### BACHELOR OF ARTS (BA) DEGREE REQUIREMENTS IN STUDIO ART

#### Freshman Year: First Semester
- **Art 110 Basic Studio/Drawing** 3 cr
- **Art 131 Foundation Studio 1** 3 cr

#### Freshman Year: Second Semester
- **Art 120 Drawing Composition** 3 cr
- **Art 142 Foundation Studio 2** 3 cr

#### Studio Requirements
- **Art 201 Advanced Drawing** 3 cr AND **Art 394 DI Advanced Drawing Problems (IE)** 3 cr

#### Choose 7 (Upper division courses, 200-level or above)
- **Studio Art Elective** 3 cr
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#### Writing Requirement
- **Art 370 Junior Year Writing** 3 cr

#### Art History Requirements 13-14 credits

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<thead>
<tr>
<th>Option 1:</th>
<th>Option 2:</th>
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<tr>
<td><strong>Art History 100 Ancient to Medieval</strong> 4 cr</td>
<td><strong>Art History 115 Introduction to Visual Arts</strong> 4 cr</td>
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<tr>
<td><strong>Art History 110 Renaissance to Modern</strong> 4 cr</td>
<td><strong>Art History 324 Modern Art</strong> 3 cr</td>
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*200 Level or above

#### Total Graduation Credits

| Studio Art Foundations | 12 cr |
| Studio Requirements (200 level or above) | 27 cr |
| Art History | 13-14 cr |
| Junior Year Writing | 3 cr |
| **BA Studio Major Credit Total** | **57-58 cr** |
| **Minimum University total credits** | **120 cr** |

#### Notes:

While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.

Before enrolling in ART 401 students must complete ART 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).

Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time Department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.

GPA in Art and Art History Courses must be 2.0 or above in order to fulfill Department degree requirements.

05/23/18
ELECTIVES BA ART PROGRAM

- 220 Painting I: Representation I
- 221 Painting II: Representation II
- 223 Painting III: Methods
- 230 Photography I
- 231 Interactive Programming
- 240 Relief I – Printmaking
- 241 Intaglio I – Printmaking
- 243 Monotype: Painterly Print
- 244 Printmaking – Litho I
- 256 Art Ed – Stu Teach Seminar
- 260 Figure Sculpture
- 261 Sculpture I – Intro to Sculpture
- 265 Sculpture 2 – Construction Sculpture
- 271 Introduction to Computers in Fine Art
- 274 Animation Fundamentals
- 275 Digital Imaging
- 280 Ceramics: Handbuilding
- 281 Ceramics: Throwing
- 297B ST-Introduction to Color
- 310 Visual Arts and Human Development I
- 311 Visual Arts and Human Development II
- 320 Painting IV: Advanced Painting Problems I
- 330 Intermedia Topics I
- 333 Art in the Expanded Field
- 339 Intermedia Topics Seminar II
- 340 Printmaking – Relief II
- 341 Printmaking – Intaglio II
- 342 Printmaking – Litho II
- 345 Digital Media: Printmaking
- 346 Digital Media: Printmaking Offset Lithography
- 347 Digital Media: Silkscreen
- 360 Sculpture 3 – Mold Making and Casting
- 361 Sculpture 4 – Sculpture in Context
- 362 Casting and Composites
- 363 Advanced Fabrication
- 374 Computer Animation I
- 375 Moving Image
- 381 3-D Stu: Ceramics IV
- 384 Computer Animation II
- 420 Painting V
- 431 Intermedia Topics II
- 460 Sculpture 5 – Studio Practice
- 461 Sculpture 6 – Advanced Sculpture
- 471 Senior Seminar: Computer Studio
- 480 Intermediate Ceramics
- 481 Advanced Ceramics
- 491A Seminar – NYPOP
- 491B NYPOP Curatorial Program