

**University of Massachusetts Amherst
Department of Art**

BFA Studio Art Program Check Sheet – Intermedia			
Foundations Year: First Semester		Foundations Year: Second Semester	
Art 110 Basic Studio/Drawing (GE)	3cr	Art 120 Drawing Composition	3cr
Art 131 Foundation Studio 1	3cr	Art 142 Foundation Studio 2	3cr
<i>Foundations Total Credits 12</i>			
Discipline Requirements		Studio Electives 200 level or above	
Art 230 Image Capturing	3cr	1 <i>see attached course list</i>	3cr
Art 231 Photography II	3cr	2	3cr
Art 275 Digital Imaging	3cr	3	3cr
Art 330 Intermedia Topics I	3cr	4	3cr
Art 375 Moving Image	3cr	5	3cr
Art 431 Intermedia Topics II	3cr	6	3cr
<i>Total Discipline Requirements Credits</i>		<i>Total Studio Electives Credits</i>	
18cr		18cr	
THESIS: Art 401 Professional Practices/IE Seminar & Art 402 BFA Degree Project		Art 370 Junior Year Writing Program	
9cr		3cr	
Art History Requirements: Option I		Art History Requirements: Option II	
Art History 100 Survey: Ancient-Medieval Art (ATD)	4cr	Art History 115 Introduction To Visual Arts (ATD)	4cr
Art History 110 Survey: Renaissance-Modern Art (AT)	4cr	Art History 324 Modern Art, 1880-present	3cr
Art History 324 Modern Art, 1880-present	3cr	Art History Elective (200 or above)	3cr
Art History Elective (200 or above)	3cr	Art History Elective (200 or above)	3cr
<i>Art History Credits (Option I)</i>		<i>Art History Credits (Option II)</i>	
14cr		13cr	
BFA Studio Program Credit Summary			
Foundations		12 Credits	
Discipline Requirements		18 Credits	
Studio Electives		18 Credits	
B.F.A. Degree Project (Thesis)		9 Credits	
Junior Year Writing		3 Credits	
Art History		13-14 Credits	
Total credits for BFA Studio Major Requirements		73-74 Credits	
120 Graduation Credits Required			
Notes:			
While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.			
Before enrolling in ART 401 students must complete ART 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).			
Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time Department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.			
GPA in Art and Art History Courses must be 2.0 or above in order to fulfill Department degree requirements.			

BFA IN INTERMEDIA ELECTIVES

- 201 Advanced Drawing
- 220 Painting I: Representation I
- 221 Painting II: Representation II
- 223 Painting III: Methods
- 240 Relief I – Printmaking
- 241 Intaglio I – Printmaking
- 243 Monotype: Painterly Print
- 244 Printmaking – Litho I
- 256 Art Ed – Stu Teach Seminar
- 260 Figure Sculpture
- 261 Sculpture 1 – Intro to Sculpture
- 265 Sculpture 2 – Construction Sculpture
- 271 Introduction to Computers in Fine Art
- 274 Animation Fundamental
- 280 Ceramics: Handbuilding
- 281 Ceramics: Throwing
- 297B ST-Introduction to Color
- 310 Visual Arts and Human Development I
- 311 Visual Arts and Human Development II
- 320 Painting IV: Advanced Painting Problems I
- 333 Art in the Expanded Field
- 340 Printmaking – Relief II
- 341 Printmaking – Intaglio II
- 342 Printmaking – Litho II
- 345 Digital Media: Printmaking
- 346 Digital Media: Printmaking Offset Lithography
- 347 Digital Media: Silkscreen
- 360 Sculpture 3 – Mold Making and Casting
- 361 Sculpture 4 – Sculpture in Context
- 362 Casting and Composites
- 363 Advanced Fabrication
- 374 Computer Animation I
- 381 3-D Stu: Ceramics IV
- 384 Computer Animation II
- 394DI Advanced Drawing Problems
- 420 Painting V
- 460 Sculpture 5 – Studio Practice
- 461 Sculpture 6 – Advanced Sculpture
- 471 Senior Seminar: Computer Studio
- 480 Intermediate Ceramics
- 481 Advanced Ceramics
- 491A Seminar – NYPOP
- 491B NYPOP Curatorial Program