

# MA Program in Art Education Fall 2008

*University of Massachusetts / Amherst*

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## GENERAL

The Art Department's MA Program in Art Education offers the following options:

- **OPTION 1 - MA in Art Education.** This is a graduate program for candidates who have completed an undergraduate degree in art (or the equivalent based upon faculty review) and who wish to be licensed to teach art in a PreK-8 or 5-12 school program. MA students in Option 1 are required to pass the MTEL during the Fall or Spring semester of the first year that they begin coursework.
- **OPTION 2 - MA in Art Education (for candidates licensed at the Initial level)** – This is a graduate program for those candidates who currently have a Massachusetts license to teach art at the Initial Licensure level, have completed an undergraduate degree in Art Education and have teaching experience. This Option does not lead to a certification recommendation.

Candidates with Preliminary Licensure must complete Option 1. If a candidate is employed as a Visual Arts teacher, program adjustments will be made on an individual basis to allow degree completion and licensure recommendation.

Due to the sequence of course requirements (see below), it is necessary that candidates for the MA in Art Education degree enter the program in the fall semester.

All coursework to be counted towards the MA degree must be at the graduate (500 to 700) level. The total independent study credits should not exceed 6 credits unless approved by the Art Education Program Coordinator and the Graduate Program Director.

## ADMISSIONS

Admission to the MA Program in Art Education requires a bachelor's degree in studio art or art education (or the equivalent based upon faculty review: art/art history coursework must total at least 35 credits). The minimum undergraduate GPA required is 2.75 cumulative. In addition, admission to Option 2 requires licensure as a teacher of art at a level equivalent to the Initial Licensure in the state of Massachusetts and teaching experience. A resume and a portfolio

should be sent to the Department of Art. The application, two letters of recommendation from previous professors and/or employers, and transcripts should be sent to the Graduate School.

## **DIGITAL PORTFOLIO**

Art Education (MA) applicants must submit a portfolio of 15-20 recent art works.

If you wish to have receipt of your portfolio acknowledged by the Art Department, include a self-addressed, stamped post card.

Legibly print your name on all disks, and paper sleeves. Do not send original work.

## **PORTFOLIO GUIDELINES:**

### **Still Works / Images**

The digital portfolio of art work must be on a **CD-R** (standard size, not mini-disk) or **DVD-R** in JPEG format only, sized at about 1280 x 1024 pixels (about 4 megabytes) for viewing on a computer via video projection. Name the image files numerically to be sure they are listed and reviewed in the desired order. Place all image files into a single folder. Do not disperse images into multiple folders. Please do not submit PowerPoint or Keynote presentations.

### **Time Based Works**

QuickTime or DVD formatted videos can be a compilation of various works but the total running time cannot exceed ten minutes per video. Genres appropriate to video documentation include video art, performance, and animation, not documentation of sculptures or exhibitions. Web portfolios can also be reviewed; send your URL and make sure your work is posted by February 1, 2008. Provide concise printed instructions for viewing / listening to time-based or Web-based work. These instructions are very important for reviewing Web-based material, otherwise the reviewers will browse randomly.

### **A Digital Inventory Must Accompany your Creative Work Portfolio**

Include a listing of the work in order of viewing, along with the file name, dimensions, or length of piece, date of work, medium, title and a thumbnail image sized 150 x 150 pixels in size. This inventory of works will be a **word file (.doc)**.

The Department of Art, Architecture and Art History is not responsible for reviewing materials that are not readily accessible. Please test and retest your CD-R or DVD-R on multiple computers *and* playback devices, including consumer quality DVD players using a remote control, before mailing.

**Send Portfolios:** Graduate Portfolio Review Committee  
Department of Art (Art Education)  
Studio Arts Building  
University of Massachusetts  
Amherst, MA 01003-9330

**DEADLINE:** **FEBRUARY 1<sup>st</sup>** - Applications & Portfolios  
(no rolling admissions, Fall admission only)

Return of Portfolio - Be sure to include a SASE (self-addressed stamped envelope) if you wish to have your portfolio returned. Do not send checks, international coupons, etc.; we cannot accommodate requests for COD. We can only accept the SASE. The Art Department is not responsible for portfolios left beyond six months.

Overseas Exception – Other than using international coupons, applicants from outside the USA and its territories may provide a postal or bank money order or a cashier's check to cover the cost of returning their portfolios – no personal checks.

We ship by U.S. Mail only. The money order or bank check should be made payable in US Dollars to: **The Art Department, University of Massachusetts**. It is the applicant's responsibility to determine the weight of the portfolio and the cost of the return postage. This option is available only to international or overseas applicants, including Canada.

### **TRANSFER CREDIT**

Up to six credits may be transferred from other institutions and/or from non-degree status at this University, to total 12. Such credit must be graduate level and must first be approved by both the Graduate Director and Graduate School.

### **TUITION AND FEES**

Applicants should check, with the Office of Graduate Admissions [530 Goodell, (413) 545-0722] for updates on tuition and fees.

### **FINANCIAL AID**

The types of financial aid available to graduate students include loans, work study, and work-study assistantships. Awards are based on economic need, and the FAFSA must be filed in order to determine eligibility. At this university, work-study can take the form of a graduate assistantship, complete with stipend and waivers of tuition, etc. FAFSA packets are available from our Financial Aid Office, or from any college or university. File the FAFSA by March 1<sup>st</sup> with the Financial Aid Office, 255 Whitmore, (413) 545-0801.

10/30/08

**Application Deadline: February 1<sup>st</sup>**  
The Art Department accepts applications for September only.  
(We do not have rolling admissions)

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## ASSISTANTSHIPS

A limited number of graduate assistantships are available from the Art Department usually in the form of teaching assistantships (TA's). A TA-ship includes a stipend plus tuition, curriculum, and (most) health fee waivers. As of Fall 20057 the average stipend for one year is \$6,935.00. A graduate student must be in good academic standing to receive a TA and must complete the Teaching Workshop. Several factors determine the awarding of TA's: the department's teaching needs, the student's qualifications, seniority and funding.

Being work-study eligible may increase a student's chances of getting an assistantship. All applicants are therefore urged to file the FAFS.

## FOREIGN STUDENTS

Foreign students wishing information on financial aid, the I-20 form, etc. should contact the Foreign Students (Hills South, 4<sup>th</sup> Floor), as well as Graduate Admissions.

## ADDITIONAL INFORMATION

Please contact the Art Department's Office (413) 545-1903 regarding any questions on the portfolio or the Art Education Program or email Martha Taunton, the Art Education Coordinator, at [mtaunton@art.umass.edu](mailto:mtaunton@art.umass.edu).

## PROGRAM REQUIREMENTS

### Option I Licensure

Option I, M.A. in Art Education, requires a minimum of 48 credits. At least 39 of these credits must be at the 500-level or above, with a minimum of 12 credits at the 600-level or above. Additional courses may be necessary, depending upon the individual candidate's previous education. (This program is subject to change based upon state licensure requirements.)

Art History	3 credits
Art and Art History Electives	21
Professional Credits (Educ. 560)	3
Art Education (Art 510, 515 or 516, 792L or 792M)	9
Art Student Teaching (Art Ed 501 & 502, 761)	<u>12</u>
TOTAL	48 credits

*Suggested* sequence for a two year program:

First Year:

**Fall**

**Spring**

Art 510	3 credits	Art 792L or 792M	3 credits
Art and Art History Electives	9 credits	Art and Art History Electives	9 credits

Second Year:

**Fall**

**Spring: Full-time Student Teaching**

Art History	3 credits	Art Ed 501 & 502	9 credits
Art 515 or 516	3 credits	Art 761	3 credits
Art and Art History Electives	3 credits		
Educ 560	3 credits		

**TOTAL (first & second year):**

**48 credits (minimum)**

**Option 2 MA in Art Education (for those already licensed at the Initial level)**

The MA in Art Education requires 36 credits. A minimum of 12 credits must be at the 600-level or above. The remaining credits must be at the 500-level or above. Additional courses may be necessary, depending on the candidate's previous education.

Art History	3 credits
Art and Art History Electives	21
Professional Credits (Educ 560)	3
Art Education (Art 792L, Art 792M, 792N)	9
<b>TOTAL</b>	<b>36 credits</b>