

UNIVERSITY OF MASSACHUSETTS AMHERST

ART HISTORY PROGRAM

**SPRING 2012 UNDERGRADUATE
COURSE OFFERINGS**

110 Survey: Renaissance - Modern Noble

Lecture 1	53794	M/W	11:15- 12:05	Thompson 104
Discussion 1	53795	Thursday	1:00 – 1:50	Bartlett 319
Discussion 2	53796	Thursday	2:30 – 3:20	Bartlett 302
Discussion 3	53797	Thursday	4:00-4:50	Bartlett 319
Discussion 4	53798	Thursday	4:00-4:50	Bartlett 302
Discussion 5	53799	Friday	9:05-9:55	Bartlett 219
Discussion 6	53800	Friday	9:05-9:55	Bartlett 319
Discussion 7	53801	Friday	10:10-11:00	Bartlett 219
Discussion 8	53802	Friday	10:10-11:00	Bartlett 319
Discussion 9	53820	Friday	11:15-12:05	Bartlett 219
Discussion 10	53821	Friday	11:15-12:05	Bartlett 319

115 Introduction to Visual Arts La Follette
(63920) M/W/F 10:10-11:00 Thompson 104

307 Romanesque & Gothic Art Haney
(63921) TU/TH 11:15-12:30 Bartlett 209

334 History of Decorative Arts Haney
(63922) TU/TH 1:00-2:15 Bartlett 209

343 20th Century Architecture: Mod, Cap, Glob Rohan
(63924) M/W 4:40-5:55 Herter 227

381 Great Themes in Art: Emulation & Repetition in 19th Century Art Cakmak
(70665) M/W/F 12:20-1:10 Bartlett 319

382 Great Themes in Art: Oriental Carpets Denny
(63925) TU/TH 9:30-10:45 Bartlett 319

383 Great Themes in Art: Modern & Contemporary Art Ontiveros
(63926) TU/TH 2:30-3:45 Bartlett 319

397C 19th Century Art Cakmak
(69575) W 4:40-7:10 Bartlett 312