

University of Massachusetts Amherst

Department of

ART, ARCHITECTURE & ART HISTORY**B.F.A. Studio Art Program Check Sheet**

Foundations Year: First Semester	7 cr	Foundations Year: Second Semester	7 cr
Art 110 Foundations Drawing GE	3 cr	Art 120 Foundations Drawing Comp.	3 cr
Art 131 Foundations Studio I	4 cr	Art 142 Foundations Studio II	4 cr

*See Art History requirements listed below. Art History 100 and Art History 110 required for BFA Foundations Students

Discipline Requirements		Studio Electives	
1	3 cr	1	3 cr
2	3 cr	2	3 cr
3	3 cr	3	3 cr
4	3 cr	4	3 cr
5	3 cr	5	3 cr
6	3 cr	6	3 cr
7	3 cr		
B.F.A. Thesis Project	9 cr	Junior year Writing	3 cr

Art History Requirements: Option 1		Art History Requirements: Option II	
Art History 100 Anc. - Med. (ATD)	3 cr	115 Introduction to the Visual Arts (ATD)	3 cr
Art History 110 Ren. - Mod. (AT)	3 cr	Art History 324 Modern Art	3 cr
Art History 324 Modern Art	3 cr	Art History Elective (200 or above)	3 cr
Art History Elective (200 or above)	3 cr	Art History Elective (200 or above)	3 cr

BFA Studio Program Credit Summary

Foundations	14 credits
Discipline Requirements	21 credits
Studio Electives	18 credits
Art History	12 credits
Junior Year Writing	3 credits
B.F.A. Thesis Project	9 credits
Total credits for BFA Studio Major Requirements	77 credits

General Education Requirements: To monitor your General Education progress, go to your SPIRE homepage, click Academics, then Degree Progress Report.

120 Graduation Credits Required

While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.

Art 370 Junior Year Writing, must be completed before a student enrolls in Thesis. The Undergraduate Program Director must approve any exceptions.

In order to register for BFA Thesis at least three of the four Art History requirements must be completed.

Art History Requirements:

Art History 100: Survey of Art: Ancient to Renaissance (ATD)

Art History 110: Survey of Art: Renaissance to Modern (AT)

Art History 115: Introduction to the Visual Arts (ATD) (Can be taken instead of Art History 100, Art History 110.

This allows for two electives instead of one) Art History 324: Modern Art History

All prerequisites for your Discipline Requirements must be completed prior to enrolling for BFA Thesis. (Prerequisites are listed on the Discipline Check Sheets as well as the departmental website)

Independent Study credit in the Studio Art Program must be sponsored by full time Studio Arts faculty. BFA students can take a maximum of 12 Independent Study credits toward degree requirements.

All Studio Art Practicum Credit based experiences must be Arts related and in addition to the faculty Sponsor's signature, all Practicum course credit must also be approved by the Undergraduate Program Director.

Grades in Studio Art and Art History courses must be C or above to be used to fulfill Studio Art degree requirements.