APPLICATION TO MAJOR DISCIPLINE- FALL 2016 / SPRING 2017

IN ORDER TO BE ELIGIBLE FOR GRADUATION FROM THE ART DEPARTMENT, ALL JUNIOR AND SENIOR BFA STUDENTS MUST BE ACCEPTED AND SIGNED INTO A DISCIPLINE. IF YOU HAVE NOT YET BEEN ACCEPTED INTO A DISCIPLINE, HAVE THIS FORM SIGNED BY YOUR DISCIPLINE COORDINATOR AND RETURN IT TO THE UNDERGRADUATE OFFICE.

STUDENT MUST DELIVER THIS FORM TO THE DISCIPLINE COORDINATOR AND MAKE ARRANGEMENTS TO HAVE WORK REVIEWED

DISCIPLINE ADVISORS FOR FALL 2016 / SPRING 2017

**Studio Arts Program**
- Animation
- Art Education
- Ceramics
- Sculpture
- Intermedia
- Painting
- Printmaking
- Interdisciplinary*

<table>
<thead>
<tr>
<th>Studio Arts Program</th>
<th>Disciplines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animation</td>
<td>Patricia Galvis y Assmus</td>
</tr>
<tr>
<td>Art Education</td>
<td>Martha Taunton</td>
</tr>
<tr>
<td>Ceramics</td>
<td>Cynthia Consentino</td>
</tr>
<tr>
<td>Sculpture</td>
<td>Benjamin Jones</td>
</tr>
<tr>
<td>Intermedia</td>
<td>Robin Mandel/spring ‘17</td>
</tr>
<tr>
<td>Painting</td>
<td>Copper Giloth</td>
</tr>
<tr>
<td>Printmaking</td>
<td>Susan Jahoda</td>
</tr>
<tr>
<td>Interdisciplinary*</td>
<td>Jenny Vogel</td>
</tr>
<tr>
<td></td>
<td>Michael Coblyn</td>
</tr>
<tr>
<td></td>
<td>Juana Valdes</td>
</tr>
</tbody>
</table>

*Form Committee of Two

Full-time Studio Art Faculty

THE DISCIPLINE COORDINATOR, HAVING SEEN THE WORK ALONG WITH THE REVIEW COMMITTEE, WILL MAKE RECOMMENDATIONS AND RETURN THIS FORM TO THE UNDERGRADUATE DIRECTOR’S OFFICE.

STUDENT_________________________ I.D.____________________

CURRENT MAJOR________________________

IS CURRENTLY A BFA ART MAJOR AND HAS APPLIED FOR ACCEPTANCE INTO:

THE_____________________________________________DISCIPLINE

GRADUATION YEAR_________ SEMESTER: FALL_____SPRING_____

_________________________ ____________________________
SIGNATURE OF DISCIPLINE ADVISOR DATE

_________________________ ____________________________
(Second Signature if needed for Interdisciplinary) DATE

10/27/16
BFA IN INTERMEDIA ELECTIVES

- 201 Advanced Drawing
- 220 Painting I: Representation I
- 221 Painting II: Representation II
- 223 Painting III: Methods
- 240 Relief I – Printmaking
- 241 Intaglio I – Printmaking
- 243 Monotype: Painterly Print
- 244 Printmaking – Litho I
- 256 Art Ed – Stu Teach Seminar
- 260 Figure Sculpture
- 261 Sculpture 1 – Intro to Sculpture
- 265 Sculpture 2 – Construction Sculpture
- 271 Introduction to Computers in Fine Art
- 274 Animation Fundamental
- 280 3-D Stu: Handbuilding
- 281 3-D Stu: Throwing
- 297B ST-Introduction to Color
- 310 Visual Arts and Human Development I
- 311 Visual Arts and Human Development II
- 320 Painting IV: Advanced Painting Problems I
- 333 Art in the Expanded Field
- 340 Printmaking – Relief II
- 341 Printmaking – Intaglio II
- 342 Printmaking – Litho II
- 345 Digital Media: Printmaking
- 346 Digital Media: Printmaking Offset Lithography
- 347 Digital Media: Silkscreen
- 360 Sculpture 3 – Mold Making and Casting
- 361 Sculpture 4 – Sculpture in Context
- 362 Casting and Composites
- 363 Advanced Fabrication
- 374 Computer Animation I
- 381 3-D Stu: Ceramics IV
- 384 Computer Animation II
- 394 Advanced Drawing Problems
- 420 Painting V
- 460 Sculpture 5 – Studio Practice
- 461 Sculpture 6 – Advanced Sculpture
- 471 Senior Seminar: Computer Studio
- 480 3-D Studies: Ceramics V
- 481 Senior Seminar 3-D Studies: Ceramics VI
- 491A Seminar – NYPOP
- 491B NYPOP Curatorial Program