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Location

## Pruyne Lecture Hall @ Fayerweather Hall Amherst College

Time

6:30 P.M.

*How do we experience the built environment? Is architecture playing a significant role in our lives? Can film further inform our understanding of architecture? Join us for a stimulating evening of film and conversation. Each screening will be followed by a discussion moderated by Thom Long, Five College Assistant Professor of Architectural Studies & Co-Director of the Five College Architectural Studies Program.*

**FREE AND OPEN TO THE PUBLIC**

# Fall 2009 Architecture through Film

OCTOBER 22

## Play Time

Directed by Jacques Tati

Discussion led by Anita Licis-Ribak Assoc. AIA

There's never been, and never will be, another comedy like Playtime. Three years in the making, French comedy master Jacques Tati's 1967 classic was an epic, experimental undertaking of unprecedented scale: Requiring the lavish construction of three entire city blocks of ultra-modern buildings, it was the most expensive French film up to that time, financially ruined its creator, baffled many viewers and critics when it was finally released after numerous delays, and is now regarded as Tati's undisputed masterpiece. (Unrated; in French with English subtitles)

NOVEMBER 12

## Wings of Desire

Directed by Wim Wenders

Discussion led by Erica Rioux Gees AIA

Wings of Desire (Der Himmel über Berlin) is one of cinema's loveliest city symphonies. Bruno Ganz is Damiel, an angel perched atop buildings high over Berlin who can hear the thoughts—fears, hopes, and dreams—of all the people living below. But when he falls in love with a beautiful trapeze artist, he is willing to give up his immortality to come back to earth to be with her. Made not long before the fall of the Berlin Wall, this stunning tapestry of sounds and images, shot in black and white and color by the legendary Henri Alekan, is movie poetry. And it forever made the name Wim Wenders synonymous with film art. (Rated PG-13; in German with English subtitles)

DECEMBER 3

## Brazil

Directed by Terry Gilliam

Discussion led by Stephen Jablonksi AIA

Pitting the imagination of common man Sam Lowry against the oppressive storm troopers of the Ministry of Information, this bitter parable for the Information Age has come to be regarded as an anti-totalitarian cautionary tale equal to the works of George Orwell, Aldous Huxley, and Kurt Vonnegut. (Rated R)

*Presented by: The Western Massachusetts Chapter of the American Institute of Architects and the Five College Architectural Studies Program. CEUs will be available for members.*

