

Spring 2013 Anthropology Course Offerings: (updated December 7, 2012)

Anthro: 100 Title: Human Nature **Credits:** 4 **GenEd:** SB G
Instructor: Lindsay Meador **email:** lmeador@anthro.umass.edu **Day/Time:** On-Line Course
through Continuing Education
Description: (CPE) on-line

Introduces the full range of human cultural and biological diversity, human evolution, rise and fall of civilizations, non-Western cultures, and the human condition in different societies today. Emphasis is on the relationships among biological, environmental, and cultural factors.

Anthro: 102 Title: Archaeology and Prehistory **Credits:** 4 **GenEd:** SB G
Instructor: Eric Johnson **email:** ericjohnson@anthro.umass.edu **Day/Time:** MW 9:05:-9:55AM
Description: Lecture and Discussion Section

Introduction to the method and theory of archaeology. Topics include concepts of space, time and culture, preservation, stratigraphy, survey and excavation techniques, dating and the analysis and interpretation of archaeological data. The course also includes a survey of human prehistory up to the rise of complex societies.

Anthro: 103 Title: Human Origins and Variation **Credits:** 4 **GenEd:** BS
Instructor: Sarah Reedy **email:** sreedy@anthro.umass.edu **Day/Time:** On-Line Course through
Continuing Education
Description: (CPE) on-line

This course is a survey of biological anthropology. It examines the biological evidence for human evolution and population variation. Lecture topics include evolutionary theory and genetics, human variation and adaptations, primate behavior, the fossil evidence for human evolution, the evolution of modern behavior and human characteristics (eg. Art, language, etc.) We will address questions such as: Are there true human races? Why are people around the equator generally darker and taller than those in northern latitudes? Do other primates besides human have culture? When did language evolve? When did humans start walking on two legs? Why do humans go through menopause? When did humans begin to bury their dead? Are we still evolving?

Anthro: 103 Title: Human Origins and Variations **Credits:** 4 **GenEd:** BS
Instructor: Brigitte Holt **email:** holtb@anthro.umass.edu **Day/Time:** MW 11:15-12:05
Description: Lecture and Discussion

This course is a survey of biological anthropology. It examines the biological evidence for human evolution and population variation. Lecture topics include evolutionary theory and genetics, human variation and adaptations, primate behavior, the fossil evidence for human evolution, the evolution of modern behavior and human characteristics (eg. Art, language, etc.) We will address questions such as: Are there true human races? Why are people around the equator generally darker and taller than those in northern latitudes? Do other primates besides human have culture? When did language evolve? When did humans start walking on two legs? Why do humans go through menopause? When did humans begin to bury their dead? Are we still evolving?

Spring 2013 Anthropology Course Offerings: (updated December 7, 2012)

Anthro: 104 **Title:** Culture, Society and People **Credits:** 4 **GenEd:** SB G
Instructor: Douglas Raybeck **email:** draybeck@anthro.umass.edu **Day/Time:** TuTh 9:30-10:45
Description: Lecture and Discussion

Understanding and appreciating the diversity of human life-ways from holistic perspective. Course is organized into two lecture sessions and one discussion section which are integrated with readings, films and sometimes, outside speakers. This provides a well-informed context where the student can compare and analyze peoples life-ways in diverse societies and settings.

Anthro: 106 **Title:** Culture through Film **Credits:** 4 **GenEd:** SB G
Instructor: Kevin Anderson **email:** kta@anthro.umass.edu **Day/Time:** Tue 6:00-9:00 PM
Description: Lecture and Discussion

Introductory exploration of different cultural practices and beliefs and of the field of cultural anthropology through the medium of film and video. We will watch and discuss ethnographic, documentary, and feature films to explore how cultural anthropologists approach gender, ethnicity, race, class, culture and the environment, consumption, and social change. Films and readings cover a range of geographic areas, including Japan, Brazil, Papua New Guinea, and the United States. This class is an alternative version of the introductory course (Anthro 104).

Anthro: 150 **Title:** Ancient Civilizations **Credits:** 4 **GenEd:** HS G
Instructor: Linda Ziegenbein **email:** lziegenb@anthro.umass.edu **Day/Time:** On-Line course through Continuing Education
Description: (CPE) On-Line

The archaeology of the emergence of civilizations on Meopotamia, Egypt, Nubia, the Indus Valley, China and Mesoamerica. Topics include the origins of agriculture and sedentary life, the first cities, and theories on the rise and fall of civilizations.

Anthro: 150H **Title:** Ancient Civilizations **Credits:** 4 **GenEd:** HS G
Instructor: Michael Sugerman **email:** sugerman@anthro.umass.edu **Day/Time:** MWF 11:15-12:05
Description: Lecture and Discussion

In this course we will examine the emergence of social complexity and early state-level societies in the Middle East, Africa, and the Americas. We will investigate the development of primary states and urbanism in these regions, as well as the emergence of "secondary" states: civilizations that developed as a result of contact with earlier states. We will also investigate examples of cultures that may provide evidence for non-state level cultural complexity. Discussion topics include methods and theories that come from archaeology, anthropology, history, materials science, and other fields.

Anthro: 205 **Title:** Inequality and Oppression **Credits:** 4 **GenEd:**
Instructor: Joshua Epstein **email:** TBD **Day/Time:** MW 10:10-11AM
Description: Lecture and Discussion

This course will examine mechanisms of inequality and oppression in the United States. In this

Spring 2013 Anthropology Course Offerings: (updated December 7, 2012)

class, we will see the ways in which contemporary issues reflect and emerge from broader historical, socio-cultural, and political contexts of racism, sexism, exploitation, and heteronormativity. Topics will question how cultural conceptions and treatment of the body (and notions of biology) translate into relations of power, such as imprisonment, medical treatment, violence, reproductive rights, and segregation.

Anthro: 208 Title: Human Ecology **Credits:** 4 **GenEd:**
Instructor: Eric Johnson **email:** ericjohnson@anthro.umass.edu **Day/Time:** MW 11:15-12:05
Description: Lecture and Discussion

In this course we will examine the interrelationships between people and their environments. These interrelationships are complex, ever changing, important, and endlessly fascinating. We will begin by learning fundamentals about human beings, our planet earth, ecology, adaptation and culture. Next, we will use these basic concepts to examine the deep history of human ecology beginning with our earliest human ancestors, continuing with the successful hunter-gatherers of the Pleistocene, agriculture, the growth of cities, the conquest of the America's, the emergence of industrial capitalism and the world economy, and concluding with a consideration of the future and planet earth.

Anthro: 234 Title: Art in Cross-Cultural Perspective **Credits:** 4 **GenEd:** AT G
Instructor: Rae Gould **email:** rgould@anthro.umass.edu **Day/Time:** MW 10:10-11 AM
Description: Lecture and Discussion

This course introduces students to anthropological approaches to the study of art and explores the intersection of Anthropology and Art (in its many mediums) across cultures, both western and non-western, and across time. The history of the anthropological study of art, as well as historical and contemporary examples of various forms of art, symbolism, identity markers, systems of communication, aesthetic productions, tourism and trade, marketing, concepts of "primitive art" and reification of otherness, will be covered.

Anthro: 270 Title: North American Indians **Credits:** 4 **GenEd:** SB U
Instructor: Jon Hill **email:** jghill@anthro.umass.edu **Day/Time:** On-Line course through Continuing Education
Description: (CPE) On-Line

Survey of the Indians of America north of Mexico; their regional variations and adaptation, their relationships to each other, and the changes taking place in their lifeways.

Anthro: 271 Title: Human Evolution **Credits:** 3 **GenEd:**
Instructor: Richard Wikander **email:** wikander@anthro.umass.edu **Day/Time:** TuTh 8:00-9:15AM
Description: Lecture

Reconstruction of the evolution of humans and our nearest relatives, with special emphasis on comparative anatomy as well as the fossil and archaeological records of human evolution. This course will not be the typical "lecture" format. Rather, it will be a small "readings" based course.

Spring 2013 Anthropology Course Offerings: (updated December 7, 2012)

Students will be expected to have some background in anatomy, human evolution, and phylogenetic systematics, and will be expected to arrive at each meeting with some topic which they would like to discuss. There is NO text. Topics will be determined from meeting to meeting, or week, to week, as circumstances suggest. Final grades will be determined by participation, and end-of-term summary paper or in-class presentation of the individual student's perspective on the most important event(s) in human evolution, which will include a reasoned defense of the student's position.

Anthro: 281 Title: Research Methods in Anthropology **Credits: 3 GenEd:** R2
Instructor: Amanda Walker Johnson **email:** awjohnson@anthro.umass.edu **Day/Time:** MW 11:15-12:05
Description: Lecture and Discussion Anthro Majors Only

In this course, we will review basic qualitative and quantitative research design, collection, analysis, and reporting in anthropology. The goal of the course is to develop a critical literacy for understanding and interpreting anthropological research, particularly that which involves descriptive and inferential statistics. This course will emphasize collaborative work and incorporate new learning technology.

Prerequisite: completion of R1 requirement. This course is required for and limited to anthropology majors. (Gen.Ed. R2)

Anthro: 310H Title: Cultural Diversity in Northeast North America **Credits: 4 GenEd:**
Instructor: Jean Forward **email:** jforward@anthro.umass.edu **Day/Time:** TuTh 9:30-10:45
Description: Lecture

This course is an interdisciplinary case study examination of the pre-contact and historical development of specific ethnic communities in the Northeast corner of North America. This course uses a variety of modes of inquiry and scholarly resources such as historical source criticism, archaeology, history, ethnography and several forms of literary analysis to explore the experiences of the Mi'kmaq, Wampanoag, English Puritan, French Acadian, African American, Irish Catholic, Scottish, Puerto Rican and Cambodian population groups in the past and in the current multicultural situation. Small group research projects on ethnic topics, both historical and contemporary, preferably in the Connecticut River Valley region.

Anthro: 297PP Title: Anthropology of Slavery **Credits: 3 GenEd:**
Instructor: Whitney Battle-Baptiste **email:** wbbaptiste@anthro.umass.edu **Day/Time:** MWF 1:25-2:15
Description: Lecture

This seminar is an exploratory effort to provide interdisciplinary methods for students engaged in the research and analysis of African American life and history. This course will also address the meaning and significance of how material culture enhances the interpretation of black cultural production and African Diaspora theory. An interdisciplinary perspective will be employed through readings, exercises, lectures and discussions pertaining to historical archaeology, art history, and African American history. While plantation societies will be covered, the course will concentrate on issues related to society, culture, power, and identity formation from the view of the enslaved. We

will ultimately consider the role of African Diaspora archaeology in the broader discussion of African American culture and identity.

Anthro: 306 **Title:** Visual anthropology **Credits:** 4 **GenEd:**
Instructor: Jackie Urla **email:** jurla@anthro.umass.edu **Day/Time:** TuTh 11:15-12:30 & Wed
eve. Film Viewing 4-6PM (required)
Description: Lecture and Films(Requisites: Anth 104, 106 or some film studies background
helpful) (Fulfills Linguistics or Cultural requirement)

This course examines the politics and poetics of visual representation in the field of anthropology, focusing primarily, but not exclusively, on the moving image. We will be critically examining how information about cultural diversity is conveyed through visual images and we will examine the historical contexts and theoretical frameworks that have shaped these images. Students will get an overview of the evolution of ethnographic film, and look at recent examples by minority artists and native peoples using television, film and video and tell their own stories.

Our overall goal will be to better understand how visual images contribute to anthropology's project of fostering meaningful cross cultural understanding and communication. Requirements: 2 take home essay exams, lectures and weekly attendenc at screenings and screening reports.

*this is a 4 credit course that can be counted for Gen Ed, the Anthropology Majors and the Film Studies Certificate.

Anthro: 350 **Title:** Archaeology of Israel & Palestine **Credits:** 3 **GenEd:**
Instructor: Michael Sugerman **email:** sugerman@anthro.umass.edu **Day/Time:** MWF 1:25-2:15
Description: Lecture (Fulfills Archaeology Requirement)

In this course we will explore the peoples who inhabited the region currently known as Israel and Palestine from the more than one million-year-old first human presence in the area to the assimilation of the region into the circum-Mediterranean empire of Rome two thousand years ago. We will investigate the material culture of early non-sedentary societies, the first villagers, and the emergence and disappearance of urban and pastoral societies in the Bronze and Iron Ages. We will study these cultures within their environmental and cultural contexts, and take a close look at their contacts and interactions with societies in the neighboring regions of Egypt, Mesopotamia, and the Mediterranean coast.

In addition, we will discuss the cultural and academic trends underpinning the development of archaeological research in Israel and Palestine during the 19th and 20th centuries, and the political issues that influence the practices of archaeology in the region today.

Anthro: 360 **Title:** Language in Culture and Society **Credits:** 3 **GenEd:**
Instructor: Emiliana Cruz **email:** cruz@anthro.umass.edu **Day/Time:** TuTh 2:30-3:45
Description: Lecture (Fulfills Linguistic Requirement and "Doing" Requirement)

This class explores and analyzes the relationship between language and culture. We will focus on the methods and tools of contemporary linguistic anthropology while critically analyzing case

contentious issue having to do with human variation. The course will conclude with a model of genetic and cultural evolution.

Anthro: 394WI **Title:** Indigenous Alternative Spring Break **Credits:** 3 **GenEd:**
Instructor: Jean Forward **email:** jforward@anthro.umass.edu **Day/Time:** Mon. 6-9PM
Description: Enrollment By Application, contact Jforward@anthro.umass.edu. Fulfills "Doing"
Alternative Spring Break 2012: United Houma Nation, Dulac, Louisiana

This is a student-facilitated seminar focused on indigenous rights and issues, specifically exploring those present within the indigenous community of Dulac, Louisiana-the United Houma Nation. Topics will include: federal recognition, land sustainability and erosion, food security, community health, BP oil spill, the effects of offshore drilling, hurricanes and flooding. The class will then dedicate spring break to participating in community-directed projects in Dulac. This course will meet once a week (time to be determined) based on availability of students selected to enroll. The trip will take place March 15-24, 2012 allowing time for travel. Open to all 5-college students by application. Applications are due Friday, November 30 before 5PM.

Anthro: 396C **Title:** Archaeological Lab Research **Credits:** 1-3 **GenEd:**
Instructor: Steve Pendery **email:** pendery@anthro.umass.edu **Day/Time:**
Description: Independent Study, By Arrangement contact instructor to add course.
Can fulfill "Doing" w/3 Credit approval by Instructor.

Anthro: 397CC **Title:** Historical Archaeology **Credits:** 3 **GenEd:**
Instructor: Robert Paynter **email:** rpaynter@anthro.umass.edu **Day/Time:** TuTh 9:30-10:45
Description: Lecture (Fulfills Archaeology Requirement)

This course wonders about how our modern world came to be by using the results of historical archaeological investigations. The evidence of material culture along with documents, and the use of an anthropological perspective leads to a distinctive understanding of key developments, such as the interaction between European colonists and the Native peoples of North America, the liberation struggles of people brought to America from Africa, the creation of modern family relations, and the development of an industrial way of life. The course will draw many examples from Western Massachusetts as well as elsewhere around the world. Along the way students will learn about the basic methods of archaeological research.

Anthro: 397GB **Title:** Global Health: Biosocial Perspectives **Credits:** 3 **GenEd:**
Instructor: Felicity Aulino **email:** felicity@anthro.umass.edu **Day/Time:** TuTh 11:15-12:30
Description: Lecture (Fulfills Bio/Physcial Anth Requirement)

This class is designed to provide an introduction to the field of global health. We will first develop a toolkit of analytical and historical approaches, including a series of social theories that will help us identify relevant issues and manage the complexity of the situations to be examined over the course of the semester. We will then delve into particular case studies from around the world, using a biosocial approach that draws on a range of disciplines (including anthropology, clinical medicine, history, public health, economics, and delivery science) to understand global health problems and

Spring 2013 Anthropology Course Offerings: (updated December 7, 2012)

to design intervention strategies. With attention to historical precedent and a critical sociology of knowledge, we will explore how global health problems are defined and constructed, and how global health interventions play out in expected and unexpected ways.

Anthro: 397H **Title:** Grass Roots Community Development **Credits:** 4 **GenEd:**
Instructor: Jen Sandler **email:** jsandler@anthro.umass.edu **Day/Time:** Thu 4:00-7:00 PM
Description: enrollment by application ONLY. Will fulfill "Doing" (Fulfills Cultural Requirement)

This class explores how grassroots organizations (that, is, organizations that are constituted of, by and for local people using local knowledge and assets) work to effect social change that enhances the common good. As part of this class we spend our spring break week working side by side with grassroots organizations (this is also known as Alternative Spring Break-ASB). In doing this we effectively take the classroom into the community and bring the community into the classroom actively applying our learning in real life situations. The time before the trip is spent exploring the theory and method of grassroots development as well as case studies that illustrate effective practice. The time after the trip is spent considering how our book work meshes with our real world experience. ASB classes are designed to be active learning communities. Classes are organized and facilitated by student leaders but all participants are expected to actively contribute as both teachers and learners. The academic content of "Grassroots Community Development" is demanding. The class meets once a week for 3 hours in small groups, with a ratio of one facilitator for each seven students. Students also meet more informally outside of the scheduled class time. This class is available by application only. Applications are due NOV 28 and are available at the Anthropology Department, Commonwealth Honors College or <http://www.courses.umass.edu/janth397h/asb.html>.

Anthro: 397L **Title:** Leadership and Activism **Credits:** 4 **GenEd:**
Instructor: Jen Sandler **email:** jsandler@anthro.umass.edu **Day/Time:** Mon 2:30-6:30pm
Description: enrollment by permission ONLY.

Anthro: 397RB **Title:** Readings in Human and Animal Behavior **Credits:** 3 **GenEd:**
Instructor: Richard Wikander **email:** wikander@anthro.umass.edu **Day/Time:** MWF 8-8:50AM
Description: Lecture, Readings Format
This will be a "free-form" round table discussion course, with no real restriction on what type of behavior is discussed. Students will be required to arrive at each meeting with some suggested topic to be discussed. There is NO text. Topics will be determined from meeting to meeting, or week to week, as circumstances suggest. Final grades will be based on participation in discussions, and an end-of-term "position paper" or in-class presentation on the individual student's view of the connection(s) between human and non-human animals, with regard to one or more behavior(s). This paper will, of course, contain a reasoned defense of the student's position.

Anthro: 397RR **Title:** Disease Ecology **Credits:** 3 **GenEd:**
Instructor: Seamus Decker **email:** sdecker@anthro.umass.edu **Day/Time:** MWF 2:30-3:20
Description: lecture (Fulfills Bio/Physical Anth Requirement)

Spring 2013 Anthropology Course Offerings: (updated December 7, 2012)

Combines insights from medical anthropology, epidemiology, and evolutionary psychobiology into an holistic approach for understanding human illness and suffering. Topics considered are: health changes during modern cultural evolution; globalization, and social epidemiology; disease categories, social inequality, and cultural context; emerging and re-emerging infectious diseases; anthropogenic influences on ecological structure and pathogen dynamic; psychosomatics, host-resistance, and stress influences on chronic and degenerative disease; social change, identity, meaning and human health and well-being; evolutionary psychology, obesity and reward-seeking syndromes. Course requirements: written work, quizzes, and exams. Course is taught from a distinctly bio-cultural perspective.

Anthro: 397S **Title:** Community Service Learning **Credits:** 1-2 **GenEd:**
Instructor: Jen Sandler **email:** jsandler@anthro.umass.edu **Day/Time:** By Arrangement
Description: by instructor permission only

Anthro: 397U **Title:** Anthropology of Growth and Development **Credits:** 3 **GenEd:**
Instructor: Stephen King **email:** sking@anthro.umass.edu **Day/Time:** MWF 12:20-1:10PM
Description: Lecture (Fulfills Bio/Physical Anth Requirement)

This course broadly examines the human pattern of growth and development across time and space. We approach the subject with evolutionary, comparative, and bio-cultural perspectives. Major topics include: methods employed in the study of growth; the primate context of human maturation; evolution of hominid growth and development; interpreting growth in archaeological populations; growth variation in contemporary populations and individuals; effects of environmental stressors on human development. The interaction of our inherited biology and cultural practices will be a recurrent theme.

Anthro: 416 **Title:** Primate Evolution **Credits:** 3 **GenEd:**
Instructor: Laurie Godfrey **email:** lgodfrey@anthro.umass.edu **Day/Time:** TuTh 2:30-3:45
Description: Lecture (Fulfills Bio/Physical Anth Requirement)

This course is an introduction to the biology of Primates, with special emphasis on the evolution of the major groups. We will discuss adaptations of our closest relatives within the broader context of the Order Primates. One emphasis will be on the functional significance of morphological adaptations; a second will be on the history of the appearance of these features as elucidated by the fossil record and other sources of phylogenetic (evolutionary) information. And we will consider past and present diversities of primates, and examine broad evolutionary changes in primate behavior. Who are our closest relatives, and what do we know about them? What do we know about the origin, relationships, and evolutionary history of the other major groups of primates? How has the remote past influenced human evolution, and what of the biodiversity of primates that existed in the past persists today? Are primates particularly endangered, and if so, why? Each student will do a research project on a favorite topic, and everyone will get to handle fossil casts, and build evolutionary trees based in the data we compile. Class attendance is essential, as we will do a lot of hands-on work. Requirements include two exams, some exercises, and a research paper. Honors lab optional

Anthro: 497DG **Title:** Indigenous Archaeologies **Credits:** 3 **GenEd:**
Instructor: Sonya Atalay **email:** satalay@anthro.umass.edu **Day/Time:** Thu 9:05-12:05PM
Description: Lecture, Meets with Anth 697DG (Fulfills Archaeology Requirement)

How do Indigenous people around the world do archaeology? How do they study and protect their sacred sites and landscapes? Indigenous groups globally are increasingly involved in studying and protecting archaeological places. They are involved in archaeology and cultural tourism and management projects of all sorts. We know of many indigenous groups who have worked on reburial and repatriation research. However, did you know that: The Maori people of New Zealand are using state of the art technology to scan sacred carvings located on spirit trees? The Kashaya Pomo have developed cultural protocols for conducting fieldwork using their traditional teachings? Aboriginal people in Australia are now the primary tour guides for a rock art site that is several thousand years old? Closer to home, for Anishinabe people in Michigan, nearby rock art images are viewed as a "teacher". Tribal members provide regular cedar baths to nourish the stone that holds over 100 cultural instructions for how to live in balance with creation.

These are only a few of the ways indigenous people are engaging with archaeology. In this course we will explore these and many more indigenous archaeology projects from around the globe. These projects set new directions for archaeology in an area of study called "Indigenous Archaeology". We will examine the rise of Indigenous archaeology and explore ways that archaeologists and indigenous peoples are working together to shape a shared future. We will investigate ways that Indigenous peoples' interpret, teach about, and manage archaeological sites and sacred places. We will examine the role of science in this process, and we will discuss the concept of "braiding knowledge" -blending archaeological science with indigenous knowledge to study, learn about, and protect archaeological sites. Most importantly, we will ask: what does all this mean for the future of archaeology round the world? The course will follow a seminar format that involves in-class discussion of readings.

Anthro: 497EN **Title:** Endangered Languages **Credits:** 3 **GenEd:**
Instructor: Emiliana Cruz **email:** cruz@anthro.umass.edu **Day/Time:** TuTh 9:30-10:45
Description: Lecture (Fulfills Linguistic Requirement)

Among the world's 7000 languages, more than half are poised for extinction in the next century. The course offers an analysis of as well as a humanistic appreciation for linguistic diversity and what it means for humankind; and of contemporary conditions and assumptions that imperil this diversity. We will learn about the work of indigenous language activists and documentary linguists around the world. We will address three major questions: 1) How do languages become extinct? 2) Is language loss forced or is it chosen? 3) Does a culture disappear when a language dies? In addition to reading the assigned material and contributing actively to seminar discussions, students will be responsible for one or more class presentations and a final paper.

Anthro: 497VE **Title:** Visual Ethnography II **Credits:** 3 **GenEd:**
Instructor: Kevin Anderson **email:** kta@anthro.umass.edu **Day/Time:** Thu 2:30-5:30
Description: Lecture-Anthro Majors (Fulfills Linguistic and "Doing" Requirement) Meets in FAC 444

Anthro: 499D (01) **Title:** Capstone **Credits:** 4 **GenEd:**
Instructor: Kathleen Brown-Perez **email:** brown-perez@honors.umass.edu **Day/Time:** Thu 4-7pm
Description: Historic and Contemporary Issues of American Indians and Tribes: History, Policy and Law (2nd semester, Enrollment By Instructor Permission ONLY)

This course is a continuation of the fall course, which looked at environmental archaeology and human ecology of the border lands between the State of Sonora, Mexico and Arizona, post European contact perceptions of Indians, Indian tribes, and Indian land, as well as federal Indian policy and issues. Readings throughout the semester will expose students to violence as a cultural expression and the rights of Indians and tribes. The class will meet once per week, but all students will also be required to meet with one of the course instructors once per week as well to discuss his/her progress with the individual research project/Capstone/CE Paper. Throughout the semester, students will work on individual research projects/Capstone/CE Papers that incorporate knowledge gained fall semester and their own intensive research on a topic of their choice related to the course material. Mandatory short, weekly student presentations will ensure that students are focused on their Capstone/CE Papers. All capstones require that a thesis or project manuscript be produced according to guidelines found at www.comcol.umass.edu/cedocumentation.

Anthro: 578 **Title:** Theory & Method in Archaeology **Credits:** 3 **GenEd:**
Instructor: Robert Paynter **email:** rpaynter@anthro.umass.edu **Day/Time:** Tues 1:00-4:00PM
Description: Lecture - Anthro Majors (Fulfills Archaeology Requirement)

This is a seminar for advanced undergraduate and graduate students. This course considers recent developments in the theories and methods of 21st century archaeology, assessing their logical character, and putting them in their historical and contemporary cultural contexts. Students are expected to actively participate in class and develop a semester project. This course is especially helpful for graduate students in anthropology seeking an anthropology course to fulfill their MA requirements.

Anthro: 597A **Title:** Advanced Primate Behavior **Credits:** 3 **GenEd:**
Instructor: Laurie Godfrey **email:** lgodfrey@anthro.umass.edu **Day/Time:** Mon 12:20-3:20
Description: Lecture (Anthro Majors) (Fulfills Bio/Physical Anth Requirement)

Ever dream of watching non-human primates in the wild? Have you taken a basic course on primate behavior and want to know more? Here we discuss the behavior on non-human primates with a special emphasis on studies of primates in their "natural" habitats (what are "natural" habitats these days?) and theoretical interpretations and explanations of behavioral variation in the world primates. If you are planning to join the Madagascar Field School in the summer 2013, this course, while not required, will provide you with help in designing your very own summer research project. Even if you are not planning such a trip (to Madagascar or elsewhere), come enjoy the literature built by others who have done just that. What do we know about our primate relatives, and how can we make sense of the variation in behavior that we encounter? How have primatologists attempted to explain similarities and differences in social organization, social interactions, habitat or dietary preference and the like? Bring your favorite questions about the behavior of non-human primates to this class. Requirements include a research paper, which can be

Spring 2013 Anthropology Course Offerings: (updated December 7, 2012)

in the form of a National Science Foundation-style research proposal. Class discussion of readings (which will be drawn from the primary literature) required. Seminar structure.

Anthro: 597EF **Title:** Ethnolinguistic Formations **Credits:** 3 **GenEd:**
Instructor: Jonathan Rosa **email:** jdrosa@anthro.umass.edu **Day/Time:** Tue 9:30-12:30
Description: Lecture-Anthro Majors (Fulfills Linguistic Requirement)

The notion that named languages correspond to particular ethno-national groups is so commonsense as to seem mundane. However, it is only through profound historical, political, economic, and cultural contingencies that languages have come to be understood as social identities. In this course, we will interrogate these contingencies by examining the processes through which languages and social groups are rendered mutually recognizable. We will analyze efforts to assert the legitimacy of stigmatized languages, as well as the ways that language is used to legitimate stigmatized groups. We will track the institutional and ideological frameworks that organize language standardization, and the corresponding types of political and economic power that structure so-called regimes of language. In as much as "ethnolinguistic formations" are constituted through ideologies that interpret particular linguistic forms as emblems of group identity, we will also track the ways that linguistic structures are endowed with cultural value. Cumulatively, these efforts will lead to the development of a dynamic semiotic approach to the analysis of ethnolinguistic recognition. Students will also have the option of participating in a 2-credit service-learning attachment focused on language and identity in Holyoke.

Anthro: 597EP **Title:** Evolutionary Psychology **Credits:** 3 **GenEd:**
Instructor: Seamus Decker **email:** sdecker@anthro.umass.edu **Day/Time:** Wed 12:20-3:20
Description: Lecture - Anthro Majors (Fulfills Bio/Physical Anth Requirement)

Anthro: 597GA **Title:** Anthropology of Aging **Credits:** 3 **GenEd:**
Instructor: Lynnette Sievert **email:** leidy@anthro.umass.edu **Day/Time:** Mon 12:20-3:20
Description: Lecture

The goal of this class is to achieve an understanding of human aging - evolutionary aspects, biological diversity, and cultural variation. The course will be divided into 3 major areas: the evolution of longevity and theories of aging; cross-species and cross-cultural comparisons of aging by specific body systems; and a bio-cultural examination of aging and the distribution of social resources.

Anthro: 597GC **Title:** Global Heritage and the City **Credits:** 3 **GenEd:**
Instructor: Matthew Hill **email:** mhill@anthro.umass.edu **Day/Time:** Tue 4:30-7:30PM
Description: Lecture-Anthro Majors

Currently over 230 inhabited cities around the world are listed as UNESCO World Heritage Sites. Unlike uninhabited and museum-like heritage sites such as Colonial Williamsburg, the development of World Heritage sites situated in complex, heterogeneous urban spaces presents unique challenges. This course will examine the variety of experiences and meanings of working and living in places

that are signified as World Heritage Sites in order to uncover the ways that cultural heritage articulates with factors such as ethnicity, race, nationalism and migration to reveal new forms of urban globalization. The course will examine the articulation of cities with several exciting new directions in the field of heritage studies including: (post)colonial nostalgia, heritage aesthetics, heritage tourism, branding and commodification, neoliberalism, and sustainable urban development.

Anthro: 597PE **Title:** Political Economy of Health **Credits:** 3 **GenEd:**
Instructor: Tom Leatherman **email:** tleatherman@anthro.umass.edu **Day/Time:** Thu 1-4pm

Description: Lecture: Anthro Majors Only other by permission

Title: Inequalities and Health: A Critical Bio-cultural Approach

This class focuses on inequalities and health from a critical biocultural perspective, a perspective that includes structural violence, political ecology, eco-social, and other approaches that incorporate political economy, history, environment and biology into studies of human health. We begin with discussion on the development of a critical biocultural perspective and perspectives on poverty and inequality. The course will then use a series of case studies to explore how social inequalities along axes of race, class and gender shape health and how health, in turn, contributes to poverty and inequality. Topics for case studies may include: social and health impacts of income inequalities; psychosocial stress and related health issues; race, racism and health; political economy of epidemiological and nutritional transition; environmental disasters, degradation and environmental justice; armed conflicts and population displacement; violence, trauma and health; resilience and hope. Students will be provided the opportunity to suggest readings related to their own sub-discipline and research interests, and so there is some flexibility in choosing the final list of case studies.

Anthro: 597TP **Title:** Taphonomy **Credits:** 3 **GenEd:**
Instructor: Ventura Perez **email:** vrperez@anthro.umass.edu **Day/Time:** Thu 9:30-12:30

Description: Lecture-Anthro Majors (Fulfills Bio/Physical Anth Requirement)

This course is designed to provide students with a better understanding of how important bio-archaeologists are in both the recovery and preservation of human remains from archaeological sites, as well as their role in understanding the environmental, biological, and cultural factors that affect the remains from the time of death until they are fully curated or reinterred. Skeletal data are as susceptible to interpretative error as the archaeological and historical sources of information researchers draw upon to contextualize them. It is for this reason that taphonomy is one of the principles to understand when working with human skeletal material recovered, from either an archaeological or forensic site. Students will be given a comprehensive overview of the variables that can alter the skeletal remains and the care necessary to accurately identify the taphonomic variables responsible for bone modification. To meet these goals students will carry out hands on independent research at my Taphonomy Research Lab as well as engaging the assigned readings in a seminar format.

Anthro: 597U **Title:** Gender, Nation and Body Politics **Credits:** 3 **GenEd:**
Instructor: Amanda Walker Johnson **email:** awjohnson@anthro.umass.edu **Day/Time:** Tue 1:00-4:00PM

Description: Lecture-Anthro Majors (Fulfills Cultural Requirement)

In this seminar, we will examine feminist theorizations, critiques and accounts of gender and sexuality in the context of nation-state formations, colonization, globalization, and migration, specifically interrogating "the body" as a marker of nation identity, a target of power, a site of resistance, an "object" of inscription and commodification, as well as a locus for generating knowledge, both "scientific" and "experiential". We will discuss works on issues such as racialization, labor, citizenship, heteronormativity, reproduction, schooling, and incarceration, as well as consider the role anthropology and ethnography in both understanding and enacting political engagements with these issues.

Anthro: 642 **Title:** Theory & Method in Social Anthropology 2 **Credits:** 3 **GenEd:**
Instructor: Jackie Urla **email:** jurla@anthro.umass.edu **Day/Time:** Wed 12:20-3:20
Description: Lecture-Anthro Grads

This course will explore contemporary socio-cultural theory and method in cultural anthropology primarily through the reading of ethnographies. How do anthropologists make use of theory to address questions of culture, power, and inequality? What are some of the sites in which ethnographers now work? What varied forms does fieldwork take? How do ethnographers introduce their own subjectivity into their accounts? Authors will include: Escobar, Graeber, Briggs, Mahmood, Verdery and Tsing.

This course is intended as a sequel to Anth 641. Preference given to students who have already completed 641. Students from other departments by permission.

Anthro: 670 **Title:** Contemporary Issues of Native American Indians of the Northeast **Credits:** 3
Instructor: Jean Forward **email:** jforward@anthro.umass.edu **Day/Time:** Thu 2:30-5:15
Description: Lecture-Anthro Grads (meets with Anth 370)

This course is designed to inform students of the current issues facing the Native American Indians in the Northeast of North America. Through presentations by five guest speakers, all Northeast Native American Indian leaders, indigenous knowledge of the contemporary situations is introduced into the academy. Readings and additional annotated bibliographic entries produced by the graduate students, increases the database for learning about each contemporary indigenous community.

Anthro: 680 **Title:** Field Study in European Anthropology **Credits:** 6 **GenEd:**
Instructor: Krista Harper **email:** kharper@anthro.umass.edu **Day/Time:** ABROAD
Description: Abroad-must have instructor permission on completed Anthro 660

Field course for advanced undergraduates and graduates. Supervised training in anthropological research at individual fieldsites; workshops with academic partners in Spain; online blended learning about systematic field research methodologies.

Spring 2013 Anthropology Course Offerings: (updated December 7, 2012)

Anthro: 697AE **Title:** Economic Anthropology

Credits: 3 **GenEd:**

Instructor: Elizabeth Krause **email:** ekrause@anthro.umass.edu

Day/Time: Mon 12:20-3:20

Description: Lecture-anthro Grads

Economic Anthropology: Legacies of Marx, Malinowski and Mauss

This graduate seminar examines anthropology's contribution to understanding the relationships among economies and cultures, meanings and values, inequality and justice. Our point of departure is to consider the legacies of Marx, Malinowski and Mauss. What research agendas did these Western thinkers inspire or foreclose in the field of anthropology and the subfield of economic anthropology? How did their legacies shape research agendas? We consider the legacies in terms of understanding economic variety, limitations and possibilities. We investigate implications of one defining moment in the field, the formalist-substantivist debate, and collectively grapple with implications for newer agendas related to neo-Marxism, feminism, ecological anthropology, development anthropology, neoliberalism, globalization, global crisis and responses. Key texts will likely include *The Gift* (Mauss), *Ethnicity Inc.*, (Comaroff and Comaroff), *Envisioning Power* (Wolf), *A Post-Capitalist Politics* (Gibson-Graham), *Liquidated* (Ho), *Social Structures of the Economy* (Bourdieu), *Cosmologies of Credit* (Chu), *Chicken* (Striffler), *Economies and Cultures* (Wilk and Cliggett) as well as selections by John Cole, Arturo Escobar, Karen Hansen, Terry Eagleton, Carla Freeman, David Graber, David Harvey, Sidney Mintz, Aihwa Ong, William Roseberry, Marshall Sahlins, Marilyn Strathern, May-Fair Yang, among others. Each student will select a "legacy" and construct a final project around it. The two weeks following Spring Break will be designated for conducting independent research.

Anthro: 697DG **Title:** Indigenous Archaeologies

Credits: 3 **GenEd:**

Instructor: Sonya Atalay **email:** satalay@anthro.umass.edu **Day/Time:** Thu 9:05-12:05pm

Description: Lecture-Anthro Grads (meets with Anth 497DG)

How do Indigenous people around the world do archaeology? How do they study and protect their sacred sites and landscapes? Indigenous groups globally are increasingly involved in studying and protecting archaeological places. They are involved in archaeology and cultural tourism and management projects of all sorts. We know of many indigenous groups who have worked on reburial and repatriation research. However, did you know that: The Maori people of New Zealand are using state of the art technology to scan sacred carvings located on spirit trees? The Kashaya Pomo have developed cultural protocols for conducting fieldwork using their traditional teachings? Aboriginal people in Australia are now the primary tour guides for a rock art site that is several thousand years old? Closer to home, for Anishinabe people in Michigan, nearby rock art images are viewed as a "teacher". Tribal members provide regular cedar baths to nourish the stone that holds over 100 cultural instructions for how to live in balance with creation.

These are only a few of the ways indigenous people are engaging with archaeology. In this course we will explore these and many more indigenous archaeology projects from around the globe. These projects set new directions for archaeology in an area of study called "Indigenous Archaeology". We will examine the rise of Indigenous archaeology and explore ways that archaeologists and indigenous peoples are working together to shape a shared future. We will investigate ways that Indigenous peoples' interpret, teach about, and manage archaeological sites

Spring 2013 Anthropology Course Offerings: (updated December 7, 2012)

and sacred places. We will examine the role of science in this process, and we will discuss the concept of "braiding knowledge" -blending archaeological science with indigenous knowledge to study, learn about, and protect archaeological sites. Most importantly, we will ask: what does all this mean for the future of archaeology round the world? The course will follow a seminar format that involves in-class discussion of readings.