections. Through the Luna Insight user community, the campus is able to view an additional 200,000 images from various image collections that include museum pieces from around the world, architectural photographs, historical map collections, and historic landscape architecture. The campus library also provides access to ARTstor, a Mellon-funded digital image database that includes over 500,000 images of all cultures and periods in art history including Prof. Walter Denny's personal slide collection of Islamic art and architecture.



Patty Gerstenblith, Professor of Law at DePaul Univ. and Director of its program in Cultural Heritage Law, presented a talk at the ISHA Lecture Series, Negotiating The Past, held at the Campus Center on March 29, 2007.

Faculty News



Walter B. Denny being honored by Interim Chancellor Thomas Cole Jr. for Outstanding Research and Creative Activity at the Faculty Convocation held September 21, 2007

Walter Denny's chapter "Oriental Carpets and Textiles in Venice" appeared in the catalogue *Moments of Vision: Venice and the Islamic World 828-1797* for the exhibition that opened in Paris in late 2006, and subsequently at the Metropolitan Museum of Art in New York in March 2007, and at the Doge's Palace in Venice in late July. He read papers at symposia in Washington, Detroit, San Francisco, Boston and Amherst during the academic year, and delivered the Richard Ettinghausen Memorial Lecture at the NYU Institute of Fine Arts on March 26th. In January 2007 he traveled to Oxford to serve on a doctoral committee, and in April he delivered the plenary address in Istanbul for the 11th International Conference on Oriental Carpets, whose International Committee he chairs.

Kristine Haney was on research leave last year and continued her work on Anglo-Norman manuscripts. This involved in particular the reception in Canterbury of St. Augustine's City of God.

Laetitia La Follette wrapped up her third year as Director of the Program, having instituted a new look for the annual newsletter (with the able technical assistance of Celeste Stuart), an annual roundtable series on museum careers in collaboration with the University Gallery, the summer museum internship in North Carolina named after the late Paul Norton, and a fund-raising campaign to expand summer internship opportunities for students in the Program (see related stories.) With her colleagues in the ancient Mediterranean at the Five Colleges, she also launched the creation of an ArtSTOR-hosted digital image archive, starting with Roman art, architecture and archeology, to serve students and faculty in the consortium. She now looks forward to getting back to her research projects, which include an essay on cultural ownership in the wake of the recent returns of ancient

Greek and Roman antiquities to Italy and Greece; a volume of essays, *Teaching Art History with Technology*, which she is co-editing and to which she has contributed an essay on the success of the online homework for introductory art history students she developed in collaboration with colleagues here on campus and in the Pioneer Valley; her ongoing exhibition project on the Vestal Virgins; and a new collaborative book project, *Visible and Invisible in Roman Religion*, a byproduct of her participation in the 2007 NEH seminar on Roman religion at the American Academy in Rome this past summer.

After teaching in the fall semester, **Bill Oedel** was named Interim Chair of the Department of Art in January. On September 1 he began a full term as Chair. Aside from indulging in the usual pleasures of administration, he has spent most of his time equipping and furnishing the new Studio Arts Building, scheduled for completion in January.

Mario Ontiveros' contributions to the exhibition catalogue, *Phantom Sightings: After the Chicano Movement* will be published in Spring '08. Last year, he presented his current research on emerging Chicano/a artists at the Center for Latin American, Caribbean and Latino Studies' Spring '07 Research Colloquium Series. Work beyond the academy included, presenting a paper on African American artists in honor of Black History Month at the Massachusetts Career Development Institute in Springfield. In the summer, he was nominated to serve on Dean Joel Martin's Visioning Steering Committee (VSC) for the College of Humanities and Fine Arts (CHFA) and he was also named the Programs' new Undergraduate Program Director. Continuing to work closely (participating on thesis committees, overseeing independent studies/internships, and assisting with curatorial projects) with MA, BFA, MFA, and graduate students in other departments remains a high priority. After a brief research trip to Los Angeles, he concluded the summer as the Art Historian in Residence at the MFA in Visual Art, Vermont College of UI&U.

Timothy Rohan learned a great deal about teaching approaches as a Lilly Teaching Fellow during the 2006-2007 academic year. He developed a new undergraduate seminar on Frank Lloyd Wright houses. He published an article entitled "Challenging the Curtain Wall: Paul Rudolph's Blue Cross-Blue Shield Building" in the refereed *Journal of the Society of Architectural Historians* (March

2007). *The New York Times* interviewed Tim in an article (March 7, 2007) about the proposed demolition of the building for a new office tower in downtown Boston. Tim also received a Kluge Fellowship (Library of Congress), which has allowed him to continue his research on the Paul Rudolph archive at the Library of Congress.

Monika Schmitter was an invited speaker at a conference held at the National Gallery, Washington, in conjunction with the beautiful exhibition, "Bellini, Giorgione, Titian and the Renaissance of Venetian Painting." The subject of her paper, "The 'quadro da portego': A genre of Venetian painting?," relates to her current research and teaching interests. In the Fall, she taught a new seminar, "The Renaissance at Home: The Art and Architecture of Domestic Space in Italy," and traveled to London to see the exhibition "At Home in Renaissance Italy" at the Victoria and Albert Museum. Her article, "Odoni's Façade: The House as Portrait" will appear in the September 2007 issue of the *Journal of the Society of Architectural Historians*. In addition to her research and teaching, Monika began her tenure as Graduate Program Director. This past year she organized a review and revision of the structure and requirements of the M.A. degree program. She looks forward to seeing these changes implemented in the coming year.

Paul F. Norton 1917-2007

Professor of Art History Emeritus Paul F. Norton died on August 26, 2007. Paul founded the Art Department in 1958, and served as its chair for many years. His courses in the history of architecture served generations of Art History students, and his career spanned 35 years, during which the Department and the Art History Program assumed a prominent place in the university and the academic world. Paul will be honored at a campus memorial service in spring or fall of 2008, which will be scheduled to coordinate with the opening of the new studio arts building. For the past two years, a graduate internship named in honor of Paul Norton has provided excellent pre-professional training for an Art History graduate student in a cooperative program between the Art History Graduate Program and the North Carolina Museum of History, administered by former UM/A and Paul Norton student and N.C. Museum curator William McCrea. Contributions to support the Paul Norton internship can be made to the art history alumni fund.

Paul F. Norton Summer 2007 Internship at the North Carolina Museum of History



Cheryl Caskey (MA '08) and Bill McCrea (75) at the N. Carolina Museum of Art

Cheryl Caskey (MA '08)

Long interested in museum work, I was delighted to gain real museum experience through the Paul F. Norton internship at the North Carolina Museum of History. I was the third intern from Art History and worked on a variety of projects from postcards, pottery, and image research to being recruited as a model wearing a reproduction 1880s dress.

I was assigned primarily to two projects. The first was to catalogue and scan the museum's postcard collection, something that I am familiar with from work that I did as an undergraduate. I was responsible for cataloguing the information on the postcard, scanning it, and if possible researching the image on the postcard. What was most interesting, and (sometimes tedious) was reading the messages and notes written between people of turn of the century North Carolina.

My second project involved cataloguing a collection of North Carolina pottery bequeathed to the museum by a North Carolina resident, Mary Oliver. In researching and cataloguing this well-known North Carolina art form I had to put into practice those skills I have developed as a student in art history. It was rewarding to know that the work that I did might be used in the new decorative arts gallery soon to be opened.

Though these projects were interesting in their own ways, the most valuable experiences for me were the meetings I attended, which included curatorial staff meetings, an acquisition meeting, and meetings with the design firm hired for the museum's chronological exhibit. I learned a good deal about the operation of a museum

More Graduate News

and interdepartmental relationships from these meetings. It was a unique opportunity to see firsthand what I had learned from Walter Denny's Museum Studies course.

More than anything else it was the people that I worked with that made the experience so rewarding. I could not have learned as much as I did without the help of Bill McCrea and RaeLana Poteat. Their willingness and desire to find for me new and challenging things to work on was what made my internship at the North Carolina Museum of History so worthwhile.

The 2007 BRISMES Graduate Conference at Oxford

Jasper Van Putten (MA '08)

Last summer I was selected to present my paper, *Jahangir Heroically Killing Poverty: Pictorial Sources and Pictorial Tradition in Mughal Allegorical Portraiture* at the Graduate Conference of the British Society for Middle Eastern Studies (BRISMES) at the University of Oxford. One of the organizers of this event was alumna Amanda Phillips (MA 2002), now in Istanbul completing dissertation research for her PhD from Oxford.

The conference, held at Wolfson College, was lively and diverse. Graduate students from various disciplines such as linguistics, economics, film studies and art history met informally and attended panels broadly grouped according to discipline. As my paper dealt with cross-cultural borrowing in painting, it was particularly interesting to listen to Nancy Hawker's presentation on linguistic borrowings from Hebrew by Palestinian workers who commute from Gaza to Israel.

Other rewarding parts of the conference were the workshops led by PhD students on the specific problems doing fieldwork in



Jasper Van Putten (MA '08) pictured here with Amanda Phillips (MA 2002) at the BRISMES conference held at Oxford, England

Middle Eastern countries, the expert panels on publishing and on pursuing careers related to the field of Middle Eastern Studies, and a poster exhibition in which every participant presented his research in the form of a poster. My poster was selected as one of the four winning submissions!

The experience of delivering my paper for an audience of graduate students in various fields but also including Sir Harold Walker, BRISMES Council President was an invaluable experience for me. The conference ended with a great picnic in Wolfson's beautiful garden, fortunately, one of the few moments when it was not raining! The three days in Oxford were a great success for me both on a social and a professional level.



Kirstin Gadiel (MA '08) pictured here at The Norman Rockwell Museum, where she completed an internship this summer.

Kirstin Gadiel (MA '08) interned this summer at the Norman Rockwell Museum in Stockbridge, MA, which houses the world's largest collection of Rockwell originals. Kirstin's internship involved a range of tasks working with several departments in this single artist museum.

Among the internship highlights was Project NORMAN, (New Media Online Rockwell Management Art & Archives Network), the Museum's long-term collections digitization project, which was her primary focus and involved updating the inventory, and research of the Museum's objects, including Rockwell's personal print collection.

Kirstin provided research material for the exhibition, *America's Camp: Images of Hope and Healing from the Children of 9/11* held August 18-September 16, 2007. The show was inspired and created by children affected by the events of 9/11. Over one hundred children attend this camp annually, producing creative projects, four of which are then selected for the show. The hallmark of the exhibition is Feathers of the Phoenix, a 20' by 15' phoenix-shaped sculpture covered in paper "feathers". Each feather was a 12" x 12" page, designed and shaped

Rockwell story continues pg. 5

Undergraduate News

A Summer Internship at the MFA, Boston

After just recently completing a degree in Art History at UMass Amherst, studying art for all four years of my college career has made it a passion of mine. Although I do not know if my passion for art history will develop into a career, my internship at the Museum of Fine Arts was a great step into a post college life.



Erin Ezbicki ('08) pictured at the MFA, Boston during her internship this summer

This past summer, I had the opportunity to be an intern at the Museum of Fine Arts (MFA), Boston. The internship program at the MFA is both diverse and competitive. Being a large institution, the MFA has hundreds of interns and volunteers working as the driving force behind the museum.

I worked in the Artful Adventures program within the Museum Education and Public Programs department. The program combined museum exhibits with an artistic activity for children of all ages, the majority being from the communities of Boston. Artful Adventures interning teachers are responsible for creating a lesson plan based on museum collections and exhibits. Along with choosing the lesson and tour, interns create an art activity that follows the tour. Towards the end of the summer, I was given the lead teacher role.

As one can imagine, bringing groups of up to twenty-five children into distinguished art galleries can be challenging. There is always the threat of alarms, wandering children, and art activity supplies spilling on the floor. The internship definitely made good use of my previous experiences with children, as well as teaching me more about on-the-fly problem solving.

Art activities ranged from clay modeling, painting on canvas, watercolor, masks made out of raffia and paper, and pendants made from foil and beads. All activities are designed to reflect both an art exhibit and the lesson

planned for the group. The most popular lessons involved the exciting galleries of Egyptian mummies and African masks. Not only are these exhibits visually stimulating for visitors of all ages, but they raise lesson topics such as after-life and cultural celebration.

The lesson I designed is based on individual identity. I chose Indian, Native American, African, and European art works that all reflected the artist's cultural, religious, or personal identity. The art activity that followed the tour was self portrait collage making. Children, and their adult chaperones, cut out a paper image of an object that reflected them, and then covered it with newspaper clippings, decorative paper, and drawings.

An internship at the MFA is highly rewarding because of the museum's distinguished reputation and large, famous collections. After just finishing four years studying art history, I found myself walking through the galleries absolutely in awe of what I saw. I am so grateful for having the opportunity to be surrounded by what I have studied for so long. Most importantly, my internship at the MFA provided me with the opportunity to reach out to local communities and make museum experiences meaningful.

Erin Ezbicki ('07)



Faculty, Staff and Grad Students at the 2007 CHFA Awards Ceremony where Celeste Stuart was honored with the CHFA Outstanding Service Award

*front row: Jill Parker ('08), Amanda Barone ('08), Erica Rondeau ('08), Kirstin Gadiel ('08), Walter Denny, Celeste Stuart (Secretary), Monika Schmitter, Laetitia La Follette
back row: Mario Ontiveros, Beth Williams ('08), Jasper Van Putten ('08), Sabine Charton-Long ('08), William Oedel, Timothy Roban*



Art History Faculty With Majors from the Class of 2007 at the Undergraduate Commencement Ceremony held May 26, 2007

William Oedel, Erika Patsy ('07), Raquel Prieto ('07), Carolyn Keefe ('07), Tijana Jovanovic ('07), Mario Ontiveros and Laetitia La Follette

Recent Gifts to the Program

We thank the following people who have contributed to the program since our last newsletter. We apologize in advance for any omissions, and give our heartfelt thanks to all who help us keep this program's quality so high.

List of Donors:

The campus records the following donors as having given gifts since our last newsletter: Claudia Bach, Angela Binda, Louise Bloomberg, Nathalie & Will Bridegam, Ellen Childs, Karen Corey, Brian & Mary Curran, Kendra Dahlquist, Ann Feitelson, Stephen Fisher, Amy Forsthoffer, Gretchen Fox, Mary Franks, Marion Grant, Patricia Graves, Kelly L. Graves, Christine Huey, Guy Jordan, Patricia Keyes, Karen Kothe, John W. Kunhardt, Jr., Suzanne Lorimer, William & Edith McCrea, Janice McDonough, Mark & Rebecca Mitchell, Jennifer E. Nadler, Paul Norton, William Oedel, Joanne Phillips, Amy Ritterbusch, Rachel Rosenfield Lafo, Jane Samuel, Tiffany Sprague, Paul Staiti, Keiko Stifler, Cynthia Stone, John Varriano, Wendy Watson, Jeanne Williams, Barbara Wojcik, Holly Wolfe, Diana Worthington.

Many thanks from all of us in Art History!

Rockwell story cont. from pg.4

shaped by one of the campers. Kirstin also helped organize the "Glam Gala," a live charity auction attended by over one hundred museum members and guests. She found her internship at The Norman Rockwell Museum a valuable experience that greatly enhanced her knowledge of the Museum's collections, the sophisticated digitization process and provided her with insight into the museum field.

Alumni News

Dr. Barbara A. Beall-Fofana, (MA 1991) Associate Professor of Art History was awarded a full-year sabbatical by Assumption College for 2006-07. She recently published *Understanding the Art Museum* (2007) with Prentice Hall and presented papers at the X-TAG conference in Exeter, England and at UCLA with the Medieval Association of the Pacific. She is presently researching and traveling in southern Africa and Europe with support from a Faculty Development Grant and will return to teaching in the fall of 2007.

Theresa Biagiarelli (MA 2004) left the museum she was working at during the winter and is teaching Spanish in Madison, CT.

After graduation, **Elizabeth Campbell** (MA 1997) attended a one-year commercial photography program focusing on architectural photography and then moved to New York and worked at the Metropolitan Museum of Art digitally re-photographing their image collection. Beth has her own photography business (www.elizabethcampbellphotography.com) with a focus on historic hotels, inns, and architecturally or historically significant places. Recently she's had several wonderful jobs including the Mt. Washington Hotel, the Basin Harbor Club, and the Mirror Lake Inn, all members of Historic Hotels of America/The National Trust for Historic Preservation.



Jon Carfagno (MA 2006) pictured here with fiancée, Megan and a bona-fide Gene Simmons impersonator in the background.

Jon Carfagno (MA 2006) continues as the Teachers Program Coordinator at the MFA, Houston. Over the summer, he put together a show of local elementary school art in the exhibition, "Art for All People." He is engaged to Megan Beynon. They celebrate their nuptials on June 28th.

Jill Corey ('06) just finished her first year of law school at Franklin Pierce Law Center in Concord, NH. She received a Public Interest Fellowship for the summer and will be heading to Nashville, Tennessee to work for the Federal Public Defenders Office.

Maura Coughlin ('90) was hired as Assistant Professor in English and Cultural Studies at Bryant University in Smithfield, RI.



*The 2007 Class of MA Graduates
From left to right: Elizabeth Molina, Julie Thomson, Anna Grant, Mary Wood, Alexis Sexton, Emily Alexander and Steven Kerrigan*

Chelsea Dacres-Smith (MA 2005) just moved into a house in Northampton with her boyfriend, Pierre, and their sheltie puppy, Paddington. She went to Paris for the first time for two weeks this January. Chelsea teaches art history, film, and a literature course at UMass Amherst, Western New England College and Greenfield Community College. She is still researching and writing about Winslow Homer and gave a lecture in September on Homer's watercolor, *The New Novel*, at the Springfield Museum of Art.

Danielle Davis ('06) was recently promoted to Program Coordinator at the Springfield Museums, where she plans, develops and implements Weekend Family Fun Programs (day-long programs organized around a central theme that includes performances, workshops, demonstrations and hands-on activities). A lot of the programs are based around special exhibits (dinosaurs) and holidays.

Lillian Dignan ('06) moved to Los Angeles and is working full-time for a fine art gallery, Galerie Michael, in Beverly Hills, which specializes in fine European paintings, drawings and prints from the 17th century to the present.

Monica (Zimmerman) Eastridge (MA 1995) moved to Corona, CA in December 2006 and continues her work at Riverside Community College teaching art history.

Elizabeth Fleming (MA 2006) is a Collections Manager for Long Island Hillwood Art Museum, which specializes in Meso-American and Asian art and artifacts. Beth also volunteers for The Heckscher Museum located in Huntington, NY which specializes in 19th-21st century American and European art.

Aimee Froom (MA 1993) is preparing a catalogue of the Persian ceramics collection at the Asian Art Museum of San Francisco. Her recent publications include the exhibition catalogue, *Spirit and Life: Masterpieces of Islamic Art* from the Aga Khan Museum Collection (London 2007), for which she also

wrote the audio guide, and "Adorned like a Rose: the Persian connection in the muqatta'a of Sultan Murad III," *Artibus Asiae*, 2007 (forthcoming). After spending five years as Hagop Kevorkian Associate Curator of Islamic Art at the Brooklyn Museum and the last two years in London as a freelance consultant and lecturer at the British Museum and Victoria and Albert Museum, Aimee is now based in Paris with her husband and three children.

Elizabeth (Swanson) Gallerani (MA 2005) is the Mellon Foundation Programs Assistant at Williams College Museum of Art where she is engaged in educational and curatorial work. Liz and Bob celebrated their second anniversary last June at the Finger Lakes, complete with wine tasting and a carriage ride.

Anne Guernsey (MA 2005) continues to serve as an Exhibit Developer for the Connecticut Historical Society and the Old State House in Hartford, CT, and has had the opportunity to work on a number of rewarding projects this past year, including *History Is All Around Us*, September 11, 2001: Connecticut Responds and Reflects, *Shades of Greatness: Art Inspired by Negro Leagues Baseball*, and *Small Things Considered*. She also teaches Intro to Art History courses and has recently published a scholarly article.

Jennifer L. Hegarty (MA 1992) won the Society for Marketing Professionals—Boston Chapter's Emerging Marketing Professional of the Year Award. This prestigious award is bestowed upon a member who is a rising star in the world of architecture, engineering and construction marketing services. Jennifer has been with Payette, an architectural firm in Boston, for seven years and was recently promoted as the Communications Coordinator.

Eun Mi (Stacie) Hur ('06) was accepted to the MA program in Art History at Columbia University, which she began this fall. We congratulate Stacie and wish her the very best!

Guy Jordan (MA 2001) received his Ph.D. in Art History from the University of Maryland in May 2007. This fall he started as Assistant Professor of Art History at Western Kentucky University in Bowling Green, Kentucky. He and his wife Carol had their first child in October.

Lesley Keiner (MA 2006) and fiancée, Matt moved to Chicago last year and celebrated their nuptials this September. Lesley is working for a well-known auction house in Chicago, Leslie Hindman Auctioneers, as their Cataloguer and Specialist in the furniture and decorative arts department.

More Alumni News

Michelle La Pointe (MA 2005) and her boyfriend, Luke are living in Portland, Oregon with their dog, Larry. Chellie is teaching art history at Portland Community College.

Carrie LeBlanc (MA 2003) is currently employed as the Foundation and Corporate Relations Officer at the Santa Barbara Museum of Natural History. When she is not parting the rich from their cash she lives the life of a movie star cowgirl on a 23-acre avocado ranch on which she resides with her film-making fiancé, Oliver. Though now far from the dreary British climes in which she contemplated Damien Hirst et al, she still—on occasion—is known to randomly leap into deconstructions of local beach-themed art, much to the annoyance of those around her. Carrie also enjoys the company of her guinea pigs, Pig & Griffin, her dog, Pike, and her Mini Cooper.

Lisa (Amato) Lynch (MA 2006) left Stonehill College for a full time position at Brandeis University as their Director of the Arts and External Relations at the Women's Studies Research Center.

Jessica Marten (MA 2000) continues as Assistant Curator at the Memorial Art Gallery in Rochester, NY. Recently she curated the permanent collection gallery Controversy and Change: 1900-1950 as a part of a complete reinstallation of their American collection. This reinstallation was in light of the publication of *Seeing America* last summer, a catalog of scholarly essays on our most significant American paintings and sculpture, which can be seen online at <http://www.mag.rochester.edu/seeingAmerica/>.

Mark S. Parker Miller (MA 1991) continues to work as Publishing Director at Oak Knoll Press producing many fascinating "books about books," including the new titles *Books on Art in Early America* (by Janice Schimmelman) and *Following Pausanias: The Quest for Greek Antiquity* (co-published with the National Hellenic Research Foundation and Gennadius Library-American School of Classical Studies).

Mark Mitchell ('97) has accepted a new, endowed position as Assistant Curator of American painting and sculpture and manager of the Center for American Art at the Philadelphia Museum of Art. Recently he completed an essay for the upcoming exhibition *The Unknown Blakelock* and is now concentrating on a reinstallation the Philadelphia Museum's permanent collection.

James Olson (MA 1998) is the Coordinator of Technology for the Davis Museum and Cultural Center at Wellesley College.

Additionally, he is teaching this fall a course called Museums and New Media in the Tufts University Museum Studies program.

Rebekah Perry (MA 2006) continues her PhD coursework in art history at the University of Pittsburgh. Her research area is Italian Romanesque architecture and architectural decoration.

Stacy Rodenberger (MA 1996) is in her sixth year as Coordinator of School Programs at the Portland Museum of Art in Maine. The Museum is expanding through the acquisition of adjacent property as well as the Winslow Homer Studio on Prouts Neck, so her focus for the next few years will be on teacher programming about Homer. Her latest arts-integrated curriculum, *Look at ME: Reading Art and Stories with the Portland Museum of Art* was given the Excellence in Published Resources Award by EdCom of the American Association of Museums, and she was named the 2007 Art Education Advocate of the year by the Maine Art Education Association.

Erin (Eckhold) Sassin (MA 2004) has just passed her oral and written exams for the PhD program at Brown University and will be doing research in Berlin next spring.

Allison (Sobke) Slaby (MA 2002) continues as Assistant Curator at Reynolda House Museum of American Art in Winston-Salem, NC. This fall, she curates her first major exhibition for the museum on a 1930 seaplane! Entitled "Wings of Adventure: Smith Reynolds and the Flight of 898 Whiskey," the exhibition tells the story of a historic solo flight from London to Hong Kong in the early days of aviation. The show also uses paintings, decorative arts objects, and films to examine the enormous effect of flight upon the national imagination in the 1930s. In other news, Allison and Phil's daughter Anna just turned one!

Kimberly Southern (MA 1997) moved with her family to Spotsylvania, VA last summer where they found the home of their dreams, a replica of a 17th century colonial located in Sturbridge, MA. She works for the Extended Learning Institute of Northern Virginia Community College and teaches an online course entitled *Art in World Culture*.

Beatrice St. Laurent (MA 1979) is a tenured Art History faculty member in the Art Department at Bridgewater State College. Her specialty is modern and contemporary Islamic Art. This summer, she went to Jerusalem where she continued her research on the Politics of the Restorations of the Dome of the Rock. She was also in Istanbul re-establishing ties with colleagues and friends and setting up a summer school program for Bridgewater with Istanbul Techni-

cal University. She is currently working on a book on the modern and contemporary restorations of the Dome of the Rock.

Erin Sullivan (MA 2006) took an intensive language course in German at the Freie Universitaet in Berlin in Summer 2006 and then moved to LA to begin her doctoral degree at the University of Southern California. Erin has taken 7 seminars on subjects ranging from the art market in 18th century Paris and London, to Feminism and globalism, to architecture in Tokyo, to a course on Gerhard Richter and Caspar David Friedrich. This summer and continuing through next year she will work at the Getty Research Institute as a Research Assistant for her advisor, Karen Lang.

Julie Thomson (MA 2007) moved to Durham, NC in July 2007 to begin working as the Associate Curator of Education at the Nasher Museum of Art at Duke University.

Brett Van Hoesen (MA 1998) is Assistant Professor of Art History at the University of Nevada, Reno. She defends her dissertation early this fall on "Weimar-Revisions of Germany's Colonial Past: Max Pechstein, Hannah Hoch, Laszlo Moholy-Nagy," and looks forward to obtaining her Ph.D. from the University of Iowa in December.

Hyewon Yi (M.A. 2002) is a Visiting Assistant Professor at SUNY College at Old Westbury, where she continues to serve as Director of the Amelie A. Wallace Gallery. Over the summer, Hyewon curated *Fresh Illusions* at WhiteBox in Chelsea, NYC, showcasing the winners of the 2006/2007 AHL Foundation Visual Arts Competition. In October 2006, Hyewon presented a paper entitled "Images of Social Medicine: Mexican Mural Paintings in the Hospital de la Raza and the Centro Médico Nacional" at Southeastern College Art Conference in Nashville. She is currently researching her doctoral dissertation: "Photographer as Participant Observer: The Photographs of Larry Clark, Nan Goldin, Richard Billingham, and Nobuyoshi Araki."



William Oedel, Walter Denny, Alice Robbins and Laetitia La Follette pictured at the Faculty Convocation held September 21, 2007 where Walter Denny was honored for Outstanding Research and Creative Activity.



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