



1972,73, 98,99	UM/A Faculty Research Grants
1973	American Research Institute in Turkey Travel Grant
1975	UM/A Broadened Faculty Research Grant
1984	NEH Research Fellowship
1988-89	Middle East Institute Grant for Teaching Materials in Islamic Art
1991-94	Grant for research in the history of Ottoman Turkish textiles (with N. Atasoy, Istanbul University, and L. Mackie, Royal Ontario Museum); Türkiye Ekonomi Bankası
1996	Education Award, American Turkish Council, Washington, DC
2003	Joseph V. McMullan Medal, Near Eastern Art Research Center
2003	Chancellor's Medal, Distinguished Faculty Lecture, UM/A
2003	Distinguished Academic Outreach Award, UM/A
2006	Distinguished Teaching Award, UM/A
2007	Award for Outstanding Accomplishments in Research and Creative Activity, UM/A

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## TEACHING EXPERIENCE

1965-66	Harvard, Teaching Fellow in Fine Arts
1967-68	Harvard, Tutor in Fine Arts
1968-69	Harvard, Teaching Fellow in General Education
1970-76	UM/A Assistant Professor of Art History
1976-82	UM/A Associate Professor of Art History
1982-	UM/A Professor of Art History

Five College Exchange Professor at Amherst College, 1987, 1990, 1993, 1994

## COURSES TAUGHT AT UM/A

ArtHis 100-110	Survey of Art History
ArtHis 115	Introduction to the Visual Arts
ArtHis 191A	Introduction to Architecture
ArtHis 298	Departmental Practicum
ArtHis 370	Junior Year Writing in Art History: Orientalism
ArtHis 327	History of the Decorative Arts
ArtHis 346-348	Survey of Islamic Art and Architecture
ArtHis 381-84	Great Themes in Islamic Art: The Islamic Book; Ottoman Turkish Art; Persian Miniature Painting; Orientalism in European Art; Islamic Painting; Islamic Carpets; Turkish Art and Europe; Islamic Court Art
ArtHis 781	Graduate Seminar: Methods of Art History
ArtHis 733	Graduate Seminar: Problems in Islamic Art
ArtHis 792	Graduate Seminar: Museum Studies
ArtHis 793	Graduate Seminar: Images and Reproductions

Honors 180	Undergraduate Seminar: Studies in Art and Politics
NEast 396,499	Independent Study, Honors Thesis
Turkish 110-20	Introductory Modern Turkish
Turkish 130-40	Intermediate Modern Turkish

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LANGUAGES STUDIED (in order of proficiency)

Modern Turkish, French, German, Italian, Ottoman  
Turkish, Latin, Arabic

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SUMMARY OF PROFESSIONAL AND SERVICE ACTIVITIES, UM/A

Program in Art History	Director, 1985-89, 1993, 2000-02, 2007-08; Director of Graduate Program, 1994-1996; Chair of Personnel Committee, Chief Undergraduate Advisor, Schedule Officer
Near Eastern Studies	Director; Chair, Personnel Committee; Undergraduate Advisor
College, Campus, and Faculty Senate:	Senator, Committee on Status of Women (Secretary), Foreign and International Studies Council (Chair), Campus Committee on Classroom Improvement, Pew Roundtable

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SUMMARY OF OTHER PROFESSIONAL ACTIVITIES AND MEMBERSHIPS

Harvard University Art Museums (Honorary Curator of Rugs & Textiles, 1970-2000, Collections Committee, 2002- present); The Textile Museum (Trustee, 1982-88: Education, Publications, Exhibitions, Nominating Committees; Advisory Council, 1988-95; Charles Grant Ellis Research Associate in Oriental Carpets, 2002-present); Museum of Fine Arts, Boston (Committee to Visit the Department of Textiles 1981 - 2002, and Committee to Visit the Department of Object and Textile Conservation and Scientific Research 1995-2000); Fitchburg Art Museum, (Visiting Committee, 1982-87); The Museum for Textiles, Toronto (Advisory Council, 1989 - 1998); Institute of Turkish Studies (Grants Committee 1984-5 and Board of Governors, 2000-present); The Asia Society (Exhibition Advisory Committee, 1993 - present); Palace Arts Foundation (Senior Advisor, 1998 - 2000); Co-editor, *Oriental Carpet and Textile Studies*, 1985-1990; Editorial Boards: *Muqarnas*, *HALL*, *Textile Museum Journal*, *Studies in the Decorative Arts* ; U.S. Representative on Permanent Committees: International Conference on Oriental Carpets (Member, 1984 - 2003; Chair of the International Committee and Member, Executive Committee, 2003 - present); International Congress of Turkish Art (International Committee, 1992 - present); Middle East Studies Association (Program Committee, 1978, 2007); Middle East Institute; College Art Association; Textile Society of America (Biennial Conference Committee, 2000-2002); Historians of Islamic Art (HIA): (President, 1986-87; 1996-97); American Research Center in Egypt; Turkish Studies Association (Director, 1981-83; Nominating Committee, 1985-7; Köprülü Award Committee, 2000 and 2004); American Research Institute in Turkey (Delegate-at-Large, 1975-76); American Association of Museums (Curators' Committee, Trustee Committee); International Committee on Museums; Aga Khan Program Affiliate, Harvard and MIT, 1989-94; Chair,

Academic Committee, VIII International Conference on Oriental Carpets (Philadelphia, 1996); Smith College Museum of Art (Consulting Curator for Islamic Art, 1999 -2005; Consultant, 2005 - present); Center for Anatolian Ethnography and Textile Studies, Istanbul (Advisory Board, 2001-present); Institute of International Education (National Screening Committee for Middle East/North Africa Fulbright-Hayes Grants, 2002 - 2005); Screening Committee, Sakıp Sabancı Award, 2007. Senior Consultant, Department of Islamic Art, Metropolitan Museum of Art, new York, 2007 -

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## EXHIBITIONS

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|-------------------------|---|
| January 1969            | <i>Islamic Prayer Rugs: A Loan Exhibition</i><br>Fogg Art Museum, Cambridge MA  |
| May-June 1970           | <i>Flat-woven Rugs of the Near East</i><br>Fogg Art Museum  |
| February 1972           | <i>Artists, Artisans and Islamic Design</i><br>University Gallery, University of Massachusetts/Amherst  |
| April-May 1973          | <i>Turkish Art</i><br>Fogg Art Museum   |
| March 1976              | <i>The Image and the Word: Islamic Painting and Calligraphy</i> ; Museum of Fine Arts, Springfield MA   |
| March-May 1978          | <i>Rugs from the W.H. Stuart Collection</i><br>Fogg Art Museum  |
| Feb-April 1979          | <i>Islamic Carpets from the Fogg Museum</i><br>Fogg Art Museum  |
| Mar-April 1980          | <i>The Garden in the Arts of Islam</i><br>Mount Holyoke College Museum of Art, South Hadley, MA   |
| Sep-Oct 1980            | <i>Looms of Splendor</i><br>Columbus Art Museum, Columbus, OH   |
| Mar 1991-<br>May 1992   | <i>The Here and the Hereafter: Images of Paradise in Islamic Art</i> ;<br>Hood Museum of Art, Dartmouth College; Asia House Galleries,<br>New York; Bowdoin College Museum of Art; Museum of Art,<br>University of California, Berkeley; Museum of Fine Arts, Springfield, MA |
| April-1997<br>June-1998 | <i>The Thin Veneer: The Peoples of Bosnia and their Disappearing Cultural Heritage</i> ; University Gallery, UM/A, Amherst MA; Cornell University; Connecticut College (with R. Stanulis and J. M. Halpern)   |

- November 1998-  
April, 1999; *Court and Conquest: Ottoman Origins and the Designs for the Glimmerglass Opera Production of Handel's Tamerlano*; Equitable Gallery, New York, NY; Kent State University Museum, Kent, OH;
- April-May 1999 *Reflections of an Ideal World: Islamic Carpets from the Dar al-Athar al-Islamiyyah, Kuwait*, Islamic Arts Museum Malaysia, Kuala Lumpur
- March 2000 - *Palace of Gold & Light: Treasures from the Topkapı, Istanbul*
- January 2001 Corcoran Gallery of Art, San Diego Museum of Art, Fort Lauderdale Art Museum (Senior Advisor)
- January-March 2001 Revival of *Court & Conquest* with different Islamic works of art, Sultan of Brunei Gallery, University of London, London, England
- September, 2002 -  
February 2003 *The Classical Tradition in Anatolian Carpets*  
The Textile Museum, Washington, D.C.
- April-May 2005 *Artistic Symbols of Cultural Identity: The Visual Language of Traditional Costume*  
Kahn Institute for the Humanities, Smith College, Northampton MA

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**PUBLICATIONS:    BOOKS AND CATALOGUES:**

- 1972 *Artists, Artisans, and Islamic Design* (University Gallery, Amherst, MA, 1972), 16 pp., 8 illus.
- 1976 *Oriental and Islamic Art*, The Isabella Stewart Gardner Museum (Boston, 1976), with Y. Horioka and M. Rhie, vii + 136 pp.
- 1976 *The Image and the Word: Islamic Painting and Calligraphy*, Museum of Fine Arts, (Springfield, MA, 1976), 55 pp.
- 1977 *The Ceramics of the Mosque of Rüstem Pasha and the Environment of Change*, Garland (New York and London, 1977), xii + 434 pp., 262 illus.
- 1979 *Oriental Rugs*, Smithsonian Institution -- Cooper-Hewitt Museum (New York, 1979), 128 pp., 109 illus.
- 1980 *The Garden in the Arts of Islam*, Mount Holyoke College Museum of Art (South Hadley, MA, 1980), 64 pp., illus.
- 1998 *Gardens of Paradise: Turkish Tiles 15th - 17th Centuries*, photographs by Ahmet Ertug; ; Ertug and Kocabiyik (Istanbul, 1998), 189 pp.

- 1999 *Zarabi / Carpets: Reflection of an Ideal World*  
An Exhibition of the Collection of Dar al-Athar al-Islamiyyah, State of Kuwait  
Islamic Arts Museum, Malaysia (Kuwait, 1999), 35 pp.
- 1999 *Anatolian Carpets: Masterpieces from the Museum of Turkish and Islamic Arts, Istanbul*, by  
Nazan Ölçer and Walter B. Denny, Photographs by Ahmet Ertug  
Ertug and Kocabıyık (Bern 1999), 2 volumes, 88 and 204 pp.
- 2001 *Ipek: Ottoman Imperial Silks and Velvets*, by Nurhan Atasoy, Walter B. Denny Louise  
Mackie and Hülya Tezcan, Azimith Editions, (London, 2001), 360 pp., trans. into  
Turkish as *Ipek:: Osmanlı Dokuma Sanatı* (Istanbul, 2001).
- 2002 *The Classical Tradition in Anatolian Carpets*, by Walter B. Denny, The Textile  
Museum in association with Scala Publishers Ltd.(Washington D.C. and London,  
2002). 128 pp.
- 2004 *Iznik: La céramique turque et l'art ottoman*, by Walter B. Denny (Paris,  
Éditions Citadelles et Mazenod, 2004) 224 pp., 220 color illustrations, also  
published as *Iznik: The Artistry of Turkish Ceramics* (London,  
Thames & Hudson, 2004) and as *Türkische Keramik: Iznik und die osmanische  
Kunst* (Munich, Verlag Hirmer, 2005).

#### **BOOK CHAPTERS AND CATALOGUE CONTRIBUTIONS:**

- 1976 Contributions to *Arts of Islam*, Hayward Gallery (London, 1976), p. 270.
- 1978 Essay: “Islamic Textiles and Urban Life: The Ottoman Turks” in J. Bacharach  
and I. Bierman, eds., *The Warp and Weft of Islam* (Seattle, 1978), pp.17-24.
- 1978 Essay: “Türkmen Rugs in Historical Perspective” in A. Landreau, ed., *Yörük:  
The Nomadic Weaving Tradition in the Middle East* (Pittsburgh, 1978), pp.  
55 - 59.
- 1979 Chapters on “Turkish Ceramics” and “Turkish Textiles”  
in E. Binney 3rd, *Turkish Manuscripts and Other Treasures*, Portland Art  
Museum (Portland, OR, 1979), pp. 176-225.
- 1979 Catalogue entries for *Looms of Splendor*, Columbus Art Museum  
(Columbus, OH, 1979) 41 pp.
- 1980 Chapter on “Turkish Ceramics” for E. Atl, ed., *Turkish Art*, Smithsonian  
Institution and Harry Abrams (New York, 1980), pp. 239 - 297.

- 1982 Chapter on “Ottoman Turkish Textiles” for Y. Petsopoulos, ed., *Tulips, Arabesques and Turbans*, Alexandria (London, 1982), pp. 119 - 167; translated as “Les Textiles” in *L’art décoratif ottoman*, Denoël (Paris, 1982), pp. 121-168; translated as “Textilien” in *Kunst und Kunsthandwerk unter den Osmanen*, Beck (Munich, 1982).
- 1982 “Rug Weaving and Traditional Islamic Society” in C. Fisher, ed. *Islamic Art*, Michigan State University (East Lansing, 1982), pp. 27 - 32.
- 1983 Chapter on “Islamic Art” for *Encyclopedia of World Art XVI: Supplement*, McGraw-Hill (New York, 1983), pp. 89-102
- 1984 Chapter on “Contradiction and Consistency in Islamic Art” for Y. Haddad, B. Haines, and E. Findly, eds., *The Islamic Impact*, Syracuse U.P. (Syracuse, 1984), pp. 137 - 173.
- 1985 Chapter: “Women and Islamic Art” in Y. Haddad and E. Findly, eds., *Women, Religion, and Social Change*, SUNY Press (Binghamton, 1985), pp. 147 - 180.
- 1986 Chapters: “Early Turkish Carpets” and “Mamluk and Ottoman Carpets” in D. Black, ed., *The MacMillan Atlas of Rugs and Carpets* (London and New York, 1986), pp. 48 - 65.
- 1988 “Historical Introduction” in Sarah Hewin, Richard O'Brien *et. al.*, *Turkey's International Role*, London, Euromoney Publications PLC, 1988; pp. 1 - 10
- 1989 Essays: “Tradition and Change: Islamic Carpets and Artistic Heritage” (pp. 39-53) and “A Note on Technical and Structural Analysis” (pp 63-69); 162 catalogue entries and structural analyses; in W. Denny and D. Walker, *The Markarian Album*, Markarian Foundation (Cincinnati, 1988).
- 1991 Essay: “Reflections of Paradise in Islamic Art” (pp. 33-43), 50 catalogue entries, and sectional introductions, in S. Blair and J. Bloom, eds., *Images of Paradise in Islamic Art* (Hood Museum of Art, Hanover, NH, 1991).
- 1991 Essay: “Late Islam: The Age of Empires (1500-1800)” in E. Atıl, ed. *Islamic Art and Patronage: Treasures from Kuwait* (New York, Rizzoli, 1990) pp. 215 - 231.
- Translation of this essay as “Islam Tardif: L'Age des Empires” in *Art Islamique et Mécénat: Trésors d'Art du Koweït* (Paris, Institut du Monde Arabe, 1992); translated as “Il tardo Islam: l'epoca degli imperi” in *Arte Islamica e mecenatismo*, (Kuwait, Ministry of Information, 1993); translated as “Die spätislamische Zeit: das Zeitalter der grossen Reiche” in *Das Schatzhaus Kuwait* (Kuwait, al-Sabah Collection, 1996); translated as “‘Asr al-imbaraturiyah” in *al-Funun al-Islâmi wa Ri`aya* (State of Kuwait, 2000).

- 1997 Exhibition Catalogue: *The Thin Veneer: The Peoples of Bosnia and their Disappearing Cultural Heritage* (Amherst, MA, University Gallery, University of MA, 1997): Introduction and essay "The Erasing of History"
- 1998-99 Exhibition Catalogue: *Court and Conquest: Ottoman Origins and the Designs for the Glimmerglass Opera Production of Handel's Tamerlano* (Kent State University Museum, Kent, OH, 1998), pp. Catalogue Entries and Essay: "Images of Turks and the European Imagination." A 4-page color supplement was added for the London venue, January, 2001, with new loan objects.
- 2000 "The Palace, Power and the Arts" in *Palace of Gold and Light: Treasures from the Topkapı, Istanbul* (Washington DC, 2000), pp. 16-25.
- 2001 Essay: "The Work of Feridun Özgören" in *Ebru Art: Marble on Paper, the work of Feridun Özgören*, Beit al-Qur'an (Bahrein, 2001), pp. 17-43.
- 2004 Entry: "A small dragon in foliage," in *From Mind, Heart and Hand: Persian, Turkish, and Indian Drawings from the Stuart Cary Welch Collection* (New Haven, CT, Yale University Press, 2004) pp. 52-53.
- 2004 Exhibition Catalogue: *Ottoman Treasures: Rugs and Ceramics from the Collection of Dr. and Mrs. William T. Price* (Birmingham AL, Birmingham Museum of Art, 2004) Essay, entries, bibliography: 19 pp.
- 2005 Chapter: "Islamic Art," for the 7th edition of *Janson's History of Art* (Englewood NJ, Prentice-Hall, 2005), pp. 276-309.
- 2006 Exhibition Catalogue: Chapter: "Les textiles et tapis d'orient à Venise" and catalogue entries (16) in Stefano Carboni, ed., *Venise et l'Orient* (Paris, Éditions Gallimard and Institut du Monde Arabe, October, 2006), pp. 174 - 191 and 320 - 325; published in English as "Oriental Carpets and Textiles in Venice" in the catalogue *Moments of Vision: Venice and the Islamic World 828-1797*, (Metropolitan Museum of Art, New York, 2007); published in Italian as "Tessuti e tappeti orientali a Venezia" in *Venezia e L'Islam 828-1797* (Marsilio, Venice, 2007)
- 2007 Exhibition Catalogue: Essay and Entries: "Carpet Collections of the TIEM, Istanbul" in H. Tezcan et. al., eds., *Anadolu Dokuma Mirası/Weaving Heritage of Anatolia* (International Conference on Oriental Carpets, Istanbul, 2007), Volume II, pp. 16-22, and 66 carpet structural analyses.

#### **ARTICLES IN JOURNALS, FESTSCHRIFTEN, PROCEEDINGS:**

- 1970 "A Sixteenth-century Architectural Plan of Istanbul" in *Ars Orientalis* VIII (1970), pp. 49 - 63.

- 1972 “Some Islamic Objects in the Gardner Museum” in *Fenway Court* (1972), pp. 2 - 13.
- 1973 “Ottoman Turkish Textiles” in *Textile Museum Journal* III, 3 (December, 1972), pp. 55 - 66.
- 1974 “Anatolian Rugs: An Essay on Method” in *Textile Museum Journal* III, 4 (December, 1973), pp. 7 - 25.
- 1975 “A Group of Islamic Silk Banners” in *Textile Museum Journal* IV, 1 (December, 1974), pp. 67 - 81.
- 1976 “Blue and White Islamic Pottery on Chinese Themes” in *Boston Museum Bulletin* LXXII, 368 (1974), pp.76 - 99.
- 1977 “The Ceramic Revetments of the Mosque of the Ramazan Oglu in Adana” in *IVème congrès international d'art turc*, (Paris, 1977): in Université de Provence, *Études historiques* III, 1976), pp. 57 - 65.
- 1977 “Rüstem Pasa Camii Seramikleri” (Wall-tiles of the Rüstem Pasha Mosque) in *Sanat Dünyamız* II, 8 (1976), pp. 28 - 35.
- 1978 “Oriental and Islamic Art: The Isabella Stewart Gardner Museum” in *Connoisseur* (May, 1978), pp. 73 - 80, reprinted in *The Isabella Stewart Gardner Museum* (Boston, 1978), pp. 73 - 80.
- 1978 “Ten Great Carpets in the Boston Museum of Fine Arts” in *Hah*, 2 (Fall, 1978), pp. 158 - 166.
- 1979 “Ceramic Revetments of the Mosque of Rüstem Pasha” in *5th International Congress on Turkish Art* (National Museum, Budapest, 1980), pp. 269 - 290.
- 1979 “Origin of the Designs of Ottoman Court Carpets” in *Hah* II, 1 (spring, 1979), Proceedings, 2nd International Conference on Oriental Carpets, pp. 6 - 11.
- 1979 “Classical Roots of Anatolian Kilim Designs” in *Hah* II, 2 (summer, 1979), Proceedings, 2nd International Conference on Oriental Carpets, pp. 105-109.
- 1982 “Turkoman Rugs and the Origins of Rug Weaving in the Western Islamic World” in *Hah* IV, 4 (spring, 1982), Proceedings of the 3rd International Conference on Oriental Carpets, pp. 329 - 337.
- 1982 “Turkish Ceramics and Turkish Painting: The Role of the Paper Cartoon in Turkish Ceramic Production” in *Essays in Islamic Art and Architecture in Honor of Professor K. Otto-Dorn*, Undena (Los Angeles, 1982), pp. 29 - 36.

- 1983 “The Saz Style and the Istanbul Nakkashane” in *Muqarnas* I (New Haven, 1983), pp. 103-121.
- 1983 “Atatürk and Political Art in Turkey” in *Bulletin of the Turkish Studies Association* VI, 2 (September, 1982), pp. 17 - 24.
- 1984 “Sinan the Great as Architectural Historian: The Kılıç Ali Pasha Mosque in Istanbul” in *Turcica* XV (1983), pp. 104 - 126.
- 1984 “Orientalism in European Art” in *The Muslim World* LXXIII, Nos. 3-4 (1983), pp. 262 - 277.
- 1986 “Music and Musicians in Islamic Art” in *Asian Music* XVII-1 (Fall-Winter 1985), pp. 37-68.
- 1986 “The Origins and Development of Ottoman Court Carpets” in *Oriental Carpet and Textile Studies* II (1986), pp. 243 - 259.
- 1987 “Turkish Ceramics and Textiles in the Binney Collection” in *Arts of Asia* XVII, 6 (November, 1987), pp. 105-112.
- 1987 “Islamic and Near Eastern Textiles in the Worcester Art Museum” in *Worcester Art Museum Journal* 8 (1984-86), pp. 10-23.
- 1987 “Points of Stylistic Contact in the Architecture of Islamic Iran and Anatolia” in *Islamic Art* II (Genoa and New York, 1987), pp. 27-41.
- 1990 “Saff and Sejjadeh: Origins and Meaning of the Prayer Rug” in *Oriental Carpet and Textile Studies* II, 2 (1990), pp. 92 - 104.
- 1990 “Revivalism in Turkish Art: The Hekim Oglu Ali Pasha Mosque in Istanbul” in T. Majda, ed., *Seventh International Congress of Turkish Art*, (Warsaw, 1990), pp. 81 - 88.
- 1993 “Quotations in and out of Context: Ottoman Turkish Art and European Orientalist Painting” for *Muqarnas* 10: Essays in Honor of Oleg Grabar (Brill, Leiden, 1993), pp. 219 - 230.
- 1999 “Provincial Ottoman Architecture and the Metropolitan Style: Questions of Meaning and Originality” in *Art Turc/Turkish Art: 10e Congrès international d'art turc*, Fondation Max van Berchem (Geneva, 1999), pp. 243-252.
- 2003 “Painting on Ceramic: Underglaze Ceramics, Iznik, and the Ottoman Court” in *Studio Potter* (Spring, 2003) pp. 35-37.

- 2003 “Twenty Years of Scholarship in Ottoman Art and Architecture” in Donald Quataert and Sabri Sayari, eds., *Turkish Studies in the United States* (Indiana University Ottoman and Modern Turkish Studies Publications, Bloomington, 2002), pp. 1-14.
- 2005 “Dispersed Ottoman unified-field tile panels” in *Museio Benaki* 4, 2004 (Athens, 2005), pp. 149-157.
- 2006 “Dispersed Ottoman Repeating-pattern Iznik Tiles” in Anna Parzymies, ed., *Studies in Oriental Art and Culture in Honour of Professor Tadeusz Majda* (Academic Publishing House Dialog, Warsaw, 2006), pp. 169 - 190.

### CONTRIBUTIONS TO REFERENCE WORKS:

- 1981 “Art and Architecture, Islamic,” “Azhar Mosque,” “Mosque,” “al-Quds,” and “Dome of the Rock,” for *Abingdon Dictionary of Living Religions* (Nashville, 1981)
- 1983 "Kaluk b. ‘Abdullah," and “Kaluyan,” for *MacMillan Encyclopedia of Architects* (New York, 1983).
- 1984 “Caftan” in *Dictionary of the Middle Ages* (New York, Scribner's and ACLS, 1984), Vol. 3, pp. 12-13.
- 1986 “Kilim” in *Dictionary of the Middle Ages* (New York, Scribner's and ACLS, 1986), Vol. 7, pp. 252-253.
- 1987 “Qibla,” in *Dictionary of the Middle Ages* (Scribner's and ACLS) Vol. X, pp. 234-235; "Rugs and Carpets, Manufacture and Use Of," Vol X, pp. 546-552.
- 1990 “Central Asian Carpets” in *Encyclopedia Iranica* V, Fascicle 1, pp. 5 - 9.
- 1993 “Othmanli: Carpets and Textiles” *Encyclopedia of Islam* 6 (Brill, Leiden), pp. 223-224.
- 1995 “Aesthetic Theory” and “Carpets,” in *Encyclopedia of the Modern Islamic World* (Oxford U.P., New York, 1995) I, pp. 21 - 23 and 260 - 265.
- 1996 “Art: General,” “Art: Arab Countries,” “Art: Turkey,” and “Architecture: General” in *Encyclopedia of the Modern Middle East* (Simon & Schuster -- MacMillan Reference, New York, 1996) I, pp. 231 - 235, pp. 237 - 238.
- 1996 For *The Dictionary of Art* (35 volumes, Grove, London and New York, 1996):  
 Volume 12: Frederick Ducane Godman (pp. 838-839)  
 Volume 15: Nevsehirlı Damad Ibrahim Pasha (p. 67)

Volume 16: Islamic Art: Patronage and Art Life: Court (pp. 122-123); Patronage and Art Life: Urban (pp. 123-124); Status of the Artist (pp. 126-127); Ottoman Ceramics (pp. 419-423); Textiles: Introduction (pp. 428-431); Carpets and Flatweaves: Introduction (pp. 466-469); Carpets of Anatolia and the Balkans (pp. 476-479); Oil Painting, Turkey (536-537); Forgeries (545-546) Istanbul: History: 1454-1838 (pp. 584-586); Art life & organization: 1453-1838 (pp.589-590); Fatih mosque (pp. 603-604); Süleymaniye mosque(pp. 604-605; Sultan Ahmed I mosque (p. 605); Grand Bazaar (pp. 611-612)

Volume 21: Mehmed Rasım Efendi (pp. 50-51); Mirror: Islamic (pp. 717-718)

Volume 22: Mustafa Rakım (p. 385); George Hewitt Myers (p. 400)

Volume 23: Osman Naqqash (p. 604); Ottomans: Mehmed II (pp. 640-641); Bayezid II (p. 641); Süleyman I (641-642); Murad III (642-643); Ahmed III (p. 643); Mahmud II (643-644); Abdul Aziz (644).

Volume 26: Gerald Reitlinger (p. 130-131)

Volume 29: Sokullu Mehmed Pasha (pp. 18-19)

Entries: "Aesthetics," "Alhambra," "Aqsa, al-," "Aya Sofia Mosque," Haram al-Sharif, al," "Muqarnas," "Qubbat al-Sakhra," "Sinan the Architect," and "Taj Mahal" for J. Esposito, ed., *The Oxford Dictionary of Islam* (New York, Oxford U.P., 2003)

Article: "Art--West Asia" in William H., McNeill, ed., *Berkshire Encyclopedia of World History*, Vol. 1, (Great Barrington, Berkshire Publishing Group, 2005) pp. 176-180

Entries: "Rugs and Carpets," "Kilim" and "Hali" for John Esposito, ed., *Oxford Dictionary of the Middle Ages*, Oxford University Press, New York and London, 2007

#### **VIDEO AND NON-PRINT PUBLICATIONS:**

1989 *Gateway to Heaven*, a 55-minute video catalogue of an exhibition mounted at the Columbus (OH) Museum of Art: script, photographs and narration for 30-minute introductory presentation.

1993 *Art and the Islamic World*, a 25-minute video and a sixty-slide set for projection, for the Middle East Institute, Washington, DC (with C. Bertram, University of California): script, photographs, narration, and editing.

1998 Entries (2) for *Masterworks for Learning: A College Collection Catalogue*, a CD-ROM produced by the Allen Memorial Art Museum, Oberlin College (Oberlin, Ohio, 1998).

- 2000 *The Topkapı Palace*: Script and narration for a 10-minute introductory film for the exhibition *Palace of Gold & Light: Treasures from the Topkapı, Istanbul*.
- 2000 Review of R.Hillenbrand, *Islamic Art and Architecture* (Thames & Hudson, London, 1999) for *www.CAA.reviews*
- 2001 Contributions to DVD-ROM *Art in the Islamic World: Al Sabah Collection*, Kuwait National Museum (Kuwait National Museum, 2002).
- 2001 Contributions to Gardner Films, *Empires of Faith*, Episodes 1 (The Messenger), 2 (The Awakening), and 3 (The Ottomans), aired on PBS stations.
- 2002 Script and voice recording for exhibition audio tour: *The Classical Tradition in Anatolian Carpets* (The Textile Museum, Washington, DC, fall, 2002).
- 2003 Contribution to *Tradition Unbound: South Asian Painters at Work* for the exhibition of that name at the Smith College Museum of Art

## REVIEWS:

- 1971 Review: of T. Öz, *Türk Kumas ve Kadifeleri*, and A. Geijer, *Oriental Textiles in Sweden*, for *Textile Museum Journal* III, 2 (December, 1971), pp. 38 - 42.
- 1973 Review: of G. Goodwin, *The History of Ottoman Architecture* in *The Muslim World* LXIII, 1 (1973), pp. 77 - 79.
- 1975 Review: of N. Ardalan and L. Bakhtiar, *The Sense of Unity: The Sufi Tradition in Persian Architecture*, in *The Muslim World* LXIV, 2 (1976), pp. 138 – 139.
- 1976 Review: of J. Carswell, *Kütahya Tiles and Pottery in the Cathedral of St. James, Jerusalem*, in *Balkan Studies* XV, 2 (1974), pp. 376 – 379.
- 1977 Review: of C. G. Ellis, *Early Caucasian Rugs*, in *The Magazine Antiques* (March, 1977), p. 572.
- 1978 Review: of K. Erdmann, *The History of the Early Turkish Carpet*, in *Hah* I, 1 (summer, 1978), pp. 61 - 63.
- 1979 Review Note: on E. Gans-Ruedin, *The Splendor of Persian Carpets in Asia*, (January-February, 1979), p. 38.
- 1979 Review: of O. Grabar, *The Alhambra*, and G. Michell, ed., *Architecture of the Islamic World*, in *Middle East Journal* (summer, 1979), pp. 520 - 521.
- 1980 Review: of M.-R. Séguéy, *Miraj-nameh: The Miraculous Journey of Mahomet*, in *Art Bulletin* (June, 1980), pp. 309 - 311.

- 1980 Review: of O. Grabar, *The Alhambra* in *Speculum* LV, 4, (October, 1980), pp. 792 - 794.
- 1980 Review Note: on M. Eiland, *Chinese and Exotic Rugs*, in *Asia* (October, 1980), p. 46.
- 1981 Review: of *Tessuti Ottomani* (Cittone, Milan, 1980) in *Hah* III, 4 (spring, 1981), pp. 320 - 323.
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- 1981 Review: of E. Atıl, *Renaissance of Islam: Art of the Mamluks*, in *Hah* IV, 1 (1981), pp. 64 - 66.
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